TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: Michelle Dahlenburg Title: Lecturer

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2011	University of Texas at Austin		

Major: Drama & Theatre for Youth & Communities

Thesis: The Ghosts of Waller Creek: Using Applied Theatre and Site-specific Performance as Methods for Public Participation in a City Planning Process

Bachelor of Music 2000 Northern Arizona University Vocal Performance/Theatre

C. University Experience

Position	*University*	*Dates*
Documentarian/Content Creator	Texas State University	9/2021-present
Lecturer	Texas State University	8/2011-present
Instructor	University of Texas at Austin	8/2010-5/2011
Teaching Assistant	University of Texas at Austin	8/2009-5/2011

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Artistic Director	Conspire Theatre	6/2011-5/2017
Audio Producer	HATCH: Inspired Social Change	Spring 2013
Program Director	HATCH: Inspired Social Change	3/2012-5/2014
Teaching Artist	Creative Action	Spring 2012
Audio Storytelling Instructor	Stories from Deep in the Heart, Texas Folklife	Spring 2011
Teaching Artist	UT Austin Living Newspapers	Fall 2009-Spring 2010
Teaching Artist	American Theatre Company	Spring 2008
Teaching Artist	Aspire Family Literacy	Spring 2009
Teaching Artist	Still Point Theatre Collective	Summer 2009
Director	Johnson O'Connor Research Foundation	3/2003-8/2008

E. Other Professional Credentials

Relevant Training:
December 2021-January 2022: Intro to Podcasting Workshop, Writing Pad
August 2020: Improv for All Workshop, Indiana State University

July 2020: Teaching Artistry Summer Institute with Sojourn Theatre
May-November 2020: AIR Media Mentorship with audio producer Jakob Lewis
August 2019: Transom Traveling Audio Storytelling Workshop
September 2017-October 2017: Interactive Performance, Hideout Theatre
July 2017-September 2017, Musical Improv Levels 1-2, Hideout Theatre
July 2017, Ensemble Storytelling, Hideout Theatre
November 2015-March 2017: Improv Levels 1-7, Hideout Theatre
June 2014: Pig Iron Summer Session in Neutral Mask, Character Masks, Clown, Devising
May-June 2013: Rockwood Leadership in Arts and Culture Training Program
June 2009: Sojourn Theatre Institute in Theatre for Civic Dialogue
August 2012: Ping Chong & Company Institute in Documentary Theatre
July 2009: Directing Devised Theatre With Youth, City University of New York
July 2007: The World of the Teaching Artist, City University of New York

II. TEACHING

A. Teaching Honors and Awards:

2020: College Achievement Award for Teaching, Texas State University
2019: Nontenure Line Faculty Workload Release Award (6 hours for Spring 2021)
2014: Part-Time Faculty Excellence in Teaching Award, Texas State University

B. Courses Taught:

Theatre in the Community, 2018-present
Training the Teaching Artist, 2017-present
Creative Drama, Texas State University, 2011-present
Introduction to Improvisation, University of Texas at Austin, 2010-2011

D. Courses Prepared and Curriculum Development:

Audio Storytelling (in development)
Theatre in the Community
Training the Teaching Artist
Creative Drama II
Theatre for Social Change

I. Other:
May 2014: Multicultural Curriculum Transformation Institute Participant, Center for Diversity and Gender Studies, Texas State University

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press)

1. Books (if not refereed, please indicate)

d. Chapters in Books:

"Remaking How a Site is Perceived and Experienced: The Ghosts of Waller Creek Project." *The Reflexive Teaching Artist: Collected Wisdom from the Drama/Theatre Field,* ed. By Kathryn Dawson & Daniel Kelin, Wilmington: Intellect Ltd, 2014.

B. Works not in Print

2. Invited Talks, Lectures, Presentations:

November 2021: *Creating Theatre with Incarcerated Women with Conspire Theatre*; guest lecturer, Applied Theatre Class, Worchester State University (National)

November 2020: *Creating Documentary Theatre with Formerly Incarcerated Women*, guest lecturer, Community-Based Theatre Class, Augsburg College (National)

October 2019: *Theatre for Community Practice*, presentation for the 787 Collective at the Austin Presbyterian Theological Seminary (Local)

February 2019: *Improv for Pastors*, presentation for The Church Lab (Local)

April-May 2019: *Engaging the Public Using Interactive Theatre at Drake Bridge*, multiple interactive presentations on Town Lake Trail with youth and adults for Go Collaborative and the Trail Foundation (Local)

June 2015: *Job Interview Training through Theatre*, presentation for MINDPOP Fellowship for Creative Leadership program (Local)

April 2015: *Conspire Theatre & Prison Arts: Performance/Discussion,* Leadership Austin conference (Local)

October 2014: *Harnessing Art, Culture & Creativity for Social Change*, Hobby Policy Summit, Center for Public Policy Priorities (Local)

October 2014: *Site-Specific Performance Workshop,* Theatre for Social Change class, Southwestern University (Local)

