CURRICULUM VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: Jordan Morille Title: Associate Professor of Instruction

B. Educational Background

MFA	2015	Texas State University	Dramatic Writing (Thesis: *love, Norman: a full length play)*
BA	2010	Texas State University	Performance/Production

C. University Experience

Associate Professor of Instruction, Honors College, Texas State University, 2024-present

Senior Lecturer, Honors College, Texas State University, 2023-2024

Lecturer, Honors College, Texas State University, 2018-2023

Instructor/Teacher of Record, Department of Theatre and Dance, Texas State University, 2015-2017

Teaching Assistant, Department of Theatre and Dance, Texas State University, 2012-2014

D. Other Professional Credentials (licensure, certification, etc.)

American College Theatre Festival (ACTF) Region 6 co-vice chair, 2025-present

American College Theatre Festival (ACTF) Region 6 National Playwriting Program chair, 2022-2025

American College Theatre Festival (ACTF) Region 6 National Playwriting Program vice-chair, 2018 - 2022

Dramatists' Guild Member, 2013-present

E. Conference Panels/Presentations

2022 ATHE Conference – Detroit, MI.
Panelist: *Under-recognized Brilliance: The Play Texts You Should Consider Teaching and Why.*

II. TEACHING

A. Courses Taught:

Texas State University
Undergraduate Level
Honors Writing for Stage (2015- present)
Intro. To Fine Arts (2015-2019)
Honors Writing for Screen (2016-present)
Dramatic Adaptation (2016-2018)
Honors Dramatic Adaptation (2018-present)
University Seminar (2018-present)
Honors Creative Arts (2019-present)
Southern Gothic Storytelling (2020-present)
Dramaturgy and New Play Development (2024-present)
Graduate Level
Playwriting (2015-2018)
Screenwriting (2016-2018)
Dramatic Adaptation (2016-2018)
Honors Dramatic Adaptation (2018-present)

III. SERVICE

Honors Student Capstones:

2026 *Amplifying Theatre in San Marcos, Texas* by Kameryn Schwertner – supervisor
2026 *Skeletons* by Austin White – supervisor
2026 *Exploration of Genre Innovation: Developing a Roguelike Factory Builder* - supervisor
2026 *Deep Blue Katabasis* by Athene Yowell - supervisor
2026 *Opossum: a Criticism of True Crime Through a Theatrical Lens* by Morgan Smithwick – supervisor
2026 *Help! There's a Pillar in my Theatre!* by Emma Davis - supervisor
2025 *More than a Quick Google: How Dramaturgy Breathes Life Into Theatre* by Abigail Rose - supervisor
2025 *Loggerhead Ruse* by Meagan Majors - supervisor
2025 *Karagula* directed by Abigail Thompson – second reader
2025 *From Hil Country to the Holy Land* by Zayna Abdel-Rahim - supervisor
2025 *Devil Town Texas* by Austin Cook - supervisor
2025 *Aura* by Miranda Treviño Grauzas – supervisor
2024 *Muse* by Madeline Miller – supervisor
2024 *The Soulful Sessions* by Lyza Mora - supervisor
2024 *Adulting Children* by Sydney Cooper – supervisor
2024 *My Summer with Charles LaFondue* by Elena Heine – supervisor
2024 *Tutu Tuesday!* By Leslie Hill-King – supervisor
2024 *Red Maple* by Alicia Hinojosa – supervisor
2024 *The Gospel According to Siri* by Kaleb R. Quinn - supervisor

