CURRICULUM VITAE

AARON BROWN

Education

Master of Fine Arts	Baylor University (2018) Directing
Teaching Certification	Texas Teachers (2009) 2nd Education Theatre and Business
Bachelor of Music	Oklahoma City University (2009) Musical Theatre Voice student of Dr. Frank Ragsdale

Teaching

Texas State University, San Marcos, TX
Assistant Professor /Co-Head of Musical Theatre (2023-Present)

THEA 1210: Introduction to Musical Theatre

- Introductory course to teach students a holistic approach to artist training with a focus on health and wellness as the foundation for building sustainable, repeatable practices that support the whole artist
- Course designed to provide students with an understanding of what it means to bring "yourself" to the work and into any creative space.
- Course embraces culturally responsive teaching methods, social justice, and equity and inclusion as key pillars of artist education.
- Section of approximately 12 students

THEA 1211: Libretto Analysis-Acting the Song

- Introductory course to teach students about the world of musical theatre through song, score, and libretto analysis.
- Course designed to help students develop performance techniques informed through score and libretto analysis.
- Section of approximately 12 students

THEA 2210: Musical Theatre Devising

- Course designed to guide students in the creation of a devised musical theatre piece over the course of the semester.
- Course designed to help students develop their unique voice as artists, and explore healthy, sustainable acting tools while maintain healthy collaboration.
- Section of approximately 12 students

THEA 4094: Multicultural Perspectives: African American Theatre

- Upper-level course designed to explore of the contribution of African American playwrights to the American theatre canon. Students discuss their cultural significance, recuring themes, and shared history that exist between works to gain a fuller understanding of the often oppressed or silenced voice of the African American playwright.
- 25 students

THEA 4364: Directing I

- Introductory course of the fundamentals of directing with practical experience provided by directing scenes.
- Course designed to explore the way a director examines the text and develops the tools and skills needed to bring the text to life on stage.
- Section of approximately 16 students

Sam Houston State University, Huntsville, TX
Assistant Professor (2019-2023)/Co-Coordinator of Musical Theatre (2021-Present)

THEA 4371: History of the American Musical

- Upper-Level course that examines the history, roots, and development of the American musical and its structures, themes, and traditions.
- Course designed to use the history of musical theatre as a road map for the current and future state of the musical theatre genre
- Section of approximately 25 students

THEA 4366: Directing I

- Introductory course for students to introduce students to the way a director examines the text and to develop the tools and skills a director uses to bring the text to life on stage.
- Course designed as a writing enhanced course at Sam Houston State University
- Sections of approximately 16 students

THEA 4190: Senior Showcase

- Upper-level course for senior musical theatre majors
- Course designed as a capstone experience that prepares seniors to enter the professional realm. The experience culminates with workshops and a performance showcase in New York City.
- Section of approximately 12 students

THEA 4094: Special Topics: African American Theatre

- Upper-level course designed to explore of the contribution of African American playwrights to the American theatre canon. Students discuss their cultural significance, recuring themes, and shared history that exist between works to gain a fuller understanding of the often oppressed or silenced voice of the African American playwright.
- 24 students

THEA 4094: Special Topics: Director/Designer Collaboration

- Upper-level course designed to explore the unique collaborative relationship and processes that exists between directors and designers in the production process.
- Course is designed to explore a variety of plays and genres to develop the creation of directorial concepts and production designs, skills for collaborative communication, working with limitations, and how collaboration helps shape interpretation.
- Section of 10 students

THEA 4094: Special Topics: UIL One-Act Play

- Upper-level course to prepare theatre education majors for the UIL One-Act Play contest in Texas. Students are introduced to the rule book, cutting and designing a one-act, and interviewing educators active in the field.
- Course is designed to provided practical and philosophical approaches to OAP
- Section of 10 students

THEA 4094: Special Topics: Sophomore A/D Workshop

- Sophomore level course to grow, strengthen, and hon students' acting technique through collaboration with student directors on a variety of projects. The sophomore acting/directing students enrolled in this workshop serve as a core group of actors for students in Directing 1.
- Co-taught class
- 8-10 students

THEA 2368: Intermediate Acting

- This course builds upon beginning acting by deepening each student's personal acting technique and artistry by developing their unique approach to the performance. The course is interested in the process more than the product.
- Course designed to explore crafting honest performances on stage through play analysis, developing dynamic characters, practicing active listening, and consistently playing action
- Sections of approximately 16 students

