TEXAS STATE VITA
(with Fine Arts components)

Academic/Professional Background

Name: Michael Villarreal

Title: Assistant Professor of Instruction/Artist

Educational Background

MFA	2017	University of Nebraska	Studio Art	Whitetail- Thesis Exhibition
BFA	2013	Texas State University	Studio Art	NO/W/HERE-Thesis Exhibition

University Experience

2026-Present, Full-time, Associate Professor of Instruction, Texas State University
2024-2026, Full-time, Assistant Professor of Instruction, Texas State University
2021-2024, Full-time, Lecturer, Texas State University
2019-2021, Part-time, Lecturer, Texas State University
2018-2019, Visiting Gallery Manager, Doane University
2017-2018, Adjunct Professor, University of Nebraska & Doane University
2016-2017, Instructor of Record, University of Nebraska

TEACHING

Courses Taught:

ARTS 4200: Professional Practice and Portfolio, Texas State University
ARTS 4312: Studio Internship, Supervisor, Texas State University
ART 1301: Core I, Texas State University
ARTS 4358: Painting SP PROBL, Texas State University
ARTS 4355: Painting V, Texas State University
ARTS 3354: Advance Painting, Texas State University
ARTS 3353: Painting III, Texas State University
ARTS 3352: Intermediate Painting, Texas State University
ARTS 2351: Beginning Painting, Texas State University
ARTT 3370: Art Theory and Practice, Texas State University
ART 107: Two-Dimension Design, Doane University
ART 101: Art Appreciation, Doane University
TMFD 145: Color Studio: Theory and Practice, University of Nebraska- Lincoln
DRAW 101/201: Beginning Drawing, University of Nebraska- Lincoln
ARTP 151: Color and Composition, University of Nebraska- Lincoln
PANT 251: Beginning Painting I, University of Nebraska- Lincoln
PANT 252: Beginning Painting II, University of Nebraska- Lincoln

SCHOLARLY/CREATIVE

Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

Thus Water Flows Over Weeds; 2026; FL3X Space | Texas State University; San Marcos, TX; group; curated by Bethany Johnson

San Marcos Studio Tours Exhibition; 2026; Mothership Studios; San Marcos, TX; group

TXST Creative Community Exhibition; 2026; San Marcos Art Center; San Marcos, TX; group

30 Mile Radius; 2025; Nexus Gallery | Habitable Spaces; Kingsbury, TX; group

Letting the River Spill; 2025; Texas State Galleries | Texas State University; San Marcos, TX; group; curated by Rebecca Marino

Cuídate (Take Care); 2025; Ivester Contemporary; Austin, TX; group

TERRA FORMA; 2025; Co-Lab Projects; Austin, TX; group

duck, duck, duck… grayDUCK!; 2025; grayDUCK Gallery; Ausitn, TX; group

Juicy; 2025; Purple Window Gallery; Chicago, IL; group; curated by David Linneweh of Studio Break Podcast

Ecos del Pasado; 2025; Mexic-Arte Museum; Austin, TX; group

Friends of the Gallery; 2024; Lockhart Post Gallery; Lockhart, TX; group

San Marcos Studio Tours Exhibition; 2024; Mothership Studios; San Marcos, TX; group

Lawns and Gardens; 2024; Lockhart Post Gallery w/ Lana Waldrep; Lockhart, TX; 2-person

39th Annual International Exhibition; 2024; The Meadows Gallery | The University of Texas-Tyler; Tyler, TX, group; Juried by Brandon Zech of Glasstire

House Party; 2023; ProjectART; Wimberly, TX; group

Narrated Memories: ACC Alumni Exhibition; 2023; Gallery 2000 | Austin Community College; Austin, TX, group

Surface and Foundation; 2023; Spellerberg Projects; Lockhart, TX; solo

San Marcos Studio Tours Exhibition; 2023; Mothership Studios; San Marcos, TX; group

