TEXAS STATE VITA

(with Fine Arts components)

I. Academic/Professional Background

A. Name: Brian Johnson Title: Senior Lecturer

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	1997	University of Texas at Austin	Studio Art	Printmaking
BFA	1994	University of South Dakota	Studio Art	Graphics

C. University Experience

Position	*University*	*Dates*
Senior Lecturer.	**Texas State University, San Marcos, TX.**	**Fall 2009 – present**
***Lecturer** (100%)*	**Texas State University, San Marcos, TX.**	**Fall 2008 – Spring 2009**
Lecturer.	**Texas State University, San Marcos, TX.**	**Spring 1998 – Spring 2008**
Lecturer.	Austin Community College, Austin, TX	Fall 1998 – present

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Master Printer / Digital & Technical Consultant.	**Sam Coronado Studio, Austin, TX.**	**1997 – 2010**

Collaborated as the Master Printer with over 30 artists on 48 editions. Implemented digital technologies and procedures used in the production of limited edition fine art serigraphs. Responsible for consultation of advanced technologies and processes, collaborating with artists in stencil making and process related details including: digital stencil manipulation and production, stenciling strategies, printing, proofing, color matching, ink mixing, photo stencil exposure, registration, printing, print curating and documentation.

II. TEACHING

A. Teaching Honors and Awards:

- School Nominee for Presidential Excellence Award in Teaching (2018)
- Consistent "High Merit" rating based on student work & evaluations, classroom observation, creative/scholarly work and service work in the School of Art and Design
- Alpha Chi National College Honor Society awarded "Favorite Professor" (2015)
- Received letters via the Director of Retention Management & Planning from recent graduates indicating I was a Texas State University instructor contributing to their academic success (2013 - 2006)
- Nominated for Presidential Excellence Award in Creative/Scholarly (2016 - 2012), Teaching (2015) & Service categories (2012)

B. Courses Taught:

- **Beginning Printmaking, Studio I & II, Core II, Beginning Drawing,** (2026 -2008);
- Other past courses include: **Digital Studio I, Color Theory, Design I & Printmaking II** - **Special Problems.**

Austin Community College:

Art Dept.: Printmaking I: Screen Printing, Digital Art I & II, Drawing I Drawing II, Design I (2023 -2000)

Visual Communication Dept.: Digital Imaging, Basic Graphic Design, Basic Illustration (- 1998)

C. Graduate Theses/Dissertations or Exit Committees (if supervisor, please indicate):

D. Courses Prepared and Curriculum Development:

- Contributing to the development of the 2D Design course curriculum in Foundations
- Contributing to Printmaking I and Screen Printing curriculum & shop maintenance at Texas State University
- Contributed to the development and redesign of the Digital Studio I course curriculum in Expanded Media
- Authoring a Tumblr blog for Printmaking, Screen printing and Digital Studio student work.
- Co-authored the Digital Studio I curriculum at Texas State University (Fall 2011 - 2008)

III. SCHOLARLY/CREATIVE

d. Chapters in Books:

(2010) *Printmakers Today*, by Jeffrey B Snyder, published by Schiffer LTD; book cover image and work represented and discussed on page 124

2. Invited Talks, Lectures, Presentations:

Panels & Presentations:

Print Austin Steamroller Printmaking event (2025 – 2022, 2020)
Created comic book panel lobby Stand-ins for the production of "Hearts Like Fists", Black Box Theatre, ACC Drama dept., Austin, TX (2024)
Panelist: *Stories of Collaborative Printmakers and Their Artists*, moderator Brand Zech, publisher of *Glasstire,* ACC Campus, Austin TX (2024)
Artist Talk "A Conversation About Popular Culture in Art" ACC TAG Tuesday, 4000 gallery, Austin TX (2022)
Artist Talk "A Deep Dive Into Screen Printing" ACC TAG Tuesday, 2000 gallery, Austin TX (2022)
Panelist: "*The Contemporary Print 2020",* Moderated by *Sightlines* critic, Erin Keever, with curator Claudia Zapata
Screen Mono Print Workshop & Visiting Artist, Winter semester, Brookehaven College (2018)
Woodbury County Courthouse print presentation, Lewis & Clark Interpretive Center, Sioux City, IA (2018)
Visiting Artist/Printmaker: University of South Dakota, Vermillion, SD (2018)
Monoprint Collaboration & Demonstration: SGC International Conference, *Semographics III*, Atlanta, GA (2017)
Steamroller Madness Printmaking demonstration: Explore UT (2018 - 2013, 2010, 2008, 2006, 2000)
Print Austin Steamroller Printmaking event (2019 - 2014)
Visiting Artist/Printmaker: Angelo State University, San Angelo, TX (2015)
Co-Curator, *"Prints from the Texas State Printmaking Program",* Bone Black Studio at Canopy, Austin, TX (2015)
Panelist: *Sam Z Coronado: The Artist's Impact on Latino Printmaking*, MACC, Austin, TX (2014)
Flatbed Contemporary Print Fair (2015, 2014)
Visiting Artist/Printmaker: UT Print Expo (2013)
Judge: Art City Austin, Austin, TX (2010)
Group Printmaking Demonstration: SGC International Conference, *Semographics II*, Philadelphia, PA (2010)
Visiting Artist/Printmaker: Midwestern State University, Wichita Falls, TX (2008)
Juror for Coronado Studio annual artist selection process (2007)
Group Printmaking Demonstration: Southern Graphics Council Conference, *Semographics*, Madison, WI (2006)
Visiting Artist/Printmaker: El Centro Community College. Dallas, TX (2005)
Visiting Artist/Printmaker: San Angelo Museum of Art & San Angelo State Univ., SA, TX (2004)
Visiting Artist/Printmaker, Austin Museum of Art, Austin, TX
Visiting Artist: Book-Arts, Texas State University, San Marcos, TX (2003)
Visiting Artist: Computer Arts Festival, Richland College, Dallas, TX
Visiting Artist/Printmaker: Midwestern State University, Wichita Falls, TX (2001)
Panel Member: Southern Graphics Council Conference, *Texas Presses*, Austin, TX (2000)
Visiting Artist: Museum of South Texas Print Symposium, Corpus Christi, TX (1999)
Artist Panel: Jones Center for Contemporary Art, Austin, TX
Visiting Artist/Printmaker: Travis High School, Austin, TX
Master Printer: Demonstration for Coronado Studio, Galleria Sin Fronteris, Austin, TX

