TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Kate Glasheen-Dentino Title: Extension Educator

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2015	University of London	Voice Studies	As Easy as One, Two, Three...A Strategy for Negotiating the Contrary Craft of
BA	2004	Butler University	Theatre and English	Re-Authenticating the Holocaust Through Theatre: A Study and Staging of The Investigation by Peter Weiss

C. University Experience

Position	*University*	*Comments*	*Dates*
Assistant Professor, Department of Theater and Dance	Texas State University. San Marcos, TX, United States		August 26, 2016 - Present
Visiting Instructor - Voice and Speech, Academic Training Program	Millikin University Department of Theatre and Dance. Decatur, IL, United States	Voice for the Stage Advanced Voice for the Stage Dialects Voiceover Production Support for the Department of Theatre and Dance	August 2015 - May 2016
Visiting Artist - Voice and Speech, Academic Training Program	Webster University Conservatory of Theatre Arts. St. Louis, MO,	Voice & Speech 1 Voice & Speech 2 Production Support for Conservatory of Theatre Arts	January 2015 - May 2015

Department of Drama - Visiting Assistant Professor of Drama, Academic Training Program	College Conservatory of Music, University of Cincinnati. Cincinnati, OH, United States	Voice 1 - Vocal Anatomy, Health, Anatomy, Analysis Voice 2 - Sounds of Language, Verse & Scansion Voice 3 - Dialects Voice 4 - Advanced Shakespeare & Verse	August 2013 - December 2014
Department of Drama - Adjunct, Academic Training Program	College Conservatory of Music, University of Cincinnati	Production Support for Drama and Musical Theater Departments Assistant for: -Voice Production I, Semesters 1 & 2 - Vocal Production, Health, Anatomy, Analysis & IPA -Voice Production II, Semesters 1& 2 - Sounds of Language, Verse & Scansion & Alba Method -Voice Production III, Semesters 1 & 2 - Dialects & Voiceover -Voice Production IV, Semesters 1& 2 - Shakespeare,	2013 - 2014
Department of Musical Theater - Adjunct, Academic Training Program	College Conservatory of Music, University of Cincinnati		2013 - 2014
Instructor	City Literary Institute. London, United Kingdom		July 2011
Acting Teacher	John Casablancas Modelling and Career Center. Cincinnati, OH		2009 - 2010
Guest Lecturer, Department of Theatre and Dance	Northern Kentucky University. Highland		2008 - 2010

D. Relevant Professional Experience

Position	*Entity*	*Comments*	*Dates*
Corporate Vocal Coach	Cmt London, London, United Kingdom	Vocal Coach/ Corporate Trainer - 2 Day training sessions -Presentation Skills -Personal Impact -Communication Skills -Leadership -Influencing	August 1, 2019 - Present

E. Other Professional Credentials (licensure, certification, etc.)

Certified Professional CoActive Coach (CPCC), CoActive Training Institute. (March 9, 2023 - Present).
Cert Image-1.png

Fundamentals of Performing Arts Medicine Certificate, Performing Arts Medicine Association. (November 23, 2020 - Present).
Certificate-1.pdf

Alba Method Level II. (July 2015 - Present).

II. TEACHING

A. Teaching Honors and Awards:

Award / Honor Nominee: Presidential Excellence Award, Texas State University. 2021

B. Courses Taught:

Texas State University:

TH 1345 - BEGINNING VOICE

TH 2345 - EXPERIENCE SPEECH

TH 3310 - INTERMEDIATE VOICE

TH 4321 - VOICEOVER

TH 4360 - PROBLEMS IN THEATR

TH 4361 - DIALECTS FOR ACTOR

City Literary Institute:

American Accents for Actors

College Conservatory of Music, University of Cincinnati:

Voice Production I - Vocal Production, Health, Anatomy, Analysis

Voice Production II - Sounds of Language, Verse & Scansion

Voice Production III - Dialects

Voice Production IV - Shakespeare, Creating a One-man Show

Millikin University Department of Theatre and Dance:

Advanced Voice for the Stage

Dialects

Voice Over

Voice for the Stage

University of Cincinnati, Department of Drama:

Acting for Non-Majors

University of Cincinnati, Department of Musical Theater :

Accents and Dialects

Acting IV - Styles: Ancient Greek, Elizabethan, Restoration, Moliere

Voice & Speech: Phonetics, Breath and Support

Webster University Conservatory of Theatre Arts:

Scene Study Master Class - Chekhov, Ibsen, Shaw

Voice & Speech 1

Voice & Speech 2

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Honor's Thesis, "What You Love Is Killing You: Stopping Hustle Culture in the Performing Arts", Status: Completed. (October 1, 2020 - May 17, 2020). Theater and Dance, Texas State University.
Student(s): Emily Absher, Undergraduate, BFA Acting.

D. Courses Prepared and Curriculum Development:

Annual Freshmen BFA Actor Laryngoscopy, Implemented Vocal Health Screening for Freshmen BFA Actors, Texas State University. Approved: November 2017 - Present.

Additional Comments: This November 4th will mark the first freshman scoping event, in partnership with The Dept. of Communications Disorders and Dr. Chad Whited, MD-ENT, Otolaryngologist. The goal is to scope all subsequent freshmen classes upon starting their freshman year at TSU.

Voiceover, New Course, Texas State University. Approved: August 2018 - December 2018.

TH1345-251 Beginning Voice, Revise Existing Course. Taught: August 2016 - December 2016.

Additional Comments: BFA Actors

TH4361 Stage Dialects, Revise Existing Course, Texas State University. Taught: August 2017 - Present.

Additional Comments: BFA Actors

TH2345-251 - Experiencing Speech, Revise Existing Course, Texas State University. Taught: January 2017 - May 2017.

Additional Comments: BFA Actors

TH2345-252 Experiencing Speech, Revise Existing Course, Texas State University. Taught: January 2017 - May 2017.

Additional Comments: BFA Musical Theater

TH3310 Intermediate Voice, Revise Existing Course, Texas State University. Taught: January 2017 - May 2017.

Additional Comments: BFA Actors

TH1345-002 Beginning Voice, Revise Existing Course, Texas State University. Taught: August 2016 - December 2016.

Additional Comments: BFA Musical Theater

F. Other:

Faculty Led Study Abroad, Shakespeare in England Study Abroad. London. 28. (June 11, 2023 - July 2, 2023).

Study Abroad Course, Shakespeare in England, Study Abroad Office. London, United Kingdom. 24. (June 3, 2019 - July 29, 2019).

Study Abroad Course, Shakespeare in England, Study Abroad Office. London, England. 26. (June 3, 2019 - June 30, 2019).

Study Abroad Course, Shakespeare in England, Study Abroad Office. London, United Kingdom. 22. (July 4, 2018 - July 30, 2018).

Student Accomplishments:

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Mentor, Student was Lead Dialect Coach for Departmental Productin. "The Importance of Being Ernest," Texas State Dept. of Theater & Dance 2018-2019 Season, Mainstage. Status: Completed. (2019). Department of Theater & Dance, Texas State University.

Production Coaching:

Mentor, Lead Dialect Coaches. "The Exonerated," Texas State Department of Theater and Dance 20-21 Season, Online. Status: Completed. (September 2020). Theater and Dance, Texas State.
Student(s): Hunter Ginn, Undergraduate, BFA Acting.
Daniella Trevino, Undergraduate, BFA Acting.

Mentor, Voice/Dialect Consulting. "LOVEWAVE 2000," Department of Theater and Dance 20-21 Season, Online. Status: Completed. (September 2020). Texas State.
Student(s): Grace Hickey, Undergraduate, BFA Acting.
Jack Durham, Undergraduate, BFA Acting.

Mentor, Lead Dialect Coach. "The Importance of Being Ernest," Departmental Production, San Marcos, TX. Status: Completed. (April 2019). Theater and Dance, Texas State University.
Student(s): Shane Satterfield, Undergraduate, BFA Acting.

G. Teaching Professional Development Activities Attended

Workshop, "Anti-Racist Theater Training," Texas State University, San Marcos, TX. (December 16, 2021 - Present).

Workshop, "Voiceover Orientation," SAG-AFTRA Foundation. (June 17, 2020).

Workshop, "Bringing Mindfulness and Meaning to Work: An Experiential Introduction to Acceptance and Commitment Therapy (ACT) with People Who Stutter," Texas State University, San Marcos, TX, United States. (September 15, 2017).

