TEXAS STATE VITA
(with Fine Arts components)

Please note: For all entries, list most recent items first.

I. Academic/Professional Background

A. Name: Estéban G. Hinojosa Title: Mr.

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MA	2008	Univ. Texas at Austin	Art History	"An Exception to the Rule: Giuseppe Cesari and the Edict of Rusticucci," supervised by Dr. Jeffrey Chipps Smith
BA	2004	Univ. Texas at Austin	Art History	
BFA	2003	Univ. Texas at Austin	Design	

C. University Experience

Position	*University*	*Dates*
Prof. of Instruction	Texas State University	2026–present
Associate Prof. of Instruction	Texas State University	2024–2026
Lecturer	St. Edward's University	2016
Lecturer	Texas State University	2013–2024
Assistant Adjunct Professor	Austin Community College	2009–present
Instructor (Part-Time Faculty)	Southwestern University	2008, 2010
Grader	Univ. Texas at Austin	2007–2008

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Lecturer	The Art School at Austin Museum of Art Laguna Gloria	2006

II. TEACHING

A. Teaching Honors and Awards:
2022-23 Texas State College of Fine Arts Department Achievement for Excellence in Teaching
2016-17 Texas State Faculty Senate Excellence in Part-Time Teaching Award

B. Courses Taught:
Italian Renaissance Art and Culture; Introduction to Visual Arts; Art History Survey I, II; Introduction to Fine Arts; Art History I (Global Perspective); Art History II (Global Perspective); Hellenistic Art and Culture; Intersession Introduction to Fine Arts (Texas State Online and Extended Programs); Ancient Art in New York (Texas State Global / International Affairs: Study in America)

C. Graduate Theses/Dissertations or Exit Committees (if supervisor, please indicate):
Second Reader:
Masturbation, Mandrake Root, and Misogyny: The Bio- and Necropolitical Implications of Renaissance Hexenbilder
By Mary Catherine Ellis
HONORS THESIS
Submitted to Texas State University, May 2020

D. Courses Prepared and Curriculum Development:
Italian Renaissance Art and Culture; Introduction to Visual Arts; Introduction to Fine Arts; Art History Survey I, II, Art History I (Global Perspective); Introduction to Fine Arts, Art History I (Global Perspective); Art History II (Global Perspective); Hellenistic Art and Culture; Intersession Introduction to Fine Arts (Texas State Extension and Online Programs); Ancient Art in New York (Texas State Extension and Online Programs: Study in America); Agony and Ecstasy in Renaissance Florence (proposed course for Texas State Florence Program)
Storytelling and the Human Condition (proposed course for Texas State Florence Program)

E. Funded External Teaching Grants and Contracts:

F. Submitted, but not Funded, External Teaching Grants and Contracts:

G. Funded Internal Teaching Grants and Contracts:

H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

I. Other:

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Books (if not refereed, please indicate)

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles

a. Refereed Journal Articles:

b. Non-refereed Articles:

3. Plays:

4. Abstracts:

5. Reports:

6. Commissioned Design Work:

(Graphic Design)

Posamentir, R. *Chersonesan Studies 1: The Polychrome Grave Stelai from the Early Hellenistic Necropolis*, Ed. J. C. Carter. Austin: University of Texas Press, 2010

Carter, J.C and A. Prieto, eds. *The Chora of Metaponto 3: Archaeological Survey from the Bradano to the Basento*. 4 vols. Austin: University of Texas Press, 2011

The Study of Ancient Territories–Chersonesos & South Italy: Report for 2008-2011, Institute of Classical Archaeology, University of Texas at Austin, 2011

Lapadula, E. *The Chora of Metaponto 4: The Late Roman Farmhouse at San Biagio*. Ed. J. C. Carter. Austin: University of Texas Press, 2012

7. Book Reviews:

8. Other:

B. Works not in Print

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, Presentations:

Career Talk, ARTT 4375 Pedagogy of Art Criticism, History and Aesthetics, 2021
Guest Lecture, Texas State University

Studio Thesis I & II Critique, 2019
Guest Critic, Texas State University

Roman Art and Architecture, 2019
Guest Lecture, Texas State University

Seminar on Public Speaking/Delivering a Paper for Art History Thesis Students, 2019
Guest Lecture, Texas State University

Saint Ignatius de Loyola: Creating the Jesuit Identity, 2016
Paper presented at The Strake Jesuit Art Museum, Houston, Texas.

An Exception to the Rule: Giuseppe Cesari and the Edict of Rusticucci, 2008
Paper presented at the Eleanor Greenhill Symposium, University of Texas at Austin.

Caravaggio and the Baroque Counter Reformation, 2007

Guest–Lecture for Art History 301: Introduction to Visual Arts

Cutthroats, Cardinals & Courtesans: Caravaggio, 2006
Lecture series for the Art School at the Austin Museum of Art, Laguna Gloria.

