TERRANCE WEDIN
terrancewedin@gmail.com

EDUCATION

MFA, Creative Writing (Fiction), 2015
The Ohio State University
Thesis: *Anchor*, stories
Committee: Michelle Herman (director), Kathy Fagan

BA, English, 2008
Virginia Tech

TEACHING EXPERIENCE

I was the sole instructor of record for all courses.

Assistant Professor of Instruction, English Department, Texas State University, 2023-Present
English 1310: College Composition I
English 1320: College Composition II

Adjunct Instructor of Composition, Columbus State Community College, 2016-2023
English 2767: Science and Technology Composition II
English 2367: Composition II
English 1100: Composition

Adjunct Instructor, Columbus College of Art and Design, 2015-2022
Liberal Arts 3067: Advanced Screenwriting
Liberal Arts 2204: Professional Writing
Liberal Arts 2204: Writing Fiction
Liberal Arts 1897: Writing and the Arts

Instructor of Technical/Business Writing, The Ohio State University, 2016
Engineering Education: Business Writing

Adjunct Instructor of Writing and Rhetoric, Ohio University-Chillicothe, 2015
English 1510: Writing and Rhetoric I

Graduate Teaching Associate, The Ohio State University, 2012-2015
ENL 110: First-Year Writing
ENL 268: Writing Creative Nonfiction
ENL 268: Writing Fiction
ENL 268: Introduction to Creative Writing (Poetry, Nonfiction, Fiction)
ENL 468: Special Topics in Fiction

PUBLICATIONS

Books

ANCHOR. Novel. Haskell Industries, 2026

Works In Progress

SHIFT NOTES. Memoir/Hybrid (In submission)
Foxridge. Nonfiction
Battlefields. Story Collection

Fiction

"Fruit Flies," *MEMO*, 2026
"DWI Motel," *Saranac Review*, 2024
"Advocate," *Short Story Long*, 2024
"Any City," *Appalachian Review*, 2020
"Summer League," *Hobart*, 2019
"Is It Morning or Is It Night?" *Breakwater Review*, 2018
"Big Bad Wolf," *New South*, 2018
"Hand on Glass," *Sierra Nevada Review*, 2018
"Money, Blood, Heroics, Love," *Thin Air Magazine*, 2018
"Permanent Reminders," *Bridge Eight*, 2017
"What Are We Again," *New World Writing*, 2017
"The Student," *New World Writing*, 2017
"Worms," *New World Writing*, 2017
"The Loneliness of the Designated Pinch Runner," *Hobart*, 2013
Anthologized in: *Hobart Baseball Handbook*, 2015
"Daddy and the Silo," *Juked*, 2007

Nonfiction

"The Night Brian Mitchell Returned a 78-yard Punt for a Touchdown" *Post Road*, 2026
"Staircase," *Farewell Transmission*, 2025
"Dad, Smoking in 1995," *Farewell Transmission*, 2025
"American Electric Power," *LIT*, 2025
"Pink Days," *LIT*, 2025
"Tangerine Quartz," *LIT*, 2025
"Kid Field," *The Under Review*, 2025
"NHL 96," Rappahannock Review, 2024
"Cash in Hand," *Washington Square Review*, 2020
"Background," *Watershed Review*, 2020
"Wanting," *StorySouth*, 2020
"Learning to Drive," *Fourth Genre*, 2018
"The Cheek, the Eye, the Jaw, the Lip," *Ninth Letter: Online*, 2017
"Up On the Jumbotron," *Fanzine, 2014*

“Clear Eyes, Full Heart, Can't Win,” *Barrelhouse,* 2011
“Blogging From Blacksburg,” *Esquire*, 2007

Poetry

“Tom of Finland,” *HAD,* 2025
“I Am Thinking About Power Lines,” *Baltimore Review,* 2017
“Bigger Splash,” *Yes Poetry, 2017*
“Skylark” and “Getting There,” *Similar::Peaks,* 2014
“Ending It Before It Begins,” *Smartish Pace*, 2007
“Saving Myself,” *Elimae*, 2007
“Two Poems,” *Word Riot,* 2007

Interviews

“Short Story Long Interview with Author,” *Short Story Long,* 2024
“Interview with Author,” *Rappahannock Review,* 2024
“The Rumpus Interview with Andre Dubus III,” *The Rumpus,* 2011

HONORS AND AWARDS

Semi Finalist, American Short(er) Fiction Contest, for “Two-A-Days, What Are We Again,” 2017

Helen R. Earhardt Fellowship in Fiction (for a body of work), Department of English, OSU, for “Anchor,” 2014

Nominated for “Reckless” by the MFA Program at OSU for the AWP Intro Award in Fiction,2013

Nominated by the MFA Program at OSU for the Aspen Writers Foundation's Emerging Writer Fellowship, 2014

Nominated by the MFA Program at OSU for the Skidmore Summer Writers Institute Merit Scholarship, 2014

INVITED READINGS

Two Dollar Radio Reading Series, Columbus, Ohio. May 2018
Red Wheelbarrow, CCAD Student/Faculty Reading Series, Columbus, Ohio. 2016-2018
Skylab Gallery, Columbus, Ohio. March 2014.
Mother Tongue Reading Series, Columbus, Ohio. October 2013.
Student/Faculty Reading Series, Ohio State University. September 2013.

OTHER PROFESSIONAL EXPERIENCE

Bobcat Day, Texas State University, 2024-2025
Writing Center Consultant, Columbus College of Art and Design, 2016-2022
Editorial Assistant, Two Dollar Radio Press, 2013-2015
Editorial Assistant, *The Journal*, 2014
Assistant Editor, The Slash Prize, The Ohio State University Press, 2014-2015
Book Reviewer, Collegiate Times, 2006-2007