Nala Washington

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I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Educational Background

Master of Fine Arts in Creative Writing
Texas State University, Expected May 2027
Cumulative GPA: 4.00/4.00

Bachelor of Arts in Creative Writing
Susquehanna University, 2020-2024
Cumulative GPA: 3.80/4.00
Honors: Magna Cum Laude

B. Relevant Professional Experience

- **Public Affairs Intern**
  - Maryland-National Capital Park & Planning Commission, 2024-2025
    - Worked with the public affairs unit within the M-NCPPC Prince George's County Planning Department to promote events and programs including writing and producing a promotional video for the Collegiate Internship Program
    - Drafted articles, news releases, and social media content to produce promotional collateral and videos
- **Screenwriting Fellow**
  - Black History of Susquehanna University, 2024
    - Produced a script for a full length Docuseries in collaboration with research experts and offices on campus
    - Evaluated research while applying creative vision to docuseries to create an accurate and engaging episode
- **Intern**
  - Association of American Publishers, 2023
    - Edited and organized information about the publishing industry DEI efforts through Microsoft Word and Excel
    - Advocated for writers and creators of color through research, meetings, forums, and summits
    - Collaborated with member companies to host the AAP DEI Summit held in November 2023
- **Assistant Managing Editor**
  - The Susquehanna Review, 2021-2022
    - Assisted the managing editor with analyzing submitted poetry, prose, and visual art for yearly digital and print publications
    - Sent rejection and acceptance letters via Submittable, corresponded with accepted graphic designers and authors

II. TEACHING

A. Courses Taught:

- **Graduate Teaching Assistant**
  - English 1310 College Writing Ⅰ/English 1320 College Writing Ⅱ, Texas State University, 2025-Present
    - Develops and delivers course content through assignments, essays, and providing instruction to students
    - Guides and advises students on academic matters and participates in faculty meetings
- **Teaching Artist**
  - Badgerdog Creative Writing Workshops, 2025-Present
    - Creates a creative, positive, and supportive learning environment for middle/high school writers
    - Develops and implements an engaging curriculum that aligns with all creative writing genres
- **Graduate Administrative Instructional Assistant**
  - British Literature before 1785, Texas State University, 2025
    - Processed accommodation requests and academic progress reports for 400+ students
    - Supported and fulfilled any bureaucratic duties assigned by lead professor
- **Graduate Instructional Assistant**
  - British Literature since 1785, Texas State University, 2024
    - Supported the lead professor and classroom by helping undergraduate students understand lessons
    - Graded over 200+ student assignments and met with students separately through office hours
- **Teaching Assistant**
  - Choreopoem, Susquehanna University, 2024
    - Assisted in facilitating class discussions and assignments centered around the idea of a Choreopoem to produce one at the end of the semester for the campus community
    - Co-wrote, revised, and directed the Choreopoem main stage production
  - Black, Brown, & Boisterous: First Year Seminar, Susquehanna University, 2023
    - Worked as the lead Teaching Assistant to First Year Students offering constructive feedback based on student performances
    - Assisted in facilitating class discussions and assignments

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Chapters in Books:

- *Girls Who Ain't Afraid To Curse When Communicating With God*, by Trelani Michelle & Jayla Lawton - Chapters 16-19 (2021)

2. Book Reviews:

- "A Glimpse through a Particular Blackness: A Review of Ajibola Tolase's Poetry Collection *2000 Blacks,*" *Porter House Review* (2024)

3. Essays:
- "You Will Always Be Slightly Broken," *midnight & indigo lit* (2025)
- "Unfinished Letters," *Essay Magazine* (2022)

4. Poems
- "When I Die, I Want You To Know," *Remington Review* (2026)
- "Ghost Sonnet For Toni," *South Florida Poetry Journal* (2026)
- "An Ode For Today," *Mouthful of Salt: Granules* (2026)
- "We Are," *The Hemlock Journal* (2025)
- "Unearth These Things at My High School," *Mouthful of Salt* (2025)
- "The Glock22's Speech," *Mouthful of Salt* (2025)
- "A Piece of My New Love," *The Santa Clara Review* (2025)
- "Ghazal after the 2024 Election Night," *The Santa Clara Review* (2025)
- "As The Gods Intended," *Livina Press* (2025)
- "Ghost," *The Sanctuary Magazine* (2024)
- "Call the Mortician," *Rivercraft Magazine* (2023)
- "Thoughts on Dating Someone with a Kia," *Rivercraft Magazine* (2022)
- "I Am a Poet," *What's Hot in the DMV w/ Your Girl Cheryl Ezine* (2021)
- "Hunger Games," *PoetryXHunger* (2021)
- "Skinny," *PoetryXHunger* (2021)

