I. ACADEMIC & PROFESSIONAL BACKGROUND

A. BARRY STONE
PROFESSOR, SCHOOL OF ART AND DESIGN, PHOTOGRAPHY

B. EDUCATIONAL BACKGROUND

2001 Master of Fine Arts, University of Texas at Austin
Studio Art with a concentration in Photography

1994 Bachelor of Arts, University of Texas at Austin, Biology (Cum Laude)

C. UNIVERSITY EXPERIENCE

Present-2020 Professor of Photography, Texas State University,
School of Art and Design

2020-2013 Professor and Coordinator of Photography, Texas State University,
School of Art and Design

2013 Associate Professor and Coordinator of Photography, Texas State University,
School of Art and Design

2007 Assistant Professor, Photography, Texas State University,
School of Art and Design

2007-2002 Instructor, Pratt Institute of Art, Brooklyn, New York, Media Arts
Black and White I, II, and III, Beginning and Intermediate Digital Photography

2007-2002 Instructor, The School of the International Center of Photography,
Manhattan, New York, General Studies, Photojournalism and Documentary
Studies Programs, Beginning, Intermediate and Advanced Digital Seminars,
Digital Thesis Production

Fall 2004 Instructor, New Jersey City University, Jersey City, New Jersey
Color Photography I

2000-2001 Instructor, University of Texas at Austin
Black and White One and Two Dimensional Design

D. RELEVANT PROFESSIONAL EXPERIENCE

PROFESSIONAL EXPERIENCE PRIOR TO TEXAS STATE UNIVERSITY EMPLOYMENT

2007-2000 Color and Digital Printer for Troy Brauntuch

2007-2006 Retouch Artist for NoneSuch Records

2007-2002 Freelance Photographer
Clients included The International Center of Photography, Nora York,
American Express, Jerry Kearns, Jewish Community Center Manhattan,
Gensler Architecture, New York Preservation Archive Project, CLAL II

II. TEACHING

A. COURSES TAUGHT

ARTS 1303 Foundations of Photography. In person and Online

ARTS 2361	Introduction to Traditional Photography
ARTS 3364	Introduction to Digital Photography
ARTS 4308D	Photography in Italy, Study Abroad, Texas State University
ARTS 4313	Studio Practice
ARTS 4360	Readings in Photography
ARTS 4364	Advanced Digital Photography
ARTS 4366	Thesis I in Photography
ARTS 4367	Thesis II in Photography
ARTS 4368	Special Problems in Photography
ARTS 4313	Studio Practice
HON 4308B	Honors Thesis *An Observational Survey of Ukrainian Mail Order Brides* by Brittany Barton

B. COURSES PREPARED AND CURRICULUM DEVELOPMENT

Courses Proposed for the 2019-2020 Curriculum Cycle

ARTS 1303 Foundations of Photography I (3-3). This is an introductory photography foundations course that introduces basic concepts in photography. The class focuses on creating photographs and interpreting their meanings. While this course introduces the technical aspects of shooting, editing, and printing photographs, the course's primary concerns is the exploration of ideas. Assignments incorporate a large degree of self-direction as well as opportunities for collaborative reflection with peers. Students form questions about the world and experiment with photographic form and technique in order to best express conceptual explorations.

ARTS 1304 Photography Foundations II (3-3) introduces students to photography's significant role in the construction of social and political narratives through the use of book making and relying on the marriage of digital and traditional methods and skills.

ARTS 4361 In this course, students define, research, and create two extended photographic projects focused on a single theme. Students explore various methodologies to conceptualize, execute, and evaluate a series of related photographs based on a broad theme suggested by the instructor, such as identity, politics, place, or social media. In addition, students choose a field of inquiry within that theme to create works to be installed in a professional setting.

Courses Proposed for 2012-13 Curriculum Cycle

ARTS 2361 Foundations of Photography I (3-3). This course introduces basic concepts in photography through lecture, readings and studio practice in traditional and digital processes. Prerequisites: ARTF 1301 and 1302

ARTS 3361 Foundations of Photography II. (3-3) This course introduces black and white aesthetics and techniques within a traditional and digital context. Prerequisite: ARTS 2361.

ARTS 3366 Intermediate Digital Photography. (3-3) This course builds and expands upon the digital concepts and techniques covered in Introduction to Digital Photography. Prerequisite: ARTS 3364

ARTS 4360 Readings in Photography. (3-0) In this intensive writing course, students will read, write, and create studio projects in reaction to historical and

contemporary written accounts of the history, practice, and interpretation of photography. Prerequisites: ARTH 2301, ARTH 2302, ARTS 3361

COURSES PREPARED PRIOR TO THE 2012-13 CURRICULUM CYCLE:

ARTS 4366 Thesis I
Developed an introduction to critical texts on photography. In addition to creating a body of work, students read theoretical essays and view films, which address diverse working methodologies and write reaction papers in conjunction with class discussions. Students engage in one on one critiques as well as critiques within assigned peer groups.

ARTS 4367 Thesis II
Developed an introduction to critical texts on photography. In addition to creating a body of work of 25 prints and mounting a professional exhibition, students read theoretical essays and view films which address diverse working methodologies and write reaction papers in conjunction with class discussions. Students engage in one on one critiques as well as critiques within assigned peer groups.

ARTS 4364 Advanced Digital Photography
Created a content driven course covering Digital SLR camera usage and applications. Advanced students learn advanced masking techniques sharpening, and develop a professional digital workflow. Strong conceptual skills are developed.

ARTS 4364 Introduction to Digital Photography
Students learn the basics of digital imaging from scan of film and digital capture to printing. Students explore digital cameras and create imagery.

C. OTHER

1. STUDENT EXHIBITIONS ORGANIZED

2017 Established protocols with Assistant Prof. Jessica Mallios and Associate Prof. Jason Reed for student exhibitions in Sabinal Hall for the fall and spring semesters.

2015-2009 Organized juried exhibitions in Sabinal Hall
Jurors have included: Sonia Dutton, Director and Owner of Champion Contemporary Gallery, and Andrea Mellard, Associate Curator for Austin Museum of Art/Arthouse, and Texas State Photography Faculty

2011 Adjudicated Exhibit for Middle Gray Photography Association Members

2007 Curated and hung a framed show of student images culled from two sections of Introduction to Digital Photography, and one advanced digital course

2. INTERNSHIPS

2010 Established renewable internship with Champion Contemporary Gallery

2009 Established with Elizabeth Chiles a renewable internship program with the Austin Center of Photography. Five students were placed in positions.

Hosted and organized an informational seminar on graduate school application for photographers

3. FIELD TRIPS

2024 Readings in Photography students selected 15 pieces from the archives and traveled to the Harry Ransom Center at the University of Texas relevant to our readings.

2019 Thesis II met at Lora Reynolds for exclusive walkthrough with photographer, Mike Osborne

2018 Readings in Photography students selected 15 pieces from the archives and traveled to the Harry Ransom Center at the University of Texas relevant to our readings. We also toured the Ed Ruscha retrospective and the Ellsworth Kelly's, Austin at the Blanton Museum of Art

2018-2011 Coordinate with Fotofest in Houston, TX to arrange for our students to observe portfolio reviews during the international photography festival

2016-14 Witliff Special Collections
Introduction to Digital and Thesis students requested and viewed items from the archive.

2013 Arthouse/AMOA, Austin TX. Students visited Andy Coolquit's *Attainable Excellence* and walk through hosted by curator, Sean Ripple

Co-Lab Projects, Austin, TX
Students met with Co-Lab Project's board members, Sean Galauger and Austin Nelson and area collectors on the occasion of Beverly Penn and Barry Stone's exhibit, *Naturalia*

Monofonus Studios, Austin, TX
Students received tour of this vital artist's community and a personal studio visit to Monofonus artist resident, Jules Buck Jones

2012 Grayduck Gallery in Austin, TX
Along with Assistant Professors: Jason Reed and Tommy Fitzpatrick, students from Photography, Painting, and Studio Practice, met to discuss Texas State Photography/Painting alumnus, Hollie Brown, at her solo show.

Harry Ransom Center Archive and Museum, University of Texas at Austin
Students viewed their own selections from the Gernsheim Collection

Blanton Museum to view *The Human Touch and The Collecting Impulse* and met with artist Colin Doyle to discuss his exhibition at the AT&T Conference Center

Witliff Collection at Texas State University,
met with Director David Coleman

2011 Arthouse/AMoA to view *The Anxiety of Photography* met with curator Rachel Adams

Colby Bird: Dust Breeds Contempt, Lora Reynolds Gallery,

Witliff Collection at Texas State University,
met with Carla Ellard

2010 Organized with Jason Reed a field trip to Artpace San Antonio
for Thesis students in photography

Chris Jordan: Running the Numbers, Austin Museum of Art

Roy McMakin: In and On, Lora Reynolds Gallery

2009 *Photography in the Abstract*, Lora Reynolds Gallery, walk through with Director, Elizabeth Chiles

A Couple Ways of Doing Something: Photographs by Chuck Close,
Austin Museum of Art, September 11

4. SELECTED CURRENT AND FORMER STUDENT ACCOMPLISHMENTS

2025 Deandra Lee was accepted with a full ride into the University of Houston MFA Program

Asia Estelle won Best in Show at BUTTER, a contemporary art fair in Indianapolis

Gabriela Moreno was awarded a FL3X Gallery solo exhibition for Spring 2025

2024 Gabriela Moreno exhibits a solo exhibition at the Center for Southwest Studies at Texas State and will attend Hanover University as a photography exchange student

2023 Deandra Lee curated the exhibition, *Souls of Prom*, culled from Austin photographer Will van Overbeek's 2005 photographs of High School proms and displayed in the Treasures gallery showcasing highlights from the collection.

Katelyn Lester accepted to pursue an MFA the Documentary Studies Program at Duke University

2022 Chantal Lesley work, "In The Midst of My Nostalgia." featured by Humble Arts Foundation. https://www.instagram.com/p/CZUoDz_pe5a/

2019 Benjamin Powell, Staff Photographer for Odessa American CBS7 News

Rob Contreras accepted at Cornell to pursue an MFA in Photography

2017 Shalnora Worlds (BFA 2017) held studio visit Professor with Eli Reed at The University of Texas at Austin.

Rian Allen (BFA 2017) She was accepted into the Massachusetts College of Art and Design, School of the Art Institute of Chicago, University of Oregon, and Virginia Commonwealth University. She is currently attending SAIC.

