MICHELLE NEY, PROFESSOR
CURRICULUM VITAE

I. Academic/Professional Background

EDUCATIONAL BACKGROUND

M.F.A. 1989 University of Texas at Austin
Major: Theatrical Design, Minor: Dramatic Theory & Criticism

B.F.A. 1982 University of Illinois
Major: Theatrical Design

1975-77 Southern Methodist University
Art & Theatrical Design Studies

Studies also include design studies with Desmond Heeley, Ralph Funicello, and Andrew Marlay, tailoring workshops with Betty Williams of The Studio in New York City, and scenic art studies at Cobalt Studios, New York

UNIVERSITY EXPERIENCE

Professor, Texas State University, 2005-Present

Professor, Head of Theatre Design & Technology, Texas State University, 2005-2012

Associate Professor, Head of Theatre Design & Technology, Texas State University, 1999-2005

Assistant Professor, Theatre Arts Department, University of Idaho, 1995-1999

Part-Time Faculty, Theatre Arts Department, University of Idaho, 1994-95

Part-Time Faculty (Theatre), Austin Community College, 1993

Design Specialist (Theatre), University of Texas at Austin, 1989-91

Assistant Instructor (Theatre). University of Texas at Austin,1986-89

Costume Designer/Lecturer (Theatre), St. Edward's University, Austin, TX 1985-86

RELEVANT PROFESSIONAL EXPERIENCE:

Free-lance Designer/Theatre Technician for the following organizations:

ZACH, 1983, 1985, 2013, 2015-Present
The Theatre at Boston Court (Pasadena, CA), 2008
Austin Shakespeare Festival, 2008, 2009
The Colony Theatre (Burbank, CA), 2006
Illinois Shakespeare Festival, 1998-99, 2004, 2006
Idaho Repertory Theatre, 1993-99
Idaho Theatre for Youth, 1994-95
Theatre Austin, 1991-93
Austin Lyric Opera, 1992-93
Texas Shakespeare Festival, 1988, 2002
Pro Eto Costumes, 1992-93
Austin Parks & Rec, 1985
University of Texas, 1989-92
St. Edward's University, 1991, 2001
Manhattan Clearing House Performing Arts Center, 1977-79
Dallas Shakespeare Festival, 1976
Dallas New Arts Festival, 1976

II. TEACHING

A. Courses Taught

<u>At Texas State University:</u>
History of Material Culture – Pre-20th Century (TH 5314) 2022-Present
Graphic Representation (Th 5360) 2016-Present
Fundamentals of Character (Th 5307) 2022 – Present
Concept and Composition (TH 5303.001) 2019
Director/Designer Collaboration (Th 5312) 2016, 2017, 2018, 2020, 2021
Graphic Representation (Th 5360) 2016-Present
History of Directing and Scenography (Th 5313) 2017
MFA Studio III (Th 5352) 2016
MFA Studio II (Th 5343) 2016, 2018, 2020-present
MFA Studio I (Th 5342) 2015-2020
Scene Design I (Th 5357) 1999 – 2019
Scene Design I (Th 4357) 1999 - present
Advanced Drafting (CAD - VectorWorks) (Th 5356) 2001, 2003
Advanced Drafting (CAD - VectorWorks) (Th 4356) 2001, 2003
Scene Painting (Th 5355) 2000, 2002
Scene Painting (Th 4355) 2000 to 2011, 2023
Advanced Scene Design (Th 4360) 2000 - present
BFA I (Th 3390) 1999 – 2014
BFA II (Th 4390) 1999- 2015
Make-up Design (Th 3343) 2003
Supervised BFA Design/Tech apprenticeships, 1999-2012
Painting for the Designer (Th 4330K), 2011-2015

