TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: Megan Codling Title: Graduate Teaching Asst

B. Educational Background

MFA	*2027 (exp)*	*Texas State University*	*Directing*	*Pride & Prejudice*
BFA	*2022*	*Utah State University*	*Theatre Education*	
Associate	*2019*	*Eastern Arizona College*	*Theatre (Acting)*	

C. University Experience

D. Relevant Professional Experience

Battlefield High School, Theatre Teacher, 2022-2024.

- Teaching four theatre classes including technical theatre, beginning theatre, intermediate, and advanced theatre courses in Haymarket, Virginia.

II. TEACHING

A. Teaching Honors and Awards:

Novice Teacher of the Year, Battlefield High School, 2023.

- This awarded to one teacher at the school each year that has made a prominent difference.

B. Courses Taught:

Intro to Fine Arts
Directing I
Beginning Acting.

III. SCHOLARLY/CREATIVE

B. Works Not in Print:

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

Pride & Prejudice. Adaptation by Megan Codling. 2027 (Upcoming)
Director, Playwright. Texas State University (San Marcos, TX)

Hedda Gabler. By Henrik Ibsen, Adaptation by Patrick Marber. 2026.
Director. Texas State University (San Marcos, TX)

I'm Gonna Marry You Tobey Maguire. By Samantha Hurley. 2025.
Director. Texas State University (San Marcos, TX)

After School Special. By Abigail Thompson. 2025.
Director. Texas State University's New Works Festival (San Marcos, TX)

She Kills Monster: Young Adventurers Edition. By Qui Nguyen. 2024.
Director. Battlefield High School (Haymarket, VA)

12 Angry Jurors. Adapted By Sherman L. Sergel. 2023.
Director. Battlefield High School (Haymarket, VA)

Seussical the Musical. By Lynn Ahrens and Stephen Flaherty. 2023.
Director. Battlefield High School (Haymarket, VA)

Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic: Young Wizards Edition. By Matt Cox 2022.
Director. Battlefield High School (Haymarket, VA)

Muses: A Museum Theatre Experience. By Megan Codling & Elise Willmore. 2021.
Director. Utah State University/Nora Eccles Harrison Museum (Logan, UT)

Streetlight Woodpecker. By Shawn Fisher. 2021.
Director. Utah State University (Logan, UT)

Knock. By Megan Codling. 2021.
Director. Utah State University (Logan, UT)

Antigone. By EAC Repertory Acting Company. 2019.
Director. Eastern Arizona College (Thatcher, AZ)

A Strange Sled Race. Adapted by Megan Codling from a Hawaiian folktale of the same name. 2017.
Director. Eastern Arizona College (Thatcher, AZ).

b. Works "in progress":

Plays: *Pride & Prejudice*. Adaptation by Megan Codling (2026)

c. Other Works Not in Print:

Plays:
Muses: A Museum Theatre Experience. A museum theatre performance, produced for *Women & Abstraction* exhibit NEHMA.
Utah State University (Logan, UT). 2021

Knock. A nine-minute play filmed for *RE[FUSE*].
Fusion Theatre Project.
Utah State University (Logan, UT). 2021

A Strange Sled Race. An adapted 10-minute play
(Elementary Students Audience).

Touring Theatre at Eastern Arizona College
(Thatcher, AZ). 2017.

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

   Undergraduate Research and Creative Opportunities Grant, Utah State University, 2021.
   - $1,500 grant recipient for “Muses: A Museum Theatre Experience” undergraduate research and creative project.