November 2013: *Civic Pop-Up Space: Neighborhood Identity Maps,* Artist in Residence at the Annette Strauss Institute for Civic Life: Conference on Civic Health (Local)

October 2011: *Re-envisioning Empty Lots in Mart, Texas,* Mart Community Project, National Endowment for the Arts *Our Town* Rural Development Project (Local)

October 2009: *I Had All This Room: Voices from the Three Arts Club of Chicago*, Solo performance/discussion of documentary theatre/performance ethnography piece, Baylor University Oral History Department (Local)

5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):

Producer:
June 2016: *You've Been Sold a Lie* –Conspire Theatre (Local)
April 2015: *Any One of Us* by Eve Ensler– Conspire Theatre for V-Day (Local)

Director:
May 2015: *Mothers & Daughters*, Conspire Theatre, Austin (Local)
February 2015: Staged Reading of *Untitled New Play*, Conspire Theatre, Austin (Local)
April 2014: *Performing Possibilities*, Conspire Theatre, Sor Juana Festival, Austin (State)
July 2013: *Performing Possibilities*, Conspire Theatre, Austin (Local)

Writer/Performer/Director:
February 2017: *NextDoor in Real Life*, Mi Casa Es Su Teatro at Frontera Fest (Local)

Assistant Director:
June 2016: *You've Been Sold a Lie* –Conspire Theatre (Local)
July 2007: *The Inspiration Café*, Scrap Mettle SOUL, Chicago (Local)

Story Producer:
2009-present: *Mortified Austin* (3-5 live shows per year) (Local/National)

Writer/Solo Performer:
August 2019: *Original Piece from Journal Entries*, Mortified Austin (Local/National)
February 2017: *Solo piece in Not This American Life*, The Institution Theatre (Local)
January 2015: *Not For Me, But Pretty: An Exploration of the Unexpected Sisterhood of Online Wedding Dress Shoppers*, Mi Casa Es Su Teatro at Frontera Fest (Local)
October 2013: *Original Piece from Journal Entries*, Mortified Austin (Local/National)
May 2009: *Run With Me Now*, Prop Thtr, Chicago (Local)
February 2009: *Original Piece from Journal Entries*, Mortified Austin (Local/National)
December 2008: *I Had All This Room: Voices from the Three Arts Club of Chicago, UT Austin* (Local)

Actor/Singer/Voiceover:

2021:

The Susie House (fictional podcast)	Addie	Panic Attack Productions

2020:

The Susie House (fictional podcast)	Addie	Panic Attack Productions

2019:

The Susie House (fictional podcast)	Addie	Panic Attack Productions
Baby Doll (screenplay reading)	Julie	Twenty-Two Twenty-Two Media
Dell Internal Training Video	Corporate Salesperson	Haute Rock Creative

2018:

Do You Feel Safe Yet?	Ensemble	Frontera Fest Short Fringe
Dell Internal Training Video	Corporate Salesperson	Haute Rock Creative

2017:

Rewind	Ensemble	The Hideout Theatre
Soundstage 23	Ensemble	The Hideout Theatre
The Untitled Avant-Garde Theatre Project	Ensemble	Mi Casa Es Su Teatro at Frontera Fest

2016:

The Untitled Avant-Garde Theatre Project	Ensemble	The Hideout Theatre
Moby Dick	Stubb	Trouble Puppet Theatre Company
Wars of Heaven: Smackdown!	Behemoth	Trouble Puppet Theatre Company

2015:

In My Own Backyard	Squig	Pollyanna Theatre Company
The Last Seduction	Escaped Prisoner	14/48 Austin
One-Minute Play Festival Austin	Ensemble	One-Minute Play Festival

2011-2015

Story Wranglers	Ensemble	Paramount Theatre

2014:

100-Year Flood	Gorilla/Ensemble	Paper Chairs
Rosalind Franklin & the Secret Shape of Unseeable Things	Rosalind	UT Austin Theatre
I Am the Strongest Raisin!	Woman	Texas State University Student Production

2011

Stockpile	Deena	UT Austin New Works Festival

2009

The Laramie Project: 10 Years Later	Beth	UT Austin Theatre
Footprints: A Musical Eco-Tale	Mesosphere	UT Austin New Works Festival

2008

i like things that are really something else for real	Woman in Painting	Blanton Museum of Art
A Minor Loss of Fidelity	Ginny the Vic	Curious Theatre Branch, Chicago

2007

Manos: Rock Opera of Fate	Debbie	New Millennium Theatre, Chicago

2006

The People I Know	Michelle	Erasing the Distance, Chicago
Dreadful Penny's Midnight Cavalcade	Bad Seed	Tantalus Theatre Group, Chicago
Pathological	Amelia	Bailiwick Theatre, *Director's Fest,* Chicago
Wrigley Stadium	Julie	American Theatre Co, *Big Shoulders Fest,* Chicago

2005

CUBICLE! The Office Space Musical	Case of the Mondays Lady	New Millennium Theatre