Introduction to Design (Th 1350) 2021-Present

At University of Idaho:
MFA Design Studio (Thea 513), 1995-99
MFA Portfolio Review (Thea 515) 1996-99
Production Design (Thea 535) 1995-99
Scene Design II (Thea 599) 1997-99
Costume Design II (Thea 510)
Theatre History I (Thea 567) 1998
Modern Theatre (Thea 569) 1997
Scene Painting (Thea 587) 1999
Scene Design II (Thea 499) 1997-99
Scene Painting (Thea 487) 1999
Costume Design I (Thea 362) 1995-99
Costume Design II (Thea 410) 1996-99
Visual Theatre Design II (Thea 202) 1995-97
Theatre Technology II (Thea 104) 1995-98
Costume Construction (Thea 499) 1998
Make-up Design (Thea 102) 1995-99
Theatre History I (Thea 467) 1998
Modern Theatre (Thea 469) 1997

At University of Texas:
Technical Theatre (Drama 305L) 1989-91
Theatre Design (Drama 305K) 1986-91
Costume Design (Drama 389E) 1989-91
Design Skills (Drama 316K) 1989-91
Costume and Makeup Crafts (316C) 1989-91

C. Graduate Theses/Exit Committees:

Sarah Rosenkrantz, exit committee, completed 2024
Jennifer Gonzales, exit committee, completed 2024
Max DeBeradino, exit committee, completed 2023
Angelica Hadiwibowo, exit committee, completed 2023
Brydon Lidle, exit committee, completed 2023
AnnDee Alvidrez, exit committee, completed 2022
Erin Lavespere, *The Yellow Inn* (exit committee), completed 2021
Thornsberry, Gary. *Rosencrantz and Guildenstern are Dead.* Texas State University, completed 2020.
Borden, Miriah. *Cabaret.* Texas State University, completed 2019.
Newton, Brandon. *Ragtime*. Texas State University, completed 2018
Caudle, Annalise. Exit Committee, Texas State University, 2018.
Utley, Melissa. *A View From The Bridge.* Texas State University, completed 2016
Amelia Bahr. *Romeo & Juliet.* Texas State University, completed 2016
Nicolas Castenon. *A Flea In Her Ear.* Texas State University, completed 2016

David Weynand. *Seminar.* Texas State University, completed 2014
Claire Parker. *Titus Andronicus.* Texas State University, completed 2014
Julian Verner. *Water by the Spoonful.* Texas State University, completed 2014
Crystal Franz. *Almost Maine.* Texas State University, completed 2013
Roger Alvarez. Texas State University, Exit Committee. 2003
Shelly Miller, Texas State University, Exit Committee2003
T.C. Mancuso, Southwest Texas State University, Exit Committee, 2001
Gloria Robison, Southwest Texas State University, Exit Committee, 2000
Amanda Dura, University of Idaho, Exit Examination, 1999
David Wlodarski, Exit Examination, 1998
Nicci Stevens, University of Idaho, Exit Examination, 1996
Dave Barnett, University of Idaho, Exit Examination, 1996

III. SCHOLARLY/CREATIVE

A. Works in Print

National:

Arts + Culture Magazine, "Design in Texas: Michelle Ney", 2017
TD&T, USITT Design Expo 2016, Summer 2016 (one of 15 designers represented)
TD&T, USITT Design Expo 2014, Spring 2014, Vol. 50, Number 2 (one of 14 designers featured).
Several of my designs are printed in The Magic Garment: Principles of Costume Design, (2nd Edition)), Rosemary Cunningham, Waveland Press, Inc., 2009.
2-page feature of my work in section on design in The Theater Experience, (8th edition), Edwin Wilson, McGraw-Hill, 2001.
TD&T, "USITT Design Expo 2000", Summer 2000, Vol. 36, Number 3 (One of 14 designers featured).
TD&T, "Twelve Designers" Summer 1996, Vol. 32, Number 3 (One of 12 designers featured).

International:

Scenic designs featured in digital submissions exhibition, digital publication, U.S. exhibit, Prague Quadriennial Design Exhibit, 2019.
Costume designs featured in Costume Design at the Turn of the Century: 1990-2015 catalogue, 2015.
Prague Quadrennial Design Exhibit Catalogue, 1999 (U.S. section).
The United States Entry for The World of Design, 1999 (one of 36 designers featured).

