TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Amanda R. E. McCorkle Title: Associate Professor of Practice

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2013	Texas Woman's University	Dance	
BS	2010	Texas State University	Dance	

C. University Experience

Position	*University*	*Comments*	*Dates*
Associate Professor of Practice, School of Theatre|Dance|Film	Texas State University. San Marcos, TX, United States		August 2024 - Present
Lecturer, Division of Dance	Texas State University. San Marcos, TX, United States		August 2015 - August 2024
Associate Adjunct Professor	Collin County Community College		2014 - 2015
Instructor	Tarrant County College Southeast Campus		2013 - 2015
Lecturer	University of Texas at Arlington. Arlington, TX		2013 - 2014
Graduate Teaching Assistant	Texas Woman’s University., TX		2011 - 2013

D. Relevant Professional Experience

Position	*Entity*	*Comments*	*Dates*
Company Member	Shay Ishii Dance Company, Austin, TX		2006 - Present

Position	*Entity*	*Comments*	*Dates*
Director of the Preschool Division	Protégé Dance, Bartonville, TX		2013 - 2015
Lead Teacher	Gym Magic, Austin, TX		2008 - 2010
Co-Director/Founder	Thread Artistic Collective, Austin, TX		2006 - 2008
Company Member	Ariel Dance Theater, Austin, TX		2006
Instructor	Dance Associates, Austin, TX		2004 - 2006
Company Member	Wicked Cricket Dance Theater, Austin, TX		2005
Choreographer	Tongue and Groove Theatre, Austin, TX		2003
Company apprentice	Johnson/Long Dance Theater, Austin, TX		2001 - 2003

E. Other Professional Credentials (licensure, certification, etc.)

Registered Somatic Dance Educator, ISMETA. (January 2024 - Present).

Pilates, Balanced Body. (July 2013 - Present).

II. TEACHING

A. Teaching Honors and Awards:

Award / Honor Recipient: University Dance Educator of the Year, Texas Association for Health, Physical Education, Recreation, and Dance.
September 2025

B. Courses Taught:

Texas State University:

DAN 1113 - CONDITIONING FOR DANCERS

DAN 1114 - FITNESS ACTIVITIES

DAN 1114 - FITNESS AND WELLNESS

DAN 1170 - BEG REC DANCE

DAN 1190 - BEG MOD DANCE

DAN 1212 - DANCE APPRECIATION

DAN 1213 - CONDITIONING FOR DANCERS

DAN 1280 - BALLET I

DAN 1290 - MODERN/CONTEMPORARY I

DAN 2115 - PILATES I

DAN 2202 - DANCE COMP 2 FORM

DAN 2281 - BALLET II

DAN 2291 - MODERN/CONTEMPORARY II

DAN 2365 - CREATIVE MOVEMENT FOR CHILDREN

DAN 2367 - PERF WKSHP

DAN 2368 - WORLD DANCE

DAN 3292 - ADVANCED MODERN

DAN 3368 - WORLD DANCE AND CULTURE

DAN 4292 - SOMATIC PRINCIPLES IN DANCE

DAN 4330 - DANCE KINESIOLOGY

DAN 4360 - DANCE INDEP STUDY

DAN 4368 - WORLD DANCE

DAN 4369 - 20TH CENTURY DANCE

DAN 4380 - PROFESSIONAL DEVELOPMENT

US 1100 - UNIVERSITY SEMINAR

Collin County College:

Hip Hop

Northwest Vista College:

Beginning/Intermediate Jazz Technique

Performance Workshop

Tarrant County College:

Beginning Modern Technique

Beginning/Intermediate Ballet Technique

Texas Woman's University:

Bartenieff Fundamentals

Improvisation – Solo and Contact

Intermediate/Advanced Modern Technique

World Dance (online)

UT Arlington:

Dance Appreciation

D. Courses Prepared and Curriculum Development:

Bachelor of Arts in Dance, Curriculum Development, Texas State University. Approved: January 2016 - October 2016.

Creative Movement for Children, First Time Course Preparation, TXST. Taught: August 2023 - December 2023.

Kinesiology for Dancers, First Time Course Preparation, Texas State University. Taught: January 2024 - May 2024.

Somatic Principles in Dance, First Time Course Preparation, Texas State University. Taught: January 2021 - May 2021.

Professional Development for Dancers, First Time Course Preparation, Texas State University. Taught: August 2019 - December 2019.

Business and Marketing for Dancers, New Course, TXST. Approved: October 2022 - 2022.

Contemporary Issues in Dance, New Course, Texas State University. Approved: 2016 - 2017.

Professional Development for Dancers, New Course, Texas State University. Approved: 2016 - 2017.

BFA in Dance with a concentration in Dance Studies, New Degree Program, TXST. Approved: October 2022 - 2024.

Dance History of the 20th and 21st Centuries (online), Revise Existing Course, Texas State University. Approved: June 2017 - July 2017.

World Dance (online), Revise Existing Course, Texas State University. Taught: June 2016 - July 2016.