8. Exhibitions (title; date; location; solo, 2-, 3-, 4-person or group; curated, juried, or invitational-list curator, jury, or inviter; and scope-international, national, regional, and/or state):

2026 (Invitational)
Exploring Uncertainty, Part Two: Social Uncertainty, Gallery 2000 Highland Campus, Austin, TX
2026 Print Austin Invitational, Georgetown Art Center, Georgetown, TX

2025

(Juried)
2025 Cimarron National Works on Paper, Oklahoma State University Museum of Art, Tulsa, OK
Juror: Amanda Lee, Assistant Professor of Printmaking and Drawing at the University of Minnesota
American Color Print Society Annual Fall Exhibition, The Plastic Club, Philadelphia, PA
Juror: Lauren Rosenblum, Curator of The Print Center of Philadelphia
29th Parkside National Print Exhibition Emile H. Mathis Gallery, Univ.of Wisconsin-Parkside, Kenosha, WI
Original Prints: A National Printmaking Showcase, Art Center of Corpus Christi, Corpus Christi, TX

2024 (Invitational)
ACC Faculty Exhibit: Those Who Can, Teach, HLC Art Department Gallery, Austin, TX

(Juried)
44th Annual National Print Exhibition, Artlink Contemporary Art Gallery, Fort Wayne, IN
Juror: Sachi Yanari-Rizzo, the Curator of Prints and Drawings at the Fort Wayne Museum of Art
37th Annual McNeese National Works on Paper, Grand Gallery, Shearman Fine Arts Center, Lake Charles, LA
Juror: Graham Boettcher, Director and CEO of the Birmingham Museum of Art.
IMPRINT 2024 Printmaking Biennial, Manifest Gallery, Cincinnati, OH

2023 (Juried)
28th Parkside National Print Exhibition, Emile Mathis Gallery in the Center for Arts & Humanities at UW-Parkside, Kenosha, WI
American Color Print Society Annual Fall Exhibition, The Plastic Club, Philadelphia, PA
Juror: Laurel Garber, Assistant Curator Prints & Drawings, Philadelphia Museum of Art

2022 (Invitational)
Quotations from Daily Life, The Art Galleries at Austin Community College, Gallery 4000, Austin, TX
Juror: Peter Bonfitto, Director of TAG
Cultivating Community Through Art: Sam Coronado's Serie Project and Its Continuing Legacy, The Art Galleries at Austin Community College, Gallery 2000, Austin, TX
Texas State University Art & Design Faculty Exhibition, Main Gallery, San Marcos, TX
State Proof: Regional Faculty Showcase, Oso Bay Biennial XXII, Texas A&M Univ., Corpus Christi, TX

(Juried)
42nd Annual National Print Exhibition at Artlink, Artlink Contemporary Art Gallery, Fort Wayne, IN
Texas National Exhibition 2022, Cole Art Center, Nacogdoches, TX
Juror: Adriana Corral, artist
2022 Third Coast Biennial Exhibition, K Space Contemporary, Corpus Christi, TX
Juror: Mark Smith, PhD, Co-Founder Flatbed Press & Gallerist
2022 Extreme Pressure Biennial of American Prints Exhibition, CF Webber Gallery, Ocala, FL

2020 (Invitational)
ACC Faculty Exhibit, HLC Art Department Gallery, Austin, TX
Semographics III Travelling Exhibit, Myers School of Art Gallery, Akron, OH
Curator: Dr. Louis Waldman, PhD, Art Historian, Univ. of Texas at Austin

(Juried)
2020 Third Coast Biennial Exhibition, K Space Contemporary, Corpus Christi, TX
Juror: Rigoberto Luna, Co-founder & Exhibitions Curator of the Presa House Gallery in San Antonio
The Contemporary Print, Big Medium Gallery at Canopy, Austin, TX
Juror: Claudia Zapata, curator & artist, curatorial assistant, Smithsonian American Art Museum

2019 (Invitational)
Worlds Apart: Comix & Fantasy Influence in Prints, Constellation Studio, Omaha NE
Texas State University Faculty Invitational Exhibition, Meadows Gallery, Tyler, TX
2019 SEU Flatfile Invitational, Fine Arts Gallery at St Edwards University, Austin, TX
(Juried)
2019 North American Print Biennial, Jewett Art Gallery, Wellesley, MA
Juror: Shelley R. Langdale, Associate Curator of Prints and Drawings at the Philadelphia Museum of Art)
2019 Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State Univ. Jonesboro, AR
Juror: José Diaz, Chief Curator of The Andy Warhol Museum
40th Annual Paper In Particular National Exhibition, Sidney Larson Gallery, Columbia College, Columbia, MO
Juror: Eric Lutz, Associate Curator of Prints, Drawings and Photographs, Saint Louis Art Museum