Workshop, "Alexander Technique Workshop," Alexander Technique Workshops Internationsal, Winsont-Salme, NC, United States. (July 17, 2017 - July 22, 2017).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

2. Articles:

a. Refereed Journal Articles:

Glasheen, K. (2017). Negotiating the Contrary Craft of the Triple Threat. *Voice and Speech Review*, *11*(1). https://doi.org/10.1080/23268263.2017.1370833http://www.tandfonline.com/toc/rvsr20/current
Negotiating the contrary craft of the triple threat-1.pdf

b. Non-refereed Articles:

Glasheen-Dentino, K. P. (2018). Notes on the 2018 VASTA/PAVA Conference Soma and Science: Bridging the Gap in Interdisciplinary Voice Training. *Voice and Speech Review*, *12*(3), 351–355. https://doi.org/10.1080/23268263.2018.1518378https://www.tandfonline.com/doi/full/10.1080/23268263.2018.1518378

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Glasheen-Dentino, K. P., ATHE Conference, "In Pursuit of An Authentic Accent," Chicago, IL, United States. (2011).

Glasheen-Dentino, K. P., The Rose Theater, "Poetry Workshop," Kingston, United Kingdom. (2011).

2. Invited Talks, Lectures, and Presentations:

Glasheen-Dentino, K. P. (Presenter), Future's Day, "Working and Coaching in the United States," The Royal Central School of Speech and Drama, The Royal Central School of Speech and Drama, London, England, United Kingdom. (June 27, 2023).

K. P., 2021 Health Scholar Showcase: Health and Resilience in the Heart of Texas, "Championing Wellness for Actors in Training: Development of an Integrative Model of Instruction," Texas State University, Virtual, San Marcos, TX. (April 2021).
HHS Glasheen-1.jpeg
Additional Comments: To view presentation:

https://youtu.be/nqri5Wy0jFE

4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate):

Dialect and Voice Coaching, *Pride and Prejudice the Musical*. (State). August 2014 - September 2014

Performances: Cincinnati Christian Academy, Cincinnati, OH, March 13, 2014 - March 15, 2014.
Additional Comments: Directed by Wayne Beaver

Actor/Choreographer, *Showboat Follies*. (Regional). July 2013 - September 2013
http://www.cincinnatilandmarkproductions.com

Performances: The Showboat Majestic 2013 Season. The Showboat Majestic, Cincinnati, OH, September 13, 2013 - September 29, 2013.
Additional Comments: Role: Kate
Director: Tim Perrino

Actor, *George M!* (Regional). May 2012 - July 2012
http://www.cincinnatilandmarkproductions.com
Performances: The Showboat Majestic 2012 Season. The Showboat Majestic, Cincinnati, OH, July 11, 2012 - July 29, 2012.
Additional Comments: Role: Agnes Nolan
Director: Matt Wilson

Actor, *Joseph & the Amazing Tech...* (Regional). March 2012 - May 2012

Performances: The Covedale Theater 2011-2012 Season. The Covedale Theater, Cincinnati, OH, April 19, 2012 - May 13, 2012.
Additional Comments: Role: Isaachar
Director: Tim Perrino

Actor, *Thoroughly Modern Millie*. (Regional). July 2010 - September 2010
http://www.cincinnatilandmarkproductions.com
Performances: The Showboat Majestic 2010 Season. The Showboat Majestic, Cincinnati, OH, September 8, 2010 - September 26, 2010.
Additional Comments: Role: Isaachar
Director: Gloria

Actor, *Singing in the Rain*. (Regional). February 2010 - April 2010
http://www.cincinnatilandmarkproductions.com
Performances: The Covedale Theater 2009-2010 Season. The Covedale Theater, Cincinnati, OH, March 25, 2010 - April 11, 2010.
Additional Comments: Role: Zelda
Director: Ed Cohen

Actor, *Angry Housewives*. (Regional). March 2009 - May 2009
http://newedgecliff.com
Performances: New Edgecliff Theater 2008-2009 Season. Columbia Performing Arts Center, Cincinnati, OH, April 16, 2009 - May 2, 2009.
Additional Comments: Role: Jetta
Director: Nathan Gabriel

Actor, *Guys and Dolls*. (Regional). August 2008 - October 2008
http://www.cincinnatilandmarkproductions.com
Performances: The Covedale Theater 200-2009 Season. The Covedale Theater, Cincinnati, OH, October 9, 2008 - October 26, 2008.
Additional Comments: Role: Agatha/Hot Box Dancer
Director: Greg Procaccino

Actor, *Jesus Christ Superstar*. (Regional). October 2007 - December 2007
http://www.thecarnegie.com
Performances: Carnegie Center for the Performing Arts 2007-2008 Season. Carnegie Center for the Performing Arts, Covington, KY.
Additional Comments: Role: Apostle/Dance Feature
Director: Ken Jones

Actor, *Nunsense*. (Regional). July 2007 - August 2007

Performances: Jersey Productions, Cincinnati, OH, August 7, 2008 - August 16, 2008.
Additional Comments: Role: Sr. Leo
Director: Ty Yadzinzky

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

Theatrical Production

Voice & Dialect Coach, *She Kills Monsters*. 2023.
www.txst.edu
Performances: TXST Department of Theater & Dance 2023-2024 Season. Patti Strickel Harrison Theater, San Marcos, TX, September 26, 2023 - October 1, 2023.

Dialect Coach, *A Streetcar Named Desire*. 2023.
https://www.wimberleyplayers.org/
Performances: Wimberly Players. Wimberly Players, Wimberly, TX, September 1, 2023 - September 24, 2023.

Dialect Coach, *Peter and the Starcatcher*. 2023.
http://www.classictheatre.org/
Performances: The Classic Theater of San Antonio. Radius Center, San Antonio, TX, July 20, 2023 - August 6, 2023.

Dialect Coach, *Matilda*. 2023.
https://zilker.org/
Performances: Zilker Theater Productions. Zilker Hillside Theater, Austin, TX, July 7, 2023 - August 12, 2023.

Dialect Coach, *Noises Off!* 2023.
https://zachtheatre.org/

Performances: ZACH Theatre. Topfer Theater, Austin, TX, June 14, 2023 - July 9, 2023.

Musician/Foley Artist, *Short Shakespeare*. 2023.
https://www.austinshakespeare.org/
Performances: Austin Shakespeare. Zilker Hillside Theater, Austin, TX, May 18, 2023 - May 21, 2023.

Actor, *Shakespeare's Birthday Celebration: Sonnets*. 2023.
https://www.austinshakespeare.org/
Performances: Austin Shakespeare. Pease Park Tudor Cottage, Austin, TX, April 23, 2023 - Present.

Voice and Dialect Coach, *Roe*. 2023.
www.zachtheatere.org
Performances: ZACH Theatre 2022-2023 Season. ZACH Topfer Theatre, Austin, TX, April 5, 2023 - April 30, 2023.

Dialect Coach, *Big Love*. 2023.
www.txst.edu
Performances: TXST Department of Theater & Dance 2022-2023 Season. Mainstage, San Marcos, TX, April 3, 2023 - April 8, 2023.

Actor, *The Real Thing*. 2023.
www.austinshakespeare.org
Performances: Austin Shakespeare 2022-2023 Season. The Rollins Theater at The Long Center, Austin, TX, February 17, 2023 - March 5, 2023.

Dialect Coach, *Ragtime*. 2023.
https://www.wondertheatre.org/
Performances: Wonder Theater. Woodlawn Theater, San Antonio, TX, March 3, 2023 - March 26, 2023.

Dialect Coach, *Master Harold and the Boys - Play Reading*. 2023.
www.austinshakespeare.org
Performances: Austin Shakespeare. Draylan Mason Studio, Austin, TX, January 13, 2023 - January 15, 2023.

Dialect Coach, *Betrayal*. 2022.
https://falcontheater.net/

Performances: Falcon Theater 22-23 Season. Monmouth Theater, Newport, KY, November 19, 2022 - December 3, 2022.

Dialect Coach, *Sense and Sensibility*. 2022.
https://www.austinshakespeare.org/2022-sense-and-sensibility
Performances: Austin Shakespeare 2022-2023 Season. The Long Center, Austin, TX, November 11, 2022 - November 27, 2022.
Reviewed by: Bob Abelman, Journalist.
Reviewer Comments: "Fortunately, her actors are adept at speed-reading *Sense and Sensibility* while still delivering mouthfuls of clever dialogue with absolute clarity and impeccable English accents."

