TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Dr. James F. Wurtz Title: Chair - Associate Professor

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
PHD	2005	University of Notre Dame	English	
MA	2003	University of Notre Dame	English	
BA	1999	John Carroll University	English	

C. University Experience

Position	*University*	*Comments*	*Dates*
Chairperson	Dept. of English, Indiana State University		June 2021 - June 30, 2025
Associate Professor of English	Dept. of English, Indiana State University		August 2011 - June 30, 2025
Program Faculty	Dept. of Multidisciplinary Studies, Indiana State University		August 2011 - June 30, 2025
Graduate Faculty	Dept. of English, Indiana State University		January 2006 - June 30, 2025
Assistant Professor of English	Dept. of English, Indiana State University		August 2005 - July 2011
300-Level Teaching position	Dept. of English, University of Notre Dame		August 2004 - May 2005
Instructor	Dept. of English, University of Notre Dame		August 2000 - May 2002
Teaching Assistant	Dept. of English, University of Notre Dame		August 1999 - May 2000

II. TEACHING

A. Teaching Honors and Awards:

Certificate of Faculty Recognition, First Year Initiative of Residence Life (Indiana State University).
April 4, 2006

B. Courses Taught:

Texas State University:

ENG 3301 - CRITICAL APPROACHES FOR MAJORS

Other:

G. Teaching Professional Development Activities Attended

Series of workshops, "Faculty Center for Teaching and Learning," Indiana State University. (2019 - May 2025).

Continuing Education Program, "Master Teacher's Program," Indiana State University. (2023 - February 2025).

Continuing Education Program, "THRIVE Faculty Learning Community." (January 2019 - May 2019).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

d. Chapters in Books:

Refereed:

Wurtz, James Frederick, and John M. Jakaitis. "Introduction to Crossing Boundaries in Graphic Narrative." In *Crossing Boundaries in Graphic Narrative*. 1–22, 2012. Available: https://mcfarlandbooks.com/product/crossing-boundaries-in-graphic-narrative/. https://mcfarlandbooks.com/product/crossing-boundaries-in-graphic-narrative/

2. Articles:

a. Refereed Journal Articles:

Wurtz, James Frederick, and Mandy A Reid. “Reading Beyond Martin: March, Souls of Black Folk, and the Struggle for Civil Rights in the BLM era.” *International Journal of Comic Art* 26.1 (2024): 160–180.

Wurtz, James Frederick. “‘Out there in the Asylum’: Physical, Mental, and Structural Space in Grant Morrison and Dave McKean’s Arkham Asylum: A Serious House on Serious Earth.” *Amerikastudien/American Studies* 56.4 (2012): 555–571.

Wurtz, James Frederick. “‘I have had my vision’: Empire and the Aesthetic in Woolf’s To The Lighthouse.” *Woolf Studies Annual*16 (2010): 95–110.

Wurtz, James Frederick. “Representing the Great War: Violence, Memory, and Comic Form” (2009).

Wurtz, James Frederick. “‘Liberation and Oppression are Inextricably Bound’: Sports, Narrative, and the Colonial Experience.” *Indiana English/Indiana Council of Teachers of English* 28.1 (2006): 25 – 34.

Wurtz, James Frederick. “‘Scarce More a Corpse’: Famine Memory and Representations of the Gothic in Ulysses.” *Journal of Modern Literature/Indiana University Press* 29.1 (2006): 102 – 117.

3. Conference Proceedings:

b. Non-refereed:

Wurtz, James Frederick. “Conference Review, Bloomsday 100 Conference”, 2004.

6. Book Reviews:

Wurtz, James Frederick. “Review of The Cambridge Edition of the Works of Jonathan Swift: English Political Writings 1711-1714: The Conduct of the Allies and Other Works.”, 2011.

8. Poems:

Wurtz, James F. *On returning again to Van Gogh’s Roadway with Underpass (Le viaduc)*. *3Elements Review*. 49th ed., 2026.

