CURRICULUM VITA

I. Academic/Professional Background

A. Name and Title

Name: Lindsay Stern Title: Assistant Professor

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
PHD	2023	Yale University	Comparative Literature	
MA	2020	Yale University	Comparative Literature	
MPHIL	2020	Yale University	Comparative Literature	
BA	2013	Amherst College	English and Philosophy	

C. University Experience

Position	*University*	*Comments*	*Dates*
Assistant Professor, English Department	Texas State University		August 16, 2024 - Present
Postdoctoral Fellow, Mahindra Humanities Center	Harvard University. Cambridge, MA		September 1, 2023 - August 31, 2024
Visiting Instructor, Law, Jurisprudence, and Social Thought	Amherst College. Amherst, MA	Invited by the Law, Jurisprudence, and Social Thought Department at Amherst College to design two original seminars: "Animal Trials" and "Legal Ghosts" while completing my PhD in Comparative Literature.	January 2022 - May 2022
Teaching Fellow, Comparative Literature	Yale University. New Haven, CT	Managed the Senior Essay Program in the Department of Comparative Literature.	August 2019 - May 2022
Teaching-Writing Fellow, Iowa Writers' Workshop	The University of Iowa. Iowa City, IA		August 2016 - May 2017

II. TEACHING

B. Courses Taught:

Texas State University:

ENG 3348 - CREATIVE WRITING: FICTION

ENG 5315 - GRAD WRITING WORKS

ENG 5315 - GRADUATE WRITING WORKSHOP

ENG 5320 - FORM & THRY FICTN

ENG 5399A - THESIS

ENG 5399B - THESIS

Amherst College:

LJST 223 - Legal Ghosts

LJST 239 - Animal Trials

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Member, Honor's Thesis, Status: In Progress. (September 1, 2025 - Present). English, Texas State University.
Student(s): Gabrielle Bippes, Graduate, Masters.

Member, Honor's Thesis, Status: In Progress. (September 1, 2025 - Present).
Student(s): Nicholas Rivera, Graduate, Masters.

Supervisor / Chair, Master's Thesis, Status: Proposal. (May 7, 2025 - Present).
Student(s): John Ambrosio, Graduate, M.F.A.

Supervisor / Chair, Master's Thesis, Status: Proposal. (May 7, 2025 - Present).
Student(s): Saint Kinnebrew, Graduate, M.F.A.

Supervisor / Chair, Master's Thesis, Status: Proposal. (May 7, 2025 - Present).
Student(s): Zachary Eaton, Graduate, M.F.A.

Member, Honor's Thesis, "Severance", Status: Completed. (April 15, 2025). English.
Student(s): Derrick Roberts, Graduate, M.F.A.

D. Courses Prepared and Curriculum Development:

Graduate Fiction Workshop, First Time Course Preparation, Texas State University. Taught: August 2024 - December 2024.

Form & Theory, New Course, Texas State University. Approved: January 2026 - May 2026.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

d. Chapters in Books:

Non-refereed:

Stern, L. O. (2018). Cambodian Dictionary [Selections]. In *Triple Series No. 6* (pp. 3–21). Edmonds, WA: Ravenna Press.

e. Creative Books:

Stern, L. O. (2019). *The Study of Animal Languages*. New York, NY: Viking Penguin.

Additional Comments: Winner of the Lois Kahn Wallace Award
Winner of the Taylor-Chehak Prize
Amazon Editors' Pick, "Best Literature & Fiction" (2019)

Reviewed in *The New York Journal of Books, The Washington Independent Review of Books*, *Booklist, Bustle, Vanity Fair, Forbes, The New York Post, Nylon, Read it Forward, Southern Living, Bust Magazine, Literary Hub, Publisher's Weekly, Kirkus Reviews, Booktrib,* and *Into the Void;* mentioned in *The New Yorker.*

Stern, L. O. (2017). *Lüz*. Edmonds, WA: Ravenna Press.

Stern, L. O. (2012). *Town of Shadows*. Sacramento, CA: Scrambler Books.

Additional Comments: Adapted into dance titled "In the Plague of Dreams" (Brooklyn, NY: LoudHoundMovement, 2013)

Reviewed in *Tin House, Strange Horizons,* and *Ploughshares.*

2. Articles:

a. Refereed Journal Articles:

Stern, L. O. (Accepted / In Press). Narrator, Character, Other: Kafka's Triangle in Fürsprecher. *Orbis Litterarum*.