Vocal/Acting Coach, *Life Sucks*. 2022.
www.txstate.edu
Performances: TXST Dept. of Theater and Dance 22-23 Season. Mainstage, San Marcos, TX, October 25, 2022 - October 30, 2022.

Vocal/Acting Coach, *The Elaborate Entrance of Chad Diety*. 2022.
https://zachtheatre.org/
Performances: ZACH Theater 2022-2023 Season. ZACH Topfer Theater, Austin, TX, September 28, 2022 - October 23, 2022.

Dialect Coach, *Jane Eyre*. 2022.

Performances: Merit Theater Company. Anderson Center Theater, Cincinnati, OH, July 8, 2022 - July 16, 2022.

Actor, *A Midsummer Night's Dream*. 2022.
www.austinshakespeare.org
Performances: Austin Shakespeare 2021-2022 Season. Zilker Hillside Theater, Austin, TX, May 5, 2022 - May 29, 2022.

Dialect Coach, *The Curious Incident of the Dog in the Nighttime*. 2022.

Performances: Texas State Department of Theater and Dance 2021-2022 Season. Studio Theater, San Marcos, TX, March 31, 2022 - April 2, 2022.

Text Coach, *Macbeth*. 2022.

Performances: Texas State Department of Theater and Dance 2021-2022 Season. Patti Strickel Harrison Theater, San Marcos, TX, February 8, 2022 - February 13, 2022.

Dialect Coach, *Intimate Apparel*. 2022.

Performances: Mariemont Players 2021-2021 Season. Cincinnati, OH, January 7, 2022 - January 23, 2022.

Dialect Coach, *Hair*. 2021.

Performances: TXST Dept. of Theater and Dance 2021-2022 Season. TXST Patti Strickel Harrison Theater, San Marcos, TX, November 9, 2021 - November 14, 2021.

Voice Coach, *El Nogolar*. 2021.

Performances: TXST Dept. of Theater and Dance 2021-2022 Season. TXST Mary Strickel Harrison Theater, San Marcos, TX, September 29, 2021 - October 3, 2021.

Dialect Coach, *Guess Who's Coming To Dinner*. 2021.
www.falcontheater.net
Performances: Falcon Theater 2021-2022 Season. Falcon Theater, Newport, KY, September 24, 2021 - October 9, 2021.

Dialect Coach, *Twelve Angry Men*. 2021.
www.merittheater.org
Performances: Merit Theater Company 2021-2021 Season. Anderson Performing Arts Center, Cincinnati, OH, August 27, 2021 - September 3, 2021.

Dialect Coach, Yiddish Language Consultant, *Golde's Balcony*. 2021.
www.thepublicsa.org
Performances: The Public Theater of San Antonio 2020/2ONE Season. The Public Theater of San Antonio, San Antonio, TX, April 8, 2021 - April 18, 2021.

Dialect Coach, *In Arabia We'd All Be Kings*. 2021.

Performances: TXST Department of Theater and Dance 20-21 Season. Online, San Marcos, TX, February 23, 2021 - February 28, 2021.

Dialect Coach, *The Importance of Being Ernest*. 2020.
www.austinshakespeare.org
Performances: Austin Shakespeare 2020-2021 Season. Zoom Production, November 19, 2020 - November 22, 2020.

Assistant Dialect Coach (Mentor), *The Exonerated*. 2020.

Performances: TXT Theater Department 20-21 Season. Online, October 16, 2020 - October 18, 2020.

Dialect Coach, *A Piece of My Heart*. 2020.

Performances: TXT Department of Theater 20-21 Season. Online, October 19, 2020 - October 25, 2020.

Voice Consultant, *LOVEWAVE 2000*. 2020.

Performances: TXT Department of Theater and Dance 20-21 Season. Online, October 5, 2020 - October 11, 2020.

Dialect Coach, *Roe*. 2020.
www.zachtheatre.org
Performances: The Zach Topfer Theater. The Zach Theater, Austin, TX.

Additional Comments: Canceled due to COVID19

Voice & Dialect Coach, *Men on Boats*. 2020.

Performances: TXT Department of Theater and Dance 19-20 Season. TXT - Studio Theater, San Marcos, TX, March 5, 2020 - March 8, 2020.

Voice & Text Coach, *Measure for Measure*. 2020.

Performances: TXT Department of Theater and Dance 19-20 Season. TXT - Patti Strickel Harrison Theater, San Marcos, TX, February 11, 2020 - February 16, 2020.

Actor, *The Curious Incident of the Dog in the Night-time*. 2020.
http://www.thepublicsa.org

Performances: The Public Theater of San Antonio. Cellar Theater, San Antonio, TX, December 27, 2019 - January 19, 2020.

Dialect Coach, *The Curious Incident of the Dog in the Night-time*. 2019.
http://www.thepublicsa.org
Performances: The Public Theater San Antonio. Cellar Theater, San Antonio, TX, December 27, 2019 - January 19, 2020.

Dialect Coach, *Little Women*. 2019.
https://www.theatreanddance.txstate.edu
Performances: TXT Department of Theater and Dance 2019-2020 Season. TXT - Patti Strickel Harrison Theater, San Marcos, TX, November 19, 2019 - November 24, 2019.

Dialect Coach, *The Survivors*. 2019.
www.theateranddance.txstate.edu
Performances: TXT - Dept. of Theater and Dance 2019-2020 Season. TXT - Mainstage, San Marcos, TX, October 29, 2019 - November 3, 2019.

Dialect Coach, *Hang*. 2019.

Performances: Ground Floor Theater, Austin, TX, October 3, 2019 - October 19, 2019.

Dialect Coach, *The 39 Steps*. 2019.
www.falcontheatre.net
Performances: Falcon Theater 2019-2020 Season. Monmouth Theater, Newport, KY, September 27, 2019 - October 12, 2019.

Dialect Coach, *Once*. 2019.

Performances: The Public Theater San Antonio, San Pedro Springs Park, San Antonio, TX, May 16, 2019 - June 2019.

Dialect Coach, *Freud's Last Session*. 2019.
www.thepublicsa.org
Performances: The Public Theater San Antonio 2018-2019 Season. The Public Theater San Antonio, San Antonio, TX, April 18, 2019 - May 12, 2019.

Assistant Dialect Coach/Student Supervisor, *The Importance of Being Ernest*. 2019.
https://www.theatreanddance.txstate.edu
Performances: TXT - Dept. of Theater and Dance 2018-2019 Season. TXT - Mainstage, San Marcos, TX, April 9, 2019 - April 13, 2019.

Text Coach, *The Tempest*. 2019.
https://www.theatreanddance.txstate.edu
Performances: TXST - Dept. of Theater and Dance 2018-2019 Season. TXST - Mary Strickel Harrison Theater, San Marcos, TX, February 12, 2019 - February 17, 2019.

Dialect Coach, *Cabaret*. 2018.
https://www.theatreanddance.txstate.edu/Productions/Current-Season.html
Performances: TXT - Dept. of Theater and Dance 2018-2019 Season. TXT - Patti Strickel Harrison Theater, San Marcos, TX, November 13, 2018 - November 18, 2018.

Dialect/Voice Coach, *The Crucible*. 2018.
https://www.theatreanddance.txstate.edu/Productions/Current-Season.html
Performances: TXT - Dept. of Theater and Dance 2018-2019 Season. TXT - Mainstage, San Marcos, TX, October 30, 2018 - November 4, 2018.

Dialect/Voice Coach, *Until the Flood*. 2018.
http://www.theatreenbloc.com
Performances: Theatre En Bloc 2018-2019 Season. The Vortex, Austin, TX, October 26, 2018 - November 11, 2018.

Actor, *Scenes from a Midsummer Night's Dream*. 2018.
http://austinshakespeare.org/
Performances: Scenes from A Midsummer Night's Dream with Austin Chamber Music Center. Bates Recital Hall, University of Texas, Austin, July 22, 2018 - Present.

Dialect Coach, *The Bridges of Madison County*. 2018.
http://www.thepublicsa.org
Performances: The Public Theater San Antonio 2017-2018 Season. The Public Theater San Antonio, San Antonio, TX, May 11, 2018 - June 3, 2018.

Dialect Coach, *Cry It Out*. 2018.
http://www.theatreenbloc.com
Performances: Theatre En Bloc 2017-2018 Season. The Zach Theater, Austin, TX, May 4, 2018 - May 20, 2018.