3. Musical Compositions, Publications, or Recordings:

4. Musical Performances (international, national, regional, and/or state; if not refereed, please indicate):

5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):

6. Films (directed, performing, and/or consulting):

7. Multimedia Design Productions (web-based and/or electronic media):

8. Exhibitions (title; date; location; solo, 2-, 3-, 4-person or group; curated, juried, or invitational-list curator, jury, or inviter; and scope-international, national, regional, and/or state):

Rome in the Time of Clement VIII, Prints and Drawings from the permanent collection,
Exhibition Curated for the Blanton Museum of Art, University of Texas at Austin,
Fall 2008.

9. Collections, Commissions, Gallery Representation, Residencies:

10. Published Photos and Reviews of Creative Works:

11. Consultancies:

12. Workshops:

13. Other:
Field Trips Organized and Conducted for Hellenistic Greek Art and Culture:

The San Antonio Museum of Art to discuss Hellenistic Greek Art, Fall 2023, Spring 2025

Field Trips Organized and Conducted for Introduction to Fine Arts:

The San Antonio Museum of Art to discuss Ancient Egyptian, Greek, Etruscan and Roman Art
Spring 2017, Fall 2017, Spring 2018, Fall 2019, Spring 2020, Spring 2022, Fall 2022, Spring 2023, Fall 2023, Spring 2024, Fall 2024, Spring 2025, Fall 2025, Spring 2026

The Blanton Museum of Art to discuss Medieval and Renaissance Art
Spring 2018, Fall 2019, Spring 2022, Fall 2022

The Blanton Museum of Art to discuss Baroque and Rococo Art
Spring 2017, Fall 2018

Museum of Fine Arts Houston to discuss Medieval and Renaissance Art
Spring 2017, Fall 2018

Museum of Fine Arts Houston to discuss Baroque and Rococo Art
Spring 2018, Fall 2019, Spring 2022, Fall 2022, Spring 2023, Fall 2023, Spring 2024, Fall 2024, Spring 2025, Fall 2025, Spring 2026

Kimbell Museum Fort Worth to discuss Early Modern and Modern Art
Spring 2017, Spring 2018, Spring 2019, Fall 2023, Spring 24, Fall 2024, Fall 2025, Spring 2026

Field Trips Organized and Conducted for Survey of Ancient Art:

The Blanton Museum of Art to discuss Ancient Greek Ceramics and Sculpture
Summer 2015, Fall 2017, Fall 2018, Summer 2019, Fall 2019, Fall 2021, Spring 2022, Summer 2022, Fall 2022, Spring 2023, Fall 2023, Spring 2024, Fall 2024, Spring 2025, Fall 2025, Spring 2026

Field Trips Organized and Conducted for Survey of Modern Art:

The Blanton Museum of Art to discuss Renaissance and Baroque Painting
Summer 2015, Summer 2016, Summer 2018, Fall 2019, Summer 2022, Summer 2023, Summer 2024, Summer 2026

Field Trips Organized and Conducted for Introduction to Visual Arts (ACC):

Harry Ransom Center to discuss Photography
Summer 2017, Summer 2018, Summer 2019

The Blanton Museum of Art to discuss Prints and Drawings
Summer 2015, Summer 2016, Summer 2017, Summer 2018, Summer 2019

Field Trips Organized and Conducted for the Texas State Undergraduate Art History Association:

The Blanton Museum of Art to discuss Renaissance and Baroque Painting
Spring 2022

Museum of Fine Arts Houston to discuss Baroque and Rococo Art
Spring 2026

Kimbell Museum Fort Worth to discuss Early Modern and Modern Art
Spring 2026

C. Grants and Contracts

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Fellowships, Awards, Honors:

(Nominated, pending)
Presidential Award for Excellence (Teaching, Instructional Faculty), 2026

College of Fine Arts and Communication Departmental Achievement for Excellence in Teaching Award, 2023

College of Fine Arts and Communication Part-Time Faculty Excellence in Teaching Award, 2017

IV. SERVICE

A. University:
Student Ambassador Coordinator
Recruitment Committee, Texas State University, 2024–Present; Committee Chair 2025 – Present
Bobcat Committee, Texas State University, 2021– 2023

Commencement, 2020-Present

B. Departmental:
Art & Design Connects, 2026– Present
Bobcat Accepted Student Experience, 2024-2025
Academic Visit Day, 2024-Present

C. Community:
Judge, City of Austin's Art in Public Places (AIPP), 2022

RuffTail Runner, Austin Pets Alive, 2016–17

D. Professional:
Faculty Mentor, Austin Community College, 2012

E. Organizations

1. Honorary:

2. Professional:

F. Service Honors and Awards