Bachelor's of Arts in Dance, Revise Existing Degree Program, Texas State University. Approved: August 2021 - December 2021.

F. Other:

BFA Audition Class, BFA Fall Auditions, TXST Division of Dance. San Marcos, TX, United States. 30. (November 18, 2019).

Guest Lecture, Butoh Master Class, World Dance and Cultures. San Marcos, TX, United States. 25. (October 8, 2025).

Master Class, Somatic Approaches to Ballet Technique, Round Rock High School. Round Rock, TX, United States. 45. (May 2023).

Master Class, Seaweed Spines, Colby College. Waterville, ME, United States. 12. (April 2023).

Master Class, Seaweed Spines, Caribbean School of Dancing. Port of Spain, Trinidad and Tobago. 25. (October 2022).

Master Class, Jellyfish Diaphragms, Colby College. Waterville, United States. 10. (April 2022).

Master Class, Modern Master Class, Round Rock High School. Round Rock, TX, United States. 100. (May 22, 2019).

Residency, University of West Indies - St. Augustine Campus. Port of Spain, Trinidad and Tobago. 30. (October 2022).

G. Teaching Professional Development Activities Attended

Conference Attendance, "It's Game Time," Texas Association for Health, Physical Education, Recreation, and Dance, Fort Worth, TX, United States. (December 3, 2025 - December 6, 2025).

Conference Attendance, "The Power of Movement," National Dance Education Organization, Detroit, MI, United States. (October 3, 2025 - October 6, 2025).

Conference Attendance, "101st Annual Convention," Texas Association for Health, Physical Education, Recreation, and Dance, Galveston, TX, United States. (December 4, 2024 - December 6, 2024).

Conference Attendance, "REVITALIZE: Breathing New Life into Your Dance Programs and Teaching Methods," National Dance Education Organization, Seattle, WA, United States. (September 29, 2024 - October 1, 2024).

Workshop, "Splits Series: Active Techniques for Flexibility," Cirque Physio, Portland, OR, United States. (January 7, 2024 - February 10, 2024).

Conference Attendance, "TAHPERD 100th Annual Conference," Texas Association for Health, Physical Education, Recreation, and Dance, Fort Worth, TX, United States. (November 29, 2023 - December 1, 2023).

Conference Attendance, "Teaching is Leading: Embracing our Impact and Opportunity as Dance Educators," National Dance Education Organization, Denver, CO, United States. (September 29, 2023 - October 1, 2023).

Conference Attendance, "99th Annual Convention," Texas Association for Health, Physical Education, Recreation, and Dance, Corpus Christi, TX, United States. (November 30, 2022 - December 3, 2022).

Self-Study Program, "Principles of Dance Medicine series," Harkness Center for Dance Injuries, New York City, NY, United States. (August 2022).

Certification Program, "Whole Person Developmental Track," International Somatic Movement Education and Therapy Association, Austin, United States. (February 2019 - May 2020).

Additional Comments: Three year program, in progress

Certification Program, "Body Mind Movement," International Somatic Movement Education and Therapy Association, San Marcos, TX, United States. (October 2018 - May 2020).

Additional Comments: 3 year program, in progress

Workshop, "CounterTechnique Toolbox Series," Austin, TX, United States. (August 4, 2015 - August 8, 2015).

Workshop, "Spinning and Spiraling: The Journey of the Spine," Denton, TX, United States. (August 11, 2014 - August 15, 2014).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

2. Articles:

b. Non-refereed Articles:

McCorkle, A. R. E. (2014). Life after MFA. *MFA Mondays*. Published.

B. Works Not in Print:

2. Invited Talks, Lectures, and Presentations:

McCorkle, A. R. E., TAHPERD 102nd Annual Convention, "Somatic Strategies for Reducing Anxiety in Adolescents," Texas Association for Health, Physical Education, Recreation, and Dance, Fort Worth, TX, United States. (December 5, 2025).

McCorkle, A. R. E. (Presenter), Brown, K. S. (Co-presenter), TAHPERD 101st Annual Convention, "Active Embodiment for Teens and Young Adults," Texas Association for Heath, Physical Education, Recreation, and Dance, Moody Gardens, Galveston, TX, United States. (December 6, 2024).

McCorkle, A. R. E. (Presenter), Brown, K. S. (Co-presenter), Somatics in Dance Education, "Vibrating into Resonance," NDEO/ISMETA, Gibney Studios, New York City, NY, United States. (July 2024).

Brown, K. S. (Presenter), McCorkle, A. R. E. (Co-Presenter), TAHPERD 100th Annual Convention, "Creative Movement and PE," TAHPERD, Fort Worth Convention Center, Fort Worth, TX. (December 2023).
CREATIVE MOVEMENT AND PE I.pptx-1.pdf

Brown, K. S., McCorkle, A. R. E. (Co-presenter), TAHPERD 100th Annual Convention, "The BrainDance for All," TAHPERD (Texas Association of Health, Physical Education, Recreation, and Dance, Fort Worth Convention Center, Fort Worth, TX. (December 2023).
BrainDance- TAHPERD-1.pdf
BrainDance - TAHPERD 2023.pptx-1.pdf

McCorkle, A., Brown, K. S., TAHPERD 99th Annual Conference, "Building Blocks: Social Justice in Early Education," TAHPERD (Texas Association of Health, Physical Education, Recreation, and Dance), American Bank Center, Corpus Christi, TX, United States. (December 2022).