Dialect Coach, *Ragtime*. 2018.
http://www.theatreanddance.txstate.edu
Performances: TXT - Dept. of Theater and Dance 2017-2018 Season. TXT - Patti Strickel Harrison Theater, San Marcos, TX, April 17, 2018 - April 22, 2018.

Speech Designer and Coach, *Tales of the Lost Formicans*. 2018.
http://www.theatreanddance.txstate.edu
Performances: TXT - Dept. of Theater and Dance 2017-2018 Season. TXT - Mainstage, San Marcos, April 10, 2018 - April 15, 2018.

Dialect Coach, *The Secretary*. 2018.
http://www.theatreenbloc.com
Performances: Theatre En Bloc 2017-2018 Season. The Long Center, Austin, TX, March 23, 2018 - April 8, 2018.

Dialect Designer & Coach, *Zu's Earth*. 2018.
http://www.theatreanddance.txstate.edu
Performances: TXT - Dept. of Theater and Dance 2017-2018 Season. TXT - Studio Theater, San Marcos, TX, March 2018.

Dialect Coach, *A Streetcar Named Desire*. 2018.
http://falcontheater.net/current-season/streetcar/
Performances: Falcon Theater 2017-2018 Season. Falcon Theater, Newport, KY, March 16, 2018 - March 31, 2018.

Dialect Coach, *The Rivals*. 2018.
http://www.theatreanddance.txstate.edu
Performances: TXT - Dept. of Theater and Dance 2017-2018 Season. TXT - Patti Strickel Harrison Theater, San Marcos, TX, February 13, 2018 - February 18, 2018.

Dialect Coach, *Instructions for Dancing*. 2018.
http://www.theatreanddance.txstate.edu

Performances: TXT - Dept. of Theater and Dance 2017-2018 Season. TXT - Studio Theater, San Marcos, TX, February 22, 2018 - February 25, 2018.

Dialect Coach, *Poor Behavior*. 2017.
http://falcontheater.net
Performances: Falcon Theater 2017-2018 Season. Falcon Theater, Newport, KY, November 17, 2017 - December 2, 2017.

Actor, *Constellations*. 2017.
http://www.theplayhousesa.org
Performances: The Playhouse San Antonio 2017-2018 Season. The Playhouse San Antonio, San Antonio, TX, October 27, 2017 - November 19, 2017.

Voice & Text Coach, *Hamlet*. 2017.

Performances: TXT - Dept. of Theater & Dance 2017-2018 Season. TXT - Patti Strickel Harrison Theater, San Marcos, TX, November 14, 2017 - November 19, 2017.

Dialect Coach, *The Drowning Girls*. 2017.
http://cliftonperformancetheatre.com
Performances: The Clifton Players 2017-2018 Season. The Clifton Performance Theater, Cincinnati, OH, October 27, 2017 - November 11, 2017.

Dialect Coach, *We Are Proud To Present...* 2017.

Performances: TXT - Dept. of Theater & Dance 2017-2018 Season. TXT - Studio Theater, San Marcos, TX, November 9, 2017 - November 12, 2017.

Dialect Coach, *Perfect Pie*. 2017.

Performances: TXT - Dept. of Theater & Dance 2017-2018 Season. TXT - Studio Theater, San Marcos, TX, October 31, 2017 - November 5, 2017.

Dialect Coach, *Frankenstein*. 2017.
http://falcontheater.net
Performances: Falcon Theater 2017-2018 Season. Falcon Theater, Newport, KY, September 29, 2017 - October 14, 2017.

Dialect Coach, *Master Harold and the Boys*. 2017.
http://falcontheater.net
Performances: Falcon Theater 2016-2017 Season. Falcon Theater, Newport, KY, May 5, 2017 - May 20, 2017.

Actor, *Disgraced*. 2017.
www.theplayhousesa.org
Performances: The Playhouse San Antonio 2016-2017 Season. The Playhouse San Antonio, San Antonio, Texas, March 17, 2017 - April 9, 2017.

Additional Comments: Role of Emily

Dialect Coach, *Intimate Apparel*. 2017.

Performances: TXT - Dept. of Theatre & Dance 2016-2017 Season. TXT - Patti Strickel Harrison Theater, San Marcos, TX, April 4, 2017 - April 9, 2017.

Dialect Coach, *Belleville*. 2016.

Performances: TXT - Dept. of Theatre & Dance 2016-2017 Season. TXT - Studio Theatre, San Marcos, TX, November 10, 2016 - November 13, 2016.

Dialect and Voice Coaching, *Ajax in Iraq*. 2016.
http://www.theatreanddance.txstate.edu
Performances: TXT - Dept. of Theatre & Dance 2016-2017 Season. TXT - Mainstage, San Marcos, TX, October 31, 2016 - November 6, 2016.

Dialect and Verse Coach, *Tartuffe*. 2016.
http://www.theatreanddance.txstate.edu
Performances: TXT - Dept. of Theatre and Dance 2016-2016 Season. TXT - Patti Strickel Harrison Theatre, San Marcos, TX, October 4, 2016 - October 9, 2016.

Actor, *Eleemosynary*. 2016.
http://ensemblecincinnati.org
Performances: OTR Performs. Washington Park, Cincinnati, OH.

Dialect and Voice Coaching, *Cardboard Piano*. 2016.

https://actorstheatre.org

Performances: Humana Festival of New Plays. Actors Theater of Louisville - Victor Jory Theatre, Louisville, KY, March 25, 2016 - April 10, 2016.

Additional Comments: directed by Leigh Silverman

Dialect and Voice Coaching, *Little Shop of Horrors*. 2016.
http://www.millikin.edu/theatre

Performances: Millikin University Dept. of Theatre & Dance 2015-2016 Season. Albert Taylor Theater, Decatur, IL, April 14, 2016 - April 17, 2016.

Additional Comments: Directed by Kevin Long

Dialect and Voice Coaching, *Blood Wedding*. 2016.
http://www.millikin.edu/theatre

Performances: Millikin University Department of Theatre & Dance 2015-2016 Season. Albert Taylor Theater, Decatur, IL, May 4, 2016 - March 8, 2016.

Additional Comments: Directed by Denise Myers

Dialect and Voice Coaching, *The Beauty Queen of Leenane*. 2016.
http://falcontheater.net

Performances: Falcon Theater 2015-2016 Season. Falcon Theater, Newport, KY, March 18, 2016 - April 2, 2016.

Additional Comments: Directed by Ed Cohen

Dialect and Voice Coaching, *Peter and the Starcatcher*. 2016.
https://actorstheatre.org

Performances: Actors Theater of Louisville - Pamela Brown Theater, Louisville, KY, January 26, 2016 - February 21, 2016.

Additional Comments: Directed by Meredith McDonough

Dialect and Voice Coaching, *A Christmas Carol*. 2015.
https://actorstheatre.org

Performances: Actors Theater of Louisville 2015-2016 Season. Actors Theater of Louisville, Louisville, KY, November 24, 2015 - December 23, 2015.

Additional Comments: Directed by Drew Fracher

Dialect and Voice Coaching, *The Addams Family*. 2015.
http://www.millikin.edu/theatre

Performances: Millikin University Dept. of Theatre and Dance 2015-2016 Season. Albert Taylor Theater, Decatur, IL, November 13, 2015 - November 15, 2015.