2018 (Invitational)
Semographics III Travelling Exhibit, Constellation Studio, Omaha NE;
Concordia University Art Gallery, St. Paul, MN;
Myers School of Art Gallery, Akron, OH
Curator: Dr. Louis Waldman, PhD, Art Historian, Univ. of Texas at Austin
Teacher Pets: Top Tier UT Austin Graduates Exhibit, VAM Gallery, Austin, TX
Collective Identity: Print Austin Board, Invenio at Canopy Arts Complex, Austin, TX
(Juried)
31st Annual McNeese National Works on Paper, Grand Gallery, Shearman Fine Arts Center, Lake Charles, LA
Juror: Benjamin Hickey, Curator, Hilliard University Art Museum, Univ. of Louisiana
79th American Color Print Society Exhibition, The Plastic Club, Philadelphia, PA
IMPRINT Contemporary Printmaking, Manifest Gallery, Cincinnati, OH
19th Annual 60 Square Inches Exhibition, Purdue University's Fountain Gallery, West Lafayette, IN.
2018 People's Gallery Exhibition, Austin City Hall, Austin, TX
38th Annual National Print Exhibition at Artlink, Artlink Contemporary Art Gallery, Fort Wayne, IN

2017 (Invitational)
Across Texas, John F Lott Gallery at LHUCA, Lubbock, TX
Not Approved for Comics Too, SGCI Conference, Atlanta, GA
A Wandering Disposition, ART on 5th, Austin, TX
Semographics III, VAM Gallery, Austin, TX
Curator: Dr. Louis Waldman, PhD, Art Historian, Univ. of Texas at Austin
Texas State University Art & Design Faculty Exhibition, Main Gallery, San Marcos, TX
(Juried)
2017 Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State Univ. Jonesboro, AR
Juror: Ann Prentice Wagner, Curator of Drawings, Arkansas Arts Center
Clemson National Print & Drawing Exhibition, Lee Gallery, Clemson University, Clemson, SC
38th Annual Paper in Particular, Columbia College Gallery, Columbia, MO
2017 People's Gallery Exhibition, Austin City Hall, Austin, TX

2016 (Invitational)
"***IMPRINT ONE: National Invitational Print Exhibition***", VAM Gallery, Austin, TX
"***Collective Identity: Print Austin Board***", Invenio at Canopy Arts Complex, Austin, TX
*"**Fantasy & Reality**"*, Georgetown Art Center, Georgetown, TX
*"**Frogman's 35th Anniversary Portfolio Exhibition**"*, Univ. of Nebraska at Omaha Weber Fine Arts Bld., Omaha, NB
(Juried)
*"**29th Annual McNeese National Works on Paper***", Abercrombie Gallery, Shearman Fine Arts Center, Lake Charles, LA
Juror: Brooke Davis Anderson, Executive Director, US Biennial (Prospect New Orleans)
"***PrintWork 2016***", Artist Image Resource, Pittsburgh, PA
*"**77th American Color Print Society Exhibition**"*, The Plastic Club, Philadelphia, PA
*"**2016 People's Gallery Exhibition***" Austin City Hall, Austin, TX

2015 (Invitational)
"Confluence Then Redaction: Jonas Criscoe and Brian Johnson", grayDUCK gallery, Austin, TX (2 person)
"Ignoring Evidence & History" (solo), Gallery of the Visual & Performing Arts, Angelo State University, San Angelo, TX
"Almost Nothing", Northern Southern Gallery, Austin, TX
"Flatbed Press: Homecoming", *02* Gallery, Austin, TX
"Ink + Print: a Print Austin invitational", Link & Pin, Austin, TX

"Collective Identity: Print Austin Board", Invenio at Canopy Arts Complex, Austin, TX
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX
(Juried)
"2015 Delta National Small Prints Exhibition", Bradbury Gallery, Arkansas State Univ. Jonesboro, AR
Juror: Ruth Lingen, Director of Pace Paper, Brooklyn, NY
"2015 PRINTTX: Contemporary Texas Printmaking", Nicole Longnecker Gallery, Houston, TX
Juror: Karen Kunc, Cather Professor of Art, University of Nebraska, Lincoln NB
"Georgetown Art Centers Juried Exhibition", Georgetown Art Center, Georgetown, TX

2014 (Invitational)
"Ignoring Evidence & History" (solo), Gay Fay Kelly at Prizer Gallery, Austin, TX
"Essential Elements", group exhibit at Oak Cliff Cultural Center, Dallas, TX
(Juried)
"The Contemporary Print", Big Medium Gallery at Canopy, Austin, TX
Jurors: Francesca Consagra, Senior Curator, Blanton Museum of Art, Katherine Brimberry, Flatbed Press co-founder and Jeffery Dell, Professor of Art
"75th American Color Print Society Exhibition", The Plastic Club, Philadelphia, PA
Juror: Margaret Winslow, Associate Curator, Delaware Art Museum, Wilmington, DE
"Serie TX, Contemporary Prints Across Texas", Flex Space, Austin, TX
"Los Angeles Print Society Exhibition", LA Print Space, Pacific Design Center, West Hollywood, CA

2013 (Invitational)
"Static Evolution" (solo), Mighty Fine Arts Gallery, Dallas, TX
"America in Ink 2", Henry Zarrow Center for Art & Education, Tulsa, OK
"*Frogman's 32nd Anniversary Invitational*", W.H. Over Museum, Vermillion, SD.
"*Semographics II: the Philadelphia Portfolio*", Forum Gallery, Brookhaven College, Dallas, TX
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX
"ACC Art Faculty Exhibition", Pump Project Gallery, Austin, TX
(Juried)
"3rd Manhattan Graphics Center Juried Exhibition", Manhattan Graphics Center Gallery, New York , NY
Juror: Roberta Waddell, Curator of Prints Emerita, The New York Public Library
"The Biennial 600: Printmaking", Amarillo Museum of Art, Amarillo, TX
Juror: Kathleen A Edwards, Curator of Prints, University of Iowa Museum of Art, Iowa City, IA
"2013 PRINTTX: Contemporary Texas Printmaking", Museum of Printing History, Houston, TX
Juror: Peter Briggs, Curator of Art, Museum of Art at Texas Tech Univ., Lubbock, TX
"34th Annual Paper in Particular National Exhibition", Columbia College, Columbia, MO
"33rd Annual National Print Exhibition at Artlink", Artlink: Contemporary Art Gallery, Fort Wayne, IN
"Georgetown Art Centers Art Hop Juried Exhibition", Williamson Museum & Monument Market, Georgetown, TX