Marcos Morales (BFA 2016) participated in a two-person show, *Ancestral Recall* in Paradise Valley, Arizona.

2016 Marcos Morales (BFA 2016) Exhibited in group shows *Shadow of a Future* at R Gallery in San Antonio, *Texas and War and Conflict* at the LBJ Student Center at Texas State University.

Deidre Ford (BFA 2016) Exhibited in Beginnings at CAMIBA Art in Austin, Texas and 4x5 Photo Fest in San Antonio, Texas.

Marlene Nunez (BFA 2016) work was included in *Shadows of a Future* at R Gallery in San Antonio, Texas, and *The Middle Grey Photography Association House Show*: *Domelandia,* Austin, TX Juried by Deidre Ford, Chelsea White, Carlos Lewis, and Melanie Allen.

Helen Jade (BFA 2016) was included in juried group show entitled *The Beginnings* at 218 Studio in San Marcos, Texas.

Aja Segapeli (BFA2016) was accepted into The University of Oregon in Portland.

Crystal Rodriguez (BFA 2016) a graduate school interview in Los Angeles, California at California State University.

Audrey Rand Boccafogli (BFA Photography and Drawing 2016) exhibited in *Framed: Shadow and Light,* Black Box Studio, in Portland, Oregon.

Jeanette Nevarez (BFA 2016) was awarded the Dallas Museum of Art, Clare Hart DeGolyer Memorial Fund, Study Abroad Scholarship Fund and the Mexico City 2016 International Education Fee Scholarship.

Brandi Alberson (BFA 2016) was selected for the *All Student Juried Exhibition*, Texas State University, San Marcos, Tx, Curated by Anjali Gupta.

Megan McMahon (BFA 2016) had her work published *S'lim Issue 3, Ys,* Selim Projects 2016, p. 8-15, Mika Savela, Rebekka Grohn, Henrik Drufva (eds.), Helsinki, Finland, https://issuu.com/selimhelsinki/docs/slim-03-ys/2 .She also participated in the following selected exhibitions: *Chromotherapy*, Foster-Tanner Fine Arts Gallery, Tallahassee FL, and *There is no Truth in Photography: Reality and Perception*, Sabinal Photo Lab & Studio, San Marcos TX, Curated by Rebecca Marino

2015 Audrey Rand Boccafogli (BFA Photography and Drawing 2016) exhibited in *Framed: Shadow and Light*, Black Box Studio, Portland, Oregon Gallery exhibition, with juror, Todd Tubutis.

Jeanette Nevarez (BFA 2016) participated in *Home Away from Home,* Stellar Café, San Marcos, TX and was a recipient of the Retired Faculty and Staff Scholarship.

Nancy Pedraja (BFA 2015) participated in the following exhibits: *Moments in Time*, R Gallery, San *Antonio, Texas, Curated by Erik Nielsen; Home Away from Home*, Stellar Café, San Marcos, Texas; *Fotoseptiembre,* Laredo Center for the Arts, Laredo, Texas; *Subversive: Creating Their Visual Language*, at The Museum of Human Achievement, Austin, Texas, Curated by Julie Ledet. Her images were published in *Rio Magazine* issues nos. 291-293, edited by Allison Ramirez.

2014 Marlene Nunez (BFA 2016) participated in *DElux / REdux*, Texas State Galleries, Texas State University, San Marcos, TX Curated by Mary Michael Stump

Brenden Freedman (BFA 2013) was accepted into the University of Westminster Documentary Studies Masters Program in London.

Krystal Perez's (BFA 2014) work was included in *Rising Eyes of Texas*, Rockport Center of the Arts, Rockport, TX, *Lab Day*, The Museum of Human Achievement curated by Ben Ruggiero, Austin, TX, *Mesmerize Me* - LUMA Project Space juried by Julie Dickover, San Marcos, TX and *Recess*, a video screening, San Marcos, TX

2013 Brenden Freedman's (BFA 2013) Thesis work, "Like My Father Before Me," was nationally recognized at Dave Brown Projects, an online artist grants orga-nization, and the Joyce Elaine Grant Exhibition in Chicago, Illinois.

Hope Mora's (BFA 2013) work was featured in many exhibitions including, Group Show, Flex Space Gallery curated by Ricky Yanas, Austin, TX, The Video Exchange, Ball State University, Muncie, IN, *Bad Example Issue I* release, Farewell Books, Austin, TX, and The All-Student Juried Exhibition, Juried by Elizabeth Dunbar, The University.

Ariana Sanjar's (BFA 2014) work was included in *Convergence* in San Marcos, TX curated by Middle Grey*, Convergence*, Columbus, Ohio, curated by Photo League, the *All-Student Juried Exhibition,* The University Galleries [2], San Marcos, Tx|, juried by Elizabeth Dunbar, and Fovea, Flatbed Press, Austin, Texas, curated by Burton Pritzker

Amy Searle (BFA 2014) presented a solo exhibit *Remnants: Details and Memories from Nicaragua, San Marcos, Texas*, and was selected to participate in the following exhibits, *Convergence*, San Marcos, Texas, October 2013, The All-Student Juried Exhibition, Texas State University, *Fovea*, Flatbed PressAustin, Texas,

2012 Rebecca Ambrose (BFA 2011) is working as a Production Assistant at Rizzoli International Publishing in New York, NY.

Max Marshall (BFA 2011) has exhibited his work in "Seedless," at Scott Gallery, Plymouth, UK, and in "Group Hug" a show of noteworthy entries to the "Eyes Got It," art competition, juried by Jaime Castillo, Pump Project Gallery, Austin, TX. He currently is working as a gallery sales assistant at the prestigious Pace Gallery in New York, NY.

Andrea Nguyen (BFA 2011) along with Max Marshal (BFA 2011) exhibited collaboratively in, "Disambiguation," at Red Space Gallery, Austin, TX. The exhibition was reviewed in …Might Be Good by Emily Ng, http://www.fluentcollab.org/mbg/index.php/mbgrecommends/index/183, they were also interviewed for Austin, TX based magazine, Tribeza, http://tribeza.com/myblog/disambiguation-red-space-gallery-andie-salazar

Andrea Nguyen (BFA 2011) was profiled on the Texas based online art journal as a finalist for the "Eyes Got It," emerging artist competition, http://glasstire.com/2012/08/10/austins-eyes-got-it-2011-finalist-andrea-nguyen/

Matthew Golden (BFA 2008) has work featured in "Soundsuits (in collaboration with Nick Cave)," University of North Texas, On The Square, Denton, TX and in "Truths and Fables, " University of North Texas MFA Invitational, UNT Main Gallery, Denton, TX.

Taylor Englert (BFA 2012) had work included in "All About Color," at Gallery Black Lagoon, Austin, TX and is an intern at Applebox Imaging, Austin, TX.

Christina Houle (BFA Photography and Drawing 2011) was accepted into the MFA program at Columbia University, New York, NY.

Kellen Moore (BFA 2011) was accepted into the MFA program at Columbia College, Chicago, IL.

Brittney Meyer (BFA 2011) had work featured in Juxtapoz magazine, http://www.juxtapoz.com/Current/photographs-by-brittney-meyer, and on the influential arts and culture website based in the United Kingdom, "It's Nice That," http://www.itsnicethat.com/articles/brittney-meyer, her work was also featured in C*onveyor Magazine's* "Smoke and Mirrors Issue." Her work was exhibited in a two-person show in at 107 Gallery, San Antonio, TX.

Hollie Brown (BFA 2012) exhibited, "Long Time to Forget," a solo show at Grayduck Gallery, Austin, TX, as the grand prize winner of the "Eyes Got It," emerging artist competition. Her work was profiled on the Texas based online art journal, Glasstire, http://glasstire.com/2012/08/20/austins-eyes-got-it-2011-winner-hollie-brown/

Logan Loyd (BFA 2011) was accepted to MFA program in Video Game Design, Art Academy University, San Francisco, CA, she also completed an internship at Texas Monthly Magazine.

Sarah Strick (BFA 2012) her series, "Defining Mountains," was featured on many prominent art websites including, The Public Works: http://www.thispublicworks.com/chronicles/2012/07/sara-marjorie-strick/, UK based, Wandering Bears: http://www.wanderingbears.co.uk/2012/04/blog-sara-marjorie/, and Beautiful Decay: http://beautifuldecay.com/2012/01/02/sara-marjorie-strick/

Athena Melton (BFA 2012) monograph, "Still Life Series," was published by The Tremendous Family photography collective. This work was featured on arts and culture websites: The Beautiful Life, www.beautifullife.info/art-works/monochrome-still-life-photos-by-athena-melton/, Flavor Wire, http://www.flavorwire.com/227467/athena-meltons-striking-monochromatic-still-life-photography, and Beautiful Decay, http://beautifuldecay.com/2011/11/03/athena-meltons-monochromatic-still-lifes/

2011 Bobby Scheidemann and Max Marshall had work in "You Are Lovely," at Soda Tooth Gallery in San Marcos, TX.

Bobby Scheidemann, Cody Marshall, Hollie Brown, Max Marshall, Sean Marlin, Steven Eggert, Zac Snider, Andrea Nguyen, and Sonya Muniz published *Taste Test Volume 1*, a collective photography magazine.

Bobby Scheidemann (BFA 2011) had work in "*UNTITLED,"* at the Fish Factory in Falmouth, Cornwall, UK and along with Jaclyn Hudak (BFA 2011) participated in the exhibition "Dream a Little Big," at Gallery Back Lagoon in Austin, TX. He also exhibited in *The Free Show* at Co-Lab

Austin, TX an exhibit arranged by The Tremendous Family, a photography collective founded by Texas State Photography majors.

Matthew Golden (BFA 2008) has selected to participate in "2012 Rising Eyes of Texas," at the Rockport Center for the Arts, Rockport, TX, curated by Risa Puleo, of the Blanton Museum of Art, Austin, TX.

Amber Montemayor published 6/10 Magazine as a forum for the artwork of current Texas State Students.

2010 Brittany Barton (BFA 2011) won the Juror's Award in the exhibition *Group Hug* at Pump Project Gallery, Austin, TX. She also exhibited with Hot Grease Collective at 210 Studio Projects, San Marcos and in *AHA! Moments* at Flatbed Press Gallery, Austin, TX.