2004

Camp Nimrod for Girls	Jane White	Live Bait Theatre, Chicago

2004-2008
Saturday Series Various roles Chicago Dramatists

7. Multimedia Design Productions (web-based and/or electronic media):

Spring 2021: Produced *What's the Story Behind Herman the Singing Plumber,* an audio documentary piece for the *Hi, Who Are You?* series for KUT Austin: https://www.kut.org/austin/2021-03-25/whats-the-story-behind-herman-the-singing-plumber

Fall 2019: Produced *Your Brain is in Tune*, an audio piece for KUT Austin about the Love Notes Chorus, which was promoted by NPR social media: https://www.kut.org/post/your-brain-tune-austin-chorus-made-people-memory-loss-and-caregivers

Summer 2019: Produced *Almost Like Any Other Mom*, an NPR-quality audio piece about an "interesting person in Austin" for Transom Traveling Audio Storytelling Workshop: http://exchange.prx.org/pieces/287725-almost-like-any-other-mom

Spring 2017-Present: Audio Documentary Producer, Episodes #6-8 and #13, *Make Every Media podcast*, Make Every Media Productions (Local): http://makeeverymedia.com/

Fall 2013- Spring 2014: Audio Documentary Producer, *4 Plus 4 Equals* Art & Mental Health Project, Fusebox Festival, HATCH/Center for Public Policy Priorities, Via Hope (Local/National): www.michelledahlenburg.com/audio

Spring 2011: Audio Installation Producer, *Headphone Stories*, University of Texas at Austin, Theatre & Dance Cohen New Works Festival

Audio Installation Interviewer/Producer/Curator, *Listen to Me,* University of Texas at Austin, Theatre & Dance Cohen New Works Festival

Fall 2009-Spring 2010: Audio Producer/Curator, *Mapping Desire @ UT*, audio interview and online mapping project, University of Texas at Austin, Blanton Museum of Art (Local): www.michelledahlenburg.com/audio

Fall 2010: *Reliving Memories* audio installation: Audio Interviewer/Curator, University of Texas at Austin Theatre & Dance (Local)

10. Published Photos and Reviews of Creative Works:

Conspire Theatre:
Audio/Photos from *Mothers & Daughters* and other projects*:* https://vimeo.com/129517034

Press:
http://www.dailytexanonline.com/company/conspire-theatre
http://www.austinchronicle.com/arts/2013-07-12/conspire-theatre/
http://austin.culturemap.com/news/arts/08-02-11-06-00-local-theater-company-dares-to-conspire/

4 Plus 4 Equals:
Audio documentary pieces: www.michelledahlenburg.com/audio

12. Workshops:

November 2018: *Intro to Interactive Storytelling*, Kappa Delta Pi Honor Society, Texas State University, Round Rock Campus (Local)

November 2016: *Free Range Art: Navigating Risk, Change, & Innovation*, led workshop with Brad Carlin of Fusebox Festival at Americans for the Arts Marketing Conference (National)

July 2016: *Exploring Global Women's Rights Issues through Theatre*, University of Texas at Austin International Office, workshop for visiting Iraqi students through the State Department (Local)

March 2015: *We Are Witnesses: Collecting & Performing Oral Narratives*, American Alliance for Theatre in Education Theatre in Our Schools conference, Austin (Local)

March 2015: *Mothers & Daughters: Performance/Discussion about Conspire Theatre & Prison Arts,* Women's Empowerment Conference (WE Con), Austin (State)

October 2013: *HATCH Art & Social Change Retreat,* three-day retreat for 22 Austin artists and social change leaders – HATCH/Center for Public Policy Priorities, Austin (Local)

August 2011: *From Devising to Map-Making: Using Applied Theatre and Site-specific Performance to Activate Public Participation in City Planning at Waller Creek,* American Alliance for Theatre and Education (AATE), national conference presentation, Chicago (National)

March 2011: *Using Role Play to Conquer Job Interviews*, University of Texas at Austin McCombs School of Business (Local)

June 2010: *Theatre of the Oppressed in Sickness and in Health,* Pedagogy and Theatre of the Oppressed international conference, Austin (International)

June 2010: *Performance/Discussion of "I Had All This Room: Voices from the Three Arts Club of Chicago,"* Pedagogy and Theatre of the Oppressed international conference, Austin (International)

October 2009: *Performing the Interview: A Performance of "I Had All This Room: Voices from the Three Arts Club of Chicago,"* Oral History Association Conference, Louisville (National)

D. Fellowships, Awards, Honors:

2018 Network of Ensemble Theatre Conference Scholarship (National)
2013 Rockwood Leaders in Arts and Culture Fellow (National)

2010 Winifred Ward Scholar Nominee-outstanding grad student in theatre education (National)
2009 Coleman A. Jennings Endowed Presidential Educational Theatre Scholarship (Internal)
2009 Morton Brown, Nellie Lea Brown and Minelma Brown Lockwood Scholarship (Internal)
2009 Pedagogy and Theatre of the Oppressed Student Conference Scholarship (National)
2009 Oral History Association Student Conference Scholarship (National)
2008 Coleman A. Jennings Endowed Presidential Educational Theatre Scholarship (Internal)
2000 Northern Arizona University Outstanding Senior in Music (Internal)