B. Works not in Print

Adjudicated Exhibitions (National):

McNay Museum, *Great Stage of Texas Exhibit,* San Antonio, TX (March 2022)
USITT Design Expo, 2018, Ft. Lauderdale, FL (March 2018)
USITT Design Expo, 2016, Salt Lake City, UT (March, 2016)
USITT Design Expo 2014, Fort Worth, TX (March, 2014)

USITT Design Expo 2010, Kansas City, MO (March, 2010)
USITT Design Expo 2008, Houston, TX (March, 2008)
USITT Design Expo 2004, Long Beach, CA (March, 2004)
USITT Design Expo 2000, Denver, CO (March, 2000)
USITT Design Expo '98, Long Beach, CA (March, 1998)
USITT Design Expo '96, Pittsburgh, PA(March, 1996)
Kennedy Center, ACTF National Design Exhibit, 1989
Kennedy Center, ACTF National Design Exhibit, 1982
Art Exhibit, Gallos Fine Arts, Boise, ID 1995

Adjudicated Exhibitions (International):

Costume Design at the Turn of the Century, Moscow, Russia (June 2015)
Prague Quadrennial Design Exhibit, Prague, Czech Republic, 1999

Non-Adjudicated Exhibits (National):

Design Fest, Houston, TX 2007
Design Fest, Austin, TX 2006
Design Fest, Dallas, TX 2005
Design Fest, Houston, TX 2004
Design Fest, Dallas, TX 2003
Design Fest, (Featured Designer), Austin, TX 2001
Design Fest, Houston, TX, 2000
Cover the Walls Design Exhibit, USITT, 1997
Design Texas (Annual Exhibit) 1987-92
Art Exhibit, Manhattan Clearing House, 1978

Theatrical Productions:

Production Design:

Hang, Horizon Line Theatre, 2019
Lady Day at the Emerson Bar & Grill, ZACH Theatre, 2017
A Midsummer Night's Dream, Texas State University, 2014
Richard III, Texas State University, 2013
Macbeth, Austin Shakespeare, 2008
The Glass Menagerie, The Colony Theatre (Burbank, CA), 2006
The Comedy of Errors, Illinois Shakespeare Festival, 2006
Two Gentlemen of Verona, Illinois Shakespeare Festival, 2004
Cymbeline, Texas Shakespeare Festival, 2002
The Merry Wives of Windsor, Illinois Shakespeare Festival, 1999
The Merry Wives of Windsor, Idaho Repertory Theatre, 1999
Orchard, Idaho Repertory Theatre, 1996
Letters to an Alien, Idaho Theatre for Youth, 1994
Spunk, Theatre Austin, 1993
An Evening with Steve Barton & Denny Berry, Univ. of Texas, 1992
Trojan Women, Univ. of Texas, 1988
The Importance of Being Earnest, Texas Shakespeare Festival, 1988

Scenic Design:

Come From Away, ZACH Theatre, 2026
Hedda Gabler, Texas State University, 2026
Guys & Dolls, Texas State University, 2025
Bob & Jean, ZACH Theatre, 2025
Jersey Boys, ZACH Theatre, 2025
Urinetown, Texas State University, 2024
Head Over Heels, ZACH Theatre, 2023
Roe, ZACH Theatre, 2023
The Yellow Inn, Texas State University, 2021
Mother Courage, Texas State University, 2021
Guys and Dolls, Texas State University, April 2020 (Cancelled due to COVID-19)
Matilda, ZACH Theatre, 2019
Hang, Horizon Line Theatre, 2019
Mr. Burns: A Post-Electric Play, Texas State University, 2018
Speech and Debate, Texas State University, 2018
Hamlet, Texas State University, 2017
Singing in The Rain, ZACH Theatre, 2017
The World According to Snoopy, Texas State University and Theatre Under the Stars (Houston), 2017
Tribes, ZACH Theatre, 2016
Norma's Rest, Texas State University, 2016
A View From the Bridge, Texas State University, 2015
Mothers and Sons, ZACH Theatre, 2015
Angels In America, Texas State University, 2015
Medea, Co-Design with Cheri DeVol, Texas State University, 2015
Anything Goes, Texas State University, 2014
Seminar, Texas State University, 2014
A Christmas Story, ZACH, 2013
Harvey, ZACH, 2013
The Cherry Orchard, Texas State University, 2012
The Servant of Two Masters, Texas State University, 2010
Macbeth, Texas State University, 2009
An Ideal Husband, Austin Shakespeare, 2009
Gulls, The Theatre at Boston Court, (Pasadena, CA) 2008
The Piano Lesson, Texas State University, 2008
The Penetrators, The Search Party (Hideout Theatre) (Austin, TX) 2007
Valparaiso, The Search Party (Hideout Theatre) (Austin, TX) 2007
Going After Cacciato, (World Premiere) Texas State University, 2005
Con Mis Manos, Texas State University, 2005
Woody Guthrie's American Song, Texas State University, 2004
Tongue of A Bird, Texas State University, 2003
Henry IV, Part 1, Texas Shakespeare Festival, 2002
Shenandoah, Texas Shakespeare Festival, 2002
Chicago, Southwest Texas State University 2002

The Medea Project, SITI Company (in residence at St. Edward's University), 2002
Agnes of God, Southwest Texas State University, 2001
Heathens, (Production Designer - Independent Feature Film), Packing Tape Productions, 2001
Scenic Designer for touring school productions: *Romeo & Juliet; Snow Queen,* Texas Shakespeare Festival, 2001
Wild Horse, Southwest Texas State University, 2001
Roadside, (World Premiere) Southwest Texas State University, 2000
Twelfth Night, Southwest Texas State University, 2000
Harvey, Southwest Texas State University, 1999
Measure for Measure, Illinois Shakespeare Festival, 1998
Six Characters In Search of An Author, Univ. of Idaho,1998
A Midsummer Night's Dream, Idaho Repertory Theatre, 1997
Forever Plaid, Idaho Repertory Theatre, 1997
Greater Tuna, Idaho Repertory Theatre, 1997
The Outfit, (World Premiere) Idaho Repertory Theatre, 1997
Parallel Lives, Idaho Repertory Theatre, 1996
Two Booths & a Lincoln, (Professional Premiere) Idaho Repertory Theatre, 1995
Tartuffe, Idaho Repertory Theatre, 1995
Good Night Desdemona, Good Morning Juliet, Idaho Repertory Theatre, 1994
Fences, Theatre Austin, 1991
The Merry Widow, Univ. of Texas Opera, 1990
Gianni Schicchi, Univ. of Texas Opera, 1989
The Predators, Univ. of Texas Opera, 1989
Macbeth, Texas Shakespeare Festival, 1988
The Taming of the Shrew, Texas Shakespeare Festival, 1988
Daisy Bradford III, Texas Shakespeare Festival, 1988
The Physicists, Univ. of Texas, 1987

<u>Costume Design:</u>

Antigone, Texas State University, 2024
Hang, Horizon Line Theatre, 2019
Romeo & Juliet, Texas State University, 2016
Juno & the Paycock, Univ. of Idaho, 1998
Electra, Univ. of Idaho, 1998
School for Scandal, Univ. of Idaho, 1997
Twelfth Night, Univ. of Idaho, 1996
Marvin's Room, Univ. of Idaho, 1996
Incident at Vichy, Univ. of Idaho, 1996
Elixir of Love, Univ. of Idaho, 1995
The Houdini Boys, Idaho Theatre for Youth, 1995
Tosca (Asst. Designer) Pro Eto, 1993
La Pietra del Paragone, Austin Lyric Opera, 1993
La Boheme, Austin Lyric Opera, 1993