10. Other Works in Print:

Advisory Editor for Contemporary Literary Criticism's entry on Grant Morrisons:

Wurtz, James Frederick, ed. “Grant Morrison.” In *Contemporary Literary Criticism vol. 393*. 393:237–322. Farmington Hills, MI, USA: Contemporary Literary Criticism/Gale Cengage Learning/Layman Poupard Publishing, 2016.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Wurtz, J. F., Reid, M., National Conference of the Popular Culture Association/American Culture Association, ""“Framing the Struggle: John Lewis’ March and W.E.B. DuBois’ Souls of Black Folk”," Chicago, IL, United States. (March 27, 2024).

Wurtz, J. F., National Conference of the Popular Culture Association/American Culture Association, ""“What is the use of a book?’: Arkham Asylum, Alice in Sunderland, and the curiouser and curiouser persistence of Alice”," Indianapolis, IN, United States. (March 28, 2018).

Wurtz, J. F., National Conference of the Popular Culture Association/American Culture Association, ""“Girl Power,’ Goblins, and Graphic Narrative: Courtney Crumrin and the (neo-Victorian) Night Things”," San Diego, CA, United States. (April 13, 2017).

Wurtz, J. F., National Conference of the Popular Culture Association/American Culture Association, ""“of these things alone are we certain’: Alan Moore and Eddie Campbell’s From Hell as Neo-Victorian Historiography”," Seattle, WA, United States. (March 24, 2016).

Wurtz, J. F., National Conference of the Popular Culture Association/American Culture Association, ""“From Nautilus to Albion Reach: Steampunk as Historiographic Metafiction in Alan Moore’s League of Extraordinary Gentlemen”," Chicago, IL, United States. (April 17, 2014).

Wurtz, J. F., Tenth Annual Conference of the Cultural Studies Association, ""“Re-imagining the Book in Alan Moore’s From Hell and League of Extraordinary Gentlemen.”," The University of California San Diego, San Diego, CA, United States. (March 29, 2012).

Wurtz, J. F., 2011 Midwest Conference of British Studies, ""“Charley’s War or the “Great War?”: Violence, Memory, and Representation in Graphic Narrative.”," Terre Haute, IN, United States. (November 5, 2011).

Wurtz, J. F., Ninth Annual Conference of the Cultural Studies Association,, ""“The Uses of Space in Grant Morrison and Dave McKean’s Arkham Asylum.”," Columbia College, Chicago, Chicago, IL, United States. (March 26, 2011).

Wurtz, J. F., 125th Annual MLA Convention, "“Reading across Panels: Alan Moore and Graphic Narrative”," Philadelphia, PA, United States. (December 28, 2009).

Wurtz, J. F., 30th Annual Conference of the Nineteenth Century Studies Association, "“Sheridan Le Fanu’s Green Spaces”," University of Wisconsin Oshkosh, Milwaukee, WI, United States. (March 2009).

Wurtz, J. F., Midwest Conference of British Studies, "“‘The consequence of those transgressions’: W.B. Yeats’ Purgatory and the future of the Anglo-Irish.”," ndiana University-Purdue University Indianapolis, Indianapolis, IN, United States. (October 28, 2006).

Wurtz, J. F., American Conference for Irish Studies (ACIS) National Meeting, "“‘in a changed world and under changed conditions’: Elizabeth Bowen and the Specter of Anglo-Ireland”," St. Louis, MO, United States. (April 2006).

Wurtz, J. F., International James Joyce Symposium for the 100th anniversary of ‘Bloomsday,’, "“Joyce, Memory, and the Gothic”," Dublin, Ireland. (June 2004).

Wurtz, J. F., ACIS West Conference, "“The ‘Other’ Within: Joyce, the Gothic, and Postcolonial Memory”," Tacoma, WA, United States. (October 2001).

2. Invited Talks, Lectures, and Presentations:

Wurtz, J. F., Seamus Deane Legacy Conference, "“‘a place caught …between eloquence and aphasia’: Seamus Deane and the Hibernicization of Joyce”," Notre Dame, IN, United States. (March 28, 2022).

Wurtz, J. F., ournees French Film Festival, ""Avril et le monde truque" (April and the Extraordinary World)," Indiana State University, Terre Haute, IN, United States. (September 28, 2017).

Wurtz, J. F., Crossroads Repertory Theater’s performance of The Woman in Black., "“Gothic Horror and The Woman in Black”," Crossroads Repertory Theater, Terre Haute, IN, United States. (July 14, 2013).