2012 (Invitational)
"thINK", St. Claude Gallery, University of New Orleans, New Orlenas, LA
"*History of the United States Volume II: 1810 – 1844*", Atrium Gallery, Univ. Of South Dakota, Vermillion, SD;
Kenneth P. McCuthan Art Center at the University of Southern Indiana; Palmina F. & Stephen S. Pace Galleries in Evansville IN.
"*Reverse Watching*", Southeast Missouri State University, Cape Girardeau, MO
"Size Doesn't Matter", Red Arrow Contemporary, Dallas, TX
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX
"ACC Art Faculty Exhibition", Pump Project Gallery, Austin, TX
(Juried)
"*49th Annual Exhibition*", Masur Museum of Art, Monroe, LA
Juror: Liza Simone, Founding Director, Phantom Galleries Los Angeles.
"*2012 OSO Bay North American Printmaking Exhibition",* Islander Gallery, Texas A&M University, Corpus Christi, TX
"74th American Color Print Society Exhibition", The Plastic Club, Philadelphia, PA
"The Printed Image: 4th Biennial Juried Graphics Exhibit", Alice C Sabatini Gallery, Topeka, KS
"*2012 International Juried Printmaking and Photography Exhibit*", Artspace Gallery, Richmond, VA
"Hand Made Prints II", Noyes Cultural Arts Center, Evanstons, IL
" 3rd Annual Cold Drink Printmaking Invitational", DuMois Gallery, New Orleans, LA
"2012 Annual Juried Exhibition", Live Oak Art Center, Columbus, TX

2011 (Invitational)
"Brian Johnson & Ashe Laughlin", Square One Studio, Bryan, TX
"thINK", New England College Gallery, Henniker, NH
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX

"ACC Faculty & Student E.A.S.T. Austin Exhibition", Rejina Thomas Gallery, Austin, TX
"ACC Art Faculty Exhibition", Pump Project Gallery, Austin, TX
(Juried)
"85th Annual International Competition: Printmaking!", The Print Center, Philadelphia, PA
Jurors: Emi Enu, Director, Singapore Tyler Print Institute, Singapore &
Sarah Suzuki, The Sue and Eugene Mercy, Jr., Assistant Curator of Prints, Museum of Modern Art, NY
"Delta National Small Prints Exhibition", Bradbury Gallery, Arkansas Sate Univ. Jonesboro, AR.
Juror: John Caperton, Jensen Bryan Curator at the Print Center, Philadelphia, PA
"24th Annual McNeese National Works on Paper", Abercrombie Gallery, Shearman Fine Arts Center, Lake Charles, LA
Juror: Dan Cameron, Visual Arts Director of the New Orleans Contemporary Arts Center, New Orleans, LA
"Prints USA 2011", Springfiled Art Museum, Springfield, MO
Juror: Elizabeth Wyckoff, Curator of Prints, Drawings & Photos, Saint Louis Art Museum, St Louis, MO
"Juried Los Angeles Printmaking Society Member Exhibit", Brea Art Gallery, Brea, CA
"14th Annual National Small Works Exhibition", Washington Printmakers Gallery, Silver Spring, MD
"31st Annual National Print Exhibition at Artlink", Artlink: Contemporary Art Gallery, Fort Wayne, IN
"Atlanta Print Biennial", Barbara Archer Gallery, Atlanta, GA
"*Mid America Print Council Members Juried Exhibition",* Benedictine University, Lisle, IL
"2011 Annual Juried Exhibition", Live Oak Art Center, Columbus, TX
"2011 People's Gallery Exhibition" Austin City Hall, Austin, TX
"*Southern Graphics Council International Traveling Exhibition*", Merwin & Wakeley Galleries, Ames School of Art, Bloomington, IL; State College of Florida, Bradenton, FL; Indiana State University, Terre Haute, IN; University of North Carolina, Pembroke, NC; South Eastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA

2010 (Invitational)
*"… the more things change …"*Gay Fay Kelly Gallery, Austin, TX (solo)
"thINK", Zullo Gallery, Medfield, MA; Huntsville Museum of Art, Huntsville, AL; Buena Vista Univ. Art Gallery, Storm Lake, IA (international)
"teeny tiny", Gay Fay Kelly Gallery, Austin, TX (regional)
"up against the wall … again", Gay Fay Kelly Gallery, Austin, TX (regional)
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX (regional)
"ACC Art Faculty Exhibition", Pump Project Gallery, Austin, TX (regional)
(Juried)
" 8th Janet Turner National Print Competition", Janet Turner Print Museum Gallery & Chico Univ., Chico, CA. (national)
"The 5th Biennial National Print Exhibition", Northern Arizona University Art Museum, Flagstaff, AZ. (national)
"Deep South Juried Print Exhibition", Hammond Regional Arts Center, Hammond, LA. (national)
"Texas Oklahoma Art Prize", Wichita Falls Museum of Art, Wichita Falls, TX (regional)
"2010 People's Gallery Exhibition" Austin City Hall, Austin, TX (regional)
"*Southern Graphics Council International Traveling Exhibition*", University of Rio Grande, Rio Grande, OH; Brookhaven College, Dallas, TX; Mikhail Zakin Gallery, The Artschool at Old Church, Memarest, NJ; Ringling College of Art & Design, Sarasota, FL; Millikan Art Gallery, Converse College, Spartanburg, SC (national)