Additional Comments: Directed by Sean Morrissey

Dialect and Voice Coaching, *Dracula*. 2015.
https://actorstheatre.org
Performances: Actors Theater of Louisville 2015-2016 Season. Actors Theater of Louisville - Bingham Theater, Louisville, KY, September 11, 2015 - November 1, 2015.
Additional Comments: Directed by Bill McNulty

Dialect and Voice Coaching, *Rough Magic*. 2015.
http://www.millikin.edu/theatre
Performances: Millikin University Dept. of Theatre & Dance 2015-2016 Season. Albert Taylor Theater, Decatur, IL, September 30, 2015 - October 4, 2015.
Additional Comments: Directed by Thomas Robson

Dialect and Voice Coaching, *The Secret Garden*. 2015.
http://www.cincyplay.com
Performances: Cincinnati Playhouse in the Park 2015-2016 Season. Marx Theater, Cincinnati, OH, September 5, 2015 - October 3, 2015. Centerstage 2015-2016 Season. Centerstage, Baltimore, MD, October 30, 2015 - November 29, 2015.
Additional Comments: Directed by Marcia Milgrom Dodge

Dialect and Voice Coaching, *The Tempest*. 2015.
http://www.webster.edu/conservatory/
Performances: Webster University Conservatory of Theatre Arts 2014-2015 Season. St. Louis Repertory Theatre - Browning Mainstage Theatre, St. Louis, MO, April 29, 2015 - May 3, 2015.
Additional Comments: Directed by Paul Mason Barnes

Dialect and Voice Coaching, *Big Love*. 2015.
http://www.webster.edu/conservatory/
Performances: Webster University Conservatory of Theatre Arts 2014-2015 Season. Webster University - Emerson Studio Theater, St. Louis, MO, February 18, 2015 - March 2, 2015.
Additional Comments: Directed by Jef Awada

Dialect and Voice Coaching, *Red Herring*. 2015.
https://www.sinclair.edu/academics/divisions/lcs/the/
Performances: Sinclair Community College 2014-2015 Season. Sinclair Community College - Blair Hall, Dayton, OH, February 6, 2015 - February 14, 2015.
Additional Comments: Directed by Nelson Sheeley

Actor, *Bureau of Missing Persons*. 2014.
https://knowtheatre.com

Performances: The Know Theatre 2014-2015 Season. The Know Theater, Cincinnati, OH, November 29, 2014 - December 20, 2014.

Additional Comments: Role: Angela
Director: Tamara Winters

Dialect and Voice Coaching, *Tribes*. 2014.
https://actorstheatre.org

Performances: Actors Theater of Louisville 2014-2015 Season. Actors Theater of Louisville - Bingham Theater, Louisville, KY, November 11, 2014 - December 7, 2014.

Additional Comments: Directed by Evan Cabnet

Dialect and Voice Coaching, *Driving Miss Daisy*. 2014.
http://www.thecarnegie.com

Performances: Carnegie Center for the Performing Arts 2014-2015 Season. Carnegie Center for the Performing Arts, Covington, KY, October 31, 2014 - November 16, 2014.

Additional Comments: Directed by Mark Lutwak

Dialect and Voice Coaching, *MacBeth*. 2014.
http://ccm.uc.edu/theatre.html

Performances: CCM Drama 2014-2015 Season. College Conservatory of Music, University of Cincinnati, Cincinnati, OH, October 1, 2014 - October 5, 2014.

Additional Comments: Directed by Brant Russell

Dialect and Voice Coaching, *The Woman in Black*. 2014.
http://falcontheater.net

Performances: Falcon Theater 2014-2015 Season. Falcon Theater, Newport, KY, October 17, 2014 - November 1, 2014.

Additional Comments: Directed by Ted Weil & Tracy Schoster

Dialect and Voice Coaching, *Young Frankenstein*. 2014.

Performances: Cincinnati Music Theatre. Jarson-Kaplan Theatre, Aronoff Center, Cincinnati, OH, November 7, 2014 - November 14, 2014.

Additional Comments: Directed by Jerry Weisenhahn

Dialect and Voice Coaching, *Dracula*. 2014.
https://actorstheatre.org

Performances: Actors Theater of Louisville 2014-2015 Season. Actors Theater of Louisville - Bingham Theater, Louisville, KY, September 12, 2014 - October 31, 2014.

Additional Comments: Directed by Bill McNulty

Dialect and Voice Coaching, *Blood Brothers*. 2014.
http://ccm.uc.edu/theatre.html
Performances: CCM Musical Theater 2014-2015 Season. College Conservatory of Music, University of Cincinnati, Cincinnati, OH, October 9, 2014 - October 11, 2014.
Additional Comments: Directed by Vince de George

Dialect and Voice Coaching, *A Christmas Carol*. 2014.

Performances: Actors Theater of Louisville, Louisville, KY, September 12, 2014 - October 31, 2014.
Additional Comments: Directed by Drew Fracher

Dialect and Voice Coaching, *Moby Dick*. 2014.
https://knowtheatre.com
Performances: The Know Theater 2014-2015 Season. The Know Theater, Cincinnati, OH, September 6, 2014 - September 14, 2014.
Additional Comments: Directed by Andrew Hungerford & Michael Burnam

Dialect and Voice Coaching, *Pride and Prejudice*. 2014.
https://www.sinclair.edu/academics/divisions/lcs/the/
Performances: Sinclair Community College 2014-2015 Season. Sinclair Community College - Blair Hall, Dayton, OH, September 26, 2014 - October 4, 2014.
Additional Comments: Directed by Kimberly Borst

Choreographer, *Will Rogers Follies*. 2014.
http://www.cincinnatilandmarkproductions.com
Performances: The Covedale 2014-2015 Season. The Covedale Theater, Cincinnati, OH, August 21, 2014 - August 31, 2014.
Additional Comments: Director: Matt Wilson

Dialect and Voice Coaching, *A Flea in Her Ear*. 2014.
https://www.sinclair.edu/academics/divisions/lcs/the/
Performances: Sinclair Community College 2013-2014 Season. Sinclair Community College - Blair Hall, Dayton, OH, April 4, 2014 - April 12, 2014.
Additional Comments: Directed by Nelson Sheeley

Dialect and Voice Coaching, *The 20th Century Way*. 2014.
https://knowtheatre.com
Performances: The Know Theater 2013-2015. The Know Theater, Cincinnati, OH, April 4, 2014 - May 3, 2014.
Additional Comments: Directed by Kimberly Faith Hickman

Dialect and Voice Coaching, *The 25th Annual Putnam County Spelling Bee*. 2014.
http://ccm.uc.edu/theatre.html

Performances: CCM Musical Theater 2013-2014 Season. College Conservatory of Music, University of Cincinnati, Cincinnati, OH, April 3, 2014 - April 5, 2014.

Additional Comments: Directed by Vince de George

Dialect and Voice Coaching, *West Side Story*. 2014.

Performances: Lakota West High School, Cincinnati, OH, April 23, 2014 - April 27, 2014.

Additional Comments: Directed by Kim Eldridge

Dialect and Voice Coaching, *A Shayna Maidel*. 2014.
https://www.sinclair.edu/academics/divisions/lcs/the/

Performances: Sinclair Community College 2013-2014 Season. Sinclair Community College - Blair Hall, Dayton, OH, February 7, 2014 - February 15, 2014.

Additional Comments: Directed by Kimberly Borst

Dialect and Voice Coaching, *Metamorphoses*. 2014.
http://ccm.uc.edu/theatre.html

Performances: CCM Drama 2013-214 Season. College Conservatory of Music, University of Cincinnati, Cincinnati, OH, February 5, 2014 - February 9, 2014.

Additional Comments: Directed by D. Lynn Meyers

Dialect and Voice Coaching, *Tribes*. 2014.
http://ensemblecincinnati.org

Performances: Ensemble Theater of Cincinnati 2013-2014 Season. Ensemble Theater of Cincinnati, Cincinnati, OH, January 29, 2014 - March 23, 2014.

Additional Comments: Directed by Michael Haney

Dialect and Voice Coaching, *The 39 Steps*. 2014.
http://www.cincinnatilandmarkproductions.com

Performances: The Covedale Theatre 2013-2014 Season. The Covedale Theater, Cincinnati, OH, January 23, 2014 - February 16, 2014.

Additional Comments: Directed by Alicia Lewkowich

Dialect and Voice Coaching, *A Christmas Carol*. 2013.
http://www.cincinnatilandmarkproductions.com

Performances: The Covedale 2013-2014 Season. The Covedale Theater, Cincinnati, OH, November 29, 2013 - December 22, 2013.

Additional Comments: Directed by Tim Perrino

Dialect and Voice Coaching, *A Christmas Carol*. 2013.
www.cincyplay.com
Performances: Cincinnati Playhouse in the Park 2013-2014 Season. Cincinnati Playhouse in the Park, Cincinnati, OH, November 27, 2013 - December 29, 2013.
Additional Comments: Directed by Michael Haney

Actor, *Bull*. 2013.
https://knowtheatre.com
Performances: The Know Theater 2013-2014 Season. The Know Theater, Cincinnati, OH, November 1, 2013 - November 30, 2013.
Additional Comments: Role: Isobel
Director: Brian Robertson

Dialect and Voice Coaching, *Of Mice and Men*. 2013.
http://cincyshakes.com
Performances: CSC 2013-2014 Season. The Cincinnati Shakespeare Company, Cincinnati, OH, October 18, 2013 - November 10, 2013.
Additional Comments: Directed by Drew Fracher

Dialect and Voice Coaching, *Blithe Spirit*. 2013.

Performances: St. Ursula High School, Cincinnati, OH, October 2013.
Additional Comments: Directed by Allison Hinkle

Dialect and Voice Coaching, *Boeing Boeing*. 2013.
http://ccm.uc.edu/theatre.html
Performances: CCM Drama 2013-2014 Season. Carnegie Center for Performing Arts, Covington, KY, November 8, 2013 - November 24, 2013.
Additional Comments: Directed by Brant Russell

Dialect and Voice Coaching, *The Crucible*. 2013.
http://ccm.uc.edu/theatre.html
Performances: CCM Drama 2013-2014 Season. College Conservatory of Music, University of Cincinnati, Cincinnati, OH, October 3, 2013 - October 6, 2013.
Additional Comments: Directed by Richard Hess

Dialect and Voice Coaching, *Fake Flowers Don't Die*. 2013.
www.cincyplay.com
Performances: Cincinnati Playhouse in the Park, Cincinnati, OH, September 28, 2013 - November 3, 2013.
Additional Comments: Directed by Mark Lutwak

Dialect and Voice Coaching, *Oliver Twist*. 2013.
http://cincyshakes.com

Performances: CSC 2013-2014 Season. The Cincinnati Shakespeare Company, Cincinnati, OH, September 6, 2013 - September 29, 2013.
Additional Comments: Directed by Michael Haney

Dialect and Voice Coaching, *Big River*. 2013.
http://www.cincinnatilandmarkproductions.com
Performances: The Showboat Majestic 2013 Season. The Showboat Majestic, Cincinnati, OH, July 10, 2013 - July 28, 2013.
Additional Comments: Directed by Matt Wilson

Actor, *Tragedy: A Tragedy*. 2013.

Performances: 2013 Cincinnati Fringe Festival. The Coffee Emporium, Cincinnati, OH, May 5, 2013 - June 1, 2013.

Dialect and Voice Coaching, *Duck Hunter Shoots Angel*. 2013.
http://falcontheater.net
Performances: Falcon Theater 2012-2013 Season. Falcon Theater, Newport, KY, May 31, 2013 - June 15, 2013.
Additional Comments: Directed by Ted Weil

Choreographer, *Forever Plaid*. 2013.
http://www.cincinnatilandmarkproductions.com
Performances: The Showboat Majestic 2013 Season. The Showboat Majestic, Cincinnati, OH, May 15, 2013 - June 2, 2013.
Additional Comments: Director: Elizabeth Harris

Actor, Dialect and Voice Coaching, *And Then There Were None*. 2013.
http://falcontheater.net
Performances: Falcon Theater 2012-2013 Season. Falcon Theater, Newport, KY, April 5, 2013 - April 20, 2013.
Additional Comments: Directed by Jared D. Doren

Dialect and Voice Coaching, *Intimate Apparel*. 2013.
https://www.sinclair.edu/academics/divisions/lcs/the/
Performances: Sinclair Community College 2012-2013 Season. Sinclair Community College - Blair Hall, Dayton, OH, February 7, 2013 - February 10, 2013.
Additional Comments: Directed by Monica Williams

Dialect and Voice Coaching, *Red Light Winter*. 2013.

Performances: Untethered Theater, Cincinnati, OH, January 17, 2013 - February 2, 2013.
Additional Comments: Directed by Paul Morris

Actor, *It's a Wonderful Life, Radio Drama*. 2012.
http://falcontheater.net
Performances: Falcon Theater 2012-2013 Season. Falcon Theater, Newport, KY, December 7, 2012 - December 15, 2012.
Additional Comments: Role: Female Voices
Director: Ted Weil

League of Cincinnati Theater Nomination for Best Featured Actress

Dialect and Voice Coaching, *Savage in Limbo*. 2012.

Performances: Untethered Theater, Cincinnati, OH, November 9, 2012 - November 25, 2012.
Additional Comments: Directed by Kevin Crowley

Dialect and Voice Coaching, *The Female Odd Couple*. 2012.

Performances: St. Ursula High School, Cincinnati, OH, November 1, 2012 - November 4, 2012.
Additional Comments: Directed by Allison Hinkle

Actor, *Sealed For Freshness*. 2012.
http://falcontheater.net
Performances: Falcon Theater 2012-2013 Season. Falcon Theater, Newport, KY, October 18, 2012 - October 27, 2012.
Additional Comments: Role: Diane Whettlaufer
Director: Mike Fielder

Dialect and Voice Coaching, *Frozen*. 2012.
http://falcontheater.net
Performances: Falcon Theater 2011-2012. Falcon Theater, Newport, KY, April 20, 2012 - May 5, 2012.
Additional Comments: Directed by Terry Gosdin

Dialect and Voice Coaching, *Steele Magnolias*. 2012.
http://www.cincinnatilandmarkproductions.com
Performances: The Covedale Theater 2011-2012 Season. The Covedale Theater, Cincinnati, OH, March 8, 2012 - April 1, 2012.
Additional Comments: Directed by Elizabeth Harris

Dialect and Voice Coaching, *The 39 Steps*. 2012.
http://falcontheater.net
Performances: Falcon Theater 2011-2012 Season. Falcon Theater, Newport, KY, February 10, 2012 - February 25, 2012.
Additional Comments: Directed by Alicia Lewkowich

Dialect and Voice Coaching, *The Viewing*. 2011.

Performances: Riverside Studios, London, UK.
Additional Comments: Directed by Timothy Trimmingham Lee

Assistant Director, *Play it Again Sam by Woody Allen*. 2011.

Performances: Ovation Theater, London, UK, May 20, 2011 - June 26, 2011.
Additional Comments: Responsible for staging

Dialect and Voice Coaching, *Draw Me a Bird*. 2011.

Performances: Peut-Etre Theater, London, UK.
Additional Comments: Directed by Daphna Attias
Devised piece, not-traditional run.

Dialect and Voice Coaching, *Play It Again Sam*. 2011.

Performances: Ovation Theater, London, UK.
Additional Comments: Directed by John Plews

Dialect and Voice Coaching, *Buried Child*. 2011.

Performances: Ovation Theater, London, UK, March 9, 2011 - April 3, 2011.
Additional Comments: Directed by Timothy Trimmingham Lee

Dialect and Voice Coaching, *Side Effects*. 2011.

Performances: dANTE or dIE, London, UK, 2009 - 2010.
Additional Comments: Directed by Daphna Attias

Actor, *You Can't Take It With You*. 2010.
http://www.cincinnatilandmarkproductions.com
Performances: The Showboat Majestic 2010 Season. The Showboat Majestic, Cincinnati, OH, May 5, 2010 - May 23, 2010.
Additional Comments: Role: Alice Sycamore
Director: Tim Perrino

Actor, *Miracle on 34th Street*. 2009.
http://www.cincinnatilandmarkproductions.com
Performances: The Covedale Theater 2009-2010 Season. The Covedale Theater, Cincinnati, OH, December 3, 2009 - December 20, 2009.
Additional Comments: Role: Doris Walker
Director: Tim Perrino

Actor, *Equus*. 2009.

http://newedgecliff.com
Performances: New Edgecliff Theater 2009-2010 Season. Columbia Performing Arts Center, Cincinnati, OH, October 1, 2009 - October 17, 2009.
Additional Comments: Role: The Nurse
Director: Alan P. Kenny

Actor, *Crimes of the Heart*. 2009.
http://www.cincinnatilandmarkproductions.com
Performances: The Showboat Majestic 2009 Season. The Showboat Majestic, Cincinnati, OH, August 5, 2009 - August 23, 2009.
Additional Comments: Role: Lenny
Director: Bob Brunner

Actor, *Mixed Nuts*. 2009.
http://www.cincinnatilandmarkproductions.com
Performances: The Showboat Majestic 2009 Season. The Showboat Majestic, Cincinnati, OH, June 3, 2009 - June 21, 2009.
Additional Comments: Role: Phil
Director: Mike Fielder

Actor, *The Seven Year Itch*. 2009.
http://www.cincinnatilandmarkproductions.com
Performances: The Covedale Theater 2008-2009 Season. The Covedale Theater, Cincinnati, OH, January 22, 2009 - February 8, 2009.
Additional Comments: Role: The Girl
Director: Nathan Gabriel

Actor, *One Good Marriage*. 2008.

Performances: Riverrun Theater, Madison, IN, March 7, 2008 - March 14, 2008.
Additional Comments: Director: Lori Hedges

Actor, *One Good Marriage*. 2008.
http://newedgecliff.com
Performances: New Edgecliff Theater. Columbia Performing Arts Center, Cincinnati, OH, February 2008.
Additional Comments: Role: Steph
Director: Greg Procaccino

Actor, *Fat Pig*. 2007.
http://newedgecliff.com
Performances: New Edgecliff Theater 2007-2008 Season. Columbia Performing Arts Center, Cincinnati, OH, October 4, 2007 - October 20, 2007.
Additional Comments: Role: Jeannie
Director: Greg Procaccino

Puppeteer, *Long Lost Stories*. 2007.

Performances: Madcap Puppet Prod., Multi-State Tour, January 2007 - May 2007.
Additional Comments: Role: Jesse
Director: J. Lewendowski

Puppeteer, *Healthy Habits*. 2007.

Performances: Madcap Puppet Prod., West Virginia, April 2007.
Additional Comments: Role: Mouth Goblins
Director: Dylan Shelton

Puppeteer, *The Cinderella Files*. 2006.

Performances: Madcap Puppet Prod.
Additional Comments: Role: Gladys
Director: Dylan Shelton

Puppeteer, *Aladdin and Friends*. 2006.

Performances: Madcap Puppet Prod.
Additional Comments: Role: Maxie
Director: Dylan Shelton

Puppeteer, *Winter Wonders*. 2006.

Performances: Madcap Puppet Prod.
Additional Comments: Role: Czech Black
Director: Karie Gipson

6. Films/Videos (directed, performing, consulting, etc.):

Film

Actor, *Mojo's Three Words*. April 2022.
https://m.imdb.com/title/tt19245206/?ref_=nm_knf_c_1

Actor, *Silent Ring*. June 2016.

Actor, *Hide and Seek*. June 2013.

Additional Comments: Role: Kate

48 Hour Film

Actor, *Kroger Training Video*. 2008.

Additional Comments: Role: Mom

Festival Winner

Actor, *An Inconvenient Egg*. June 2006.

Additional Comments: Role: Bar Babe

Video

Voiceover, *Optum Health*. April 2016.

Additional Comments: Role: Narrator

Voiceover, *Healthy Pets Ohio*. October 2015.

Additional Comments: Role: Nahla

Voiceover, *Natural Gas Canada*. October 2015.

Additional Comments: Role: Narrator

Actor, *Kroger Training Video*. June 2013.

Additional Comments: Role: Customer

7. Radio:

Voiceover, *St. Louis Tourism Commercial*. March 2016.

Additional Comments: Role: Mom

8. TV:

Voiceover, *Bardstown Cable*. December 2015.

Additional Comments: Role: Announcer

10. Published Photos and Reviews of Creative Works:

Master Harold and the Boys. Review: Master Harold and the Boys. Cincinnati, Ohio: TheSappyCritic.com. May 7, 2017.

(Invited) Reviewed by: Kirk Shepard, Theater Reviewer.

Reviewer Comments: "Kudos to Kate Glasheen for her work with the dialects for each character; even in this detail is a layer of symbolism. Willie speaks simply, and he sounds so. Sam is more sophisticated, but is still a servant.

Hally sounds like the white, educated man he is growing up to be. It's remarkable and subtle."
Master Harold the Boys-1.pdf

Disgraced. Review: Disgraced by Playhouse San Antonio. San Antonio, Texas: CTX Live Theater. April 2017.
Reviewed by: Kurt Gardner, Theater Reviewer.
Reviewer Comments: "...Glasheen impresses as the wife who wishes he would just embrace his heritage."
Review Disgraced by Playhouse San Antonio CTX Live Theatre-1.pdf

Disgraced. San Antonio, Texas. March 2017.
Reviewed by: Daniel Baumer, Photographer.
Emily - Disgraced-1.jpg

12. Workshops:

Glasheen-Dentino, K. P. (Presenter), "British RP & Cockney," Crockett Middle School, Online, Amarillo, TX, United States. (April 28, 2023).

Additional Comments: April 28, May 5th and May 19th

Glasheen-Dentino, K. P. (Presenter), "British RP," Cedar Ridge High School, Cedar Ridge High School, Round Rock, TX, United States. (March 6, 2023).

K. P., "Scottish Dialect: Glaswegian," Actors Equity Association - Austin Liaison Committee, Online: Zoom. (March 11, 2021).

K. P., "Irish Dialect: Dublin," Actors Equity Association - Austin Liaison Committee, Online: Zoom. (March 4, 2021).

K. P., "British Received Pronunciation," Actors Equity Association - Austin Liaison Committee, Online: Zoom, Austin, TX, United States. (February 25, 2021).

Glasheen-Dentino, K. P. (Presenter), "Scots Dialect: Glaswegian," The Public Theater of San Antonio, Online: Zoom. (August 20, 2020).

Glasheen-Dentino, K. P. (Presenter), "Irish Dialect: Dublin," The Public Theater of San Antonio, Online: Zoom. (August 18, 2020).

Glasheen-Dentino, K. P. (Presenter), "Cockney Dialect," The Public Theater of San Antonio, Online: Zoom. (August 6, 2020).

Glasheen-Dentino, K. P. (Presenter), "Advanced British Received Pronunciation," The Public Theater of San Antonio, Online: Zoom. (August 4, 2020).

Glasheen-Dentino, K. P. (Presenter), "French Dialect," The Public Theater of San Antonio, Online: Zoom. (July 23, 2020).

Glasheen-Dentino, K. P. (Presenter), "New York City Dialect," The Public Theater of San Antonio, Online: Zoom. (July 21, 2020).

Glasheen-Dentino, K. P. (Presenter), "Basic British Received Pronunciation," The Public Theater of San Antonio, Online: Zoom. (July 16, 2020).

Glasheen-Dentino, K. P. (Presenter), "Dialect Fundamentals," The Public Theater of San Antonio, Online: Zoom. (July 14, 2020).

Glasheen-Dentino, K. P. (Co-Presenter), Blackman, N. S. (Co-Presenter), "Performance & Production Vocal Health & Production Workshop," TSU - Mainstage Theater, San Marcos, TX, United States. (September 28, 2019).

Johnson, J. (Clinical Faculty), Glasheen, K. (Assistant Professor), Whited, C. (Otolaryngologist), "The Art and Science of Voice Care: Interdisciplinary Workshop," Dept. of Communication Disorders and Dept. of Theatre and Dance, Texas State University, San Marcos, TX. (April 20, 2017).

IPE flyer 3-1.pdf

Additional Comments: Coordinated an IPE event with CDIS and the Department of Theatre with guest ENT on care of the professional voice. Students from both departments participated in activities from both disciplines

Glasheen-Dentino, K. P., Playhouse in the Park, "Sound Checking & Filling the Space Workshop," Cincinnati, OH, United States. (2014).

Glasheen-Dentino, K. P., Actors Theater of Louisville, "Vocal Health & Production Workshop," Louisville, KY, United States. (2014).

Glasheen-Dentino, K. P., Playhouse in the Park, "Vocal Health & Production Workshop," Cincinnati, OH, United States. (2014).

Glasheen-Dentino, K. P., Actors Theater of Louisville, "Voice Into Text Workshop," Louisville, KY, United States. (2014).

Glasheen-Dentino, K. P., Playhouse in the Park, "Vocal Health Workshop," Cincinnati, OH, United States. (2013).

Glasheen-Dentino, K. P., The Rose Theater, "Technical Voice Workshop," Kingston, United Kingdom. (2011).

13. Other Works not in Print:

c. Other Works Not in Print:

Panels:

Glasheen-Dentino, K. P. (Panelist), Theater Activities Class, "Graduate School," Texas State University, Theater Center Rm 206, San Marcos, United States. (April 7, 2023).

Posters:

Glasheen-Dentino, K. P., Fall Voice Conference, "Working Together: How Training Programs and Vocal Practitioners Can Collaborate to Benefit Students." (2014).

C. Scholarly / Creative Grants and Contracts:

3. Funded Internal Grants and Contracts:

Glasheen-Dentino, Kathryn Pleasant (Principal), McAllister, Matthew J (Co-Principal). Polyvagal Theory and the Alba Method: Enhancing Mental Wellness through Emotional Effector Patterns, Research Enhancement Program, Texas State University, $13,446.00. (Funded: January 1, 2021 - May 1, 2022). Grant.