Wurtz, J. F., Caffeine Theatre’s (Chicago) performance of The Oxford Roof Climber’s Rebellion, "Robert Graves and the Soldier-Poets of the First World War," Caffeine Theatre, Chicago, IL, United States. (March 17, 2012).

Wurtz, J. F., Coffeehouse Forum for the Caffeine Theatre Company's production of Brian Friel's Translations., "“The Role of Poetry in Irish Culture.”," Caffeine Theater, Chicago, IL, Chicago, IL, United States. (November 3, 2007).

Wurtz, J. F., Cunningham Memorial Library's "War and Film" series, "“Behind the Lines”," Cunningham Memorial Library, Terre Haute, IN, United States. (October 31, 2007).

Wurtz, J. F., Sixth Annual Dublin Symposium on Jonathan Swift, "“Denis Johnston and the Dean on the Dublin Stage.”," St. Patrick's Cathedral, Dublin, and The Catholic University of America Center for Irish Studies, Dublin, Ireland. (October 19, 2007).

3. Consultancies:

Academic, Caffeine Theatre. (October 2007).

5. Other Works not in Print:

a. Works "submitted" or "under review":

Book Chapters:

Wurtz, James Frederick. "'a place caught …between eloquence and aphasia': Seamus Deane and the Hibernicization of Joyce." In *The Lived Experience of James Joyce*, n.d. (October 2025)

Journal Articles:

Wurtz, James Frederick. "Elizabeth Bowen, Modernism, and the Specter of Anglo-Ireland" (n.d.). (January 2, 2009)

b. Works "in progress":

Books:

Wurtz, James Frederick, and Mandy A Reid. *Racial Justice in Twenty-First Century American Graphic Narratives*, n.d.

c. Other Works Not in Print:

Other:

Wurtz, J. F., Landini Memorial Speaker Series, "“Batman's Dark Night of the Soul: Space and the Spatial in Arkham Asylum.”," Indiana State University, Terre Haute, IN, United States. (November 11, 2010).

Wurtz, J. F., Landini Memorial Speaker Series, ""Sheridan Le Fanu and the Nightmare of History."," Indiana State University, Terre Haute, IN, United States. (November 5, 2009).

Wurtz, J. F., Landini Memorial Speaker Series, ""Jonathan Swift, Fascism, and the Dublin Stage, 1929-1939."," Indiana State University, Terre Haute, IN, United States. (March 27, 2008).

Wurtz, J. F., Always on Friday lecture series, ""'in a changed world and under changed conditions': Elizabeth Bowen and the Specter of Anglo-Ireland."," Indiana State University, Terre Haute, IN, United States. (November 18, 2005).

IV. SERVICE

B. Professional:

Conference-Related, Popular Culture Association/American Culture Association, Chicago, IL, United States. (March 27, 2024).

Reviewer / Referee, European Comic Art (Journal), Oxford, United Kingdom. (April 2015 - 2017).

Organized and Chaired a special panel on Steampunk and Visual Culture, Popular Culture Association/American Culture Association National Meeting, Chicago, IL, United States. (August 2013 - April 2014).

C. Community:

Youth Soccer Coach, Vigo County Youth Soccer Association, Terre Haute, IN. (August 7, 2022 - October 30, 2022).

Youth Soccer Coach, Vigo County Youth Soccer Association, Terre Haute, IN. (April 2022 - June 2022).

Speaker, Tournees French Film Festival, Terre Haute, IN. (September 28, 2017).

Speaker, Crossroads Repertory Theater, Terre Haute, IN. (July 14, 2013).

Other, Library Summit. (April 2007).

Other, Ulysses Reading Group. (May 2006 - July 2006).

D. Organization Memberships:

Popular Culture Association/American Culture Association. (October 2023 - Present).

Modern Language Association. (July 2022 - Present).

National Academic Advising Association (NACADA). (September 30, 2018 - Present).

Popular Culture Association/American Culture Association (PCA/ACA). (August 2013 - Present).

G. Service Professional Development Activities Attended:

Conference Attendance, "Academic Chairpersons Conference," Academic Chairpersons Conference. (February 8, 2011 - February 11, 2022).

Conference Attendance, "42nd Annual National Academic Advising Association Conference," National Academic Advising Association. (September 30, 2018 - October 3, 2018).