Everett Hoffman
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CV

Education

2018 Master of Fine Art, Virginia Commonwealth University, Richmond, VA
2013 BFA Studio Art, *Cum Laude,* Boise State University, Boise ID

Teaching Experience

2025-Present Instructor, Texas State University, San Marcos, TX (Introduction to Drawing) (Core II)

2023-2025 Critic Rhode Island School of Design, Providence, RI. Department Metals +Jewelry (Junior: Metal Forming) (Color Applications for Metal) (Introduction to Jewelry) (Sophomore: Technology and Making) (Senior: Seminar Professional Practice)

2024-25 Adjunct Instructor Kean University, Union City, NJ (Introduction to Jewelry)

2024 Instructor Tyler School of Art, Philadelphia, PA (Jewelry, CAD/CAM)

2022-23 Adjunct Instructor Appalachian State University, Boone, NC Department of Art (Foundations)

2017 Instructor of Record Virginia Commonwealth University, Richmond, VA Department of Craft and Material Studies (Advanced Metal Fabrication: Mechanisms)

Awards/Residencies

2024 Young Artist Award Finalist, Art Jewelry Forum, Munich, Germany
2020-2023 Resident Artist, Penland School of Craft, Penland, NC
2022 Artist Get Ready + COVID Career Resilience Grants, CERF+, Montpelier, VT
2021 Southern Equality Studios X Southern Equality Fund Grant, Asheville, NC
North Carolina Arts Council Artist Support Grant, Spruce Pine, NC
Society of North American Goldsmiths, Professional Educational Endowment
2020 COVID-19 Arts & Culture Relief Grant, Culture Works Richmond, VA
2019 Artist in Residence, 3 Month, Baltimore Jewelry Center Baltimore, MD
American Craft Council Equity Award, *Present Tense: 2019*, Philadelphia, PA
2nd Place, *5th Annual World Belt Buckle Championship*, Form and Concept Gallery Santa Fe, NM

2018
Artist in Residence, 2018-2019, Arrowmont School of Art and Craft Gatlinburg, TN
Elizabeth R. Raphael Founder's Prize Finalist, Contemporary Craft, Pittsburgh PA
Virginia Commonwealth University, Graduate Travel Grant, to Attend Material Topics Symposium. Greenville, NC

2017 Haystack's Summer Conference Scholarship, Haystack Mountain School of Crafts, Deer Isle ME
Covington Scholarship, Virginia Commonwealth University, Richmond, VA Virginia Commonwealth University, Graduate Travel Grant, to Attend

2017 SNAG Conference, New Orleans LA
Pentaculum Residency (Metals Area), Arrowmont School of Art and Craft, Gatlinburg, TN

2016 Graduate Fellowship, Virginia Commonwealth University, Richmond, VA

2012 Art Department Scholarship, Boise State University, Boise, ID

Solo Exhibitions

2020
Dazzling and Tremendous, Iridain Gallery, Richmond, VA

2019
Here is My Heart, Baltimore Jewelry Center, Baltimore, MD

2018
Converging Objects of the Universe, Thesis Exhibition. Anderson Gallery Richmond, VA

Group Exhibitions

2025
Asher: By Hand, Houston Center for Contemporary Craft, Houston, TX
Urban Sparkle, Urban Glass, New York New York
Designed to Dwell, Gravers Lane Gallery, Philadelphia, PA
We Want Cake! Lets Eat Cake! New York Jewelry Week, New York, NY
Frame, Handwerk & Design Munich, Germany

2024
The End, Culture Object, New York, NY
New York Jewelry Week, Galerie Noel Guyomarch, New York, NY
Dandelions, Rago/Wright, New York, NY
Serious Fun, Gravers Lane Gallery, Philadelphia, PA
AJF Young Artist Award, Platina Gallery, Munich Germany
Ear Candy Almas Gallery, Richmond, VA

2023 Adorn, *The Jewelry Library*, New York, NY
Mad About Jewelry, Museum of Art and Design, New York, NY
We Are Here, Metals Museum, Memphis TN

2022
Exuberance, R and Company, New York, NY
A Shared Space, Dogwood Gallery, Appalachian Center for Craft, Smithville, TN