Matt Blanco (BFA 2010), Christina Zambrano (BFA 2010), Christina Houle (BFA 2011), Alyssa Sheffield BFA (2010), and KrisWinegeart (BFA 2010) exhibited at Loft Studios, Blue Star Complex, San Antonio

Christina Zambrano (BFA 2012) was nominated for a Presidential Scholarship.

Jacqueline Finney (BFA 2010) was accepted to Ohio University MFA in Photography program.

Jennifer White (BFA 2010) is wait listed for the ICP Bard MFA program and and accepted (but did not attend) Pacific Northwest College of Art. Her work featured in the prestigious art photography blog, I Heart Photograph, http://iheartphotograph.blogspot.com/2010/04/jenny-white.html

Runner's up to the "Eyes Got It," art competition were featured in the show, "Group Hug," at Pump Project Satellite Space, Austin, TX. Photography students include Brittany Barton (BFA 2011), Alyssa Dyer (BFA 2010), and Maureen Munley (BFA 2010).

Stephanie Drake had three photographs selected by Texas State Gallery Director, Mary Mikel Stump, to be displayed at Mainstage Theater at Texas State during the production of "All Shook Up."

2009 Meredith Greenwood (BA 2009) awarded artist residency for photography and poetry at the Vermont Studio Center

Briana Purser (BA 2009) exhibited her work in a group show at U.S. Art Authority, Austin, TX

Casey James Wilson (BFA 2010) had work selected for the Slideluck Potshow II screened at Shrangri-La, Austin, TX.

Daniel Dunn (BFA 2009) was selected to participate in the juried exhibition, "2009 Rising Eyes of Texas," at Rockport Center for the Arts, Rockport, TX.

Matthew Golden (BFA 2008) was accepted into the MFA program at North Texas University.

2008 Photography students, Nathan Trafford and Jared Chadwich won Ralph Awards for $500 at the Creative Summit, San Marcos, TX.

Kimberly Sell (BFA 2009) received a Student Service Fee scholarship and was a finalist for the Upper Level Presidential Scholarship.

Tracy Gentry (Photography Minor) had a her photograph, published in the Schmap San Antonio Guide.

5. OTHER EVENTS ORGANIZED

2021 Guest Lecture with Deli Gallery Owner/Director, Max Marshall

Artist Lecture with Gabriella Sturchio

Organized Guest Lecture with Curator, Ashlyn Davis Burns who met with Thesis Students and Critiqued their work.

2020 Organized Artist Visiting Lecture of curator and writer, Joanna Lehan who met with Thesis Students and Critiqued their work.

2016 to Present Implemented with Assistant Prof. Jessica Mallios and Associate Prof. Jason Reed the first non-binding sophomore level portfolio review for Photography majors. Students submitted list of influences, an artist statement, and 15 work examples for a conversation with all faculty to assess their progress and potential in the program. Reviews occur once every semester in conjunction with Introduction to Digital Photography

2017 Invited Texas State Assistant Professor in Art Education, Sean Justice to lecture about math and computational art in Advanced Digital Photography

2017-2016 Invited Texas State Computer Science Post Baccalaureate Student Brandon Garcia to lecture about math and computational art in Advanced Digital Photography

2014 Skype interview with photographer Christopher Bangert based in Germany for Readings in Photography

2013 Skype interview with Max Warsh of the Brooklyn based artist collective, Regina Rex for Studio Practice class.

Skype interview with Los Angeles based artist, John Pearson, for Thesis in Photography course.

2011-10 Hosted and organized an informational seminars on graduate school application for photographers

2009 Brooklyn Based photographer/curator, Tema Stauffer, gave a talk on her work and sat in on critique of Thesis students' work

6. ADDITIONAL TRAINING RELATED TO TEACHING

2017 LGBTQIA Allies Training, Texas State University

2016-17 Conversational Italian at Austin Community College

2014 Generative Art, an on-line course on programming for artists from Harvestworks, New York, NY

2013 Adobe Lightroom Technical Seminar by Scott Kelby at University of Texas

2011 Creative Capital Seminar, Austin Contemporary

2007 Completed Excellence in Teaching seminar series

III. SCHOLARLY/CREATIVE

A. WORKS IN PRINT

1. CREATIVE BOOKS

Boom and Dust, with Jason Reed, Folding Table Books,artist book, 2025, 128 panel, accordion fold (58 feet when expanded)

Glitch: Dei Kunst der Störung/ The Art of Interference, Distanz, Berlin, Germany, Exhibition Catalog, 2023, 295pp

Lost Pines, Self Published, Austin, TX, Fall 2022, 100 (80 pages in Text block, 8, fold-outs, 12-page Booklet), 54 plates, Board Enclosure with Swiss binding, First Edition

Drift, Self-Published, Austin, TX, Spring 2021, A series of 12, 11 x17 inch double-sided spreads sent by the postal service, Second Edition

Drift, Self-Published, Austin, TX, . Fall 2019, A series of 12, 11 x17 inch double-sided spreads sent by the postal service, First Edition

Daily in a Nimble Sea, Silas Finch, New York, September 2017, 96 pages, 37 color plates. Cloth-wrapped hardcover with photographic tip-in. (Monograph)

True Nature, Slices #1, SMACK Publications, Ed. Sandrine Macé Krabal, Paris, France, January 2017. (Gate fold image in themed compendium of new directions in photography.)

Conflict of Interest, Volume One, Ed. Rebecca Marino and Thao Votang, Conflict of Interest Press, Compendium Monograph pp.115-117, 2016

Swan Cycle: Chapter Three, by Lakes Were Rivers, Lakes Were Rivers Press, 2016, funded in part by the Warhol Foundation, a Research Enhancement Grant from Texas State University, and additional support from the Contemporary Austin (Monograph) 128pp.

Strange Pilgrims, The Contemporary Austin, Ed. Heather Pesanti, University of Texas Press, Austin, TX, 2015, 264pp

Foto Fest 2014 Biennial Catalog, Schilt Publishing, Amsterdam, Netherlands, 2014, p. 232

"Barry Stone: *Hum*", *Zingmagazine: A Curatorial Crossing*, Issue 23, Edited by Devon Dikeou, pp. 79-90, New York, NY, 2013

"The Sun Had Not Risen Yet/ Now the Sun Had Set," *Pastelegram No.1*, Edited by Ariel Evans and Barry Stone, Austin, Texas: Pastelegram, 2011. This is a monographic serial that is published twice a year focusing on a single artist's work and influences. My work and source materials are the subjects of this volume.

Texas Biennial 2011, Ed. Virginia Routledge, No.4, Exhibition Catalog, Texas Biennial No.4, Austin, Texas, Women and Their Work Gallery February 26 -May 22, 2011.

2011 New Art in Austin: 15 to Watch, ed. Kate Bonansinga, Toby Kamps, and Andrea Mellard, Exhibition Catalog, Austin Museum of Art, Austin, Texas, February 26-May 22, 2011.

Cantanker: Ambiguous Object, ed. Rachel Cook and Claire Ruud, Exhibition Catalog and Serial, Pump Projects Gallery, Austin, TX, January 22-February 5, 2010

The Collectors Guide to Emerging Art Photography, Ed. Alana Celii, Jon Feinstein and Grant Willing, New York, New York: Humble Arts Foundation, 2009.

Landscapes for Art: Contemporary Sculpture Parks edited by Glenn Harper and Twylene Moyer, Hamilton, New Jersey: ISC Press, 2008.

BOOKS PRIOR TO TEXAS STATE UNIVERSITY EMPLOYMENT

Paper Placemats: by 30 Artists and 10 Writers, Ed. Paul Maliszewski, Atlanta, Georgia: J and L Publishers, 2004.

American Photography 17, Ed. Gary Koepke, New York, New York: Amilus Inc., 2001.

American Photography 16, Ed. Gary Koepke, New York, New York: Amilus Inc., 2000

2. BOOK REVIEWS, AUTHORED

Review of *Truckload of Art: The Life and Work of Terry Allen-Authorized Biography*, by Brendan Greaves, Da Capo Boston, 2024, for the Journal of Texas Music History, Volume 25, 2025 print pp. 51-52, and online https://www.txst.edu/ctmh/publications/journal/issues/jtmh-vol-25/vol-25-reviews.html

Paul Salveson: Between the Shell, Mack 2013, for Pastelegram Online, January 13, 2014, http://l.pastelegram.org/reviews/859

Review of *Cy Twombly Photographs III 1951-2010,* Schirmer/Mosel, 2011. Pastelegram Online, 13, April 2012, http://pastelegram.org/reviews/104.

3. EXHIBITION REVIEW, AUTHORED

"Shaping the History of Photography," *...Might Be Good*, "The Medium is the Mummy," October 15, 2010, Issue #155, http://www.fluentcollab.org/mbg/index.php/reviews/review/155/289

B. WORKS NOT IN PRINT

1. INVITED TALKS, LECTURES, PRESENTATIONS

2025 Boom and Dust Book Signing, Klaus von Nichtssagend Gallery, New York, NY, October 17, 2025

Exploring the Petroplex: Boom and Dust Book Launch and Conversation, Ulises Books, Pennsylvania, PA, October 19, 2025

2023 Listening Event, *Second Season,* ICOSA, Austin, TX, December 21, 2023

Artist Lecture, Photobook Austin #3, Austin Community College Highland Campus, October 4, 2023

Artist Lecture, University of Texas at Austin Photography Department, April 10, 2023

2021 Artist Lecture, The New School, New York, New York, September 14, 2021

Artist Talk, Conversation with Daniel Ramos, Klaus von Nichtssagend Gallery, New York, New York, January 29, 2021

Artist Lecture, Wheaton College, Norton, Massachusetts, January 21, 2021

2017 Book Signing for *Daily in a Nimble Sea*, Klaus von Nichtssagend Gallery, New York, New York, September 24, 2017

Book Signing for *Daily in a Nimble Sea*, Independent Art Book Fair, Rubber Factory Posters, Brooklyn, New York, September 23, 2017

Artist Lecture, An Evening with Silas Finch, International Center of Photography Library, New York, New York, September 20, 2017