2009 (Invitational)
"Texas Twelve: The 2nd Biennial Survey of Texas Art & Artists", Wichita Falls Museum of Art, Wichita Falls, TX (regional)
"Beyond Recognition", Gay Fay Kelly Gallery, Austin, TX (4 person),
"2009 USD Art Alumni Exhibition", University Art Galleries, University of South Dakota, Vermillion, SD (national)
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX (regional)
(Juried)
"2009 North American Print Biennial", 808 Gallery at Boston Univ., Boston, MA (international)
Juror: Roberta Waddell, formerly Curator of Prints, New York Public Library, New York, NY
"Los Angeles Printmaking Society: 20th National Exhibition", Los Angeles Municipal Art Gallery, Los Angeles, CA (international)
"Evolution & Change", Old Town Gallery, Tustin, CA (national)
"*Southern Graphics Council Traveling Exhibition*", C33 Gallery, Columbia College, Chicago, IL (national)
"Principles & Perspectives in Progress: National Print & Drawing Exhibit", Lee Gallery at Clemson Univ., Clemson, SC (national)
"2009 People's Gallery Exhibition" Austin City Hall, Austin, TX (regional)

2008 (Invitational)
" The Density of Life: an exhibit by Brian Johnson", Semmes Gallery, University of the Incarnate Word, San Antonio, TX (solo)
"20/20 Visions - The Art of Printmaking, Where Creativity and Technology Collide", The Fire House Gallery, Louisville, GA (national)
"Four Aces", Bruno David Gallery, St. Louis, MO; 4th Floor Gallery, Madison, WI (international)
"*Selections from a Collection of Contemporary Prints*", Cora Stafford Gallery, University of North Texas, Denton, TX (national)
"Thirty Year Selected Retrospective: 1978 – 2008", Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, TX (national)
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX (regional)
"ACC Art Faculty Exhibition", George Washington Carver Museum, Austin, TX (regional)
(Juried)
"Perfect with Pixel", Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH (national)
"Pixels and Pages", Exhibit One Gallery, Stillwater, OK (national)
"Southern Printmaking Biennial National Exhibition", Bob Owens Gallery, North Georgia College & State Univ., Dahlonega, GA (national)

2007 (Invitational)
"Contemporary American Serigraph Invitational", SFSU Westfield San Francisco Centre, San Francisco, CA (national)
"Time Sensitive Material", Kumu Art Museum, Impact 5 International Printmaking Conference, Tallinn, Estonia (international)

"Four Aces", Union Gallery, Louisiana State Univ., Baton Rouge, LA; VAM Gallery, Austin, TX (international)
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX (regional)
(Juried)
"2007 North American Print Biennial", 808 Gallery at Boston Univ., Boston, MA (international)
Juror: Judith B Hecker, Assistant Curator of Prints and Illustrated Books, The Museum of Modern Art, New York, NY
"Florida Printmakers 15th National Print Competition", Dunedin Fine Arts Center, Dunedin, FL (national)
"2007 Austin City Hall, People's Gallery", Austin City Hall, Austin, TX (regional)

2006 (Invitational)
"Illusory Panorama" MAPC Conference, Athens, OH (international)
"*Colorprint USA 2006",* Buddy Holly Museum, Lubbock, TX (national)
"We Remember Remembering", Walkers Gallery, San Marcos, TX (regional)
"Contemporary American Serigraph Invitational", Pyle Center, Madison, WI (national)
"ACC Art Faculty Exhibition", UT Performing Art Center Gallery, Austin, TX (regional)
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX (regional)
(Juried)
"2006 Janet Turner National Print Competition", Janet Turner Print Museum Gallery & Chico Univ., Chico, CA. (national)

2005 (Invitational)
"…artificial turf…", Mighty Fine Arts, Dallas, TX (solo)
"Collaboration Introspection", Galeria Expresion at Centro Cultural Aztlan, San Antonio, TX (4 person)
"Contemporary American Serigraph Invitational", Main Gallery, San Marcos, TX (national)
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX (regional)
"Serie Exhibition" (travelling), Galeria Carlos Olachea, La Paz, Mexico, Baja, CA (international)
"Prints from Serie XIII", Mexic-Arte Museum, Austin, TX; Center for Mexican American Studies, Austin, TX (international)
(Juried)
"2005 North American Print Biennial" 808 Gallery at Boston Univ, Boston, MA (national)
Juror: Joann Moser, Senior Curator, Graphic Arts, Smithsonian Museum of American Art, Washington, DC
"Southern Graphics Council Traveling Exhibition", Fine Arts Gallery, Vanderbilt University, Nashville TN (national)

2004 (Invitational)
"Contemporary American Serigraph Invitational", Elder Gallery, Nebraska Wesleyan University, Lincoln, NE;
Midwestern State University, University Art Gallery, Wichita Falls, TX (national)
"USD Alumni Exhibition" Main Gallery, Vermillion, SD (national)
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX (regional)
"ACC Art Faculty Exhibition", Guadalupe Art Center, *Austin, TX (regional)*
(Juried)
"Print National", Lancaster Museum of Art, Lancaster, PA (national)
Juror: Mark Pascale, Curator of Prints, Art Institute of Chicago, Chicago, IL
"19th Annual International Exhibition", University of Texas at Tyler, Tyler, TX (international)
"Mid America Print Council National Members Exhibition", Clarion University, Clarion, PA (national)
"Southern Graphics Council Traveling Exhibition", San Angelo Museum of Art, San Angelo, TX;
Manatee Community College, Brandenton, FL; McKissick Museum, Univ. of South Carolina, Columbia, SC (national)
"Janet Turner National Print Competition, 1995 - 2003", Shasta College, Redding, CA, (national)