The one and Many, Baltimore Jewelry Center, Baltimore, MD
New Arrivals, Form and Concept Gallery Santa Fe, NM

2021

A Curious Year, Horn Gallery, Penland School of Craft, Penland, NC
Drawn to Detail: Metalsmiths of North Carolina, Blowing Rock Art Museum, Blowing Rock, NC

2020

Cold Floors // Warm Walls SOIL Gallery, Seattle, WA
Particular Setting, Pistachios Gallery, Chicago IL
Touch Stone Center for Craft Instructor Exhibition, Saville Gallery, Cumberland, MD

2019

Glossy (Traveling Exhibition)
JCK Las Vegas, NV
Ombré Gallery, Cincinnati, OH
New York City Jewelry Week, New York, NY
Dream Machine, Abrams Art Center, New York, NY
5th Annual World Belt Buckle Championship, Form and Concept Gallery, Santa Fe, NM
Southworks, Oconee Cultural Arts Foundation, (Juror Chad Alligood) Watkinsville, GA
Not a Metaphor, Blaine Gallery, Arrowmont School of Art and Craft, Gatlinburg, TN
The Ephemeral Archived, Emerge Gallery, Greenville, NC

2018

The Softest Touch, Wolpert Gallery, Arrowmont School of Art and Craft, Gatlinburg, TN
Spectrum: Exploring Gender Identity MCLA Gallery 51, North Adams, MA
Up the Gravel Road, Slocumb Gallery, East Tennessee University. Johnson City, TN
2018-2019 In Residence, Walport Gallery, Arrowmont School of Art and Craft, Gatlinburg, TN
Transformation 10: Contemporary Works in Found Materials, Elizabeth R. Raphael Founder's Prize Finalists, Contemporary Craft, Pittsburgh, PA
MADE: SNAG Annual Juried Student Exhibition, Society of North American Goldsmiths Conference, Portland OR, (Jurors Bob Ebendorf and Namita Wiggers)
Athens Jewelry Week, Art + Jewelry: Intersecting Spaces Benaki Museum, Athens Greece
New Waves, Virginia Museum of Contemporary Art, Virginia Beach VA, (Juror Cay Sophie Rabinowitz)
Ripple Effect 168 (Traveling Exhibition)
Wellington B. Gray Gallery, East Carolina University, Greenville NC
Adorned Spaces, Society of North American Goldsmiths Conference, Portland OR
All That Glitters, Gallery One, Ellensburg WA, (Juror Keith Lewis)

2017

National Juried Exhibition, Rawls Museum, Franklin VA, (Juror Angela

Meron)
Critical, Homan Designs, Richmond VA
Tiny Shiny, Quirk Gallery, Richmond VA, (Juror Maggie Smith, Caitie Sellers)
Artifact and Interpretation, North Seattle College Art Gallery, Seattle WA, (Curator Amanda Knowles)

2016 *Toast,* Depot Gallery, Virginia Commonwealth University, Richmond VA
59th National Juried Art Show, Maria V. Howard Arts Center, Rocky Mount NC, (Juror Rodger Manley, Director of Gregg Museum at North Carolina State University)
Heptadecagon: Soil Invites 17, Soil Art Gallery, Seattle WA
Refined IX: Humor, Cole Arts Center, Stephen F. Austin University, Nacogdoches TX, (Juror Andy Cooperman)
Home Ties: An Intimate Study of Adornment for the Body and Home, Capitol Hill neighborhood residence, Seattle, WA

2015 *International Chasing and Repoussé Exhibition: A Survey 2000 thru 2015,* Outnumbered Gallery, Denver CO (Jurors Frenze Acquafresca, and Nancy Meli Walker)
Seattle Metals Guild Biennial, Washington State Convention Center, Seattle WA

2014 *Impractical Magic,* Tacoma Metal Arts Center, Tacoma WA
3 x 3, Facere Art Gallery, Seattle WA

2013 *Varia, BFA Exhibition,* Visual Arts Center, Boise State University, Boise ID
Catalyst, Boise State Art Metals Club, Student Union Fine Arts Gallery. Boise State University, Boise ID
Faktura International Juried Student Exhibition, Lawandowski Student Gallery, Winthrop University Rock Hill, SC (Juror Susie Ganch)