THEA 2367: Play Analysis for Theatre

- Introductory course for students to learn how to move beyond the superficial and read plays with an analytic eye vital for all theatre practitioners
- Course is designed to provide students with the skills necessary to delve into a playwright's text for the purpose of performance, design, and criticism.
- Section of approximately 20 students

THEA 2336: Voice I for the Actor

- Introductory course for students to improve their ability to communicate through more effective use of the voice.
- Course designed to explore the basic processes of voice, speech, movement and acting and how they can be further integrated and unified for the performer
- Sections of approximately 16 students

THEA 1364: Beginning Acting

- Introductory theatre course for students to introduce the actor to foundational acting techniques involving the voice and body. Students will explore the process and craftsmanship necessary for a career as professional actor
- Course designed to explore physical and vocal warm-ups, improvisation, character analysis, text analysis, and professionalism.
- Sections of approximately 16 students

THEA 3117: Musical Theatre Workshop (Co-Instructor)

- Upper-level course for musical theatre majors
- Course designed to equip musical theatre majors with a variety of musical theatre performance skills and techniques for professional success
- Section of approximately 30 students

Baylor University, Waco, TX
Full-Time Lecturer, 2018-2019

THEA 4378: Dramaturgy: Theory and Practice

- Upper-level course for theatre majors
- Course designed to examines the functions and methods of the dramaturg and bridge the perceived gap between the study of theatre history/literature/theory and the practical creative work of theatre-making.
- Section of approximately 10 students

THEA 3113/4113: Musical Theatre Workshop

- Upper-level course for students in the musical theatre concentration
- Course designed to equip theatre majors with a variety of musical theatre performance skill showcased in an end of semester revue
- Sections of approximately 12 students

THEA 1110: The Fine Arts: An Survey of Music, Art, and Film, Lecturer

- Introductory course for freshmen students involved in the arts
- Course fosters an interdisciplinary perspective, with emphasis on specific performances and exhibitions, service, collaboration, and a small group focus on new student experiences
- Section of approximately 150 students

THEA 1314: Acting for Non-Majors

- Introductory theatre course for non-theatre majors
- Course designed to make non-theatre majors comfortable with performance through exploration of improvisation, monologue work, and duet scenes
- Sections of approximately 16 students

THEA 1206: Theatre Appreciation

- Introductory theatre course for non-theatre majors
- Course designed to examine the role of theatre in society, focusing on aspects of history, production, and audience reception
- Sections of approximately 80 students

MUS 4221: Acting for Singers II (6 Week guest instructor)

- Secondary acting course for musicians (vocalists)
- Course designed to build improvisation skill and comprehension of fundamental acting skills
- Section of approximately 5 students

Baylor University, Waco, TX
Instructor of Record, 2016-2018

THEA 1314: Acting for Non-Majors

- Description noted above

THEA 1206: Theatre Appreciation

- Description noted above

Baylor University, Waco, TX
Teaching Assistant, 2015-2016

THEA 1206: Theatre Appreciation

- Description noted above

Glenda Dawson High School, Pearland, TX
Theatre Arts Instructor, 2009-2015

- Taught introductory theatre courses as well as an advanced production class
- Helped organize, grow, and maintain a theatre department of over 200 students

Directing

Professional Productions

Medea Re-Versed	4th Wall Theatre	*2027*
Topdog/Underdog	4th Wall Theatre	2025
Fiddler on the Roof	A.D. Players	2024
Midnight Society (New Musical Workshop)	A.D. Players	2024
Fairview	4TH Wall Theatre	2023
Houston for the Holidays with DeQuina Moore	Stages Theatre	*2022*
Southern Seeds (Staged Reading)	The Ensemble Theatre	2022
Ain't Misbehavin' Assistant Director Dir. Monique Midgette	Theatre Under the Stars (TUTS)	2022

Beast and Cakes (Staged Reading)	A.D. Players	2022
You're Cordially Invited to Sit-In (World Premiere)	Stages Theatre	2022
Dear Jack, Dear Louise Assistant Director Dir. Kevin Dean	A.D. Players	2021
Golden Boy	Water Tower Theatre	2020^
The Sound of Music Assistant Director Dir. Emily Tello Speck	A.D. Players	2020^
Godspell	Water Tower Theatre	
Bread by Regina Taylor *(World Premiere)* Assistant Director Dir. Leah Garnier	Water Tower Theatre	2018
Hairspray	Waco Civic Theatre	2017