2015 Artist Lecture, University of Washington, Seattle, WA, January 7, 2015

2014 Artist Lecture, University of Georgia, Athens, September 7, 2014

Panel Discussion of *Frameshift*, Denny Gallery, New York, New York, June 14, 2014

2013 Artist Lecture, North Texas University, November 11, 2013

Artist Talk in conjunction with *Moving/Still: Texas Talent,* Fotofest and Houston Center for Photography, October 5, 2013

Artist Talk in conjunction with my show, *Many Worlds if Any*, Klaus von Nichtssagend Gallery, NY, NY, January 13, 2013

2011 "Photographication," Artist talk about my publication with Pastellegram and research activity with the photography collective, Lakes Were Rivers, Big Medium Studios, Austin, TX, November 19, 2011

"Looking Inward," Panel Discussion, Hybrid Arts Summit, Champion Gallery, Austin, Texas, April 30, 2011

"New Art in Austin, 15 to Watch," Artist talk, Austin Museum of Art, Austin, TX, March 31, 2011

2010 Artist Talk in conjunction with my show, *I Met a Unicorn*, Klaus von Nichtssagend Gallery, Brooklyn, NY, March 27, 2010

2008 Artist Talk in conjunction with my show, *Highway 71 Revisited*, Klaus von Nichtssagend Gallery, Brooklyn, NY, January 13, 2008

INVITED TALKS PRIOR TO EMPLOYMENT AT TEXAS STATE UNIVERSITY

2004 Visiting Artist, University of Massachusetts at Amherst, Gave lecture on my work for Jerry Kearns course in

Contemporary Art in New York City

2001 Visiting Artist, St. Edward's University, Austin Texas
Led critical seminar with juniors and seniors

2. MULTIMEDIA PRODUCTIONS (WEB-BASED/MULTIMEDIA)

2018-Present Porch Swing Orchestra, http://porchswingorchestra.org/, Bi-weekly works that pair musical improvised field recordings with images taken on site.

2024 *Art Dirt: Music & Photography with Barry Stone's Porch Swing Orchestra*, Glasstire Podcast with Leslie Moody Castro, February 25, 2024

3. EXHIBITIONS

2025 *Slow Bell,* Galveston Arts Center, Galveston, TX,
November 15, 2025-February 1, 2026, solo, invited, regional

Who Made the Grasshopper? Lora Reynolds Gallery, Austin, TX, November 15, 2025-January 24, 2026, group, invited, regional

Secret Show organized by Dear Diary, Davis White Northeast Neighborhood Park, Austin, TX, November 7, group, invited, regional

Porch Swing Orchestra Live at Barton Springs, Performance for The Artist Run Club, Austin, Texas, August 6, solo, invited, regional

Positioning Systems, Northern Southern, Austin, TX, May 3-June 11, 2025 curated by Rachel Eboh, group, invited, regional

Porch Swing Orchestra, Performance, Cisco's, Austin, TX, for Co-Lab Projects, April 17, 2025

Tiny Vices 20th Anniversary Exhibit, The Hole Gallery, New York, NY February 8-23, 2025, group, invited, national

2024 *Sounds of Liberty Hill Presents: Porch Swing Orchestra,* French Legation, Austin, TX, November 9, 2024, solo, invited, regional

Pushing the Envelope, National Museum of Computing, Bletchley Park, Milton, Keynes, UK, November 2, 2024-March 30, 2025, group, invited, international

Collective Artist, Tufts University Art Galleries, Boston, NY, August 13-November 10, 2024, group, invited, national

Aerate, Kate Werbel Gallery, New York, NY, July 9-August 9, 2024, group, invited, national

Porch Swing Orchestra, Klaus von Nichtssagnend Gallery, New York, NY, May 17-June 22, 2024, solo, invited, national

Watch the Years Gather, Fusebox Festival, Northern Southern Gallery, Austin, TX, April 11, 2024, invited, solo, regional

Porch Swing Orchestra Presents: Vast is the Sea, Co-Lab Projects, Austin, TX,

January 20-February 24, 2024, group, curated, regional
A series of four one-night presentations by eight artists I organized and participated in.

2023 *Glitch: The Art of Interference*, Pinakothek der Moderne, Munich, Germany December 1-March 17, 2024, group, invited, international

Second Season, ICOSA, Austin, TX, December 4, 2023-January 12, 2024, solo, invited, regional

Porch Swing Orchestra Songs in the Skyspace, James Turrell *The Color Inside* Skyspace Live performance, Commissioned by Landmarks, University of Texas, Austin, TX, October 15, 2023, solo, invited, regional

Porch Swing Orchestra Live at Barton Springs, Performance and Augmented Reality Experience for The Artist Run Club, Austin, Texas, September 30, solo, invited, regional

Collecting the Future: Photography and Generative Art on the Blockchain, Assembly in conjunction with Art Blocks, Houston, TX, May 26 - July 22, 2023, group, invited, regional

2022 *One Year,* Assembly Curated, 2 Via Francesco Petrarca, (717E,568N,) https://www.voxels.com/parcels/4335, September 23 October 30, group, invited, international

Lost Pines, Lora Reynolds Gallery, Austin, TX, September 17-December 3, solo, invited, regional

/CLOUD/ Assembly Curated, 2 Via Francesco Petrarca, (717E,568N,) https://www.voxels.com/parcels/4335, March 9-June 15, solo, invited, international

2021 *Drift*, Klaus von Nichtssagend Gallery, New York, New York, January 15-February 20, 2021, solo exhibition, invited, national

2020 *Silver_Page_Radio_Light,* Lamar Dodd Galleries, University of Georgia, Athens, GA, June 22-July 6, 2020, two-person exhibition, invited, national, online, https://art.uga.edu/galleries/silverpageradiolight

2019 *Knowledge in Images,* Museum for Design, Zurich, Switzerland, September 27, 2019-April 8, 2020, group exhibition, invited, international

Dallas Medianale, Mckinney Avenue Contemporary (MAC), Dallas, TX May 18-July 14, 2019, group exhibition, invited, regional

hoP map, Gaa Gallery, Provincetown, MA, June 28 - July 15, 2019
solo exhibition, invited, national

I am at War with the Obvious, Address Gallery, Brescia, Italy,
May 18- June 16 2019, group exhibition, invited, international

Writing the History of the Future, Center for Art and Media (ZKM), Karlsruhe, Germany, February 23, 2019-January 2021, group exhibition, invited, international

2018 *Selections from Federal Project No,2*. As a part of the Photoville International Photography Festival, Brooklyn Bridge Plaza, Brooklyn, NY, September 13-23, 2018, group exhibition, invited, international

2017 *Open Codes: Living in Digital Worlds*, Center for Art and Media (ZKM), Karlsruhe, Germany, October 20, 2017-August 5, 2018, group exhibition, invited by Peter Weibel, international

Home Bodies, Blue Star Contemporary, San Antonio, TX, October 5-January 7, 2018, group exhibition, invited, regional

Daily in a Nimble Sea, Art Palace Gallery, Houston, TX, April 21-June 3, solo exhibition, invited, regional

Daily in a Nimble Sea, Gaa Gallery, Provincetown, MA, July 14-31, solo exhibition, invited, national

2016 *Cologne Group Exhibition*, Gaa Gallery Project Space, Cologne, Germany, April 23-30, group exhibition, invited, international

The Future of Things Past, Klaus von Nichtssagend Gallery, New York, NY February 26 - March 27, 2016, solo exhibition, invited, national

Local Tide: Parallelograms, S1 Gallery, curated by Leah Beeferman and Matthew Harvey, Portland, OR, February 11-March 5, group exhibition, invited, national

2015 *Barry Stone + Eric Zimmerman*, Untitled Art Fair with Art Palace (Houston), Miami, FL, December 2-6, 2015, two-person presentation, invited, national

Expanded Geographies, part of the Lianzhou Foto Festival, curated by Christopher Phillips and Joanna Lehan, Lianzhou, Guangdong (China), November 21-December 10, 2015, solo presentation, invited, international

Strange Pilgrims, (with Lakes Were Rivers), The Contemporary Austin, Austin TX, September 27, 2015-January 24, 2016, group exhibition, invited, national

The World is Round From Here, Gaa Gallery, Cape Cod, MA, July 22-August 9, 2015, solo exhibition, invited, national

Mine.Yours.Ours: Contemporary Photography and Video and the American Landscape, Center for Photography Woodstock, Woodstock, NY, June 27-September 7, 2015, group exhibition, invited, national

Technovisual: Art in the Age of Code, American Association for the Advancement of Science, Washington DC, May 28-August 15, 2015, group exhibition, invited, national

Oysters with Lemon, Ventanna 244, Brooklyn, NY, February 27-March 22, 2015, group exhibition, invited, national

New Weather Weaves New Garments, James Harris Gallery, Seattle, WA, January 8 – February 14, 2015, solo exhibition, invited, national

2014 *Barry Stone*, Texas Contemporary Art Fair, Houston TX, September 4-7, 2014, solo presentation for Art Palace Gallery (Houston, TX), national

HUM, Lamar Dodd Video Gallery, University of Georgia, Athens, September 2-13, 2014, solo exhibition, invited, national

Frameshift, Elizabeth Denny Gallery, New York, NY, June 12- July 20, 2014, group exhibition, invited, national

To Each Their Own, Art Palace, Houston, TX, January 9- February 6, 2014, group exhibition invited, regional

2013 *Moving/Still: Texas Talent,* Curated by Kerry Inman, Fotofest and Houston Center for Photography, September 20-December 7, 2013, group exhibition, invited, regional

Artifact/Souvenir, (with Lakes Were Rivers)Texas Biennial, Blue Star Art Complex, San Antonio, TX, September 5-November 9, 2013, group exhibition, invited, national

Look Near Into the Distance, Art Palace, Houston, TX, September 6-October 26, 2013, solo exhibition, invited, regional

The Archive and Contemporary Photographic Practice: Lakes Were Rivers Re-Envisions Images from the Harry Ransom Archive, Harry Ransom Center, University of Texas at Austin, June 11-August 4, 2013, group exhibition, invited, national

Naturalia, Co-Lab Projects, Austin, TX, April 6-13, 2013, two-person exhibition, invited, regional

Of a Technical Nature, AMOA/Arthouse, Driscoll Villa, Laguna Gloria, Austin, TX, March 2-September 1, 2013, group exhibition, invited, regional