Stern, L. O., & Stone Peters, J. (2025). Introduction: Techniques of Legal Personhood. *Representations*, *172*(1), 1–18.

Stern, L. O. (2025). The Machine in the Ghost. *Representations*, *172*(1), 108–121.

Stern, L. O. (2025). "In Praise of Socks: The 'Poetic' in Wittgenstein." *New Literary History: A Journal of Theory and Interpretation*, *56*(1), 141–157.

Additional Comments: Winner of the Ralph Cohen Prize

Stern, L. O. (2023). "Own Yourself! Reflexive Possession and its Discontents in Morrison's Beloved." *Law and Critique*, *35*(1), 73–91.

9. Book Reviews:

Stern, L. O. (2023, October 22). The Queen's Ten Bodies. *Iberian Connections*. New Haven, CT: Yale University. Retrieved from https://iberian-connections.yale.edu/articles/the-queens-ten-bodies/ https://iberian-connections.yale.edu/articles/the-queens-ten-bodies/

Stern, L. O. (2023, February 20). Laughter and the Word. *Iberian Connections*. New Haven, CT: Yale University. Retrieved from https://iberian-connections.yale.edu/articles/laughter-and-the-word/ https://iberian-connections.yale.edu/articles/laughter-and-the-word/

Stern, L. O. (2013). Review: Daniel Fights a Hurricane. *The Common Online*. Amherst, MA: Amherst College. Retrieved from https://www.thecommononline.org/review-daniel-fights-a-hurricane/ https://www.thecommononline.org/review-daniel-fights-a-hurricane/

10. Essays:

Stern, L. O. (2026). *Kafka: The Making of an Icon (Arts Review)*. *Law and Humanities* (1st ed., Vol. 20, pp. 126–131). Oxfordshire, UK: Taylor & Francis.

Stern, L. O. (2026). *Army of the Kind*. *The Baffler* (January 2026, pp. 6–12). Cambridge, MA, USA: MIT Press. Retrieved from https://thebaffler.com/outbursts/army-of-the-kind-oconnor-stern https://thebaffler.com/outbursts/army-of-the-kind-oconnor-stern

Stern, L. O. (2020). *The Divide*. *Smithsonian* (July/August 2020, pp. 32–49). Washington, D.C.: Smithsonian Institution.

Additional Comments: Nominated for a National Magazine Award

11. Poems:

Stern, L. O. (2017). *Louisa Whitman's Lullaby*. *Academy of American Poets*. Academy of American Poets Prize. Retrieved from https://poets.org/academy-american-poets/academy-american-poets-prize-2017-25 https://poets.org/academy-american-poets/academy-american-poets-prize-2017-25

Stern, L. O. (2014). *History*. *DIAGRAM* (6th ed., Vol. 14). New York, NY: Calamari Press. Retrieved from https://www.thediagram.com/14_6/stern.html https://www.thediagram.com/14_6/stern.html

Stern, L. O. (2011). *How to Age*. *PANK Magazine* (15th ed., Vol. 6). Retrieved from https://pankmagazine.com/piece/how-to-age/ https://pankmagazine.com/piece/how-to-age/

12. Short Stories:

Stern, L. O. (2023). *Living Law*. *Iberian Connections* (11th ed.). New Haven, CT: Yale University. Retrieved from https://iberian-connections.yale.edu/articles/living-law-stern/ https://iberian-connections.yale.edu/articles/living-law-stern/

Stern, L. O. (2016). *Eight Fictions*. *Miracle Monacle* (Vol. 8). Louisville, KY: The University of Louisville. Retrieved from https://louisville.edu/miraclemonocle/issue_eight/eight-fictions https://louisville.edu/miraclemonocle/issue_eight/eight-fictions

Stern, L. O. (2014). *The Great Forgetting*. *Fairy Tale Review* (Vol. 10, pp. 131–132). Detroit, MI: Wayne State University Press. Retrieved from https://www.jstor.org/stable/10.13110/fairtalerevi.10.issue-1 https://www.jstor.org/stable/10.13110/fairtalerevi.10.issue-1

13. Other Works in Print:

Special Issues:

Stern, L. O. (Accepted / In Press). *Law and Literature: Graffiti*. *Humanities*. Basel, Switzerland: MDPI.