McCorkle, A., Brown, K. S., Rejoining the Circle: Somatic Agency and Social Justice, "Social Justice Through Somatic Agency for Preschoolers," BMCA, Denison University, Granville, OH, United States. (June 2022).

McCorkle, A. R. (Presenter), BMC International Conference, "Dive Deep," Texas State University, San Marcos, TX, United States. (July 29, 2017).

McCorkle, A. R. E., "Beginning Hawkins Concepts Master Class," Tarrant County College. (April 1, 2015).

McCorkle, A. R. E., "Klein Concepts Master Class," Texas State University. (September 12, 2014).

McCorkle, A. R. E., "Hawkins Technique Master Class," Texas Woman's University. (February 12, 2013).

4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate):

Choreographer, *Cendrillion*. (State). March 25, 2020 - March 29, 2020

Performances: Cendrillion Opera. Patti Strickel Harrison Theater, San Marcos, TX, March 25, 2020 - March 29, 2020.

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

Dance Performance

Artistic Director, *Against The Current*. 2025.

Performances: Against The Current. Patti Strickel Harrison Theater, San Marcos, TX, October 23, 2025 - October 25, 2025.

Dancer, *Charged Particles*. 2025.

Performances: Opening Door Dance Theatre. Patti Strickel Harrison Theater, San Marcos, TX, October 23, 2025 - October 25, 2025.

Artistic Director, *Student Dance Concert*. 2025.

Performances: Student Dance Concert. Evans Auditorium, San Marcos, TX, April 16, 2025 - April 17, 2025.

Choreographer, *Light the Way Home*. 2025.

Performances: ACDA Adjudication Concert. Patti Strickel Harrison Theater, San Marcos, TX, March 13, 2025.
ACDA Gala. Patti Strickel Harrison Theater, San Marcos, TX, March 15, 2025.

Additional Comments: This work was selected as First Alternate for the South Central Region to the National ACDA Festival.

Artistic Director, *Leaving the Light On, Opening Door Dance Theatre's 40th Anniversary*. 2024.

Performances: Leaving the Light On. Harrison Theatre, San Marcos, TX, October 2024.

Choreographer, *Light the Way Home*. 2024.

Performances: Leaving the Light On, Opening Door Dance Theatre. Harrison Theatre, San Marcos, TX, October 2024.

Producer and Artistic Director, *aqueous*. 2024.

Performances: aqueous. Spring Lake at the Meadows Center, San Marcos, TX, September 2024.

Choreographer, *Activation, Adhesion, Aggregation*. 2024.

Performances: CIM TEYA Stream In Motion. Harrison Theatre, San Marcos, TX, March 2024.

Artistic Director, *Student Dance Concert*. 2024.

Performances: Student Dance Concert. Evans Auditorium, San Marcos, TX, March 2024.

Choreographer, *Termine*. 2023.

Performances: COCO Dance Festival. National Academy for the Performing Arts, Port of Spain, Trinidad, October 29, 2023.

Artistic Director, *A Clear Place*. 2023.

Performances: Opening Door Dance Theatre. Evans Auditorium, San Marcos, TX, October 20, 2023 - October 22, 2023.

Rehearsal Director, *New Moon*. 2023.

Performances: "A Clear Place", Opening Door Dance Theatre. Evans Auditorium, San Marcos, TX, October 20, 2023 - October 22, 2023.

Dancer, *New Moon*. 2023.

Performances: "A Clear Place" Opening Door Dance Theatre. Evans Auditorium, San Marcos, TX, October 20, 2023 - October 22, 2023.

Dancer, *A Heart Unbound*. 2023.

Performances: "Being With" 36th Annual BMCA Conference. Hobart and William Smith Colleges, Geneva, NY, June 21, 2023 - June 25, 2023.

Artistic Director, *Dancescapes*. 2023.

Performances: Student Dance Concert. Evans Auditorium, San Marcos, TX, March 31, 2023 - April 1, 2023.

Choreographer, *Mare Crisium*. 2023.

Performances: "Dancescapes" Student Dance Concert. Evans Auditorium, San Marcos, TX, March 31, 2023 - April 1, 2023.

Choreographer, *Activation, Adhesion, Aggregation*. 2023.

Performances: Stream In Motion. Evans Auditorium, San Marcos, TX, March 26, 2023.

Choreographer, *Activation, Adhesion, Aggregation*. 2022.

Performances: Opening Door Dance Theatre. Patti Strickel Harrison Theater, San Marcos, TX, October 2022.
Kaleidoscope: 99th Annual TAHPERD Conference. Corpus Christi, TX, December 2022.