University Productions

Mystic Piza	Texas State University	*2027*
Cinderella	Texas State University	2026
Ranked: New Musical Workshop	Texas State University	2025
Sister Act	Texas State University	2024
Shakespeare in Love	University of Houston	2023
Airness	Sam Houston State University	2022
Detroit '67	Sam Houston State University	2022
Once on this Island	Sam Houston State Univ.	2021
Violet	Sam Houston State Univ.	2020
iGrad	Baylor University	2018
Crazy for You	Baylor University	2017
Noises Off Assistant Director Dir. Dr. Stan Denman	Baylor University	2017
Black Magic: A Shakespeare Experience	Baylor University	2017
Hamoncé: A Devised Piece	Baylor University	2016
Pavilion	Baylor University	2016
The Most Curious, Unlikely, Extraordinarily…Story Ever Told	Sagemont Church	2009
Most Happy Fella Assistant Director Dir. Dr. David Herendeen	Oklahoma City University	2009
Quantum Mechanics & Witness Assistant Director	OPERAtions (OCU)	2009
Big Red Sun New Musical Festival	OCUStripped	2009
Godspell	OCUStripped	2008
A Dog's Life	OCUStripped	2008

University Workshop Scenes

The Hypochondriac	Baylor University Workshop	2017
A Number	Baylor University Workshop	2016
Spring Awakening	Baylor University Workshop	2016
Cat on a Hot Tin Roof	Baylor University Workshop	2016
Come Back Little Sheba	Baylor University Workshop	2015

Secondary Educational Directing

Cinderella, Jr.	OCU Musical Theatre Camp	2016
Legally Blonde, Jr.	OCU Musical Theatre Camp	2015
POP Show	Ovation Theatre	2015
The White Snake	Ovation Theatre	2015
Beauty and the Beast	Ovation Theatre	2015
Alice in Wonderland	Ovation Theatre	2014
Into the Woods	Ovation Theatre	2014
Hairspray, Jr.	OCU Musical Theatre Camp	2014
POP Show	Ovation Theatre	2014
The Caucasian Chalk Circle	Ovation Theatre	2014
Les Miserables	Ovation Theatre	2014
A Midsummer Night's Dream	Ovation Theatre	2013
Bye Bye Birdie	Ovation Theatre	2013
Godspell, Jr.	OCU Musical Theatre Camp	2013
POP Show	Ovation Theatre	2013
Rosencrantz & Guildenstern are Dead	Ovation Theatre	2013
Barnum	Ovation Theatre	2013
A Christmas Carol	Ovation Theatre	2012
25th Annual Putnam County Spelling Bee	Ovation Theatre	2012
POP Show	Ovation Theatre	2012
The 39 Steps	Ovation Theatre	2012
The Wiz	Ovation Theatre	2012
Peter Pan	Ovation Theatre	2011
Footloose	Ovation Theatre	2011
Once on this Island, Jr.	OCU Music Theatre Camp	2011
POP Show	Ovation Theatre	2011
A Streetcar Named Desire	Ovation Theatre	2011
Hairspray	Ovation Theatre	2011
All You Need is Love: A Romeo & Juliet Story	Ovation Theatre	2010
Godspell	Ovation Theatre	2010
Government Inspector	Ovation Theatre	2010

Publications

"Here Comes the General: An Examination of the Depiction of the African American Man as the Father of America in *Hamilton*," *Hamilton: History, Hip-Hop and Politics: Essays on the Afterbirth of a Nation,* 2024.

"Interview about *The Fertile River* with playwright Vincent Terrell Durham and producer Alton J. Patton III," *Texas Theatre Journal,* Volume 14, Issue 1.

"*Hallelujah and Amen: Revival of* The Color Purple *as African-American Church*," *Ecumenica*, Volume 11, Issue 1.

"The Holy Land Experience: "Step Right Up" and Experience the Violent Spectacle of the Crucifixion," *Ecumenica*, Volume 10, Issue 2.

Conference Presentations

"TIE's Educator's Advocate Program," Musical Theatre Educators Alliance (MTEA), Co-Presentation with Jami Witt Miller, New York City, NY, 2023.