Stern, L. O., & Peters, J. S. (2025). *Techniques of Legal Personhood*. *Representations* (1st ed., Vol. 172). Oakland, California, United States: University of California Press.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Stern, L. O., Twenty-Eighth Annual Conference, "The Art of Refusal: Thinking Big Tech with Kafka," The Association for the Study of Law, Culture, and Humanities, DePaul University, Chicago, IL, United States. (June 18, 2026).

Stern, L. O., 27th Meeting of the Association for the Study of Law, Culture, and the Humanities, "Parallax: Fictional Technique in Historiography," Georgetown University, Washington, DC, United States. (June 18, 2025).

Stern, L. O., 27th Meeting of the Association for the Study of Law, Culture, and the Humanities, "Spray-Painting the Cloud: Graffiti in the Age of Digital Interfaces," Georgetown University, Washington, DC, United States. (June 17, 2025).

Stern, L. O., Kafka’s Imprint on Law and the Arts, "Kafka’s Lawscapes," University of Southampton. (July 3, 2024).

Stern, L. O., The American Comparative Literature Association Annual Meeting, "The Life of the Rule: The Representation of Law in Morrison’s Beloved," National Taiwan Normal University. (2022).

Stern, L. O., Association for the Study of Law, Culture, and the Humanities Annual Conference, "The Perplexities of the Rights of Nature: Implications of Hannah Arendt’s Critique of Human Rights for Environmental Politics," Emory University. (2022).

Stern, L. O., Animal/Language: An Interdisciplinary Conference, "What the Lion Would Say: Or, What Wittgenstein Would Say to Biolinguists," Texas Tech University. (2019).

2. Invited Talks, Lectures, and Presentations:

Stern, L. O., Comparative Literature Department Lecture Series, "Between the Letter and the Voice: Franz Kafka's "Talking Sheets"," UT Austin, Austin, TX, United States. (September 5, 2025).

Stern, L. O., Colloquium, "Self-Forgetfulness is the writer's first prerequisite': Listening at Kafka's Deathbed (Cancelled)," Iberian Connections, Yale University. (April 2025).

Stern, L. O., Crossing Boundaries: Transdisciplinarity in the Humanities, "Philosopher Poets: The Case of Wittgenstein," MDPI Toronto, The Sheraton Hotel, Toronto, Canada. (May 23, 2026).

Additional Comments: Keynote Speaker

Stern, L. O., Kanzi's Legacy Workshop, "The Darlings Speak Up: On Writing and Revising 'The Divide'," Cornell University, Cornell Humanities Lab, Ithaca, NY, United States. (April 20, 2025).

Additional Comments: Presentation published in the digital archive of the Humanities Lab at Cornell: https://blogs.cornell.edu/humanitieslab/kanzis-legacy-workshop/

Stern, L. O., English Department, "In Praise of Socks: Modernism, Ordinary Language, and the 'Poetic' in Wittgenstein," Ashoka University, Delhi, India. (2024).

Stern, L. O., Legal Imaginaries, "Personhood's "Medium Voice"," Law, Literature and Humanities Association of Australasia, The University of Hong Kong, Hong Kong, China. (December 17, 2024).

Stern, L. O., 15th Annual Workshop of the International Society for the History and Theory of Intellectual Property, "Consider the Brittlestar: A Response to Danilo Mandic," Boston University School of Law, Boston University, Boston, MA. (June 26, 2024).

Stern, L. O., Environmental Humanities Symposium, "Litigating Lightning in Early Modern France: A Prehistory of the Anthropocene," Yale University. (2023).

Stern, L. O., Speaking for Others and Oneself: Triangular Communication, History and Critique, "Narrator, Character, Other: Kafka's Triangle in 'Fürsprecher' (1922)," Yale University. (2023).

Stern, L. O., Symposium on Julie Stone Peters' Law as Performance (OUP 2022), "Respondent, "Law as Performance"," Iberian Connections, Yale University. (2023).

Stern, L. O., Symposium on Miguel Valerio's Sovereign Joy (Cambridge UP 2023), "Respondent, "Sovereign Joy"," Yale University. (2023).