Dancer, *Threshold*. 2022.

Performances: Opening Door Dance Theatre. Patti Strickel Harrison Theater, San Marcos, TX, October 2022.

Choreographer, *Mare Crisium*. 2022.

Performances: Contemporary Choreographers' Collective. Queen's Hall, Port of Spain, Trinidad, October 27, 2022 - October 30, 2022.

Dancer, *Be Still...My Heart*. 2022.

Performances: Rejoining the Circle: 35th International BMCA Conference. Granville, OH, June 2022.
Mending. Bravo Theater, Austin, TX, June 2022.

Choreographer, *Termine*. 2022.

Performances: American College Dance Association. Beaumont, TX, January 2022.
Mending. Bravo Theater, Austin, TX, June 17, 2022.
Austin Dance Festival. the Long Center, Austin, TX, July 2022.

Dancer, *My Mother's Mother's Mother*. 2022.

Performances: Mending. Bravo Theater, Austin, TX, June 17, 2022.

Artistic Director, *Kaleidoscope*. 2022.

Performances: Student Dance Concert. Jowers Studio Theater, San Marcos, TX, April 7, 2022 - April 9, 2022.

Dancer, *A Heart Unbound*. 2021.

Performances: Opening Door Dance Theatre. Patti Strickel Harrison Theater, San Marcos, TX, October 21, 2021 - October 24, 2021.

Choreographer, *Termine*. 2021.

Performances: Opening Door Dance Theatre. Patti Strickel Harrison Theater, San Marcos, TX, October 21, 2021 - October 24, 2021.

Artistic Director, *Student Dance Concert*. 2021.

Performances: Student Dance Concert. Evans Auditorium, San Marcos, TX, April 2021.

Choreographer and Dancer, *Blowing Kisses Into the Wind*. 2020.

Performances: Site-specific personalized dances. various outdoor locations, Central Texas, April 4, 2020 - June 30, 2020.

Dancer, *In Saffron Colored Mantle*. 2020.

Performances: Shay Ishii Dance Company. The Long Center, Austin, TX, February 18, 2020 - February 20, 2020.

Choreographer, *Systole*. 2020.

Performances: Shay Ishii Dance Company. The Long Center, Austin, TX, February 18, 2020 - February 20, 2020.

Choreographer, *Systole*. 2019.

Performances: Opening Door Dance Theater. Evans Auditorium, San Marcos, TX, October 17, 2019 - October 19, 2019.

Choreographer, *Fricatives and Sibilants*. 2019.

Performances: Choreographers' Festival. University of Bedford, Bedford, UK, June 2019.

Performer/Co-Choreographer, *More Than You Can Count*. 2019.

Performances: Dancestry... anew. The Long Center, Austin, TX, June 28, 2019 - June 29, 2019.

dancer, *Stagnation: When Is It My Turn, Bitch*. 2019.

Performances: Austin Dance Festival. Ballet Austin, Austin, TX, April 6, 2019 - Present.

Dancer, *In Saffron Mantle*. 2018.

Performances: Opening Door Dance Theatre. Patti Strickel Harrison Theater, San Marcos, TX, October 18, 2018 - October 20, 2018.

Choreographer, *TransPecos*. 2018.

Performances: Opening Door Dance Theatre. Patti Strickel Harrison Theater, San Marcos, TX, October 18, 2018 - October 20, 2018.

Dancer, *In Saffron Mantle*. 2018.

Performances: Dancestry Provenance. The Blanton Museum, Austin, TX, June 9, 2018.

Choreographer, *Kodama Waltz*. 2018.

Performances: Art in the Park. Sewell Park, San Marcos, TX, March 30, 2018.

choreographer, *TransPecos*. 2017.

Performances: Bedfordshire Festival of Dance. University of Bedfordshire, Bedford, UK, June 6, 2017.

dancer, *Return to the Quarry*. 2017.

Performances: Return to the Quarry. Clear Creek Nature Preserve, Denton, TX, April 8, 2017 - April 9, 2017.

Choreographer, *Caryatid Smiles*. 2017.

Performances: Irreversible. Patti Strickel Harrison Theater, San Marcos, April 20, 2017 - April 22, 2017.

Choreographer, *Lily on the Wind*. 2017.

Performances: Art in the Park. Sewell Park, San Marcos, TX, March 23, 2017.

Choreographer, *Framing*. 2017.

Performances: Orchesis. Evans Auditorium, San Marcos, TX, February 9, 2017 - February 10, 2017.

dancer, *Above, Below, Beyond*. 2016.

Performances: Engagement: Philosophy and Dance Symposium. San Marcos, TX.

Choreographer, dancer, *Mare Crisium*. 2016.

Performances: Tulsa, OK.

Performance & Choreographer, *Otolith*. 2016.

Performances: Cheryl Chaddick Choreographer's Showcase. Austin, TX.
Additional Comments: A collaborative dance illustrating geologic time

Choreographed by Caroline Sutton-Clark, Ellen Bartel, Sharon Marroquin, and Amanda McCorkle

Performance, *Tabernacle of the Body*. 2016.