2012 *Emergent Student Juried Exhibition*, Visual Art Gallery, Boise State University, Boise ID (Juror Cynthia Camlind)

2011 *Transit, BSU and NZU Student Works,* Gallery 1, Nagoya Zokei University of Art and Design, Nagoya Japan

Exhibitions Curated/Organized

2022 *Tender Presence* (Traveling Exhibition)
Gallery 2052, Chicago, IL
Amla's Gallery, Richmond, VA
Horne Gallery, Penland School of Craft, Penland, NC

2020
Cold Floors// Warm Walls, SOIL Gallery, Seattle, WA

2019
Slippery and Subversive, Gray Gallery, East Carolina University Greenville, NC *Baskets and Burls,* Drownd Gallery, Arrowmont School of Art and Craft, Gatlinburg, TN

2017-18 *Ripple Effect 168* (Traveling Exhibition)
Gray Gallery, East Carolina University Greenville, NC
Adorned Spaces, Society of North American Goldsmiths Conference, Portland OR

2016 *Home Ties: An Intimate Study of Adornment for the Body and Home,* Capitol Hill neighborhood residence, Seattle, WA

2013 *Catalyst*, Boise State Art Metals Club, Student Union Fine Arts Gallery. Boise State University, Boise ID

Bibliography

2025 *Mood Lighting,* Kasey Payette, American Craft, 2025, vol.85 No. 04 p. 82-83.

The Elemental Return: Is Metal-Forward Work Actually Our Field's Most Salient? Kellie Riggs Art Jewelry Forum, October 2025, https://artjewelryforum.org/articles/is-metal-forward-work-actually-our-fields-most-salient-auth-kellie-riggs_authnatl-usa_10-27-2025/

2020

Power Statement, Ober, Cara. Bmore Art, Issue 10 Power, (Fall/Winter 2020)

Artist in Flux, Reichert, Rachel, Metalsmith, 2020, vol. 40 No.3 p. 56-57.

2019 *Jewelry and Metalsmithing Survey,* Saneholtz, Marissa. ed. Society of North American Goldsmiths, Eugene OR: Holland Litho, 2019, vol. 2 p. 35,43.

2018

Transformation 10: Contemporary Works in Found Materials, Ganch, Susie, and Fabio Fernandez. Contemporary Craft, Pittsburg PA. 2018 p.28-29.

Up the Gravel Path: Arrowmont's Artist-in-Residence, Kilhenny, Amanda. ed. Johnson City: Slocumb Galleries East Tennessee University 2018

Athens Jewelry Week 2018, Kandarakla, Anastasia, and Koulubi Erato. Athens: Anticlastics, 2018 p. 62

2017

Jewelry and Metalsmithing Survey, Saneholtz, Marissa. ed. Society of North American Goldsmiths, Eugene OR: Shelton Trunbull, 2017 vol.1 p.94,103.

Publication as Author

2021 *Object Body Image: Emily Culver* Metalsmith, 2021, vol. 41 No.1

2017

Jewelry's Appearance at the New Museum Art Jewelry Forum, April 2017, https://artjewelryforum.org/jewelry%E2%80%99s-appearance-at-the-new museum

Lectures Given

2025 Visiting Critic, End of Semester Reviews, Sophomore and Junior Leve Students Rhode Island School of Design, Providence, RI

Jewelry as Object, Lecture, Massachusetts School of Art, Bost, MA

2024 Converging Objects of the Universe, Lecture, Jewelry Metals Guild of Australia, Involution: Making Jewellery, Creating Change Conference, Perth, AU

2023 Geriatric Kitsch, artist talk, graduate critique, Pennsylvania Western University Edinboro, PA

Geriatric Kitsch, artist talk and undergraduate critique, University of Wisconsin Stout, Menomonie, WI

Life after School, artist talk, workshop, University of Texas El Paso, El Paso, TX

Life after School, artist talk, graduate critique, workshop, University of New Mexico, Los Cruses, NM

2022 Identity Adorned: Intersections of Jewelry and Queerness, panel discussion,

Museum of Art and Design, New York, NY
I am not an Earth, artist talk, Rhode Island School of Design, Providence, RI April 4th