2003 (Invitational)
"Brian Johnson: Unsharp Mask", Richland College, Lago Vista Gallery, Dallas, TX (solo)
"Pop, Rock & Roll: Popular Culture in American Art", Claypool-Young Art Gallery, Morehead, KY (national)
"Janet Turner National Print Competition, 1995-2003", Shasta College Art Gallery, Redding, CA (national)
"Southwest Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX (regional)
"ACC Art Faculty Exhibition "Dougherty Arts Center, Austin, TX (regional)
(Juried)
"77th Annual International Exhibit: Printmaking", The Print Center, Philadelphia, PA (international)
Juror: Mark Pascale, Curator of Prints, Art Institute of Chicago, Chicago, IL
"Southern Graphics Council Traveling Exhibition" (2003 – 2006), Boston, MA (national)
"Tri-State Plus National Juried Exhibition", Brown & Scurlock Galleries, Beaumont, TX (regional)
"6th National Juried Exhibition", Baker Arts Center, Liberal, KS (national)

2002 (Invitational)
"*Colorprint USA 2002",* Buddy Holly Museum, Lubbock, TX (national)
"*The Self Portraits Show"*, Gray Matters, Dallas, TX (national)
"*Inscribe Portfolio*", Gray Matters, Dallas, TX (national)
"The Low End Theory", Univ. of Arkansas, Little Rock, AR (national)
"*Taboo X Portfolio*", Carroll Gallery, New Orleans, LA (national)
"Southwest Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX (regional)
"ACC Art Faculty Exhibition" Dougherty Arts Center, Austin, TX (regional)

(Juried)
"MAPC Member's Juried Exhibition", Jack Olson Memorial Gallery, Dekalb, IL, (national)
Juror: Mark Pascale, Curator of Prints, Art Institute of Chicago, Chicago, IL
"Visions International", Art Center Waco, Waco, TX (international)
Juror: Peter Frank, art critic, curator & editor, Visions Art Quarterly
"Hand-Pulled: The Contemporary Print", Target Gallery, Alexandria, VA (national)
Juror: Joann Moser, Senior Curator, Graphic Arts, Smithsonian Museum of American Art, Washington, DC
"Americas 2000", Northwest Art Center, Minot, ND (national)
"Septemberfest V", Period Gallery, Omaha, NE (national)
"Recent Multiples x 5", Gallery 402, New York City, NY (national)

2001 (Invitational)
"Under the Influence", Midwestern State University, University Art Gallery, Wichita Falls, TX (solo)
"*Brian Johnson: Prints",* Southwest School of Art & Craft, Ursuline Gallery, San Antonio, TX (solo)
"*Brian Johnson & Lauren Schiller",* Printmaking Council of New Jersey, Somerville, NJ (2 person)
"*Group X-mas Show (Inscribe)",* Gallery 26, Little Rock, AR (regional)
"Folio", Printmaking Council of New Jersey, Sommerville, NJ (national)
"Texas-X-Press", Flatbed Press Gallery, Austin, TX (national)
"Annual SWT Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX (regional)
"Annual ACC Art Faculty Exhibition", Dougherty Art Center, Austin, TX (regional)
(Juried)
"Biennale Internationale d'Estampe Contemporaine de Trois-Rivieres", Trois-Rivieres, Quebec, Canada (international)
"North American Print Exhibition", 808 Gallery at Boston University, Boston, MA, (national)
Juror: David William Kiehl, Curator of Prints, Whitney Museum of American Art, NYC, NY
"Works on Paper 2001", LSU Union Gallery, Baton Rouge, LA, (national)
Juror: David William Kiehl, Curator of Prints, Whitney Museum of American Art, NYC, NY
"MAPC Member's Exhibition", Ronald Barr Gallery, New Albany, IN (national)
"Oklahoma: Centerfold", Univ. of Sciences & Arts, Chickasha, OK (national)
"Slop's Supermarket 2000", Creative Arts Gallery, Shepherdstown, WV (national)
"National Printmaking 2001", College Art Gallery, Ewing NJ (national)
"21st Annual National Print Exhibit", Artlink: Contemporary Art Gallery, Fort Wayne, IN (national)

2000 (Invitational)
"Stand-Ins", 500X Gallery, Dallas, TX (4 person)
"SWT Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX (regional)
"SIMS Foundation Benefit Show", Four Seasons, Austin, TX (regional)
(Juried)
"*12th Annual National Art Competition",* Truman State University Art Gallery, Kirksville, MO, Juror: Donald Kuspit, art critic (nat.)
"ANA 29", The Holter Museum of Art, Helena, MT, Juror: Lucy Lippard, art critic (national)
"Dishman Competition 2000", Dishman Art Gallery, Beaumont, TX, Juror: Buzz Specter, artist (national)
"Works on Paper 2000", LSU Union Gallery, Baton Rouge, LA, (national)
Juror: Kathleen A Edwards, Curator of Prints, University of Iowa Museum of Art, Iowa City, IA
"Printwork 2K", Barret House Galleries, Poughkeepsie, NY, (national)
Juror: Marylin Symmes, Curator of Prints, Cooper-Hewitt National Design Museum, Smithsonian Institute, NYC, NY
"Transcending Limits", Jones Center for Contemporary Art, Austin, TX; Bath House Cultural Center, Dallas, TX; Abraham Gallery, Plainview, TX (national)
Jurors: Don Bacigalupi, Curator, Blaffer Art Museum, Houston, TX & Michael Ray Charles, artist
"LaGrange National Biennial", Chattahoochee Valley Museum, LaGrange, GA (national)
"Beautiful 2000 International", Period Gallery, Omaha, NE (national)
"Pressed and Pulled IX", Blackbridge Hall Gallery, Milledgeville, GA (national)
"Slop's Supermarket 2000", Heistand Galleries, Oxford, OH & Pumphouse Regional Arts Center, La Crosse, WI (international)
"Hollywood International Juried Print Exhibition", Art & Culture Center, Hollywood, FL (international)
"Oklahoma: Centerfold", Leslie Powell Gallery, Lawton, OK (national)
"Expo 2000", 500X Gallery, Dallas, TX (regional)