Performances: Austin, TX.
Additional Comments: A Butoh performance delving into rebirth, light, and dark
Choreographed by Maureen Freehill

Choreographer, *Human Voices*. 2015.

Performances: Dance Works. Arlington, TX.
Additional Comments: A piece for four dancers looking at how connections are made

Performance, *Into the Quarry*. 2015.

Performances: Denton, TX.
Additional Comments: A site-specific, Butoh performance exploring the Texas landscape
Choreographed by Rosemary Candelario

Performance, *Mare Crisium*. 2015.

Performances: Fort Worth, TX.
Additional Comments: A solo exploring femininity in multiple manifestations

Performance, *Mare Crisium*. 2013.

Performances: Rhapsody, Arlington, TX.
Additional Comments: A solo exploring femininity in multiple manifestations

Box Office Manager. 2011.

Performances: Spring DanceMakers Concert. Margo Jones Performance Hall, Texas Woman's University, Denton, TX.

Front of House Manager. 2011.

Performances: Spring DanceMakers Concert. Margo Jones Performance Hall, Texas Woman's University, Denton, TX.

Performance, Choreographer, *Grind/Ground*. 2011.

Performances: Dance UpClose, Denton, TX.

Additional Comments: An installation featuring spatial design with natural elements accompanied by a dance film

Assistant Stage Manager, *I Stuck My Head In the Garden*. 2003.

Performances: Johnson/Long Dance Theater, Austin, TX.
Additional Comments: A collaborative work for five dancers playing with release

Theatrical Production

Director, *Art in the Park*. 2018.

Performances: Art in the Park. Sewell Park, San Marcos, TX, March 30, 2018.

Performance, *Plains Daybreak*. 2015.

Performances: San Marcos, TX.
Additional Comments: A masterwork honoring the rituals and beliefs of the Native Americans
Choreographed by Erick Hawkins

Performance, *Wherein the Protagonist Escapes*. 2015.

Performances: Arlington, TX.
Additional Comments: A duet about relationships

Assistant Stage Manager. 2014.

Performances: Spring Showcase. Main Theater, Collin College, Plano, TX.

Stage Manager, *Cover /un/ Cover*. 2013.

Performances: Spring Showcase. Studio Theater, Texas Woman's University, Denton, TX.

Choreographer, *This place I've seen before…*. 2013.

Performances: Excavating Place, Denton, TX.
Additional Comments: A work for six dancers that revolves around the disintegration of the familiar

Performance, *Wherein the Protagonist Escapes*. 2013.

Performances: Dance UpClose, Denton, TX.
Additional Comments: A duet about relationships

Videographer. 2012.

Performances: Fall DanceMakers Concert. Margo Jones Performance Hall, Texas Woman's University, Denton, TX.

Stage Manager. 2012.

Performances: Dance UpClose Concert. Studio Theater, Texas Woman's University, Denton, TX.

Choreographer, *After*. 2012.

Performances: DanceMakers Concert. Denton, TX.
Additional Comments: A dance exploring the interactions of four women as they discover a shared problem

Performance, *Grit*. 2012.

Performances: College Station, TX.
Additional Comments: Choreographed by Big Rig Dance Collective
A piece for four dancers about physicality, presented as part of the Brazos Collective Dance Festival

Performance, *La Familia Que*…. 2012.

Performances: Austin, TX.
Additional Comments: Choreographed by Melissa Watt
A multi-media live performance of a telenovela, presented as part of Big Range Austin Dance Festival

Choreographer, *Mare Crisium*. 2012.

Performances: DanceMakers Concert. Denton, TX.
Additional Comments: Subsequently performed in A Clear Place – Austin, TX, the Brazos Collective Dance Festival – College Station, TX, and Rhapsody – Arlington, TX

A solo investigating femininity in multiple manifestations
Named one of the Top 10 Dances With Complexity of 2012 by the Austin Chronicle

Performance, *Mare Crisium*. 2012.

Performances: A Clear Place, Austin, TX.
Additional Comments: A solo exploring femininity in multiple manifestations

Performance, *New Moon*. 2012.

Performances: Austin, TX.
Additional Comments: Choreographed by Erick Hawkins

A piece for twelve dancers, restaged with original set and costumes

Performance, *Sense. Score. Set*. 2012.

Performances: Denton, TX.
Additional Comments: Choreographed by Lourdes Pelaez and Amie Davis
A solo and group performer working with improvisation, set choreography, and audience interactions

Performance, *Surpast*. 2012.

Performances: Denton, TX.
Additional Comments: Choreographed by Sarah Gamblin
A piece for seven dancers investigating past and present

Performance, *Body*. 2011.

Performances: Green Space Arts Collective, Denton, TX.
Additional Comments: Choreographed by Melissa Watt
A piece exploring human vulnerability and physical/mental limits

Performance, *Three Solos and Six Pigs*. 2011.