""Taking it to Church: *The Color Purple* Musical as an African-American Church Experience," Association for Theatre in Higher Education (ATHE), Las Vegas, NV, 2017.

"'I Really Need This Job:' Musical Theatre Training in Academic Directing Programs," Comparative Drama Conference (CDC), Orlando, FL, 2017.

"Creating Problems: Artistic Analysis, Devised Production, and Graduate Pedagogy," Mid-America Theatre Conference (MATC), Houston, TX, 2017.

"Brown Bag Conversations: Discussions of Diversity with Dael Orlandersmith," Moderator, Baylor University, 2017.

"The Holy Land Experience: Where You Too Can Experience the Crucifixion," Comparative Drama Conference (CDC), Baltimore, MD, 2016.

"Shondaland: Where Black Women are Queen," Southwest Popular/American Culture Association (SWP/ACA), Albuquerque, NM, 2016.

"The New Fosse: Comparing Fosse the Auteur and Marshall the Collaborator," Texas Educators Theatre Association (TETA), Dallas, TX, 2106.

Guest Lectures/Workshops

Musical Theatre Performance at Navarro High School (*October 2026*)

- A workshop to provide high school students with feedback and tools to strengthen performance skills for their upcoming production of *Spamalot.*

Humanity and Performance in Musical Theatre at North Texas Performing Arts Academy (June 12, 2026)

- A workshop to teach high school students the value of interpersonal skills, collaboration, and performance technique.

Reboot: Training Human Skills for a Digital Generation at MTEA Conference in San Diego, CA, (January 2026)

- A workshop with musical theatre educators to share pedagogical tools to reach Gen Z where they are, in order to teach them invaluable interpersonal skills while also enhancing collaboration and performance skillsets.

College Audition Coach Masterclass with College Audition Coach (August 2025)

- A workshop to teach high school performance techniques that enhance the specificity and clarity of their storytelling through musical theatre song.

Acting Through Musical Theatre Song at Taft High School (July 2025)

- A workshop to teach high school students the skills and process of acting while singing songs from the musical theatre canon.

Artistic Perseverance at Boerne Champion High School (July 2025)

- A workshop to teach high school students necessary skills to foster resilience and collaboration as a musical theatre artist in addition to musical theatre performance technique.

Necessary Skills to Persevere as an Artist at North Texas Performing Arts Academy (June 2025)

- A workshop to teach high school students necessary skills to foster resilience and collaboration as a musical theatre artist.

U.I.L. One-Act Play Clinic at Dawson High School (March 1, 2025)

- A workshop to provide high school students with feedback and tools to strengthen performance skills for their upcoming production of *Wit*.

Who Am I: Showing Up as Yourself in the Audition Room at North Texas Performing Arts Academy (June 2024)

- A workshop to teach high school students the value of mental wellness and authenticity in order to audition with more confidence.

Approaches to Acting, Presenter at Fort Bend ISD Theatre Teacher Professional Development (July 2023)

- A workshop to provide middle school and high school educators a variety of approaches to deepen the connection and authenticity of their student performers.

Burn Ban: A Horror Musical, New Musical Reading, Post-Show Response Moderator, (July 2023)

- A new musical reading by Matthew Teague Miller and Joshua Hegg with a cast featuring Aaron Lazar and Kristy Cates. I served as the moderator for a post-show discussion for the librettist and composer.

De-Colonizing Your Classroom, Co-Lecturer with Dr. Vicky Lantz at KCACTF Region 6 (March 2022)

- A workshop to guide students and educators through the practical steps of building an anti-racist and inclusive classroom

Oklahoma City University: OCUCares Race & Ethnic Diversity Town Hall, Panelist (November 2020)

- Panelist about the need for EDI in collegiate theatre programs

Baylor University: THEA 2103, 3103, 4103: Traditional Voice (Musical Theatre), Guest Instructor November 2017

- Provided feedback and critique on selection, style, and performance for pop/rock musical auditions

Baylor University: THEA 2103, 3103, 4103: Traditional Voice (Musical Theatre), Guest Instructor January 2017

- Led a class on Laban technique for musical theatre performance

Baylor University: THEA 1314: Theatre Appreciation, Guest Instructor 2016

- Acting Class for non-majors
- Co-led a class on improvisation techniques

Baylor University: THEA 1206: Theatre Appreciation, Guest Lecturer 2016

- Lecture on Musical Theatre history

Baylor University: THEA 1206: Theatre Appreciation, Guest Lecturer 2015

- Lecture discussing Ingrid Bergman's *Nora* and *Ibsen's A Doll's House*

Professional Development & Training

Theatrical Intimacy Education: Foundations of Race, Intimacy, & Consent for BIPOC and Race & Choreography (Kaja Dunn)
November 2, 2022

Two workshops led by TIE Faculty Member Kaja Dunn on the impact race has on physical storytelling and considerations necessary for choreographing culturally competent intimacy.