2023 *Buttercup* by Sandra Sanchez - supervisor
2023 *Demeter and Persephone: an outdoor play* by Devon Khalsa - supervisor
2023 *THE ART OF CHANGE OVER TIME: Analyzing Alternative Production Pathways in Animated Television* by Andrew Hodge – second reader
2023 *NOT A GHOST: Rebranding Mental Health* by Kylie Glasgow - supervisor
2023 *Shadows on a Wall* by Gwendolyn Flowers - supervisor
2023 *Old Folks* by Carter Christian - supervisor
2023 *PACIFICA* by Wallis Brown - supervisor
2023 *OMNI* by Elizabeth Barton - supervisor
2022 *Five Short Stories Detailing Maturation* by Eric Dekowski - supervisor
2022 *Excerpts from a Breakup: A Short Story* by Grace Smith - supervisor
2022 *The Process of Producing a Peculiar Production: Directing the 'Bald Soprano'* by David Ritch – second reader
2022 *Where Are You When We're Together* by Caralyn Jean Carlisle - supervisor
2022 *On the Corner of 12th and Richmond* by JaVaun Butler - supervisor
2022 *Can't Play Dead: A Southern Gothic Novella* by Julia Martin - supervisor
2022 *The Process of Producing a Peculiar Production* by David Ritch – second reader
2022 *Hudson Valley* by Kim Davis Jr. - supervisor
2022 *Liminal* by Lily Zielinski - supervisor
2022 *The Actor's Gang* by Payton Russell - supervisor
2022 *Two Birds, One Stone: The Redemption of Miss Julie Through Trifles* by Alyssa Reid - supervisor
2022 *Fermata: A Short Film* by Ansley Haman - supervicor
2022 *Extremely Insensitive, Shockingly Misleading and Dangerous: Exploring the Implications of Romanticizing Serial Killers in Film* by Kenady Strutz - supervisor
2021 *Wandering the Coast* by Harper Zimmerman - supervisor
2021 *If* by Sydney Melinda Harrold - supervisor
2021 *Internet Royalty: An Adaptation of Shakespeare's Hamlet* by Insha Iqbal and Megan Shelton - supervisor
2021 *Welcome to Andromeda!: A Choose Your Own Path Screenplay* by Merrick McCurdy – supervisor
2021 *The Wind Down: A Partially Written Explanation of an Audio Experience* by Zakk Ottmers - supervisor
2021 – *The Zoom Play That Goes Wrong* by Grace C. Hickey – supervisor
2020 *The Professors: Approaching Storytelling from a Narrative and Visual Perspective* by Cole Plunkett – supervisor
2020 *The Heart of a King: Trials of Gloriana* by Christopher Michael Brown - supervisor
2020 *71 Years* by Jeffrey Wayne Park – supervisor
2020 *We Are the World: A Collection of Poems* by Hana M. Curry - supervisor
2020 *Legend of the Kamaj Tree* by Lindsey Brinkman - supervisor
2019 *The Pothos Project* by Magnus Robinson – supervisor
2018 *A Glimpse Into My World: A Collection of Ten Minute Plays* by Caytlyn Phillips – supervisor
2018 *Gruene's Not So Happily Ever After: A Fairytale in German and English* by Victoria Lynn Douglas – second reader
2018 *Bundy* by Ivey Romines – supervisor
2018 *Type Cast: A Screenplay* by Caleb Ritchie - supervisor

Student Organizations:

Honor's College Writer's Circle host and facilitator, 2017-present

Student Involvement:

Capstone Creative Showcase organizer and moderator: 2022- present

Organizer and overseer of the Honors College Live in Lampasas performance series: 2021-present.

IV. SCHOLARLY

2026-present American College Theatre Festival (ACTF) Region 6 co-chair.

Travel to other universities in Region 6 (Texas, Louisiana, Arkansas, Oklahoma, New Mexico) and respond to theatrical productions.
Coordinate meetings with both regional and national committee members throughout the year.
Work with regional universities/conference centers to facilitate venues for annual festival.
Organize and run the annual regional festival, overseeing each individual area.
Coordinate travel for nationally invited guests
Attend national festival in Washington DC.
Attend committee retreats and caucuses to help design the future of the organization.

2025-2026 Kennedy Center American College Theatre Festival (KCACTF) Region 6 co-vice chair.

Travel to other universities in Region 6 (Texas, Louisiana, Arkansas, Oklahoma, New Mexico) and respond to theatrical productions.
Read/rank student-written plays from other regions across the country for festival consideration.
Organize and run the annual regional festival.
Attend national festival in Washington DC.
Attend committee retreats and caucuses to help design the future of the organization.

2022 ATHE Conference – Detroit, MI.
Panelist: *Under-recognized Brilliance: The Play Texts You Should Consider Teaching and Why.*

2022- 2025 American College Theatre Festival (ACTF) Region 6 National Playwriting Program chair.

Travel to other universities in Region 6 (Texas, Louisiana, Arkansas, Oklahoma, New Mexico) and respond to theatrical productions.
Read/rank student-written plays from other regions across the country for festival consideration.
Organize and run the National Playwriting Program area of annual regional festival.
Attend national festival in Washington DC.

Attend committee retreats and caucuses to help design the future of the organization.

2018- 2022 American College Theatre Festival (ACTF) Region 6 National Playwriting Program vice-chair.

Travel to other universities in Region 6 (Texas, Louisiana, Arkansas, Oklahoma, New Mexico) and respond to theatrical productions.
Read/rank student-written plays from other regions across the country for festival consideration.
Help run the National Playwriting Program area of annual regional festival.