Performances: Denton, TX.
Additional Comments: Choreographed by Melissa Watt
A dance based variety show featuring live music, video, and dance

Guest Performer, *Under the Benign Sky*. 2011.

Performances: Angier Performance Works - Arts Triangle, Denton, TX.
Additional Comments: A guest performer for a site-specific performance, Under the Benign Sky with choreography and art installation by D. Chase Angier in collaboration with the performers

Choreographer, *Ω < 1*. 2011.

Performances: Dance 208, Denton, TX.
Additional Comments: A dance work for five performers about the heat death of the universe

Performance, *Above, Below, Beyond*. 2010.

Performances: Erick Hawkins Centennial Celebration. New York, NY.
Additional Comments: Choreographed by Shay Ishii
A dance investigating the wide open spaces all around us, presented at the Erick Hawkins Centennial Celebration at the 92nd Street Y

Choreographer, *Exhibit B*. 2010.

Performances: Austin, TX.
Additional Comments: A solo grappling with religion

Performance, *Exhibits A and B*. 2010.

Performances: Frontera Fest Long Fringe Festival. Austin, TX.
Additional Comments: Four duets exploring the idea of religion, presented at Dance Carousel as part of the Frontera Fest Long Fringe Festival

Performance, *The Red Piece*. 2010.

Performances: Austin, TX.
Additional Comments: Duet choreography by Shay Ishii

Performance, *Composer's Challenge*. 2009.

Performances: Big Range Austin Dance Festival. Undertow Dance Theater, Austin, TX.
Additional Comments: A performer for Big Range Austin Dance Festival, Composer's Challenge under the direction of Ashley Parker Overton

Choreographer, *Exhibits A and B*. 2009.

Performances: Dance Carousel, Austin, TX.
Additional Comments: Four one-minute duets exploring the idea of religion

Performance, *Map Making*. 2008.

Performances: Edinburgh Fringe Festival. Edinburgh, Scotland.
Additional Comments: Choreographed by Darla Johnson
A duet exploring the navigation of relationships, presented at the 42nd International Choreographer's Showcase as part of the Edinburgh Fringe Festival

Performance, *Mother Mother*. 2008.

Performances: Forklift Danceworks. Café Dance, Austin, TX.
Additional Comments: A guest performer for Mother Mother presented at Café Dance

Performance, *Soliloquy of Ashes*. 2008.

Performances: Austin, TX.
Additional Comments: Ensemble choreography by Douglas Andresen of the Erick Hawkins Dance Co.

Performance, *Upon Awakening*. 2007.

Performances: Austin, TX.
Additional Comments: Ensemble choreography by Shay Ishii

Production Manager, *Of or Pertaining To*. 2006.

Performances: Thread Artistic Collective. Austin, TX.
Additional Comments: A collaborative work for five dancers playing with release

Choreographer, *The View From the Window*. 2006.

Performances: Frontera Fest Long Fringe Festival. Austin, TX.
Additional Comments: A collaborative work for five dancers playing with release

Guest Choreogrpaher & Performer, *Hot September Flurries*. 2005.

Performances: Spank Dance Company. Blue Theater, Austin, TX.

Choreographer, *Intertwined*. 2005.

Performances: Hot September Flurries, Austin, TX.
Additional Comments: A solo about marriage

Performance, *Where Nothing Falls*. 2004.

Performances: Blue Lapis Light. Austin, TX.
Additional Comments: A dancer for collaborative site-specific aerial performance, Where Nothing Falls, under the direction of Sally Jacques

6. Films/Videos (directed, performing, consulting, etc.):

Film

Dancer, *UrbáTerra*. 2025.

Showings: Coctelito de Videodanza-Tierra de Nadie. Chihuahua, MX, December 17, 2025.
D'olhar Festival Itinerante de Dança e Video. Goiás, Brazil, July 1, 2025 - July 3, 2025.
Coctelito de Videodanza-Rumbo a Espuma Cuántica. Ensenada, BC, MX, May 13, 2025.
Coctelito de Videodanza-Cuerpos en Tránsito. TJ, MX, May 4, 2025.
Coctelito de Videodanza-Entre Fronteras. Mexicali, MX, May 2, 2025.
Filmarte Short Film Festival. Porto, Portugal, January 1, 2025.

Dancer and Choreographer, *El Vaivén del Rialejo*. June 15, 2025 - June 30, 2025.

Showings: Opening Door Dance Theatre. Patti Strickel Harrison Theater, San Marcos, TX, October 23, 2025.

Additional Comments: Filmed on location in Granada, Spain, this work will be screened internationally in 2026.

Dancer and Co-choreographer, *Urbá Terra Bartzelona*. January 2024 - December 2024.

Showings: Reframed. Harrison Theatre, San Marcos, TX, February 2024.
Brighton Short Fringe Festival. Brighton, UK, April 2024.
Mostra de Videodança & Forum Network. Lisbon, Portugal, May 2024.
FIVRS. Porto Alegre e Pelotas, Brazil, July 2024 - September 2024.
Cinedanza Festival. Moderna, Italy, October 2024.
Biencortos Festival Internacional. Maracaibo, Venezuela, November 2024.
Vesuvius International Film Awards. Naples, Italy, November 2024.
Tokyo Documentary Film Festival. Tokyo, Japan, December 2024.
Athens International Digital Film Festival. Athens, Greece, December 2024.