Upkeep; 2022; Angelina College Art Gallery; Lufkin, TX; solo

Finding a Memory; 2022; Piano Craft Gallery; Boston, MA; group

Spatial Harmony; 2022; ICOSA Art Gallery; Austin, TX; group

Fragments and Memories; 2022; ICOSA Gallery w/ Shawn Camp; Austin, TX; 2-person

Bad Examples; 2022; FLEX Space | Texas State University; San Marcos, TX; group

Welcome; 2021; B-Space Art House; New Braunfels, TX; group

Location Location Location; 2021; Northern Southern; Austin, TX; group

En Masse; 2021; Spellerberg Projects: Masur Gallery; Lockhart, TX; group

Existential Evocations; 2021 Clamp Light Studios; San Antonio, TX; group

Not Much Else to Do; 2021; Spellerberg Projects; Lockhart, TX; solo

In Character; 2021; ICOSA Gallery; Austin, TX; group

Small Scale | Big Change; 2021; Say Si; San Antonio, TX; group

Window Dressing X; 2021; ICOSA Collective and Gallery, Austin, TX; group; scope-regional

Online Exhibition #3; 2020; ToPaintersToPaintings.com- online exhibition; group; curated by Steve Turner; scope- national

Studio Champloo; 2019; International Quilt Museum, Lincoln, NE; group; curated by Byron Anway and Lydia Neuman; scope-national

After Light; 2019; Undercurrent, Brooklyn, NY (DUMBO); group; curated by Daina Mattis; scope-national

National Juried Exhibit 2019; 2019, The Delaplaine Art Center, Fredrick, MD; Juried by Sandy Guttman; scope-national

Anagramme; 2019; Tugboat Gallery, Lincoln, NE; group; curated by Kat Wiese; scope-national
Shifted Perspectives; 2019; The Times Club, Iowa City, IA; solo; inviter, Hilary Neslon; scope-regional

Folly; 2019; Rall Gallery | Doane University, Crete, NE; solo; inviter, Doane University's Department of Art and Design; scope-national

You Can Almost Hear It; 2018; GHOST, ghostomaha.com- online exhibition; 2-person; curated by Ian Tredway; scope-national

Run Riot; 2018; Plug Projects, Kansas City, MO; group; scope-regional

Friends with Benefits (participating artist); 2018; George Caleb Bingham Gallery, Columbia, MO; group; curated by Bethanie Irons; scope-regional

Real Shapes; 2018; DATELINE, Denver, CO; group; curated by Aaron Mulligan; scope-national

A Little Birdie Told Me; 2018; Kimmel Harding Nelson Center for the Arts, Nebraska, NE; solo; inviter, Holly McAdams Olson; scope-regional

Façade; 2018; Project Project, Omaha, NE; solo; inviter, Joel Damon and Josh Powell; scope-regional

In Appreciation; 2018; Eisentrager-Howard Gallery, Lincoln, NE; group; inviter, University of Nebraska's School of Art, Art History, and Design; scope-regional

Shift; 2017; Tugboat Gallery, Lincoln, NE; group; curated by Lisa Guevara; scope-regional

Whitetail; 2017; Spellerberg Projects, Lockhart, TX; solo; inviter, Marty Spellerberg; scope-regional

Debtfair (participating artist), a project of Occupy Museums; 2017; Whitney Biennial 2017, Whitney Museum of American Art, New York, NY; group; curated by Occupy Museums; scope-national

Whitetail | MFA Thesis Exhibition; 2017; Eisentrager-Howard Gallery, Lincoln, NE; solo; invitor. UNL's School of Art, Art History, and Design; scope-regional

PINCH; 2017; Medici Gallery, Lincoln, NE; 2-person; scope-state

Sideways Glance; 2017; Elder Gallery | Nebraska Wesleyan University, Lincoln, NE; group; curated by Josh Johnson; scope-regional

Bridge Work: New Art from the Midwest; 2017; Arts + Literature Laboratory, Madison, WI; group; curated by Bridge Work; scope-regional