Many Worlds If Any, Klaus von Nichtssagend Gallery, New York, NY January 11-February 10, 2013, solo exhibition, invited, national

2012 *Dark Matter*, (with Lakes Were Rivers), Vanderbilt University, TN, October 24-December 2, 2012, group exhibition, invited, national

(Re)Collection: Lakes Were Rivers Re-Envisions Images from the Harry Ransom Archive, Brand 10/and X, Fort Worth, TX, November 5-December 8, 2012, group exhibition, invited, regional

Walled Garden, Klaus von Nichtssagend Gallery, New York, NY, small group exhibition, invited, national

Long Shadows, Inman Gallery, Houston, TX, small group exhibition, invited, regional

2011 *(Re)Collection: Lakes Were Rivers Re-Envisions Images from the Harry Ransom Archive,* 1309 Rosewood, Austin, TX in association with the East Side Studio Tour, small group exhibition, invited, regional

2011 *Texas Contemporary Art Fair*, Art Palace, Houston, TX, group show, invited, regional

Barry Stone, Champion Contemporary, Austin, TX solo exhibition in Project Space, invited, regional

Darkside of the Rainbow, Art Palace, Houston, TX solo exhibition, invited, national

Texas Biennial 2011, Women and Their Work Gallery, Austin, TX, Juried by Virginia Routlegde, small group exhibition, regional

Hum, Sofa Gallery, Austin, TX, solo exhibition, invited, regional

New Art in Austin: 15 to Watch, Austin Museum of Art,
Austin, TX, group exhibition, invited, regional

Selections from My Musent Touch It, Champion Contemporary, Austin, TX
solo exhibition in Project Space, invited, regional

Highway 71 Revisited, Austin Bergstrom Airport Air Gallery 2,
solo exhibition, invited, regional

2010 *New Work, New York*, Levi's Photo Workshop, New York, NY,
group exhibition, invited, national

It Is Better to Regret Something You Have Done, Art Palace, Houston, TX,
small group exhibition, invited, regional

Interrupted Landscapes, Champion Contemporary, Austin, TX,
group exhibition, invited, regional

One Swallow Doesn't Make a Summer, Cook & Ruud Projects in
conjunction with the Austin Arts Council, 2nd Street Business District,
Austin, TX, small group exhibition, adjudicated, regional

I Met a Unicorn, Klaus von Nichtssagend Gallery, Brooklyn, NY,
solo exhibition, invited, national

Panta Rei, Box 13 in conjunction with Fotofest 2010, Houston, TX,
group exhibition, invited, regional

Ambiguous Object, in conjunction with *Cantanker*
Magazine, Pump Projects Gallery, Austin, TX group exhibition
adjudicated by Rachel Cook and Claire Ruud, regional

2009 *One on One on One*, Art Palace, Austin, TX, small group exhibition,
invited, regional

Broken Gold, Courtyard Gallery, AT&T Center, University of Texas
at Austin, TX, two-person group exhibition, invited, regional

Texas Biennial 2009, Austin, TX, group exhibition, adjudicated by Michael
Duncan, Regional

Haunts, Privateer Gallery, Brooklyn, NY, group exhibition, invited, national

Highway 71 Revisited, Lawndale Art Center, Houston, TX, solo exhibition,
juried, regional

2008 *Troposphere*, The Hampshire House, New York, NY, small group exhibition,
invited, national

Treat, Apama Mackey Gallery, Houston, TX, three person group exhibition,
invited, regional

The Fifth of July, Okay Mountain Gallery, Austin, TX,
two-person group exhibition, invited, regional

Decking the Path to Blessedness, Buffalo Bayou ArtPark and Fotofest,
Houston, TX, solo exhibition, invited, national

Highway 71 Revisited, Klaus von Nichtssagend Gallery, Brooklyn
NY, solo exhibition, invited, national

2007 *And Introducing...,* Texas State University-San Marcos Gallery, three-person group exhibition, invited, regional

EXHIBITIONS PRIOR TO EMPLOYMENT AT TEXAS STATE UNIVERSITY

2007 *Untitled*, Ok Ok Gallery, Seattle, WA, group exhibition, invited, national

J and L Books, Marcia Wood Gallery, Atlanta, GA, group exhibition, invited, national

2006 *Pinned Up*, Humble Arts, Third Ward, Brooklyn, NY, group exhibition, invited, regional

Adventura, Moti Hasson Gallery, New York, NY, invited, group exhibition, national

CRG Presents: Klaus von Nichtssagend Gallery, CRG Gallery, New York NY, group exhibition, invited, national

2005 *Your Name and Mine*, Klaus von Nichtssagend Gallery, Brooklyn, NY, solo exhibition, invited, national

Salon, Room, New York, NY, group exhibition, invited, national

2004 *Gifted*, The Future Perfect, Brooklyn, NY group exhibition invited, regional

Neverland, AudioEngine, New York, NY, group exhibition, invited, regional

Art + Commerce Emerging Festival of Emerging Photographers, Brooklyn, NY, group exhibition, adjudicated, international.

2003 *Move*, Aviate Art Collective, Kniting Factory, New York, NY, group exhibition, invited, regional.

2003 *Exhibit No. 1*, Open Container, Brooklyn, NY, group exhibition, invited, regional.

House of Light, The School of the International Center of Photography, New York, NY, group exhibition, adjudicated by Bernard Yenelouis, regional.

2002 *Ways and Means*, The School of the International Center of Photography, New York, NY, group exhibition, adjudicated by Alison Morely, regional.

Real Time, Art House, Austin, Texas, three-person exhibition, curated by Alexander Dumbadze, regional

2001 *Spread*, Jack S. Blanton, Museum, Austin, TX, group exhibition, MFA Thesis, regional.

2000 *Snapshot*, Contemporary Museum, Baltimore, MA, group exhibition, adjudicated, national.

1999 *A Fresh Look at Texas Art*, Mckinney Contemporary Art Museum, Dallas, TX, group exhibition, adjudicated by Terrie Sultan, regional

4. COLLECTIONS, COMMISSIONS, GALLERY REPRESENTATION, RESIDENCIES

COLLECTIONS

2025 Wittliff Collection, Texas State University The Amon Carter Museum, Fort Worth, TX, The Museum of Fine Arts, Houston, TX

2024 Cleveland Clinic, Cleveland, Ohio, Fidelity Investments, Boston, Massachusetts, Ulises, Philadelphia, Pennsylvania

2019 Viceroy Hotel Group, Los Angeles, CA., McGuire Moorman Hospitality, Austin, TX

2018 Center for Art and Media (ZKM), Karlsruhe, Germany

2017 *Daily in a Nimble Sea*, Trade and Special Edition (monograph) acquired by The Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT (in process)

2017 Witliff Collection, Texas State University

2017 Henry Art Gallery, University of Washington, Seattle, WA

2016 Fidelity Investments Corporate Collection, New York, NY

2015 Cleveland Clinic, Works on Paper, Cleveland, OH
Collection of Ross Moody, Austin, TX

2013 Museum of Fine Arts Houston, Photography, Houston, TX

2012 Museum of Fine Arts Houston, Works on Paper, Houston, TX

2011 University of Texas at Austin, Division of Housing and Food

Collections of Mike Chesser, Austin TX, Larry McGuire, Austin TX
Jereann Chaney, Houston, TX

2009 Museum of Fine Arts Houston Library, Artist book
of *Highway 71 Revisited*

Collection of Claire Ruud, Editor of ...Might Be Good, Austin, TX,
Parsa Sajid, Boston, MA, Valerie Ruud, New York, NY

2008 Collection of Sue Graze, Executive Director, Arthouse, Austin, TX

Collection of Oren Eckhaus, NY, NY, Daniel Huggard, NY, NY
David Pollard, NY, NY

5. GALLERY REPRESENTATIONS

Klaus von Nichtssagend Gallery, New York, NY
2005 to present

6. COMMISSIONS

MINDPOP commissioned a photograph and sound work for "Honors Day," an annual ceremony in which the organization honors art educators they have collaborated with. The works were featured on a poster and hosted on MINDPOP's website.

Austin Classical Guitar commissioned the use of six photographs to feature on the programs of the 2024-2025 performance season.

Austin Classical Guitar Society commissioned an hour-long video program of images culled from my book exhibition and book, *Lost Pines*, to accompany the world premiere on February 18, 2002 of Polish composer and performer Marek Pasieczny's *Elements* as a part of the artist in residency 2022 series, entitled *HOME.*

Austin Proper Hotel & Residences commissioned the creation of a portfolio of twenty photographs for the construction of their new property in Austin, Texas.

"Postcards from Del Rio" 14 Photograph portfolio commissioned as a part of the issue with Essay by Roger Hodge "Us and Them" for Topic, November 1, 2018. https://www.topic.com/postcards-from-del-rio

"Hot, Wet and Out of Control: The History of Texas's Power Struggle with Water." Essay and Images commissioned for *Topic* as a part of the Federal Project No.2 :Re-examining America, July 13, 2018, https://www.topic.com/fp2/hot-wet-and-out-of-control

"The Great White Hope," Brett Anderson, *The Oxford American*; Issue 68, March 2010, p.36, Portrait of Uchi Chef, Tyson Cole

7. RESIDENCIES AND FELLOWSHIPS

2024 *Whiteley Center Scholar*, Friday Harbor Labs, University of Washington, Friday Harbor, San Juan Islands. July 15, 2024-July 15, 2025

8. PUBLISHED PHOTOS AND REVIEWS OF CREATIVE WORKS

2026 Review "Who Made the Grasshopper?" at Lora Reynolds Gallery, Austin, by Alyssa Taylor Wendt, Glasstire, https://glasstire.com/2026/01/06/review-who-made-the-grasshopper-at-lora-reynolds-gallery-austin/

2025 7 Exhibitions to See this Winter, Aperture (online), https://aperture.org/editorial/7-exhibitions-to-see-this-winter-2025

Art Out: Tiny Vices Archive 20th Anniversary, The Hole, Musée Magazine (online): Vanguard of Photography Culture, https://museemagazine.com/culture/2025/1/23/tiny-vices-i-the-hole

Review: Tiny Vices Archive 20th Anniversary, The Hole, by Autumn Johnstone, Musée Magazine (online): Vanguard of Photography Culture, https://museemagazine.com/culture/2025/2/18/tinyvices-archive-20th-anniversary-the-hole

2024 "Pushing the Envelope," by Diane Smyth, British Journal of Photography, Issue 7920, October/December 2024, pp.2-5

"Must See: Barry Stone, Porch Swing Orchestra at Klaus von Nichtssagend Gallery" Artforum Artguide, May 16, 2024, online, https://artguide.artforum.com/artguide/klaus-von-nichtssagend-gallery-2985/porch-swing-orchestra-230885

"Top Five: February 1, 2024" (for Vast is the Sea, curated by Barry Stone) Glasstire, https://glasstire.com/2024/02/01/top-five-february-1-2024/

2023 "From Inner Architecture to Unremembered Images: Rhona Bitner, Marianne Mueller, Cristian Ordonez, Paul Mpagi Sepuya, Barry Stone," by Barry Schwabsky, Border Crossings, Volume 42, Number 1, Issue no. 162, Fall 2023

"Larry McMurtry in the Whole Foods Cafe: Three Recent Books From Texas Photographers" by Bucky Miller, April 26,2023, https://glasstire.com/2023/04/26/larry-mcmurtry-in-the-whole-foods-cafe-three-recent-books-from-texas-photographers/

"Barry Stone, Lost Pines," by Olga Yatskevich, Collector Daily, January 6, 2023, https://collectordaily.com/barry-stone-lost-pines/

2022 "Everything Comes from Itself: Barry Stone's "Lost Pines" at Lora Reynolds Gallery," by Barbara Purcell, Glasstire, November 27, 2022, https://glasstire.com/2022/11/27/everything-comes-from-itself-barry-stones-lost-pines-at-lora-reynolds-gallery/

"Barry Stone's Lost Pines," by Jeanne Claire van Ryzin, Sightlines Magazine, October 22, 2022, https://sightlinesmag.org/barry-stones-lost-pines

2021 "Floating on the Grass, Bailey Island, Maine," from the series, *Drift*, accompanying and excerpt from Rachel Cusk's novel *Second Place*, entitled, *Overtaking*, Harper's Magazine, May 2021, p.75

"Barry Stone: Klaus von Nichtssagend Gallery" by Barry Schwabsky, Artforum, April 2021, pp.136-137 https://www.artforum.com/print/reviews/202104/barry-stone-85265

2020 "Drift: Deadbeat Club Book of Note" by Matthew Genitempo, https://deadbeatclubpress.com/blogs/favorite-photobooks-2020/photobooks-of-note-2020-matthew-genitempo, December 19, 2020, online.

"Close Look: Silver_Page_Radio_Light at Dodd Galleries, Athens," by Burnaway Staff, https://burnaway.org/daily/close-looksilver_page_radio_light-at-dodd-gallery-athens/, August 1, 2020, online.

"Barry Stone's Porch Swing Orchestra," by Chad Dawkins, Glasstire, https://glasstire.com/2020/07/27/barry-stones-porch-swing-orchestra/, July 27, 2020, online.

"Barry Stone, Drift," by by Olga Yatskevich, Collector Daily, https://collectordaily.com/barry-stone-drift/, June 5, 2020, online.

2019 "Advancing Research: Exposing the Code Within Digital Photography," Texas Monthly Magazine, Advertisement placed by Texas State University

highlighting my research, May 2019, pp.18-19, print.

"Dallas Medianale Returns to The MAC on Saturday: It's a chance to see artwork you'd never usually see in Dallas," by Natalie Gempel, D Magazine, https://www.dmagazine.com/arts-entertainment/2019/05/dallas-medianale-returns-to-the-mac-on-saturday/, May 17, 2019, online.

"Barry Stone" Phroom Magazine, https://phroommagazine.com/barry-stone/ February 4, 2019, online.

2018 "Barry Stone, Daily, in a Nimble Sea" by Olga Yatskevich, Collector Daily, https://collectordaily.com/barry-stone-daily-in-a-nimble-sea/, January, 19, 2018

"Leben" Neon Magazine, Stern of Gruner & Jahr, Hamburg, July 2018, p. 116, print.

2017 "Best Photography Books of 2017: Round-Up Part 1" by Elizabeth Avedon, Elizabeth Avedon Journal, https://elizabethavedon.blogspot.com/2017/12/best-photography-books-of-2017-round-up.html, December 25, 2017

"Photobooks of 2017" by Jeffrey Ladd, Photobookstore Magazine, https://www.photobookstore.co.uk/blog/photobooks-of-2017/photobooks-of-2017-jeffrey-ladd/, December 5, 2017

"The A + C Top Ten: October 2017," Art +Culture Texas, by Nancy Wozny, October 6, 2017, http://artsandculturetx.com/the-ac-tx-top-ten-october-2017/

2016 "American Short Fiction," Issue 62, Summer 2016, Cover Image, American Short Fiction, Inc, Austin, TX

"Glitched Reality," Daily Metal Magazine (Portugal), Interview by Arnau Salvado, http://metalmagazine.eu/en/post/interview/barry-stone-glitched-reality-arnau-salvado, May 9, 2016

"Local Tide" by Kathleen Dolan, THRU Magazine, Arts in Review, http://www.thrumag.com/local-tide-by-parallelograms/ Portland, OR February 21, 2016

2015 "Beep Bop Boop: Art in the Age of Code is Kitchy and Cool," by Louis Jacobson, http://www.washingtoncitypaper.com/blogs/artsdesk/visual-arts/2015/07/24/beep-bop-boop-art-in-the-age-of-code-is-kitschy-and-cool/, Washington City Paper, July 24, 2015

"Top Five," by Bill Davenport and Christina Rees, Glasstire, http://glasstire.com/2015/03/26/top-five-march-26-2015/, March 26, 2015

"Strange Pilgrims" by Kate Green, Artforum Critic's Picks, http://artforum.com/?pn=picks&section=us#picks56356, November 20, 2015

*"*Barry Stone: New Weather Weaves New Garments,*"* Phases Magazine, http://www.phasesmag.com/new-weather-weaves-new-garments/, May 3, 2015

"Barry Stone: New Weather Weaves New Garments," The Stranger, http://www.thestranger.com/events/21224328/barry-stone-new-weather-weave-garments, January 8, 2015, Seattle, WA

2014 "Frameshift @ Denny Gallery," by Loring Knoblauch, Collector Daily, http://collectordaily.com/frameshift-denny-gallery/, June 27, 2014

2013 "Top 5: Sept 19, 2013," Glasstire, http://glasstire.com/2013/09/10/top-five-sept-19-2013/m Glasstire: Texas Visual Art, September 10, 2013

"Arts scene: Picks for July 28-Aug. 3" by Jeanne Claire van Ryzin, http://www.statesman.com/news/entertainment/arts-theater/arts-scene-picks-for-july-28-aug-3/nY4Mg/, Austin American Statesman, July 27, 2013

"Van Ryzin: Archives Inform Modern Photographers' Work in Ransom Center Exhibit, http://www.mystatesman.com/news/entertainment/arts-theater/archives-inform-modern-photographers-work-in-ranso/nYnyb/, Austin American Statesman, July 13, 2013

"In the galleries: Alvin Langdon Coburn's *Vortograph* and Barry Stone's *Sky 3099*" by Abigail Cain, *Cultural Compass*, Harry Ransom Center, University of Texas at Austin, https://blog.hrc.utexas.edu/2013/07/09/stone-coburn/

"Lakes Were Rivers: Contemporary Photographic Practice and the Archive," by Lee Webster,http://glasstire.com/2013/07

"Ten Just Opened Gallery Shows You Should See: Barry Stone: Many Worlds If Any," by Howard Halle, http://www.timeout.com/newyork/art/ten-just-opened-shows-you-should-see, TimeOut New York, January 4, 2013

2012 *I Live in a Hut*, S. E. Smith, Cleveland Ohio: Cleveland State University Poetry Center, 2012, Cover Image.

"Barry Stone," The New Graphic, by Eric Hurtgen, January 3, 2012, http://www.thenewgraphi.com/2012/01/barry-stone/

2011 "Walled Garden at Klaus von Nichtssaggend Gallery" October 18, 2012, New American Painting http://newamericanpaintings.wordpress.com/2012/10/18/walled-garden-at-klaus-von-nichtssaggend-gallery/

"The Best (and Worst) of 2011--The Houston Art Community Fails to Reach a Consensus (part 1)," by Robert Boyd, December 19, 2011, http://thegreatgodpanisdead.blogspot.com/2011/12/best-and-worst-of-2011-houston-art.html

"Top 10, 2011," by Katie Geha, Glasstire, December 30, 2011, http://glasstire.com/2011/12/30/top-10-2011/

"Barry Stone," by Maury Gortemiller, Humble Arts Foundation Blog, October 12, 2011, http://hafny.org/blog/2011/10/barry-stone/

"Pastelegram: Issue no.1, "The Sun Had Not Risen Yet/ The Sun Had Sunk," Fall 2011," by Eric Zimmerman, ...Might Be Good, October, 28, 2011, Issue 277, http://www.fluentcollab.org/mbg/index.php/mbgrecommends/index/177

"Barry Stone, Art Palace, Houston," by Melissa Venator, ...Might Be Good, November 11, 2011, Issue 178, http://www.fluentcollab.org/mbg/index.php/reviews/review/178/392

"Bookshelf: Hum by Barry Stone," by Shane Lavalette, September 22, 2011,

http://www.shanelavalette.com/journal/2011/09/22/bookshelf-hum-by-barry-stone/

"Mirror Mirror #5, Ariel Evans and Pastelegram," by Margaret Mehan, Glasstire, June 24, 2011, http://glasstire/2011/06/24/mirror-mirror-5-ariel-evans-and-pastelegram/

"Claire Falkenberg," by Noah Simblist, ...Might Be Good, June 24, 2011, Issue 172, http://www.fluentcollab.org/mbg/index.php/reviews/review/172/361

"I Shutter to Think: A Group Portrait of Austin's Photography Scene by Six of Its Rising Stars," by Robert Faires, Austin Chronicle, May 20, 2011, Volume 30, No. 38, Cover Story, pp.30-32

"Texas Biennial: Austin," by Dan Boehl, ...Might Be Good, April 29, 2011, Issue 168, http://www.fluentcollab.org/mbg/index.php/reviews/review/168/346

