TEXAS STATE VITA

I. Academic/Professional Background

A. Name

Name	Title
Cathy Hawes	Lecturer Student Teacher Faculty/Supervisor

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
B.S.	1986	Southwest Texas State University	Dance	
M.A.	1988	Northwestern State University	Dance	Thesis, On Distant Edges, A Presentation of Selected Mythical Creatures in a Choreographic Work

C. University Experience

Position	**University**	**Dates**
Lecturer	Texas State University	2018 – Present

D. Relevant Professional Experience

Position		
Teacher	Seguin High School	1988 – 2017
Dance Team Director	Seguin High School	1988 – 2017
Physical Ed. Dept. Chair	Seguin High School	

E. Other Professional Credentials (licensure, certification, etc.)

T-TESS Training
Danielson Training
Teaching Certificate – Dance Education
Teaching Certificate – Physical Education

II. TEACHING

A. Teaching Honors and Awards:

B. Courses Taught:

Texas State University:
- EDST 4681 – Clinical Teaching 7-12
- ESDT 4380 – Clinical Teaching All Level I
- ESDT 4381 – Clinical Teaching All Level II
- DAN 3330 – Dance Curriculum & Instruction
- DAN 3350 – Dance Team Directing

Seguin High School:
- Dance
- Physical Education
- Aerobics
- Yoga/Pilates
- Cross Training
- Weightlifting
- English I
- Fundamentals of Math

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Master's Thesis - On Distant Edges, A Presentation of Selected Mythical Creatures in a Choreographic Work (May 1988)

D. Courses Prepared and Curriculum Development:

Seguin High School:
- Dance
- Physical Education
- Aerobics
- Yoga/Pilates
- Cross Training
- Weightlifting

E. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts:

2. Submitted, but not Funded, External Teaching Grants and Contracts:

3. Funded Internal Teaching Grants and Contracts:

4. Submitted, but not Funded, Internal Teaching Grants and Contracts:

F. Other:

G. Teaching Professional Development Activities Attended

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles:

a. Refereed Journal Articles:

b. Non-refereed Articles:

3. Conference Proceedings:

a. Refereed Conference Proceedings:

b. Non-refereed:

4. Abstracts:

5. Reports:

6. Book Reviews:

7. Essays:

8. Poems:

9. Short Stories:

10. Other Works in Print:

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, and Presentation

3. Consultancies:

4. Workshops:

5. Other Works not in Print:

a. Works "submitted" or "under review":

b. Works "in progress":

c. Other Works Not in Print:

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Scholarly / Creative Fellowships, Awards, Honors:

E. Scholarly / Creative Professional Development Activities Attended:

F. Media Recognition:

IV. SERVICE

A. Institutional

1. University:

2. College:

3. Department/School:

B. Professional:

C. Community:

D. Organization Memberships:

E. Service Honors and Awards:

F. Service Grants and Contracts:

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts:

G. Service Professional Development Activities Attended: