Richard Robichaux, MFA

AEA, SAG-AFTRA, SDC

robichaux@txstate.edu

EDUCATION

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS
New Brunswick, New Jersey
~**MFA** Theatre Arts, Performance 1999

STEPHEN F. AUSTIN STATE UNIVERSITY
Nacogdoches, Texas
~**BFA** Theatre Arts, Performance 1996

ACADEMIC APPOINTMENTS

Professor Aug 2023- Present
Dept. of Theatre and Dance
Texas State University
San Marcos, TX

- *Acting for Film/TV*
- *Acting for Realism*
- *Showcase/Business*
- Personnel Committee, member
- First Gen Bobcat, faculty advisor
- Developed BFA Acting camera curriculum in conjunction with film department which culminates in a national actor showcase and reel for graduating seniors
- Fundraising and development with Friends of the College

Professor July 2017- 2022
Dept. of Theatre & Dance
University of California San Diego
San Diego, CA

- *Arthur and Molli Wagner Endowed Chair in Acting*
- *MFA 1st Year Acting Process, Fall/Winter/Spring*
- *MFA 3rd Year On-Camera Acting, Fall*
- *MFA 3rd Year Showcase, Winter*
- *BA 3rd/4th Year On-Camera Acting, Spring*
- Head of Recruitment
- Co-Chair Season Planning Committee
- Chair, Course Load & Budget Advisory Committee

- Member, Marshall College Executive Committee
- Member, TritonFirst for first gen. college students
- Chair, Theatre Fund Development Committee
- Hollywood Reporter ranked program as #3 in the world citing my arrival as Head of the MFA Program
- Lead fundraiser for Israni Center for Cinematic Arts ($6,000,000)

Associate Professor July 2014- May 2017
Head of Acting, MFA, BFA, BA
The School of Theatre
The Pennsylvania State University
University Park, PA

- *MFA Acting 1st Year Fall/Spring Acting Technique*
- *MFA Acting 3rd Year Acting for the Camera/Showcase*
- *BFA Advanced Scene Study/Camera*
- Lead recruitment effort for MFA/BFA acting program
- Instrumental in creation/development of BFA for Acting
- Led development of new MFA Acting curriculum
- Leadership duties in support of all acting programs at Penn State including MFA, BFA, BFA Musical Theatre, and BA
- Created PA Thespian Teacher Conference in support of statewide theatre educators

Assistant Professor, Jan. 2010- May 2014
Director of Community Outreach,
Department of Theatre, School of Humanities
St. Edwards University
Austin, TX

- *Acting for the Camera I, II*
- *Professional Preparation/Auditions*
- *Performance II, IV, V (showcase)*
- Critical in development of new BFA in Acting

Guest Faculty, June 2010- present
University of Northern Colorado
Greeley, CO
School of Theatre Arts and Dance

- *Directing/Acting for Realism*
- *Acting for the Camera*
- Summer master classes for an international group of theatre educators in Master of Arts in Theatre Education program

Recruiting Faculty,
Director of Outreach, April 2004- May 2010
The New York Conservatory for Dramatic Arts
New York, NY

- Director of Outreach, responsible for increasing visibility of summer and conservatory programs
- Created *NYCDAWest Alumni Group* and Los Angeles Showcase
- Developed and directed the first *'Summer Teacher Conference'* recruiting top high school theatre educators from around the country to study with NYCDA for one week. Educators involved included Vice President of EdTA, Directors of Michigan and Florida Thespian Festival, President of SETC, and theatre directors from HS of Perf. And Visual Arts (Houston, TX)

INVITED LECTURES AND MASTER CLASSES

Juilliard School
Auditioning for the Camera with Ellen Novak
Yale University
After the MFA: What Next?
Pacific Conservatory for Performing Arts
Acting for the Camera
University of Evansville
Auditioning, Business of the Business, Acting for the Camera
University of Texas at Austin
Acting for the Camera (MFA Program)
Illinois Wesleyan University
Acting for the Camera
University of Northern Colorado
Coaching for Los Angeles showcase (BFA Graduates),
(MA Students) *Meisner for Teachers, Acting and Directing for Realism*
Texas Christian University
Auditioning
Middle Tennessee State University
Acting for the Camera, Auditioning
Lamar University
Acting for the Camera
Stephen F. Austin University
Auditioning
Texas State University
Acting for the Camera
St. Edwards University
Commercial Acting, Acting for the Camera, Business of the Business

New Orleans Center for Creative Arts
Auditioning for College
High School for Performing and Visual Arts: Houston TX
Acting for the Camera, Auditioning for College
Fort Worth Academy of Fine Arts
Auditioning, Acting for the Camera
Elizabeth Mestnik Acting Studio: Los Angeles, CA
Meisner Technique, Business of Acting
Maggie Flanagan Studio for Actors: NYC
Professional Course
Florida State College, Jacksonville
Meisner Technique
International High School: New Orleans, LA
Business Workshop, Q&A with student body
Penn State College of Arts & Architecture Staff Retreat
Improv for Contact and Communication
Penn State Dept. of Plant Pathology
Improv for Contact and Communication
Penn State School of Visual Arts
Human Behavior and the Artist's Eye
Texas State University
Master Class
Stephen F. Austin State University
Master Class
High School for Perf. And Visual Arts
Master Class