Theatrical Intimacy Education: Educator Advocate Program
June 27-July 1, 2022

TIE Educator-Advocate Program is to make TIE's already accessible training more accessible for educational and professional organizations with educational programming. Participants spend 5 days with TIE educators and other arts leaders to be better equipped to support consent-based learning environments in their schools. They go deeper into choreographing intimacy, learn the process of intimacy coordination, DEI training, trauma-informed practices training, Cognitive Equity in Design, basic modesty garment training, consent-based casting policies, writing policy, and bystander intervention training.

artEquity's Everyday Justice: Antiracism as Daily Practice (Carmen Morgan & Michael Robertson)
June 10 &13, 2022

A two-day training to deepen your analysis and clarify antiracist values in your daily life. Every day we must work to align our antiracist values with our thoughts and actions. The only cure for racism is doing the work of everyday justice. It is no longer a question of if we should engage in this work. The question is how. This conversation provided frameworks and a baseline analysis for antiracism strategies and action.

Antiracist Theatre Training-Level Up (Nicole Brewer- Level II Course)
April 2022

This one day, three-hour, course is about leveraging your anti-racist theatre ethos in shaping and sustaining an equitable container. Participants examine the three degrees of racism: interpersonal/individual, institutional, cultural and how the practice of "static equity" combine to hinder our ability to impactfully disrupt racist and oppressive conditions in our collaborations. Level Up also explores how your anti-racist theatre ethos helps you better discern the anti-racist and anti-oppressive practices to support the container that's right for your goal.

Certificate in Effective Instruction from Association of College and University Educators (2022)
Aug. 2021-April 2022

This certificate signifies my completion of a 25-module course in effective teaching practices requiring the implementation of evidence-based instructional approaches. The credential is co-issued by the American Council on Education and distinguishes faculty for their commitment to educational excellence and student success.

Theatrical Intimacy Education: Best Practices
June 2021/August 2021

This workshop covers TIE's Best Practices, including tools for developing a consent-based process, setting boundaries, desexualizing the process, choreographing intimacy, and documentation.

Antiracist Theatre Training (Nicole Brewer)
July/August 2021

A.R.T. blends anti-racist theory, social justice, collectivism, healing justice and theatre exercises for an embodied understanding of racism and our agency to become anti-racist. In this two-part six hour course, participants gain the tools to craft their own unique anti-racist theatre ethos and delve into the three core principles of anti-racist theatre: harm reduction, harm prevention and relationship repair.

Research

Casting for Change: Reconstructing Policies for Inclusive Musical Theatre Programs: Research study with Dr. Jasmine Austin.

Research Assistant

Dr. DeAnna Toten-Beard, Theatre Department, Baylor University, 2015-2016

Aided in research theatrical productions in America during World War I.

Awards

Presidential Excellence (Creative/Scholarly) Nominee from the School of Theatre, Dance, & Film	2026
Best Director Winner-Houston Press Awards *(Topdog/Underdog)*	2025
Best Play Winner-Houston Press Awards *(Topdog/Underdog)*	2025
Best Musical Nominee-Houston Press Awards *(Fiddler on the Roof)*	2024
Best Director Nominee-Houston Press Awards *(Fiddler on the Roof)*	2024
Research Enhancement Program Grant	December 2024
Best Director Nominee-Broadway World Houston *(Fairview)*	2023
Best Director Nominee-Broadway World Houston *(Sit-In)*	2022
Graduate Student Travel Award	April 2017
Nominated for Outstanding Graduate Instructor	March 2017/March 2018
Graduate Student Travel Research Award	February 2017
Graduate Student Travel Award	February 2016
Graduate Student Travel Award	March 2016
Texas UIL 6A State Runner-Up-*The White Snake*	May 2015
Texas UIL 4A State Champion-*Caucasian Chalk Circle*	May 2014
Texas UIL 4A State Finalist *Rosencrantz & Guildenstern Are Dead*	May 2013