Dancer, *Obstructed View*. 2022 - 2023.

Showings: Florence DanceOnScreen Festival. Florence, Italy, 2023.
London International Screendance Festival. London, UK, 2023.
Manifest Dance-Film Festival. India, 2023.
ScreenDance Festival. Sweden, 2023.
Flatpack Festival. Birmingham, UK, 2023.
Sans Souci Festival of Dance Cinema. Boulder, CO, 2023.
ADF's Movies by Movers. Durham, NC, 2023.
DANCE@30FPS. Ohio State University, 2023.
Thomas Edison Film Festival. Hoboken, NJ, 2023.
WorldFest Houston. Houston, TX, 2023.

Dancer, *Blue Study*. October 15, 2021 - October 2022.

Choreographer, Dancer, *Ground*. October 10, 2020.

Showings: Opening Door Dance Theatre. virtual, virtual, October 10, 2020 - Present.

Performance, *Skin in the Grass*. 2013.

Additional Comments: A dance film screened in Austin, TX, Denton, TX, Le Creusot, France, Puebla, Mexico, and Sao Carlos, Brazil
Choreographed by Melissa Sanderson

Performance, Choreographer, *Grind/Ground*. 2011.

Showings: Dance UpClose, Denton, TX.
Additional Comments: Directed and performed in a dance film featuring spatial design with natural elements

8. TV:

Dancer and Choreographer, *TXST Next*. July 2021.

10. Published Photos and Reviews of Creative Works:

Mare Crisium. Top 10 Dances With Complexity of 2012: Austin Chronicle. 2012.

Exhibits A and B: Austin Chronicle. 2009.
Reviewed by: Jonelle Seitz.
Reviewer Comments: “I remain fascinated by Amanda McCorkle’s Exhibit B…it gave the illusion that the dance continues to exist after the performers leave the stage, which, arguably, is what the art is about.”

Of or Pertaining To…: The Austinist. 2006.
Reviewer Comments: “some of the most refreshing fringe dance performances we’ve seen in awhile…the real standouts were Karen Morris and Amanda McCorkle”

12. Workshops:

McCorkle, A. R. (Facilitator), "Improvisation and Partnering," Round Rock High School Dance, Round Rock High School, Round Rock, TX, United States. (May 19, 2018).

13. Other Works not in Print:

c. Other Works Not in Print:

Panels:

Brown, K. S. (Co-presenter), McCorkle, A. R. E. (Co-Presenter), REVITALIZE: Breathing New Life into your Dance Programs and Teaching Methods, "Anxiety and Depression - How Can Dance Education Help?," NDEO, Hyatt Regency Bellevue, Seattle, WA, United States. (October 2024).

McCorkle, A. R. E., Brown, K. S., Johnson, T. L., TEACHING IS LEADING: Embracing our Impact & Opportunity as Dance Educators, "Fostering Leadership Skills in Higher Education," National Dance Education Organization, Denver, CO. (September 2023).

NDEO II-1.JPG
NDEO III-1.JPG

Panel Presentations:

Brown, K. S., McCorkle, A. R. E., National Dance Education Organization annual conference, "Preparing Middle Schoolers and High Schoolers for College," NDEO, Detroit, MI, United States. (October 4, 2025).
Kaysie Seitz Brown and Amanda McCorkle presenting at NDEO-2.jpeg

C. Scholarly / Creative Grants and Contracts:

3. Funded Internal Grants and Contracts:

McCorkle, Amanda Rose Evans (Principal). aqueous, Texas State University, Institutional (Higher Ed), $2,532.00. (Funded: September 2024). Grant.

E. Scholarly / Creative Professional Development Activities Attended:

Workshop, "Cultivating Breath - Illuminating Mind: Breathing Practices to Embody Ease, Presence, and Empowerment through Anatomy, Movement, Touch, and Voice," Bonnie Bainbridge Cohen. (July 2025 - August 2025).

Seminar, "Flamenco Basics," Varied instructors in Spain, Granada, Spain. (June 15, 2025 - June 30, 2025).

Conference Attendance, "ACDA Solid Gold," American College Dance Association, San Marcos, TX, United States. (March 12, 2025 - March 15, 2025).

Conference Attendance, "Somatic Movement in Dance Education," NDEO/ISMETA, New York City, NY, United States. (July 19, 2024 - July 21, 2024).

Conference Attendance, "Rejoining the Circle: Somatic Agency and Social Justice," BMCA, Granville, OH, United States. (June 22, 2022 - June 26, 2022).

Workshop, "Body Ritual Movement," Bastrop, TX, United States. (September 2, 2016 - September 4, 2016).

Workshop, "Emerging Light - Blossoming Body," Bastrop, TX, United States. (January 29, 2016 - January 31, 2016).