Stern, L. O., Symposium on Ada Kuskwski's Vernacular Law (Cambridge UP 2023), "Respondent, "Vernacular Law'," Iberian Connections, Yale University. (2023).

Stern, L. O., Fireside Chat, "Is an Elephant a Person?," Department of Law, Jurisprudence, and Social Thought, Amherst College. (2022).

Stern, L. O., Keywords in the Environmental Humanities, ""Standing"," Yale University. (2021).

Stern, L. O., Animal Ethics in Theory and Practice, "Animals in Culture," Harvard Medical School. (2021).

Stern, L. O., Guest Lecture, Laboratory Life, "Kohler, Coetzee, and the Theatricality of Science in Early 20th Century Primatology," History of Science, Yale University. (2019).

Stern, L. O., "The Bonobo Before the Law: A Case Study in Nonhuman Personhood," Interdisciplinary Center for Bioethics, Yale University. (2019).

Stern, L. O., "The Bonobo Before the Law: A Case Study in Nonhuman Personhood," College of the Environment, Wesleyan University. (2019).

Stern, L. O., Guest Lecture, Introduction to Creative Writing, "Writing Dialogue with Elizabeth Taylor," Department of English, University of Minnesota. (2019).

13. Other Works not in Print:

Demonstrations:

Stern, L. O., Creative Writing Program, "Point of Telling: Narrative Time in Grace Paley's 'Wants'," Purchase College. (2024).

Juror / Adjudicator / Curator:

Stern, L. O., Association for the Study of Law, Culture, and the Humanities, "Co-convenor, "Techniques of Personhood: Law, Literature, Media"," The University of British Columbia, Vancouver, Canada. (2024).

Moderators:

Stern, L. O., The Law, Ethics & Animals Program Speaker Series, "Moderator, "Metazoa: Animal Life and the Birth of the Mind by Peter Godfrey Smith"," Yale Law School, Yale University. (2021).

Q&A Sessions:

Stern, L. O., Reading Animals Book Club, "Q&A on The Study of Animal Languages," The Brooks Institute. (2020).

Reading of Creative Works / Performances:

Stern, L. O., Suzannah's Books, "Reading," San Ysidro Writers' Residency, Bookstore, Carrizo Springs, TX. (January 26, 2026).

Stern, L. O., The Great Books Summer Program, "Fiction Reading and Q&A," The Great Books Summery Program, Stanford University (virtual). (June 2021).

Stern, L. O., "Reading from The Study of Animal Languages," Elm Street Books, New Canaan, CT. (2019).

Stern, L. O., Franklin Electric Reading Series, "Reading from The Study of Animal Languages," Franklin Electric, Brooklyn, NY. (2019).

Stern, L. O., Les Bleus Literary Salon, "Reading from The Study of Animal Languages," New York, NY. (2019).

Stern, L. O., "Reading from The Study of Animal Languages in conversation with Charles D'Ambrosio," Prairie Lights Bookstore, Iowa City, IA. (2019).

Stern, L. O., "Reading from The Study of Animal Languages in Conversation with Christopher Quinn," RJ Julia Booksellers, RJ Julia Booksellers, Madison, CT. (2019).

Stern, L. O., "Reading from The Study of Animal Languages in conversation with Dr. Richard Prum," Yale University Bookstore, New Haven. (2019).

Stern, L. O., "Reading from The Study of Animal Languages in conversation with Jennifer Acker," Politics & Prose, Politics & Prose, Washington D.C. (2019).

Stern, L. O., Newtonville Books, "Reading from The Study of Animal Languages in conversation with Jennifer Acker," Newtonville Books, Newton, MA. (2019).

Stern, L. O., "Reading from The Study of Animal Languages in Conversation with Lori Gruen," Wesleyan University Bookstore, Middletown, CT. (2019).

Stern, L. O., "Reading from The Study of Animal Languages in conversation with Maria Kuznetsova," McNally Jackson Books, New York, NY. (2019).

Stern, L. O., "Reading from The Study of Animal Languages," English Department, Amherst College. (2018).

Stern, L. O., 22nd Annual Amy Awards Ceremony, "Poetry Reading," The Society Library, New York, NY. (2014).