16th Annual Alumni Invitational; 2016; Texas State Galleries, San Marcos, TX; group; curated by Chad Dawkins; scope-regional

Exhibition: 3 Ways; 2016; Resident Arts, Columbia, MO; group; curated by Bethanie Irons; scope-regional

ANY IDEA?; 2016; BLUEorange Contemporary Art Gallery, Houston, TX; group; curated by Michael Villarreal; scope-regional

Nebraska Rising; 2016; Bemis Center for Contemporary Art, Omaha, NE; group; curated by Alex Priest; scope-regional

Full Frontal; 2016; PLEAT, pleatgallery.com- online exhibition; 2-person; scope-national

Mettle; 2016; Kramer Gallery, Austin, TX; 3-person; inviter; ACC's Department of Art; scope-regional

Living Rooms; 2016; Northern- Southern, Austin, TX; group; curated by Phillip Niemeyer; scope-regional

Excessivist Initiative; 2015; LA Artcore: Brewery Annex Gallery, Los Angeles, CA; group; curated by Kaloust Guedel; scope-national

SofTactics; 2015; Cement Loop Gallery, Austin, TX; group; Juried by Monica Alfonso; scope- regional

for you | for me; 2015; Prescott Gallery, Lincoln, NE; group; curated by Patricia Davis; scope- regional

Oomph; 2014; Art Palace- Contemporary Art Gallery: Project Gallery, Houston, TX; solo; inviter, Arturo Palacios; scope-regional

Wabi Sabi; 2014; Art Palace- Contemporary Art Gallery, Houston, TX; group; inviter, Arturo Palacios; scope-regional

Hunting Art Prize; 2014; Finalist Exhibition, Houston, TX; group; Juried by the Hunting Prize; scope-regional

Monumental; 2013; UTSA Satellite Space, San Antonio, TX; group; curated by Daniel Bernard Gray; scope-regional

Going My Way; 2013 Barbara Davis Gallery, Houston, TX; group; inviter, Barbara Davis; scope- national

Collections, Commissions, Gallery Representation, Residencies:

Collections:
International Quilt Museum, Lincoln, NE ; Kimmel Harding Nelson Center for the Arts.

Residencies:
Navasota Artist in Residence Program, Navasota, TX; Kimmel Harding Nelson Center Artist Residency.

Published Photos and Reviews of Creative Works:

West, Shannon, *Kissing Alley Artist Panel Discusses Local Creative Scene,* San Marcos Daily Record, San Marcos, TX
New American Paintings, No. 144, Western Issue, Oct./ Nov. 2019
Art Maze Magazine, Autumn Issue 9, London, United Kingdom, Fall 2018
Friend of the Artist, Quarterly Art Publication, Spring 2017
New American Paintings, No. 126, Western Issue, Oct./ Nov. 2016
Angie Kordic, *Excessivism-A Phenomenon Every Art Collector Should Know*, Wide Walls Magazine
Shana Nys Dambret, *Excessivism: Irony, Imbalance & a New Rococo*, Huffington Post: Arts & Culture

Scholarly / Creative Fellowships, Awards, Honors:

Honorable Mention, *National Juried Exhibit 2019*; The Delaplaine Art Center, Fredrick, MD; groupJuried by Sandy Guttman
Nebraska Arts Council Individual Artist Fellowship
2017 Publishers Prize, Friend of the Artist Magazine
39th Mayor's Arts Awards | Residency and Stipend, Lincoln, NE
The Francis William Vreeland Scholarship Award

Lectures/ Presentation:

2024 Texas Christian University, Fort Worth, TX, (artist presentation, studio visits)
2023 Austin Community College, Austin, TX, (panel discussion, group exhibition)
2022 Angelina College, Lufkin, TX (Artist Talk, solo exhibition)
Texas State University, San Marcos, TX, (Artist Talk)
2018 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, (artist presentation, solo exhibition)
2017 University of Nebraska-Lincoln, Lincoln, NE, (Thesis presentation)