CONFERENCE MASTER CLASS PRESENTATIONS

Southeastern Theatre Conference 2008-2012
Acting for the Camera (Student/Teacher Master Class)
Beyond Repetition: Meisner for Teachers (Teacher Master Class)
A Camera in the Classroom (Teacher Master Class)

Educational Theatre Association National Teacher Conference (NY, NY and San Diego, CA) 2010, 2012
Beyond Repetition: Meisner for Teachers, Camera as a Teaching Tool, Business of Acting

Alliance for Colorado Theatres (Teacher Conference) 2009
Beyond Repetition: Meisner for Teachers

Georgia Thespian Festival 2013
Beyond Repetition: Meisner for Teachers

CONFERENCE WORKSHOP PRESENTATIONS

Texas Educational Theatre Association
Arizona Thespian Festival
International Thespian Festival
Texas Thespian Festival
Louisiana Thespian Festival
California Thespian Festival
Rocky Mountain Theatre Association
Tennessee Thespian Festival
Colorado Thespian Festival
Florida Thespian Festival
Toronto International Theatre Festival
Georgia Thespian Festival
Pennsylvania Thespian Festival

INVITED KEYNOTE ADDRESSES

Town and Gown Scholarship Fund, UCSD	2020
Texas Thespian Festival	2013
Florida Association of Theatre Educators	2013
Educational Theatre Association's (EdTA) National Teacher Conference	2012
Southeastern Theatre Conference	2012
Heartland Film Institute	2010
Alliance for Colorado Theatre	2008
Colorado Thespian Festival	2009

PROFESSIONAL EXPERIENCE

Artistic Director / Founder: **A Working Group** 2006-2016
Los Angeles, CA/Austin, TX

- Developed two-year professional actor-training program
- Developed a *Meisner for Teachers Summer Intensive* each year in Austin, TX with high school and university educators from around the country
- In Los Angeles, produced and directed industry showcases with television/film casting directors and agents
- Coach students for television, film and theatre
- Full scholarships given to at least one student per class based on need and talent
- Directed and produced *Live Improv for Live Theatre,* a charity night of improv with students raising money for local not-for-profit theatre companies

R.Robichaux Richard.robichaux@gmail.com

FILM | TELEVISION

			Director
ELSBETH	Guest Star	CBS	
BROTHERS	Recurring	AppleTV	
BEHEMOTH	Supporting	MGM	Tony Gilroy
FAMILY MOVIE	Supporting	Hulu	Kevin Bacon
SPIDER: NOIR (2026)	Recurring	Amazon/Sony	Nzingha Stewart
PARADISE CITY	Recurring	Hulu	Dan Fogelman
THE LONG GAME (2024)	Supporting	Amazon	Juilo Quintana
HITMAN (2024)	Supporting	Netflix	Richard Linklater
BIG SHOT	Series Regular	ABC/Disney+	Bill D'Elia
CHARMING THE HEARTS OF MEN	Supporting	High Hopes Prod.	Susan DeRose
SPEECHLESS	Guest Star	ABC	Bill Purple
WHERE'D YOU GO BERNADETTE?	Supporting	Annapurna Pictures	Richard Linklater
OCEANS 8	Supporting	Warner Bros.	Gary Ross
LAST FLAG FLYING	Supporting	Amazon Studios	Richard Linklater
BOOK OF LOVE *	Lead	Iron Ocean Films	Bill Purple
AMANDA & JACK GO GLAMPING	Supporting	Spiral Film	Brandon Dickerson
BOYHOOD**	Supporting	Paramount	Richard Linklater
BERNIE	Lead	Mandalay Films	Richard Linklater
FLANNEL PAJAMAS***	Supporting	Gigantic Pictures	Jeff Lipsky
TONY'N'TINA'S WEDDING	Lead	IFC Films	Roger Paradiso
FOREIGN EXCHANGE	Supporting	Screen Media	Danny Roth
READY? OK!	Supporting	Daisy3 Pictures	James Vasquez
COUGARS, INC.	Supporting	Stone Brook Films	K. Asher Levin
COLLECTING CANADA	Lead	LA Shorts Festival	Justin Piasecki
UNBREAKABLE KIMMY SCHMIDT	Guest Star	Netflix	Tristram Shapeero
FROM DUSK 'TIL DAWN	Guest Star	El Rey	Robert Rodriguez
SECRET LIVES OF WIVES	Guest Star	Lifetime	Liz Friendlander
BETTER OFF TED	Recurring	ABC	Michael Fresco
HATE	Recurring	Showtime	Paris Barclay
ATOM TV	Guest Star	Comedy Central	
CHICKEN CLUB	Supporting	Comedy Central	Lawrence Trilling
ALL MY CHILDREN	Recurring	ABC	
LAW & ORDER	Co-Star	NBC	
SPIN CITY	Guest Star	ABC	Andy Cadiff
LAW & ORDER: CI	Co-Star	NBC	
SCARE TACTICS	Recurring	SyFy	