1999 (Invitational)
"Multiple Impressions: Austin Printmakers", ACA Gallery, Austin, TX (regional)
"25th Anniversary Printmaking Alumni Exhibit", Main Gallery, Warren M Lee Center for Fine Arts, Vermillion, SD (national)
"Impressed: Regional Printmakers Invitational", RH Rogers Gallery, Southwest School of Art & Craft, San Antonio, TX (regional)
"Annual SWT Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX (regional)
"USD Alumni Exhibit II", Arizona State University Library Gallery, Tempe, AZ (national)
(Juried)
"42nd Chautauqua American Art National Exhibit", Chautauqua Visual Arts Center, Chautauqua, NY (national)
Juror: Annegreth T Nill, Curator of 20th Cent. & Contemporary Art, Columbus Museum of Art, Columbus, OH
"1999 Janet Turner National Print Competition", Janet Turner Print Gallery, Chico, CA, (national)

Juror: Janice Driesbach, Curator Crocker Art Museum, Sacramento, CA

"Dishman Competition '99", Dishman Art Gallery, Beaumont, TX, (national) Juror: Michael Ray Charles, artist
"Mayfair's 1999 National Fine Art Exhibition", Open Space Gallery, Allentown, PA, (national) Juror: William Zimmer, art critic
"*Viewing Contemporary Culture",* Printmaking Council of New Jersey Gallery, North Branch, NJ (national)
"Digital Experimental '99", Period Gallery, Omaha, NE (national)
"Pressed and Pulled VIII", Blackbridge Hall Gallery, Georgia College, Milledgeville, GA (national)
"Counterpoint: 31st Annual National Exhibition", The Hill Country Arts Foundation, Ingram, TX (national)
"Innovations in Printmaking", Cade Fine Art Center Gallery, Arnold, MD (national)
"19th National Print Exhibition", Artlink, Contemporary Art Gallery, Fort Wayne, IN (national)
"Charlevoix Annual Print Exhibition", Charlevoix Art Gallery, Albuquerque, NM (national)
"Slop's Supermarket 1999", Kansas City, MO (national)
"Transcending Limits", Art Museum of Southeast Texas, Beaumont, TX (national)

1998 (Juried)
"*ANA 27",* The Holter Museum of Art, Helena, MT, (national)
Juror: Peter Frank, art critic
"Printwork '98", Barret House Galleries, Poughkeepsie, NY, (national)
Juror: Starr Figura, Assistant Curator of Prints, Museum of Modern Art, NYC, NY
"13th Annual Main St. Exhibition", Contemporary Art Center, Fort Worth, TX, Juror: Vernon Fisher, artist (regional)
"Pulp Fictions: Works on Paper", Wichita Falls Museum, Wichita Falls, TX & Laredo Community College, Laredo, TX, (national)
Juror: Elizabeth A. T. Smith, Curator, Museum of Contemporary Art, Los Angeles, CA
"10th National Drawing & Print Exhibition", Gormley Gallery, University of Notre Dame, Baltimore, MA (national)
"What's So Funny?: National Works on Paper", Marsh Art Gallery, University of Richmond, Richmond, VA (national)
"1998 Pacific States Biennial Print Exhibition", Campus Center Gallery, University of Hawaii at Hilo, Hilo, Hawaii
"Transcending Limits", Univ. of North Texas Gallery, Denton, TX (national)
"13 Hours", 500x Gallery, Dallas, TX (national)

1997 (Juried)
"Works on Paper: Drawings, Prints and Photographs", LSU Union Art Gallery, Baton Rouge, LA, (national) Juror: Starr Figura
"*6, Master of Fine Arts Exhibition",* Huntington Art Gallery, Austin, TX (national)
"The Straight White Male Show", Laughing at the Sun Gallery, Austin, TX (regional)
"Pressed and Pulled VI", Blackbridge Hall Gallery, Milledgeville, GA (national)
"MAPC '97", University of Kansas Art Gallery, Lawrence, KS (national)
"Print Invitational", The 1912 Gallery, Emory and Henry College, Emory, VA (national)
"UT Printmakers", Houston Central Community College, Houston, TX & University of Texas at Dallas, Dallas, TX (regional)
"Pulp Fictions: Works on Paper", San Antonio International Airport, San Antonio, TX (national)
"University of Texas Graduate Program Exhibit", Gallery Lombardi, Austin, TX (regional)
"International Portfolio Exhibit", The School of the Museum of Fine Arts Print Gallery, Boston, MA (international)

1996 (Juried)
"Printwork '96", Barrett House Galleries, Poughkeepsie, NY, (national)
Juror: Marilyn Kushner, Curator of Prints & Drawings, Brooklyn Museum of Art, Brooklyn, NY
"Watermark, A National Works on Paper Exhibition", Gallery Concord, Concord, CA, (national) Juror: Enrique Chagoya, artist
"First Annual Printmaking Biennial", Hand Workshop Art Center, Richmond, VA, (national)
Juror: Jan Howard, Associate Curator of Prints, Baltimore Museum of Art, Baltimore, MD
"26th Annual Bradley National Print and Drawing Exhibition", Heuser Art Center, Peoria, IL (national)
"Bucking the Texan Myth: Scouting the Third Frontier", Austin Museum of Art at Laguna Gloria, Austin, TX (regional)
"Counterpoint, The 28th Annual National Exhibition", The Hill Country Arts Foundation, Ingram, TX (national)
"Pressed and Pulled V", Blackbridge Hall Gallery, Georgia College, Milledgeville, GA (national)
"23rd Annual Juried Competition", Masur Museum of Art, Monroe, LA (national)
"Printmakers 96", University Art Gallery, Henry Clay Frick F.A.C., Pittsburgh, PA
"Pulp Fictions: Works on Paper", Austin Museum of Art, Laguna Gloria, Austin, TX; J Wayne Stark Gallery, College Station, TX
"Surveillance", Grandview Art Gallery, Morgantown, WV (national)
"North of the Border", McAllen International Museum of Art, McAllen, TX (national)
"UT Printmakers", Shore Art Gallery, Abilene Christ College, Abilene, TX; Main Gallery, San Antonio College, San Antonio, TX (reg)
"University of Texas Student Art Show", Huntington Art Gallery, University of Texas, Austin, TX (regional)
"International Portfolio Exhibit", Hull School of Art & Design, University of Lincolnshire & Thumberside, Kington-Upon-Hull, England

