DR. JUAN CARLOS ROBAINA

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El Paso, TX 79904

EDUCATION

Ph.D. SUNY Buffalo: Comparative Literature — Sep. 2020
Buffalo, New York
Dissertation: *Closing the Cage: Theorizing the Border and the Permissibility of Violence at the Periphery*
Committee: David Johnson (chair), Camilo Trumper, Shaun Irlam

MA SUNY Buffalo: Comparative Literature — May 2018
Buffalo, New York

BA University of Rochester: Comparative Literature & Spanish — May 2012
Rochester, New York
Graduated Cum Laude

RESEARCH INTERESTS

Literary Theory	Continental Philosophy	Border Theory
Latin American History	Political Theory	Critical Race Theory
Philosophy of Cartography	Rhetoric/Writing Discourse	Latin American Literature

TEACHING EXPERIENCE

Courses taught:

- Philosophy 1320 (Ethics and Society) - Texas State University: 2023 - present
- AP Human Geography - Transmountain Early College High School: 2020 - 2022
- English 105 (English Rhetoric & Composition) - SUNY Buffalo: 2016-2018
- History 112 (World Civilizations) - SUNY Buffalo: 2015-2016
- Spanish 104 (Intermediate Spanish) - SUNY Buffalo: 2012-2014

PUBLICATIONS

Journals

“The Fringes of Catastrophe: The Mexican-American Border & the Unraveling of the Nation State” in *Just Theory* v. 14, May 2018.

“Spectral Traditions of the Global South: Capital’s Haunting in Toni Morrison’s Beloved" New York University: American Comparative Literature Association, 23 March, 2014.

Presentations

“The Fringes of Catastrophe: The Mexican-American Border & the Unraveling of the Nation-State” SUNY-Buffalo: Comparative Literature Graduate Conference, Citizenship & Subjectivity: Precarious Positionings, 30 March, 2018.

“Spectral Traditions of the Global South" New York University: American Comparative Literature Association Annual Meeting, 23 March, 2014.

PROFESSIONAL AWARDS

Horst Frenz Prize (nominated) 2014 – American Comparative Literature Association

PROFESSIONAL TRAINING

ENG 599 – Practicum in Teaching (Fall 2016)
SUNY Buffalo: Took part in a semester-long pedagogy course centered around teaching Rhetoric & Composition.

SPA 599 – Supervised Teaching (Fall 2012)
SUNY Buffalo: Took part in a semester-long pedagogy course centered around the communicative approach to teaching intensive Spanish courses.