Acting Experience

Mean Girls	Mr. Duvall	Texas State University	2026
The Campaign	Matt	Fade to Black: Play Festival	2018
Heathers: The Musical	Adult Male	Waco Civic Theatre	2016
Footloose	Coach Dunbar	Oklahoma City University	2009
The Miser	Fletcher	Oklahoma City Rep. Theatre	2008
Little Women	Ensemble	Oklahoma City University	2007
Grease	Teen Jock	Masquerade Theatre	2007
Christmas Carol	Storyteller	Oklahoma City University	2006
Cosi	Justin	Oklahoma City University	2006
City of Angels	Angel City 4 (Bass)	OCUStripped	2006

Observerships

Astoria Pt. 2, Portland Center Stage, directed by Chris Coleman, December 2017-January 2018.
Mary Stuart, Baylor University, directed by Dr. David Jortner, November 2015-February 2016.

Choreography Experience

Hairspray	Waco Civic Theatre	2017
Hamoncé: A Devised Piece	Baylor University Workshop	2016
Spring Awakening	Baylor University Workshop	2016
Spring Show	Center Stage Productions	2015
POP Show	Ovation Theatre	2010-15
Disney Cabaret	Encore Choir	2015
Alice in Wonderland	Ovation Theatre	2014
Spring Show	Center Stage Productions	2014
Encore Cabaret	Ovation Theatre	2010-14
A Midsummer Night's Dream	Ovation Theatre	2014
Footloose	Ovation Theatre	2011
All You Need is Love: A Romeo & Juliet Story	Ovation Theatre	2010
Oliver	Kids Back Porch Productions	2009

Production Experience

Talback Moderator	*Burn Ban: New Musical Reading*	Virtual Reading	2023
Literary Reader	*Detour: New Play Festival*	Water Tower Theatre	2018
House Management	Manager	Baylor University	2015
Projection Designer	*Alice in Wonderland* Encore Disney Cabaret	Ovation Theatre	2014
Sound Design	*The White Snake, Rosencrantz & Guildenstern, The 39 Steps, Streetcar Named Desire*	Ovation Theatre	2011-2015
Sound Board Operator	Musicals	Ovation Theatre	2009-2015

Service/Membership Organizations

Musical Theatre Educators Alliance (MTEA): Vice-President of Conferences (2024-2028)

Faculty Advisor for the student organization MUSE: 2024-present

Texas State University School of Theatre, Dance, & Film Faculty Search Committee: Scenic Design Faculty Member. (2026)

Texas State University School of Theatre, Dance, & Film Faculty Search Committee: Lighting Design Faculty Member. (2025)

College of Fine Arts & Communications Presidential Excellence Award Committee (Teaching). (August 2025 - February 2026).

College of Fine Arts & Communications Research Enhancement Program Committee: August 2025 - November 2025

College of Fine Arts & Communications Presidential Excellence Award Committee (Scholarly/Creative): August 2024 - February 2025

National Endowment of the Arts, Grant Review Panel member: 2024

Fullbright Campus Committee Member for Kathleen McDowell: August 2024 - October 2024

Kennedy Center American College Theater Festival Region 6 (KCACTF): Musical Theatre Imitative Coordinator (Fall 2022-current)

Parking Appeals Committee (SHSU): Regular member of the university wide committee, serving a two-year term.

CAM Diversity Council: Member of the College of Arts and Media's Diversity, Equity and Inclusion committee. (Fall 2021-present)

Anti-Racist Intersectional Advocacy Council (ARIEAC): Member of the department of theatre and musical theatre's diversity council. (Summer 2020-present)

University Diversity Committee: Served on the university diversity, equity, and inclusion committee. (2020-2022)

Kennedy Center American College Theater Festival (KCACTF): Irene Ryan Respondent (Spring 2021)

Texas Theatre Adjudicators and Officials (TTAO): U.I.L. One-Act Play Adjudicator/Clinician (2016-ongoing)

Greater Houston Chapter of National Association of Teachers of Singing: Guest Judge (November 2020)

Baylor University: Sing: Club Night Judge (February 2018)

References

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