2011 "Arts Review: New Art in Austin: 15 to Watch" by Wayne Alan Brenner, March 11, 2011, The Austin Chronicle.com. http://www.austinchronicle.com/arts/2011-03-11/new-art-in-austin-15-to-watch/

"Biennial Survives--and Keeps Thriving--As New Exhibits Show," by Jeanne Claire van Ryzin, Austin360.com, Austin, TX, April 22, 2011 http://www.austin360.com/arts/biennial-survives-and-keeps-thriving-as-new-exhibits-1425638.html

"Barry Stone: SOFA, Austin," by S.E. Smith, ..Might Be Good, April 15, 2011, Issue 167 http://www.fluentcollab.org/mbg/index.php/reviews/review/167/341

"GTT," by Michael Hoinski, New York Times, April 8, 2011, April 8, 2011, p.A23B of the National edition (mention of 2011 Texas Biennial Show) http://www.nytimes.com/2011/04/08/us/08ttgone.html?_r=1

"New Art in Austin: 15 to Watch," by Ariel Evans, Art Lies.org, Spring 2011, Issue 67, weekly online reviews, http://www.artlies.org/article.php?id=2023&issue=67&s=1

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"Barry Stone: Man about Town," by Magaret Mehan, Glasstire, March 3, 2011, http://glasstire.com/2011/03/18/barry-stone-man-about-town-2/

"Experimental Art Exhibit "Pushes Barriers," by Danielle Wallace, The Daily Texan, Austin, TX, February 28, 2011, http:www.dailytexasnonline.com/content/experimental-art-exhibiti pushes-boundaries

2010 "Barry Stone," It's Nice That, December 7, 2010 http://www.itsnicethat.com/articles/3310-barry-stone

"Barry Stone, Klaus von Nichtssagend Gallery," by John Ewing, Art Lies,

Summer 2010, Houston, TX, No.66, p.84

"Barry Stone," Sweet and Sound, United Kingdom, http://www.sweetandsound.co.uk/2010/05/contributions/barry-stone/

"Q+A Lucas Blalock Vs Barry Stone," Interview by Lucas Blalock, The Photography Post, April 6, 2010 http://thephotographypost.com/blogs/post/kate/qa-lucas-blalock-vs-barry-stone-783

2009 "Broken Gold," essay by Jade Walker, exhibition brochure for *Broken Gold: Jonathan Faber and Barry Stone,* Courtyard Gallery at the AT&T Executive Education and Conference Center, Austin, TX, May 14-August 28, 2009

"Barry Stone," Portfolio of 47 images included on Tiny Vices (http://tinyvices.com/gallery/104599-barry-stone?page=portfolios), curated by Tim Barber

Portfolio featured on Culture Hall, July 1-14, 2009 (http://culturehall.com/featured_art_archive.html), curated by Tema Staufer

"Barry Stone," Laurel Ptak, I Heart Photograph, February 12, 2009 http://iheartphotograph.blogspot.com/2009/02/barry-stone.html,

2008 "Letter From the Editor: All My Insecurities," by Claire Ruud, ...Might Be Good, Issue #111, November 28, 2008 http://www.fluentcollab.org/mbg/index.php/letterfromeditor/index/11,

"For Art's Sake: Decking the Path to Blessedness, A Project for BBAP by Artist Barry Stone," by Evan Garza, 002 Houston, May 10 2008, Volume 10, Issue 113, p. 22.

"En Route Pour Barry Stone," by Eve Therond, Foto, (French), February 2008, p.46

"Photography: Road to Nowhere," *New York Sun*, February 7, 2008, sec. Arts + Selects, p. 18.

"Barry Stone," by Laurel Ptak, I Heart Photograph, January 15, 2008, http://iheartphotograph.com/2008/01/barry-stone.html

PUBLISHED PHOTOS AND REVIEWS PRIOR TO EMPLOYMENT AT TEXAS STATE UNIVERSITY

2005 "Dateline, Brooklyn," by Stephen Maine, Artnet, October 4, 2005 http://www.artnet.com/magazineus/reviews/maine/maine10-4-05.asp

Dateline, Brooklyn," by Stephen Maine, Artnet, February 3, 2005 http://www.artnet.com/Magazine/reviews/maine/maine2-4-05.asp

2002 "The Framing of a Fictional Film in REAL TIME" by Jeanne Claire Van Ryzin, The Austin American Statesman XLENT May 2, 2002 p.35

"Real Opportunity to View Video and Time-based Art," TFAA Art News, Spring 2002, p.1

2002 "Can Not-So-Ordinary Artists Make Ordinary Snapshots? Well, Not Really" by Sarah Boxer, The New York Times, March 8, 2002

2000 "The Fresh, the Ripe and the Stale at UT's Faculty Exhibition," by Michael Barnes, The Austin American Statesman, November 25, 2000

C. GRANTS AND CONTRACTS

1. FUNDED EXTERNAL GRANTS AND CONTRACTS

2023 Live Music Fund, City of Austin Cultural Arts Division
$5000, production of *Watch the Years Gather*, an LP and Photobook of music by Barry Stone and photographs made by Stone's great grandfather in the early 20th century

2012 Idea Fund Grant, Andy Warhol Foundation,
$4000 co-funding for planned exhibition catalog for *The Archive and Contemporary Photographic Practice: Lakes Were Rivers Re-Envisions Images from the Harry Ransom Archive,* Harry Ransom Center, University of Texas at Austin

2011 Creative Capital Study Award

FUNDED EXTERNAL GRANTS PRIOR TO EMPLOYMENT AT TEXAS STATE UNIVERSITY

2001 The Arch and Anne Giles Kimbrough Fund, Dallas Museum of Art
Photographed Las Vegas, Nevada and environs.

Dallas Endowed Scholarship in Art, $3500, University of Texas at Austin

2000 M.K. Hage Endowed Scholarship in Fine Arts, $1000, University of Texas at Austin

1999 M.K. Hage Endowed Scholarship in Fine Arts, $1000, University of Texas at Austin

2. SUBMITTED, BUT NOT FUNDED, EXTERNAL GRANTS AND CONTRACTS

2018 Sustainable Arts Foundation

2017 Guggenheim Foundation Grant

2014 Guggenheim Foundation Grant

2013 Aaron Siskind Foundation Grant for Individuals

2009 Aaron Siskind Foundation Grant for Individuals

3. FUNDED, INTERNAL GRANTS AND CONTRACTS

2025 Accelerator Grant, support for the solo exhibition, *Slow Bell* at the Galveston Arts Center, Total Award Amount $4,715

2024 *Land of the Impossible: An Ecology of Photographs and Stories of West Texas Oil.* (PI) Jason Reed, (CO-PI) Barry Stone, Total Award Amount $16,000

2021 *Magnolia Fire: A Story of Family, Loss, and Memory,(* PI) Award Amount: $8,000

2016 *Phototelegraphy*, Writing with Light from a Distance, (PI) Award Amount:

$8,000

2013 *Noise to Signal Archives, Histories, and Contemporary Photographic Practice*, (G) Barry Stone (PI) Jason Reed (CO-PI) and Maia Wright (CO-PI), Total Award Amount: $6,740, Period Covered: 6/14-3/15.

Travel funds to New York, New York to deliver an artist's talk in conjunction with my exhibition, *Many Worlds if Any* at Klaus von Nichtssagend Gallery

2010 Travel funds to New York, New York to deliver an artist's talk in conjunction with my exhibition, *I Met a Unicorn* at Klaus von Nichtssagend Gallery

2009 *Birds of Paradise: Collaborating to Build the Artwork of the Future* revised as *Naturalia,*(G) Barry Stone (PI) Beverly Penn (CO-PI) Research Enhancement Grant, Total Award Amount: $16,000, Period Covered 6/09-4/13.

2007 Travel funds to New York, New York to deliver an artist's talk in conjunction with my exhibition, *Highway 71 Revisited* at Klaus von Nichtssagend Gallery.

4. SUBMITTED, BUT NOT FUNDED, INTERNAL GRANTS AND CONTRACTS

2008 Research Enhancement Program Grant: *Highway 71 Revisited.* Fund the production of planned solo show in New York

2007 Research Enhancement Grant: *Highway 71 Revisited.* A photographic investigation of highway culture and vernacular architecture.

D. FELLOWSHIPS, AWARDS, HONORS:

2017 Finalist for Lucie Photobook Awards, Category: Intersectional for *Daily in a Nimble Sea* (monograph)

Semifinalist for Spring 2018 Art Pace San Antonio Residency, curated by Risa Puleo

2016-2009 Selected for Art Pace San Antonio's 2013 Shortlist

2015 Semifinalist for summer 2015 Art Pace San Antonio Residency, curated by Ian Alden Russell

2012 Best Artist in Photography, Austin Visual Arts Association

2011 Nominated by Austin Critic's Table Award for Best Artist Photography

2010 Nominated to be considered a Finalist for the Arthouse Texas Prize Lakes Were Rivers won "Best Lens Crafters" in The Best of Austin Critic's Awards, Austin Chronicle

2010 Selected for Art Pace San Antonio's 2012 Shortlist

Nominated by Austin Visual Arts Association for Best Artist in Austin, Photographer Category

2009 Semifinalist for 10.3 Art Pace San Antonio Residency,

curated by Michael Darling

Semifinalist for 11.1 Art Pace San Antonio Residency,
curated by Heather Pesanti

Nominated by Austin Critic's Table Award for Best Artist Photography

Nominated by Austin Visual Arts Association for Best Artist in Austin,
Photographer Category

IV. SERVICE

A. UNIVERSITY:

2024-Present Public Art Selection Committee Member

2019 College Representative for College of Fine Arts and Communication
Tenure and Promotion Committee

2017 College Research Enhancement Committee representative

2017-2015 University Public Art Committee

2015-13 Representative from The School of Art and Design to the
University Curriculum Committee

2015-10 Served as member of the College Curriculum Committee
Represented of the School of Art and Design at the University Curriculum Committee meeting. Helped to coordinate substantial changes in the curriculum for the BA in Art History and the proposed MA in Art Education

2010 Served on College Selection Committee for Presidential Award for Service

2008 Successfully procured internal funding in collaboration with
Dr. Erina Duganne to bring photographer, Susan Meiselas to
speak as a part of the University Lecturers Program. Lecture was cancelled due to scheduling conflicts

Completed Excellence in Teaching Seminar Series

Served on Selection Committee for President's Award for Service

B. SCHOOL:

1. AREA COORDINATOR FOR PHOTOGRAPHY

2009-2020 Coordinate the activities and facilities for about 120 Photography Majors and several hundred remaining Photography students with Minors in photography, in addition to the many non-majors who enroll Photography courses

Coordinate teaching schedules and room assignments for all Photography faculty.