Glasheen-Dentino, Kathryn Pleasant (Principal). Negotiating the Contrary Craft of the Triple Threat, Texas State University, $6,400.00. (Funded: January 1, 2018 - May 31, 2019). Grant.

D. Scholarly / Creative Fellowships, Awards, Honors:

Award / Honor Recipient: VSR Rocco Dal Vera Graduate Research Award, VASTA, The Voice & Speech Trainers Association.
April 2, 2018 - 2018
2017 Rocco Dal Vera Award-1.pdf

Award / Honor Recipient: DayTony Award of Excellence - A Flea in Her Ear, Dialects, The DayTony Awards.
August 9, 2014

Award / Honor Recipient: Best Choreography - Will Rogers Follies, Broadway World Cincinnati.
January 12, 2014

Award / Honor Nominee: Best Featured Actress - It's a Wonderful Life Radio Drama, League of Cincinnati Theaters.
May 20, 2013

E. Scholarly / Creative Professional Development Activities Attended:

Conference Attendance, "Soma & Science: Bridging the Gap in Interdisciplinary Voice Training," VASTA & PAVA, Seattle, WA, United States. (August 11, 2018 - August 14, 2018).

Additional Comments: Presented original research at the conference.

Workshop, "Alba Method," Rocco Dal Vera & Anne Schilling, New York, NY, United States. (June 15, 2015 - June 26, 2015).

Conference Attendance, "VASTA Conference - Voicing the Future. Reinventing Tradition," Voice & Speech Trainers Association, London, United Kingdom. (August 2014).

Conference Attendance, "VASTA Conference - A Voice for Good," Voice & Speech Trainers Association, Washington, DC, United States. (August 2012).

Workshop, "Articulation Workshop - Annie Morrison," The Royal Central School of Speech & Drama, London. (2011).

Workshop, "Estill for Actors and Voice Teachers," London, England. (2011).
Additional Comments: Anne Marie Speed

Workshop, "Voice and Singing Workshop," The Royal Central School of Speech & Drama, London, England. (2011).
Additional Comments: Frankie Armstrong

Conference Attendance, "VASTA Conference - Vocal Play: Improv, Comedy, Song & Character," Voice & Speech Trainers Association, Chicago, IL, United States. (August 2011).

Workshop, "Workshops with Master Teachers (Graduate Study)," Linklater Voice Workshop. (October 2010 - July 2011).

Additional Comments: Kristin Linklater

Workshop, "My Tongue Goes Where?," British Voice Association Workshop. (January 2011).
Additional Comments: Exploring the impact of articulation on voice, resonance, and projection.
Declan Costello, ENT and Ron Morris, Speech Therapist and counter-tenor

Workshop, "Houseman Voice Workshop," The Royal Central School of Speech and Drama, London, England. (2010).
Additional Comments: Barbara Houseman

Workshop, "Storytelling Workshop," The Royal Central School of Speech and Drama, London, England. (2010).
Additional Comments: Vayu Naidu and Chris Banfield

F. Media Recognition:

Internet, The Austin Chronicle. (March 30, 2018).
The Secretary Review - Austin Chronicle-1.pdf
Additional Comments: Comments on dialect coaching highlighted in yellow.

Internet, CTX Live. (March 27, 2018).
The Secretary Review - CTX Live-1.pdf
Additional Comments: Comments on dialect coaching highlighted in yellow.

Internet, The Sappy Critic. (May 7, 2017).
Master Harold the Boys Review - The Sappy Critic-1.pdf
Additional Comments: Comments on dialect coaching highlighted in yellow.

Internet, The Sappy Critic. (March 19, 2016).
The Beauty Queen of Leenane Review - The Sappy Critic-1.pdf
Additional Comments: Comments on dialect coaching highlighted in yellow.

Internet, Behind the Curtain Cincinnati. (October 15, 2014).
Blood Brothers Review - Behind the Curtain Cincinnati-1.pdf
Additional Comments: Comments on dialect coaching highlighted in yellow.

IV. SERVICE

A. Institutional

1. University:

Member, University Performing Arts Committee. (June 29, 2022 - Present).

Participant, Campus Climate Team Focus Group. (March 8, 2017).

2. College:

Member, C3 Committee. (August 26, 2019 - Present).

Member, REP Proposal Review Committee. (October 9, 2019 - November 11, 2019).

Co-Search Proposal Reviewer Alternate. (August 22, 2018 - November 2018).

Participant, Interior Design Focus Group. (April 6, 2017).

3. Department/School:

"Area Head" or Head of the Acting Program. (December 2022 - Present).

Additional Comments: As Head of Acting I call and run Acting Area meetings, attend Area Head meetings, supervise, participate in and arrange recruitment events for our audition-only program, lead our weekly Actors Lab, liaise with Advising to keep our students on track to register and graduate, represent the Acting Area's interests on relevant committees, and conduct regular check-ins with each class and student meetings.

Member, Personnel Committee. (August 2022 - Present).

Additional Comments: The Personnel Committee meets regularly to review and discuss policy and procedure. We are responsible for completing annual evaluations for the full faculty.

Member, Season Selection Committee. (August 2018 - Present).

Additional Comments: The Season Selection Committee meets 4-5 Fridays every Fall semester to determine the department season of plays and musicals. Many hours outside of those meeting are spent reading the proposals and then the plays that are under consideration.

Member, Mental Wellness Committee. (September 2019 - August 2023).

Chair, Faculty Search Committee - Asst. Professor of Acting. (October 2022 - May 2022).

Chair, Faculty Search Committee - Asst. Professor of Film. (November 2, 2021 - April 15, 2022).

Member, Departmental Curriculum Development Committee. (August 31, 2017 - October 2017).

Member, Search Committee - Associate Music Director. (October 2016 - May 2017).

B. Professional:

Member, Tenure & Promotion Support Group, San Marcos, TX, United States. (September 1, 2022 - Present).

Additional Comments: Committee provides support and guidance for voice and speech teachers applying for tenure and promotion within VASTA, the Voice and Speech Trainers Association.

Co-Chair, Voice and Speech Trainers Association (VASTA). (August 10, 2020 - Present).

Additional Comments: Headed the steering committee and wrote the proposal for new VASTA special interest group, HealthCore. Now serve as Co-Chair. We provide webinars, an digital database of various health practitioners within VASTA, and facilitate discussion and education regarding the reciprocal relationship between vocal health and overall health and well-being.

Member, Actors Equity Liason Committee, Austin, TX, United States. (February 2019 - July 1, 2022).

Reviews Editor, The Voice and Speech Review, United States. (September 2011 - December 2021).

Additional Comments: Associate Editor of Reviews and Sources for the Voice and Speech Trainers' Association's publication The Voice and Speech Review. The VSR is published electronically three times per year by Routledge and is the only peer-reviewed scholarly journal in the field

Member, Screen Actors Guild (SAG) Awards Nomination Committee, Los Angeles, CA, United States. (April 2017 - December 9, 2017).

Additional Comments: Nomination Committee members are selected through a lottery. I served on the committee nominating Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress, and Best Ensemble.

C. Community:

Associate Worship Leader - Vocals, Solid Rock Church, San Marcos, TX. (October 2018 - Present).

Additional Comments: Provide vocal training and instruction for worship team vocalists. Also sing on Sundays.

Volunteer, Caracole, Cincinnati, OH. (July 2015).
Additional Comments: http://caracole.org

Volunteering at Caracole included painting projects and help preparing for their primary annual fundraiser, Party in Plaid.

D. Organization Memberships:

Performing Arts Medicine Association (PAMA). (November 2, 2020 - Present).

Actors Equity Association (AEA). (October 2, 2017 - Present).

SAG-AFTRA. (2016 - Present).

Voice and Speech Trainers Association. (2011 - Present).

Association for Theatre in Higher Education. (2011 - 2017).

E. Service Honors and Awards:

Award / Honor Recipient: VASTA Annual Service Award, Voice & Speech Trainers Association (VASTA).
August 22, 2020 - 2020
Kate Glasheen 2020 VASTA Service Award-1.png
Additional Comments: In recognition of 10 years of service as Reviews Editor for VASTA's scholarly journal The Voice and Speech Review, published by Taylor & Francis - Routledge.

G. Service Professional Development Activities Attended:

Seminar, "Beyond Diversity," Leadership Austin - Courageous Conversations, Austin, TX, United States. (June 9, 2022 - June 10, 2022).