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

Stern, Lindsay O'Connor. San Ysidro Ranch Writer's Residency, The San Ysidro Ranch Writer's Residency, Private / Foundation / Corporate. (Funded: January 1, 2025 - January 31, 2025). Sponsored Research.

D. Scholarly / Creative Fellowships, Awards, Honors:

Fellowship Recipient: Mahindra Humanities Center Postdoctoral Fellowship, Harvard University.
2023 - 2024

Fellowship Recipient: Conference Travel Fellowship, Yale University.
2023

Award / Honor Recipient: Finalist for the Zipporah B. Wiseman Prize for Scholarship in Law, Literature, and Justice, The University of Texas School of Law.
2023

Award / Honor Recipient: Ralph Cohen Prize, New Literary History: A Journal of Theory and Interpretation.
2023

Award / Honor Recipient: The Austin Sarat Prize, The Association for the Study of Law, Culture, and the Humanities.
2023

Fellowship Recipient: MacMillan International Dissertation Fellowship, Yale University.

2022 - 2023

Award / Honor Recipient: John F. Enders Fellowship, Yale University.
2021

Award / Honor Nominee: National Magazine Award, Smithsonian Editorial Board.
2020

Fellowship Recipient: FLAS Fellowship, Yale University.
2018

Award / Honor Recipient: Max Kade Award, Yale University.
2018

Award / Honor Recipient: Academy of American Poets Prize, The Iowa Writers' Workshop.
2017

Fellowship Recipient: Maytag Fellowship, Iowa Writers' Workshop.
2016 - 2017

Award / Honor Recipient: Amy Award, Poets & Writers, Inc.
2014

Fellowship Recipient: Watson Fellowship, The Thomas J. Watson Foundation.
2013 - 2014

Award / Honor Recipient: Laura Ayres Snyder Prize, Amherst College.
2013

Award / Honor Recipient: Phi Beta Kappa, Phi Beta Kappa.
2013

Award / Honor Recipient: Ralph Waldo Rice Prize, Amherst College.
2013

Award / Honor Recipient: James Charlton Knox Prize, Amherst College.
2012

F. Media Recognition:

Dance Adaptation by LoudHoundMovement, "In the Plague of Dreams". (2013).

Additional Comments: Based on my novella "Town of Shadows" (2012), choreographed by Brendan Duggan and Mallory Rosenthal. https://www.nytimes.com/2016/01/08/arts/dance/dance-listings-for-jan-8-14.html

Internet, Booktrib. (March 6, 2019).

Internet, HelloGiggles. (February 2019).

Additional Comments: Review of *The Study of Animal Languages* (2019). https://hellogiggles.com/the-study-of-animal-languages-lindsay-stern-interview/

Internet, Into the Void. (February 2019).

Internet, Amazon Editors' Pick in Best Literature & Fiction. (February 19, 2019).

Internet, Bustle. (February 19, 2019).

Internet, Read it Forward. (February 19, 2019).

Additional Comments: Review of *The Study of Animal Languages* (2019). https://www.penguinrandomhouse.com/books/563959/the-study-of-animal-languages-by-lindsay-stern/

Internet, Literary Hub. (February 8, 2019).

Additional Comments: Excerpt from *The Study of Animal Languages* (2019). https://lithub.com/the-study-of-animal-languages/

Magazine, Electric Literature. (2019).

Additional Comments: Review of *The Study of Animal Languages* (2019). https://electricliterature.com/the-20-best-debuts-of-the-first-half-of-2019/

Magazine, Poets & Writers. (2019).

Additional Comments: "Ten Questions for Lindsay Stern." https://www.pw.org/content/ten_questions_for_lindsay_stern

Magazine, Forbes. (June 7, 2019).

Additional Comments: Review of *The Study of Animal Languages* (2019). https://www.forbes.com/sites/michaeltnietzel/2019/06/07/five-campus-novels-you-need-to-read-this-summer/#426af8a05930

Magazine, YaleNews. (May 2019).

Additional Comments: Interview with Susan Gonzalez. https://news.yale.edu/2019/05/02/characters-struggle-communicate-and-connect-phd-students-novel

Magazine, The New Yorker. (March 5, 2019).