Workshop, "Bricks and Bones: Race, Erasure, and Resistance in Dallas," Dance Exchange, Dallas, TX, United States. (November 1, 2015 - November 7, 2015).

Seminar, "Jamming to Perform," Denton, TX, United States. (May 27, 2015).

Seminar, "The Power of the Jellyfish Touch," Denton, TX, United States. (October 26, 2014).

Dance Festival, "Texas Dance Improvisation Festival," San Marcos, TX, United States. (October 3, 2013 - October 5, 2013).

Workshop, "Spring Series in Clear Creek," Denton, TX, United States. (April 24, 2013 - May 13, 2013).

Dance Festival, "Texas Dance Improvisation Festival," Fort Worth, TX, United States. (October 4, 2012 - October 6, 2012).

Dance Festival, "Texas Dance Improvisation Festival," San Antonio, TX, United States. (October 6, 2011 - October 8, 2011).

F. Media Recognition:

Newspaper, The Trinidad Guardian. (October 31, 2023).
Guardian photo-1

IV. SERVICE

A. Institutional

2. College:

Member, College Review Group. (August 2025 - Present).

Organizer, Re-Written, Opening Door Dance Theatre. (July 2021 - October 2021).

3. Department/School:

Undergraduate Advisor, Boot Scootin' Bobcats. (August 2024 - Present).

Head of BFA in Dance Studies, Head of BFA in Dance Studies. (January 2024 - Present).

Academic Director, Academic Director for Study Abroad, Dance. (2023 - Present).

Additional Comments: This includes the administrative work done to get the program going. I was compensated for my teaching and traveling time, but I'm not including those hours in this listing.

Member, Departmental Curriculum Committee. (2023 - Present).

Organizer, Opening Door Dance Theatre. (2023 - Present).

Head of BA in Dance, Head of BA in Dance. (August 2021 - Present).

Organizer, Student Dance Concert. (October 2020 - Present).

Undergraduate Advisor, Dance Works student organization. (January 2017 - Present).

Member, BFA Audition Committee. (August 2015 - Present).

Member, Scholarship Committee. (August 2015 - Present).

Organizer, ACDA Party Organizer. (January 2025 - March 15, 2025).

Undergraduate Advisor, IBA Hip Hop Club. (October 2016 - 2023).

Participant, Recruitment. (November 8, 2021 - November 9, 2021).

Member, MFA Development Committee. (August 2019 - August 2021).

Organizer, Art in the Park. (October 2016 - May 2020).

Member, BA Development Committee. (January 2016 - December 2016).

Facilitator, Summer dance classes taught by students. (June 2016 - July 2016).

B. Professional:

Officer, Texas Association for Health, Physical Education, Recreation, and Dance, Round Rock, TX, United States. (2023 - Present).

Member, Texas Association for Health, Physical Education, Recreation, and Dance, Round Rock, TX, United States. (2022 - Present).

Additional Comments: These hours overlap with the hours listed under my Board position for the same organization.

Officer, Body Mind Movement, Austin, Pittsburgh, PA, United States. (2022 - Present).

Officer, Assistant Executive Director, Board of Directors, Shay Ishii Dance Company, Austin, TX, United States. (January 2021 - Present).

Dance Advisor to the Long Center Board of Trustees Programming Committee, Dance Advisor to the Long Center Board of Trustees Programming Committee, Austin, TX, United States. (January 2019 - Present).

Member, National Dance Education Organization (NDEO). (2015 - Present).

Member, World Dance Alliance. (2015 - Present).

Officer, Whole Movement Center's International Somatic Training, Austin, TX, United States. (January 2022 - December 2022).

Member, Board of Directors, Shay Ishii Dance Company, Austin, TX, United States. (January 1, 2020 - 2021).

Reviewer / Referee, Cognella Publishing, San Diego, CA, United States. (August 2019).

Member, National Dance Education Organization (NDEO). (2015).

Member, World Dance Alliance. (2015).

C. Community:

Organizer, Disability in Dance Conference, San Marcos, TX. (October 2024).

Assistant Director of Creation, Motion with Crockett Elementary School, San Marcos, TX. (2016).

Additional Comments: Assistant Director of Creation in Motion in collaboration with Crockett Elementary School in San Marcos, TX. Dance majors teach children, ages 5-9, the tools for creating/choreographing dance while incorporating academic topics

Organizer, Creative Performing Arts Camp. (2016).

Additional Comments: A week long performing arts summer camp for children ages 3-10.

D. Organization Memberships:

The International Somatic Movement Education and Therapy Association (ISMETA). (January 2024 - Present).

Texas Association of Health, Physical Education, Recreation, and Dance (TAHPERD). (September 2022 - Present).

National Dance Education Organization (NDEO). (January 2015 - Present).

World Dance Alliance. (January 2015 - Present).

E. Service Honors and Awards:

Award / Honor Recipient: Presidential Award of Excellence in Service, Texas State University.
January 2024 - June 2024