2021

Kind of Controlled Chaos, lecture and graduate gritique, SUNY New Paltz, New Paltz, NY November 17
A Few of my Favorite Things, PechaKucha Night Asheville V.29: Craft Edition, Center for Craft, Ashville, NC, August 11

2020

Navigating the Residency Life, artist talk & virtual demonstration. Nova Scotia College of Art and Design, Nova Scotia, Canada, November 23
Sentimentally Crafting, artist talk, Metropolitan State University of Denver, Denver, CO, May 7
Dazzling and Tremendous, exhibition lecture, Iridian Gallery, Richmond, VA
Material Boys (cancelled), artist lecture, SOIL Gallery, Seattle Metals Guild Lecture Series, Seattle, WA, April 1
Slippery and Subversive, curators lecture, Wellington B. Grey Gallery, ECU, Greenville, NC, January 17

2019

Here is My Heart, end of residency lecture, Baltimore Jewelry Center, Baltimore MD
Sadly Sentimental, Montgomery College, Rockville, MD November 19th

2018

Up the Gravel Path, artist panel discussion, East Tennessee University, Johnson City TN

2017

How to Craft in an Epidemic *Gender, HIV/AIDS and Cultural Production,* Panelist Works in Progress 2017, Old Dominion University Norfolk, VA

Workshops Taught

2025 The Bedazzled Form, Haystack Mountain School of Craft, Deer Isle, ME
Carv'N Cast, Arrowmont School of Craft, Gatlinburg, TN
Graver Setting, Brooklyn Metalworks, Brooklyn, NY

2024 Scribe and Set, Penland School of Craft, Penland NC
Casting Galore, Peters Valley School of Craft Layton, NJ

2023 Lights On, Baltimore Jewelry Center Baltimore, MD

2022

Set it! Touchstone Center For Craft, Farmington, PA
Make it Move: Forging Non-Ferrous Metal, Arrowmont School of Art and Craft, Gatlinburg TN
Sheet Metal Setting, Pocosin School of Fine Craft, virtual workshop, Columbia, NC
Platinum History and Fabrication, Rhode Island School of Design, Providence, RI

2021

Forged and Bedazzled, 2-Week workshop, Penland School of Craft, Penland NC Tab Setting, virtual workshop, Metalwerx, Waltham, MA

Bead Setting 101, virtual workshop, Touchstone Center for Craft, Farmington, PA

2020 Bead and Flush Setting 2-day Workshop, Baltimore Jewelry Center, Baltimore, MD

2019 Alternative Stone Setting 4-Week Workshop, Baltimore Jewelry Center, Baltimore, MD

Out Maine, LGQBTQ Student workshop, Haystack Mountain School of Crafts, Deer Isle, ME

Casting and Stone Setting 6-Week Workshop, Arrowmont School of Art and Craft, Gatlinburg TN

2018 Stone Setting and Trappings Workshop, East Tennessee University, Johnson City TN

Nature in Metal Workshop, Tennessee Art Educator Association Conference, Arrowmont School of Art and Craft, Gatlinburg TN

Professional Experience

2020-21 Designer/Jeweler, Dransfield Jewelers, Richmond, VA
2013-2016 Gold and Platinumsmith, Green Lake Jewelry Works, Seattle, WA
2012-13 Bench Jeweler, Blue Nile Seattle, WA

Service

2022 Center for Craft Grant Advisory Committee
- Teaching Artist Cohort Advisory Group

2016-18 Ethical Metalsmith Student Committee Member
-Juror Annual So Fresh So Clean International Student Exhibition
-Promote Ethical Metalsmith through recruiting at SNAG conference
-Create webpage for online exhibition

2014-16 Seattle Metals Guild Board Member
-Help organize new programs and events for SMG, including workshops, lectures, exhibitions, and social gatherings.
-Create and approve budgets for new programs

Workshop and Lecture Series Chair
-Manage annual lecture series, and workshop budgets
-Organize the annual SMG lecture series inviting 4 regional artists, business owners, or curators to give presentations on their work and the field
-Organize workshops with national artists in conjunction with the Northwest Jewelry and Metals Symposium