Supervise chemical, ink and equipment inventory the traditional photography and two computer labs.

Supervise up to ten student workers and volunteers who per semester staff the digital and traditional wet labs at Sabinal Hall. These students are directly supervised by the Photography Lab Supervisor since the fall 2016

Supervise fulltime Lab Supervisor (since 2016).

Supervise two half-time Lab Managers (2009-2016)

SERVICE HIGHLIGHTS

2023-2025 Working to Establish Photography Student Exchange with Hannover University in Germany

2022 Design MFA committee member for Tyler Rico

Moderator of Flex Gallery Conversation with exhibiting artists, Stone Feinberg and Ben Soderberg, April 13, 2022, JC Mitte, Texas State University

2021 Panel Member with Margo Handwerker and MiHyun Kim for TXST Gallery Discussion with Artists, Holly Vaselka and Johanthan Hahanohan

2020 **San Antonio Book Fair**. Created and staffed a table representing the School of Art and Design Publications from students and faculty. Blue Star Contemporary, San Antonio, TX. March 7, 2020

Association of Texas Photographic Instructors Meeting (ATPI)
In partnership with Austin Community College, ATPI brings over 800 high school photography students from across the state for workshops and portfolio reviews. I created and staffed a table and conducted student portfolio reviews. ACC Northridge, February 22, 2020

2016-13 Facilitate the design and logistics of the Sabinal Renovation. This process involved the coordination between our student volunteers, Director, faculty, staff (especially Susan Thompson and Michael Guardiola), the Office of Facilities Planning, Design and Construction, Lym Architecture, and Vaughn Construction.

Crafted the Academic Program Review for the Photography Area. Met with outside reviewers and worked with Director Michael Niblett and area coordinators to interpret and implement our evaluator's feedback.

2016 Designed and implemented in collaboration with the Photography faculty, the Photography BFA Mid-Program Review

2015-2014 Attend Foundations Mentoring meetings and Presentations

2014-13 Worked closely with Director, Michael Niblett and Associate Professor, Jason Reed to identify needs for a feasibility study and eventually planning for the full renovation of Sabinal Hall.

2012 Supervised the installation of track lighting in Sabinal Hall room 112

Organized artist lectures by Artpace San Antonio resident artists, Leslie Hewitt and Mike Osborne

2009 Supervised the design and installation of the framing tables in the print preparation room in Sabinal Hall

In collaboration with Susan Thompson, Erik Nielsen, and Instructional Technology Services established a new digital classroom and lab in Sabinal 112

Secured large donation of photography and studio equipment from Mike Chesser

2008 Established magnetic painted critique areas for Sabinal Hall Rooms: 117 and 112

Established new office spaces and created shared printer network in Sabinal Hall

Moved excess equipment to surplus in Sabinal

Painted Sabinal Hall Rooms 112 and 117

2007 In consultation with Burt Pritzker and Nine Francois overhauled the equipment check out procedures and lab monitor duties for both the wet and digital labs.

2. COMMITTEE WORK

2025 Photography Lab Manager Search Committee Member

2023 3D and Material Studies Search Committee Member

2021-2022 Art Education Tenure Line Search Committee Member

Director of the School of Art and Design Search Committee Member

Photography Lab Manager Search Committee Member

2018-Present Scholarly Creative Teaching Faculty Awards Committee Member

Present-2018 Interim Chair of Study Abroad Committee

2018 Communication Design Undergraduate Coordinator Search Committee

2018-17 Member of the Study Abroad Committee
Member of the Art and Design Presidential Award Committee

2016-2009 Chair of School of Art and Design Curriculum Committee
Oversaw the complete overhaul of the School of Art and Design Catalog This included coordinating the reduction to 121 hours for Studio Art, Communication Design, Art History, and Art Education. In addition Communication Design introduced a portfolio review and a substantial reworking of their curriculum. Art History restructured and introduced a Bachelor of Arts specialization, and Art Education proposed a Master of Arts program. The Photography program made substantial curriculum changes too.

2015 Member of Photography Lab Manager Search Committee

2013 Chair of Photography Search Committee
Member of Art History Search Committee

2012 Member of the Outcomes Committee

2012-2011 Member of the Integrated Media Search Committee

Successful hiring of Liz Rodda, Assistant Professor at Oklahoma University

2012-2007 Member of the Website Committee
The committee re-envisioned and overhauled the School's website.
Help to imagine how social media is now integrated into the home page as well as generating content for a new rotating features section on the Art and Design home page.

2010-209 Member of the Communication Design Search Committee
Successful hiring of Maia Wright

2009 Chair of the Printing Committee

2008-2007 Member of the Curriculum Committee

2008-2007 Member of the Photography Search Committee
Successful hiring of Jason Reed

3. GRANTS

2014 Academic Computing Committee Grant for Sabinal Hall 117
Digital Media Lab, 21 iMacs, $26,005.15 total

2011 Academic Computing Committee Grant for Sabinal Hall 112
Digital Media Lab, 27 iMacs, $37,773 total

4. GUEST LECTURES:

2017 Lectured in Associate Professor, Jason Reed's Thesis I. Gave presentation on the 2017 New York Art Book Fair

2016 Lectured in Associate Professor, M. Wright's Type Class. Gave presentation on the 2016 New York Art Book Fair.

2011 Lectured on my work for Middle Gray Photography Association, the Texas State photography club

2011 Organized with Roger Columbik, for Photography Thesis students to meet with photographer, Henry Horenstein

2010-2009 Organized Q & A talks with Texas State Photography Alumnus, Matthew Golden to discuss issues of Graduate School

2009 Organized the artist lectures by photographers, Tim Barber and Jason Fulford and Q & A afterwards

2008 Lectured in Eric Weller's Alternative Processes Class
Demonstrated how to digitally prepare negatives for Gelatin Silver and cyanotypes

Lectured in Erina Duganne's History of Photography Course.
Presented my work and lead a discussion after

7. OTHER:

2017 Established partnership with Blue Star Contemporary to curate and install two exhibitions yearly in Sabinal Hall.

Worked with Associate Professor Jason Reed to bring the exhibition, *Hold Still,* featuring Robert Langham and Texas State Photography Alumnus, Casey Wilson, from Blue Star Contemporary in San Antonio to the Gallery at Sabinal Hall.

Present-2016 Participate in the BFA Mid-Program Photography Portfolio Review

Participate along with Associate Professor Jason Reed, in Assistant Professor Jessica Mallios' Thesis II mid-term critique.

Faculty mentor to Sterling Allen

2016 Organized, printed, and framed photography students selected works for the *Vedo Non Vedo*, an exhibition of work during the Florence Study Abroad hosted in the Flex Gallery at J.C. Mitte.

Present-2015 Faculty mentor for Jessica Mallios

2013-11 Faculty Sponsor for Middle Grey Photography Association, an official Texas State University student association

2011 Adjudicated, "A Different Shade of Grey," and exhibition of selected works from the members of The Middle Grey Photography Association, Aquarena Springs, San Marcos, TX.

2009 Donated framed image for school scholarship auction

C. COMMUNITY

2025 Moderated Artist Panel Talk with Ariana Gomez and Chantal Lesley at ICOSA, Austin, TX, December 18, 2025

2020 Created headshots for the 2020 graduating class of Zilker Elementary

2018 External reviewer for Michael Vahrenwald's materials for tenure and promotion at Hartford University in Connecticut

2018 External reviewer for Collin Bradford's materials for tenure and promotion at Brigham Young University

Present-2008 Founded and participate in *Lakes Were Rivers* a lens-based artist collective based in Central Texas

2017 Visiting Artist to "Topics in Contemporary Photography," class taught at the Contemporary Austin

Spotlighted as a featured researcher in a promotional video for the Harry Ransom Center at the University of Texas at Austin.

2015-2013 Donated artworks to Pastellegram annual fundraiser (non profit art journal)

2014 Led docent tours for volunteers at The Contemporary Austin, Laguna Gloria during Lakes Were Rivers exhibit*, Strange Pilgrims*

2013-2012 Glasstire (non-profit journal for Visual Arts in Texas) art auction donation

2013 Donated portfolio to CoLab Art Space fundraiser

2012 Participated in panel discussion on the role of teaching and the arts in

Sue Graze's Graduate Studio Practice Class at the University of Texas

Studio visit with University of Texas, Graduate Student in Photography, James Scheuren

2011 Studio visit with University of Texas Graduate Student in Photography, Erica Botkin

2010 Curated *Unglaublich!* for Soda Tooth Gallery, an off campus gallery run by Texas State Students located in San Marcos

2009 Participated in Texas State Art History Association Exhibit, *AHA Moments* at FlatBed Gallery, Austin, TX

2008 Donated Print to non-profit gallery fundraiser, Okay Mountain in Austin, Texas

Donated Print to non-profit gallery fundraiser, Box 13, Houston, Texas

Founded Lakes Were Rivers a collective of photography based artists based in Central Texas

D. PROFESSIONAL

2012 Participated in University Graduate Panel Discussion on Academia as a Career Path for Artists at the University of Texas at Austin

2010 Hosted studio tour for members of the Austin Museum of Art

2009 Hosted a tour and activities along with Jeff Dell of the Art House after school young artists group

2008 "Everything You Need to Know About Art School," at Arthouse, Austin, Texas, October 5, 2008. A lecture and practical guide to attending art school for high school students and take part in a panel discussion of photographs used in "Our Town," workshops produced by the Texas Photographic Society.

E. ORGANIZATIONS

1. PROFESSIONAL:

2014-2007 Society for Photographic Education

2013 National Association of Art Administrators

The Contemporary Austin
Austin Center for Photography

2007 Texas Photographic Society

2005 National Association of Photoshop Professionals

F. SERVICE HONORS AND AWARDS

2011 Runner- Up for Department/ School Level Presidential Service Award

2009 Runner- Up for Department/ School Level Presidential Service Award