V. CREATIVE

A. Works in Print

Plays: *Norma's Rest* (full length), Next Stage Press. 2024
Thirty Deep (full-length), Heuer Publishing. 2023
Jars (ten-minute), Off the Wall Plays. 2019
Thirty Deep (one-act), Off the Wall Plays. 2019
Love, Norman (full length), Off the Wall Plays. 2018
Norma's Rest (one-act), The Best American Short Plays 2014-2015

Books: *The Blacktop Lagoon.* Atmosphere Press. 2023
The Juneborn. The Running Wild Press Novella Anthology. 2018

B. Works not in Print

1. Plays

Acanthus (full-length) - 2023
PAUSE/PLAY/STOP (full-length) – co-writer - 2022
Diamond and Bone (full length) - 2021
Finley and Ever (ten-minute) - 2018
The Mad Classic (full-length) - 2018
Tiger Barb (ten-minute) - 2017
Iron Cowboy (full-length) - 2016
Liza Does Alaska (full length) - 2015
Norma's Rest (one-act, full length) - 2015
Kilo Promise (full lenth) -2014
The Thieves of Santa Muerte (one-act) - 2014
Jars (ten-minute) - 2014
The Ballad of Zipfield and Gus (full length) - 2014
Speedball (one-act) - 2013
The Staff of Burning Skies (one-act) - 2013
Jackalope (ten-minute) - 2013
White-Tail (ten-minute) - 2013

Love, Norman (full-length) - 2013
Thirty Deep (full-length and one-act) - 2013
Button (ten-minute) - 2012
Hooks (ten-minute) - 2012
Hera at Home (full-length) - 2012

2. Films/Television

The Ice Man (feature) - 2026
Step Ball Change (feature) - 2020
Broke as Folk (web-series) - 2015
Bust (one-hour television pilot) - 2015
Halfway, America (feature) - 2015
The Mimeth Cometh (feature) - 2013
Edna (short) - 2012
Teremtes (short) - 2010
Bitten (short) - 2009
Somnium (short) - 2009
Between Brothers (short) - 2009

3. Theatrical Productions

Acanthus, playwright, Angels Theatre Company. Lincoln, NE. – 2026
Acanthus, playwright, Texas State University, 2025
Arsonist by Jacqueline Goldfinger, director. Texas State University – 2024
This Lonely Hell (an interactive adaptation of Dante's Inferno), San Angelo - 2021
Thirty Deep, playwright, The Quarantine Players, 2020
Norma's Rest, playwright, Angelo State University Ram Reader's Theatre, 2020
Tiger Barb, playwright, Man Question Festival, 2019
Tiger Barb, playwright, Samuel French Off Off Broadway Short Play Festival, 2018
Norma's Rest, playwright, Texas State University/KCACTF, 2016
Jars, playwright, RSU Theatre - 2016
Jars, playwright, Texas State University, 2015
The Ballad of Zipfield and Gus, playwright, Austin Frontera Fest, 2015
Thirty Deep, playwright, Texas State University, 2014
Love, Norman, playwright, Texas State University, 2013 (thesis project)
Hooks, playwright, Texas State University, 2012

4. Workshops:

Diamond and Bone (staged reading). -2026
Acanthus (staged reading) - 2025
Acanthus (staged reading) - 2023
PAUSE/PLAY/STOP (staged reading) - 2022
Iron Cowboy (staged reading) - 2016
Norma's Rest (staged reading) - 2015
Jars (staged reading) - 2015

Kilo Promise (staged reading) - 2014
The Ballad of Zipfield and Gus (staged reading) - 2014
The Thieves of Santa Muerte (staged reading) - 2014
Speedball (staged reading) - 2013
Jackalope (staged reading) - 2013
Thirty Deep (staged reading) - 2013
Hooks (staged reading) - 2012
Hera at Home (staged reading) - 2012

C. Fellowships, Awards, Honors:

2022 Santa Barbara International Screenplay Awards – *Step Ball Change*
2022 Stephanie Goodbread Faculty Advisor of the Year – Texas State Honors College
2021 Austin Film Festival Second Rounder – Feature Screenplay – *Step Ball Change*
2021 Southwest Theatre Productions semi-finalist for plays with best male lead – *Thirty Deep*
2019 John R. Hood Professor of the Year – Texas State Honors College
2018 43rd Annual Samuel French Off Off Broadway Short Play Festival semi-finalist- *Tiger Barb*
2017 New Play Program Excellence in playwriting (*Iron Cowboy*)
2016 Eugene O'Neill Theatre Center attending Playwright
2015 KCACTF John Cauble National Short Play Award Winner- *Norma's Rest*
2015 KCACTF Gary Garrison Ten-Minute Play Award Regional Finalist- *Jars*
2014 KCACTF Ken Ludwig Award for Best Body of Work
2014 KCACTF Kennedy Center John Cauble National Short Play Award Finalist- *Speedball*
2014 KCACTF Kennedy Center John Cauble National Short Play Award Alternate- *Staff of Burning Skies*
2014 National Partners of American Theatre Playwriting Award 2nd Place- *Love, Norman*
2014 KCACTF Gary Garrison Ten-Minute Play Award Regional Finalist- *Jackalope*
2014 KCACTF Gary Garrison Ten-Minute Play Award Alternate- *White Tail*
2013 KCACTF Kennedy Center John Cauble National Short Play Award Finalist- *Thirty Deep*
2013 KCACTF Gary Garrison Ten-Minute Play Award National Semi-Finalist- *Hooks*