**Tribeca Film Festival*
*** Golden Globe (Best Picture), Academy Award nominee (Best Picture)*
****Sundance Film Festival*

NEW YORK AND REGIONAL THEATRE

ALL'S WELL THAT ENDS WELL	Parolles	Yale Rep.	James Bundy

THE SILENT WOMAN	Epicoene	Shakespeare Theatre	Michael Kahn
SCHOOL OF NIGHT (Premiere)	Stanislas	Mark Taper Forum	Bill Alexander
THE EQUITY- DIVERISTY PLAY	Producer	La Jolla Playhouse	Jacole Kitchen
IMAGINARY INVALID	Argan	Mary Moody Northen	David Long
COMPLETE WORKS OF WM. SHAKESPEARE: ABRIDGED	Richard	Century Center NYC	Jeremy Dobrish
IMPORTANCE OF BEING EARNEST	Algernon	Indiana Rep.	Michael Edwards
TWO GENTLEMEN OF VERONA	Valentine	TheatreWorks Colorado	Will Pomerantz
AMADEUS	Mozart	Syracuse Stage	Michael Edwards
CYMBELINE	Pisanio	Shakespeare Santa Cruz	Danny Scheie
LOVE'S LABOR'S LOST	Moth	Shakespeare Santa Cruz	Daniel Fish
LEGENDARY ST. VINCENT DESIGN	Zack	Wings Theatre Co.	Jules Ochoa
RIGHT ON, AMERICA!	Sensible	NYC Fringe Festival	Josh Cagan
THE LAST SUPPER	Narrator	Soho Playhouse	Denise Jentke
SALACIOUS UNCLE BALDRICK	Ephraim	NYC Fringe Festival	Matt Cowart
MIDSUMMER NIGHT'S DREAM	Demetrius	TheatreWorks Colorado	Murray Ross
SPRING STORM (Premiere)	Arthur	Marin Theatre Co.	Lee Sankowich
MAD FOREST	Radu	Milwaukee Rep.	Steve Young
RICHARD II	King Richard	Rutgers Theatre Co.	William Esper

DIRECTING

The Thin Place ZACH THEATRE
By Lucas Hnath

The Importance of Being Earnest PENN STATE CENTRE STAGE
By Oscar Wilde

This Wonderful Life ZACH THEATRE (Recurring show)
by Steve Murray

The Importance of Being Earnest
by Oscar Wilde MARY MOODY NORTHEN THEATRE
(Nominated for 4 Austin Critics' Table Awards including Best Director)

NATIONAL NETWORK COMMERCIALS AND VOICE-OVERS

McDonald's, Total Cereal, America Online (AOL), DC Comics Universe

TRAINING

Acting: William Esper, Lloyd Richards, Maggie Flanigan

Voice: (Alexander Technique/Linklater) Nancy Mayans,
Pat Fletcher

Speech: (Skinner/ Lessac/ Cicely Berry) Mai Loughran, Patricia Norcia Edwards

Movement: Loyd Williamson, (Michael Chekhov) Lenard Petit

Period Styles: Loyd Williamson (Period Improv Salons)

Directing: Hal Scott, Joseph Hart, Amy Saltz

PUBLICATIONS

EMMYS, https://www.emmys.com/news/online-originals/richard-robichauxs-big-shot

ROUTLEDGE PRESS, Using Open Scenes to Act Successfully on Stage and Screen, by Dan Carter and Brant L. Pope, *Forward by Richard Robichaux* 2021

ROUTLEDGE PRESS, PERFORM: SUCCEEDING AS A CREATIVE PROFESSIONAL *"Chapter One: Getting Started"* edited by Anna Weinstein, March 2017

DRAMATICS MAGAZINE, "*Mrs. Fleck is Famous",* November *2012*

SOUTHERN THEATRE MAGAZINE, *"Be 'Famous' for What You Can Do",* with Chris Hardin, Volume LIII Number 3, Summer 2012

Numerous profiles in publications both in print and online

PROFESSIONAL MEMBERSHIPS and HONORS

-Represented for TV, FILM, THEATRE by TalentWorks (NY/LA)
-Represented for TV, FILM, THEATRE by Principal Entertainment Mgt. (LA)
-Represented for Voice Over and Animation by VOX (LA)
-Executive Advisory Board – Suraj Israni Institute for Cinematic Arts
-MEMBER- Screen Actors Guild- American Federation of Television and Radio Artists
-MEMBER -Actors Equity Association
-MEMBER – Society for Directors and Choreographers (SDC)
-MEMBER -Television Academy of Arts of Sciences (Emmys)
-Judge for College Television Awards presented by the Emmys
-Selected Screener for U.S Narrative Features, *Sundance Film Festival*
-*Distinguished Alumnus*, Stephen F. Austin State University
-*Best Actor, Best Director*, Austin Critics' Table Awards