School for Scandal, Mary Moody Northen Theatre, 1991
Pippin, Univ. of Texas, 1991
Hair, Univ. of Texas, 1991
A Doll's House, Univ. of Texas 1990
Tomfoolery, Univ. of Texas 1990
Cosi fan Tutte, Univ. of Texas Opera, 1988
Spring Dance Concert, Univ. of Texas, 1987
Once Upon a Mattress, St. Edward's Univ., 1986
Deathtrap, SEU Summer Rep, 1986
Private Lives, SEU Summer Rep, 1986
El Grande de Coca-Cola, SEU Summer Rep, 1986
Born Yesterday, St. Edward's Univ., 1986
Second Shepherd's Play, Austin Parks & Rec., 1985
The Music Man, St. Edward's Univ., 1985
The Last Piece of Flatland, Zachary Scott Theatre Center, 1985
Ruddigore, Austin Gilbert & Sullivan Society, 1985
On Golden Pond, Zachary Scott Theatre Center, 1983
She Stoops to Conquer, Univ. of Illinois, 1981

D. HONORS, AWARDS:

Dean's Seminar Recipient Distinguished Achievement Award, 2021
Scenic Design entries featured as part of U.S.A. Digital Exhibit at Prague Quadrennial International Exhibit of Performance Design and Space, 2019
Subject of Feature Article in *Arts + Culture Magazine, "Design in Texas: Michelle Ney",* 2017
Costume Designs for Texas State University's *A Midsummer Night's* were selected to represent the U.S. in *Costume Design at the Turn of the Century*, an international exhibit in Moscow, 2015
College of Fine Arts and Communication College Achievement Award for the Presidential Award for Excellence in Scholarly/Creative Activities, 2014
Keynote Speaker, McNay Museum, *Shakespeare Without Stockings: Designing the Classics for Today's Audience,* San Antonio, TX, 2013
Austin Critics' Table Nominations for Best Scenic Design and Best Costume Design for *Richard III,* 2013
Kennedy Center Gold Medallion recipient for Outstanding Achievement, 2012
Runner-up, Presidential Award for Excellence in Service, College of Fine Arts and Communications, Texas State University, 2012
Presidential Award for Excellence in Service Award, College of Fine Arts and Communications, Texas State University, 2006
Stage Scene L.A. Best of 2005-06: Outstanding Set Design Large Theatre Nominee (*The Glass Menagerie)*
Presidential Award for Outstanding Service Award, College of Fine Arts and Communications, Texas State University, 2003-4
Runner-up, Presidential Award for Outstanding Service, College of Fine Arts and Communications, Texas State University, 2001

One of 12 designers selected from USITT Design Expo 2008 for publication in *TD&T*, Summer 2008
Outstanding Scenic Design, ACTF (*Going After Cacciato),* 2005
Featured Designer, *DesignFest,* 2001
One of 36 designers selected for U.S.A. exhibition in Prague Quadrennial International Design Exhibit, June, 1999
One of 14 designers (out of 93) selected from USITT Design Expo 2000 for publication in *TD&T*, Summer 2000
One of 12 designers selected from USITT Design Expo 1996 for publication in *TD&T*, Summer 1996
USITT Design Expo '96 Award for Outstanding Scenic and Costume Design
American College Theatre Festival Meritorious Achievement Award in Scenic Design, 1998
American College Theatre Festival (ACTF) Meritorious Achievement Award in Costume Design, 1997
College of Fine Arts Award of Excellence, 1988
ACTF Regional Scenic Design Winner, 1989
USITT Design Texas Awards, 1987, 1988, 1989

Featured in UTMOST Magazine as one of University of Texas' 25 Most Interesting People, 1989
ACTF National Costume Design Winner, 1982
ACOT nominations for design excellence, 1985, 1986, 1992

IV. SERVICE:

University Service:

College of Fine Arts Tenure & Promotion Committee 2021-2023
College of Fine Arts Box Office Committee, 2013
University Arts Committee, Chair, 2004-2006
Performing Arts Center review committee, 2005
University Arts Committee, SWT, 2001-2006
College of Fine Arts and Communication Scholarship Committee, SWT, 2000-01
Dean's Advisory Committee, University of Idaho, 1998-1999
Fine Arts Committee, University of Idaho, 1997 - 1999

Departmental Service:

Chair, Search Committee, Lighting Design Professor, 2025
Search Committee, Head of Directing & Directing faculty, 2024
Search Committee, Lighting Design faculty, 2024
Search Committee, Scenic Artist faculty, 2024
Search Committee, Head of Directing, 2022-23
Search Committee, Stage Management Lecturer Position, 2023
Chair, Search Committee for Asst. Prof. of Technical Direction, 2022
Chair, Search Committee for Asst./Assoc. Prof of Costume Design position, 2022
Chair, Search Committee for Asst./Assoc. Professor of Practice/Lighting Design,

2021-22
Recruiter, MFA Design Program, 2015-Present
MFA Portfolio Review, 2015-present
Search Committee, Technical Director, 2019
Chair, Search Committee for Theatre History position, 2017-18
Assistant Technical Director Search Committee, 2016
Properties Manager/Artisan Search Committee, 2016
Chair, Search Committee for Costume Designer, 2015-16
Recruiter for MFA Design Program, 2015-present
Worked on development of MFA Design Curriculum, 2010-present
Head of Design & Technology, 1999-2012
MFA Scene Design Advisor, 2015-present
Design Student Academic Advisor, 1999-2015
Production Management for departmental productions, 1999-2003
Supervision of student scenic designers for productions, 1999-present
Coordinator of Portfolio Review, 1999-2012
Recruitment of design/tech students, 1999-present
Chair, Technical Director Search Committee
Advise students in portfolio preparation for URTA auditions and ACTF design competitions, 1999-present
Supervise Scene Shop Foreman/Technical Director, 1999-2012
Ph.D. Proposal Committee, 2006
Performance and Merit Criteria Committee, 2006
MFA Proposal Committee, Department of Theatre, SWT, 2000-01
Musical Theatre Committee, Department of Theatre, SWT, 2000-01
Profile Revisions Committee, Department of Theatre, SWT, 2000
Departmental sub-committee to review and recommend restructuring of THA 101 course, University of Idaho,1996
Guest Artists Committee, University of Texas, 1991
Design/Tech Committee, University of Texas, 1989-91

Professional Service:

Promotion external reviewer for University of Maryland, Penn State, University of Idaho, Florida International University, Trinity University 2015, 2016, 2017, 2020, 2023
Design Respondent/Adjudicator, Kennedy Center American College Theatre Festival Region VII, 2016
Design Respondent/Adjudicator, Kennedy Center American College Theatre Festival Region IV, 2015
Kennedy Center American College Theatre Festival National Committee, 2009-2012
Chair, Kennedy Center American College Theatre Festival Region 6, 2010-12
Chair of Design, Technologies and Management, Kennedy American College Theatre Festival Region 6, 2009-2010
Vice-Chair of Design, American College Theatre Festival Regional Committee, 2007-2009

Coordinator of *DesignFest,* annual statewide design exhibit and competition, 2002, 2003
Outside Evaluator, Texas A & M Theatre Department productions 2002
KCACTF Respondent, 2003
ACICS Specialist on evaluation team for accreditation of Tom Savini's Special Effects Make-up school, Pittsburgh, 2001
KCACTF (American College Theatre Festival) Design Competition Adjudicator (Region IV), 2001
Design Fest Respondent, 2001
KCACTF Design Competition Adjudicator, (Region VI), 2000
KCACTF Texas Region IV competition respondent, 1999
Design Fest, Respondent, 2000-01
Northwest Drama Conference Design Competition Respondent, 1997-99
Design Texas Respondent, 1989-91