Paul Del Bosque | Curriculum Vitae | paul.delbosque@utexas.edu

Education

Ph.D. Candidate, Department of Mexican American and Latino Studies
The University of Texas at Austin | 2022-current

M.A. in Mexican American Studies
The University of Texas at Austin | 2007-2009

B.F.A in Graphic Design
Maryland Institute College of Art | 2000-2004

Teaching Experience

Instructor of Record

MAS301 Introduction to Latino Studies
Department of Mexican American and Latino Studies, UT Austin | Spring 2026

HIST2327 History of Mexican America to 1865
Department of History, Texas State University | Spring 2026

MAS301 Introduction to Latino Studies
Department of Mexican American and Latino Studies, UT Austin | Fall 2025

Teaching Assistant

Police, Prisons, & Inequality, Dr. Michael Hames-Garcia
Department of Mexican American and Latino Studies, UT Austin | Spring 2025

Introduction to Latino Studies, Dr. Rachel Gonzalez-Martin
Department of Mexican American and Latino Studies, UT Austin | Fall 2024

Introduction to Latino Studies, Dr. Julie Minich
Department of Mexican American and Latino Studies, UT Austin | Spring 2024

Introduction to Latino Studies, Dr. Antonio Vasquez
Department of Mexican American and Latino Studies, UT Austin | Fall 2023

Mexican Modernism 1876-1920, Dr. Roberto Tejada
Department of Art History, UT Austin | Spring 2009

Survey of Chicano Art, Dr. Roberto Tejada
Department of Art History, UT Austin | Fall 2008

Service

Incoming Managing Editor, *US Latina and Latino Oral History Journal*, University of Texas Press
October 2026

Coordinating Committee, Anglos & Mexicans: Still Making Texas, An Anniversary Symposium
February 2026

Faculty Liaison, Department of Mexican American and Latina/o Studies | 2025-2026

Curriculum Committee, Department of Mexican American and Latina/o Studies | 2022-2023

Conference Presentations

2025 | Western History Association | Albuquerque, NM
"Hurricane Beulah '67: Political Legacies and Economic Impacts in the Texas-Mexico Borderlands"

2025 | Natural Hazards Center Annual Workshop | Denver, CO
"Border Disasters: An Historiographic Analysis of Two Binational Hurricanes"

2025 | National Association of Chicana/o Studies | Albuquerque, NM
"Protesting in the Rain: Hurricane Beulah and the Culmination of Chicano Discontent"

2024 | Latino Studies Association | Tempe, AZ
"Hurricane Culture in the Borderlands: Commemorating Chicano Survival"

2024 | Critical Race & Ethnic Studies | Fort Worth, TX
"Beulah '67: Dimensions of Migration in a Natural Disaster"

2023 | American Folklore Society | Tulsa, OK
"Hurricane Stories of South Texas"

2023 | Southeastern American Studies Association | Atlanta, GA
"The Hurricane Generation: Rereading the Historical Record of Hurricane Carla '61"

Publications

Under review: "Corridos of Beulah & Celia: Agapito Zuñiga and the Listening Modes of Two South Texas Hurricanes" *Latinx Sound Studies*, Dolores Ines Casillas, Esther Diaz Martin and Sara Hinojos, eds.

Under review: "Celia Stories: Four Families, Hurricane Survival, and the Plática Narrative Method." *Texas Gulf Historical & Biographical Record*. History Department, Lamar University. Jimmy Bryan, ed.

Awards, Accomplishments, & Trainings

2025-2026 Research Fellow, Center for History & Culture of Southeast Texas and the Upper Gulf Coast
Lamar University

2025 Urban Ethnography Lab
The University of Texas at Austin

2024 Americo Paredes Summer Research Award
The University of Texas at Austin

2024 Voces Oral History Center Summer Institute
The University of Texas at Austin

2023 Critoph Prize, Best Graduate Student Paper
Southeast American Studies Association

2019 Texas Spirit Award – *Cantina: An East Side Documentary*
South Texas Underground Film Festival, Corpus Christi, TX

2019 Best Short Doc – *Cantina: An East Side Documentary*
Rockport Film Festival, Rockport, TX

Memberships

Frontera Collective of Borderlands Studies, The University of Texas at Austin

National Association of Chicana/o Studies

Alliance for Texas History