B. Works Not in Print:
- *These False Parts: A Chapbook*, *Gilded Lily Press* (2023)
- "Friends Are Feelings Not Foes," Good Girl Movement Blog (2020)

1. Invited Talks, Lectures, Presentations, and Performances:
- Featured Performer, "I Scream Social," Host Publications (2026)
- Featured Performer, "Carrying the Torch," Torch Literary Arts (2026)
- Featured Performer, "Community Poetry Night," Susquehanna University (2026)
- Spoken Word Artist, "The Blasphemy of A Good Bath: A Choreopoem" (2025)
- Guest Artist, "Rhyme and Resistance: Youth Workshop," Courageous Cadence (2025)
- Guest Lecturer, "Practical Pedagogical Strategies," Texas State University (2025)
- Featured Performer, 10th Annual Capitol View Arts Showcase (2025)
- Featured Performer, Austin Independent Book Fair (2025)
- Spoken Word Artist, Early Era Collective "Say That Again Showcase" (2025)
- Opener, Christopher Michael Showcase (2024)
- Featured Performer, Williamsport, Pennsylvania Juneteenth Celebration (2024)
- Featured Performer, Words, Beats, & Life Sound Off Mic Event (2024)
- Opener, Ebony Stewart Showcase (2024)
- Featured Performer, The Society Incorporated Showcase Prince George's County, Maryland Chapter (2022)
- Spoken Word Artist, The Kennedy Center Arts Across America Series (2020)
- Featured Performer,"Kirkland's Corner" TV Program (2020)

2. Workshops Facilitated:

- Badgerdog Creative Writing Workshops - Cepeda Branch Library (2026)
- Badgerdog Creative Writing Workshops - Milwood Branch Library (2025)
- Austin Poetry Slam 2nd Sundays Writing Workshop - Ruiz Branch Library (2025)

3. Other Works not in Print:

a. Works "submitted" or "under review":

- *Honey Literary, The South Carolina Review, Bennington Review, Torch Literary Arts, Epiphany, Black Warrior Review, The Table Review, Reed Magazine,* and *Salt Hill Journal*

D. Scholarly / Creative Fellowships, Awards, Honors:

- TSUS Graduate Endowed Fellowship in Liberal Arts, Texas State University (2026)
- L.D. and LaVerne Harrell Clark Literary Endowment Scholarship, Texas State University (2026)
- The Graduate College Scholarship: Liberal Arts, Texas State University (2026)
- Sigma Tau Delta Scholarship, Texas State University (2026)
- Disquiet Literary Prize Poetry Longlist - Lisbon, Portugal (2026)
- University Writing Center Essay Contest Winner for Category 5, Texas State University (2025)
- Best of the Net Nominee - *The Santa Clara Review* (2025)
- Fourth Place Prize Love Poems Poetry Contest/Shortlist - *The Hemlock Journal* (2025)
- TSUS Graduate Endowed Fellowship in Liberal Arts, Texas State University (2025)
- The Graduate College Scholarship: Liberal Arts, Texas State University (2025)
- Disquiet Literary Prize Poetry Longlist - Lisbon, Portugal (2025)
- Mary Jo Austin McCormick Endowment, Texas State University (2024)
- Outstanding Senior in Creative Writing Award, Susquehanna University (2024)
- Jeanne Neff Leadership Award, Susquehanna University (2024)
- The Vice President for Student Life Leadership Award, Susquehanna University (2024)
- Fine Arts Work Center BIPOC Scholarship (2023)
- Janet C. Weis Prize for Literary Excellence, Susquehanna University (2022-2024)
- Erik Kirkland Memorial Prize for “Unfinished Letters” - *Essay Magazine* (2022)

IV. SERVICE

A. Institutional

- **Graduate Student Representative**
  - Therese Kayser Lindsey Literary Series Committee, Texas State University, 2025-Present
    - Co-hosts visiting writers alongside faculty members, providing support as needed
    - Coordinates with Torch Literary Arts Writers Across the Diaspora initiative
- **Student Representative/Volunteer**
  - Martin Luther King Jr. Committee, Susquehanna University, 2021-2022
    - Created and scheduled “Hidden Heroes” service project to express gratitude towards facility and dining hall workers
    - Coordinated a campus wide clothing drive to donate to local homeless shelter “Safe Haven Ministry”