Additional Comments: Citation of *The Study of Animal Languages* (2019). https://www.newyorker.com/books/page-turner/two-debut-novels-explore-how-to-be-good

Magazine, The Washington Independent Review of Books. (March 5, 2019).

Additional Comments: Review of *The Study of Animal Languages* (2012). https://www.washingtonindependentreviewofbooks.com/index.php/bookreview/the-study-of-animal-languages-a-novel

Magazine, NYLON. (February 2019).

Additional Comments: Review of *The Study of Animal Languages* (2019). https://www.nylon.com/entertainment/best-books-february-2019

Magazine, Kirkus Reviews. (February 20, 2019).

Additional Comments: Profile by Benjamin Rybeck. https://www.kirkusreviews.com/news-and-features/articles/lindsay-stern/

Magazine, Bust Magazine. (February 19, 2019).

Additional Comments: Review of *The Study of Animal Languages* (2019). https://bust.com/books/195615-february-2019-books-women.html

Magazine, Publisher's Weekly. (February 19, 2019).

Additional Comments: Review of *The Study of Animal Languages* (2019). https://www.publishersweekly.com/9780525557432

Magazine, Southern Living. (February 19, 2019).

Additional Comments: Review of *The Study of Animal Languages* (2019).

Magazine, The New York Journal of Books. (February 19, 2019).

Additional Comments: Review of *The Study of Animal Languages* (2019). https://www.nyjournalofbooks.com/book-review/study-animal

Magazine, LitHub. (February 12, 2019).

Additional Comments: Interview with Teddy Wayne. https://lithub.com/chloe-aridjis-jen-beagin-and-more-take-the-lit-hub-questionnaire/

Magazine, Vanity Fair. (December 21, 2018).

Additional Comments: Review of *The Study of Animal Languages* (2019) in "The Books We're Looking Forward to in 2019," https://www.vanityfair.com/style/2018/12/the-books-to-read-in-2019?srsltid=AfmBOormiWQxTgyCf9l6NFKOihzs-y7yVOBipFbhMRGYUFfOuIXXyyPL

Magazine, Kirkus Reviews. (December 15, 2018).

Additional Comments: Review of *The Study of Animal Languages* (2019). https://www.kirkusreviews.com/book-reviews/lindsay-stern/the-study-of-animal-languages/

Magazine, Booklist. (November 1, 2018).

Additional Comments: Review of *The Study of Animal Languages* (2019). https://www.booklistonline.com/The-Study-of-Animal-Languages/pid=9710034

Magazine, Strange Horizons. (February 11, 2013).

Additional Comments: Review of *Town of Shadows* (2012). http://strangehorizons.com/non-fiction/reviews/town-of-shadows-by-lindsay-stern/

Magazine, Ploughshares. (December 21, 2012).

Additional Comments: Review of *Town of Shadows* (2012). https://pshares.org/blog/town-of-shadows/

Magazine, Tin House. (October 2, 2012).

Additional Comments: Review of *Town of Shadows* (2012). https://tinhouse.com/the-art-of-the-sentence-paul-griffin/

Magazine, BOMB Magazine. (September 13, 2012).

Additional Comments: Interview with Laura Goode. https://bombmagazine.org/articles/2012/09/13/the-synesthetics-almanac/

Newspaper, The New York Post. (February 19, 2019).

Additional Comments: Review of *The Study of Animal Languages* (2019).

IV. SERVICE

A. Institutional

3. Department/School:

Member, Search Committee. (August 27, 2025 - Present).

Member, Clark Prize Committee. (January 2025 - Present).

Member, Visiting Creative Writers Committee. (August 16, 2024 - Present).

Member, Therese Kayser Lindsey Visiting Scholars Committee. (August 2024 - May 2025).

Member, MFA Learning Outcomes Sub-Committee. (2024).

B. Professional:

Co-Chair, Conference Planning Committee, The Association for the Study of Law, Culture, and the Humanities. (August 15, 2025 - Present).

Member, Association for the Study of Law, Culture, and the Humanities. (January 1, 2022 - Present).

Reviewer / Referee, Narrative, Columbus, OH. (October 23, 2025 - November 27, 2025).

Attendee / Participant, Association for the Study of Law, Culture, and Humanities, Washington, DC, United States. (April 21, 2025 - June 18, 2025).