1995 – 1993 (Juried)
"Counterpoint: The 27th Annual National Exhibition", The Hill Country Arts Foundation, Ingram, TX (1995) (national)
"6th Biennial Seven State Juried Exhibition", Dinnerware Artist's Cooperative, Tucson, AZ (1995) (regional)
"Art Alumni Exhibit", University of South Dakota Main Gallery, Vermillion, SD (1995) (regional)

"Little Ants, Big Prints", University of Texas New Gallery, Austin, TX (1995) (regional)
"University of Texas at Austin Student Show", Huntington Art Gallery, Austin, TX (1995) (regional)
"*New Graduate Student Exhibit",* New Gallery, Austin, TX (1994) (regional)
"Vibrations: BFA Exhibition", University of South Dakota Main Gallery, Vermillion, SD (1994) (regional)
"Wilber Stilwell Annual Exhibition", University of South Dakota Main Gallery, Vermillion, SD (1994) (regional)
"Wilber Stilwell Annual Exhibition", University of South Dakota Main Gallery, Vermillion, SD (1993) (regional)

9. Collections, Commissions, Gallery Representation, Residencies:

PERMANENT & PUBLIC COLLECTIONS
SGC International Archives, Zuckerman Museum of Art, Kennesaw, GA
Ewing Gallery of Art & Architecture, University of Tennessee, Knoxville, TN
Museum of Art, Fort Wayne, IN (Serie Project)
Artist Printmaker Research Collection, Museum of Texas Tech Univ., Lubbock, TX
Bradbury Gallery, Arkansas State University, Jonesboro, AR
Museum of Art, Midwestern State University, Wichita Falls, TX
Buddy Holly Museum, Lubbock, TX
Anchor Graphics Collection, Chicago, IL
Mexic-Arte Museum, Austin, TX
Art Museum of South Texas, Corpus Christi, TX
Janet Turner Print Collection, Chico, CA
The Arts Exhibition Committee, Emory & Henry College, Emory, VA
Center for Mexican American Studies, University of Texas at Austin
Benson Latin American Collection, University of Texas, Austin, TX
University of Texas San Antonio, Libraries Special Collections, San Antonio, TX
Coronado Studio Permanent Collection, Austin, TX
University of Texas Serigraphy Collection, Art Department, Austin, TX
University of South Dakota, Main Gallery, Vermillion, SD
University of South Dakota, Graphics Collections, Vermillion, SD
Educational Media Center, Vermillion, SD
University of South Dakota, Serigraphy Collection, Vermillion, SD

PORTFOLIO COLLECTIONS
"Not Approved for Comics Too" Print Portfolio 2017
"Frogman's 35nd Anniversary Invitational" Print Portfolio (2016)
"Agritopia Invitational" Print Portfolio (2015)
"Frogman's 32nd Anniversary Invitational" Print Portfolio (2013)
"Inverse Surveillance" Invitational Print Portfolio
"History of the United States, Vol 2" Invitational Print Portfolio
"Disguise" Print Portfolio, Purdue University
"Time Sensitive Materials" Print Portfolio, Tallin, Estonia
"One" Texas State Print Department Trade Portfolio
"Illusory Panorama" Invitational Print Portfolio
"Taboo" Invitational Print Portfolio
"Inscribe" Invitational Artist Portfolio
"TexasXPress", UT Alumni Trade Portfolio
University of South Dakota, Alumni Trade Portfolio
"Lagniappe", National Graduate Student Trade Portfolio, Baton Rouge, LA
"Surveillance", Graduate Student Print Portfolio
University of Texas, Serigraphy Collection
"No More Funky Smell", UT Serigraphy Portfolio
"Fifteen By Fifteen", Three School Trade Portfolio

Gallery Representation
grayDUCK gallery, Austin, TX

10. Published Photos and Reviews of Creative Works:

(2015) **"Mysteries of Printmaking"** (Jan 23, 2015) *GO* entertainment section, *Standard-Times*, Andrew Atterbury;
Review & published images of solo exhibit at Gallery of the Visual & Performing Arts, Angelo State University. Images also included on *Standard-Times* front page banner and cover of the *GO* entertainment section

"**Ignoring Evidence & History**" (Sept 26, 2014) *Printeresting*, Jason Urban; review & published images of solo exhibit Prizer Gallery

(2012) *Graphic Impressions*, *The Newsletter of SGC International*, Fall 2012; image used on the cover and website for the newsletter

"**OSO Bay Biennial XVII**", (May, 2012), *Steam Magazine*, vol 1, #2; article & published image for juried exhibit

"More Collaboration: *Semographics 2*" by Tim High, *Contemporary Impressions*, *The Journal of the American Print Alliance*, vol 19, #1, Summer 2011;
description of the collaborative series of prints produced during the 2010 Southern Graphics International Conference. images were included with the article and on the Journals back cover

(2010) *Printmakers Today*, by Jeffrey B Snyder, published by Schiffer LTD; book cover image and represented on page 124
(also listed under Works in Print – Chapters in Books)

(2009) *Contemporary Impressions*, *The Journal of the American Print Alliance*, volume 17, #2, Fall/Winter 2009;
cover image used as part of an article on the Exhibition, *Evolution & Change*
(also listed under Articles – Non-refereed Articles)

(2008), *Sojourn* Creative Arts Journal, University of Dallas; published images

"**The Density of Life**", (April 2 –8, 2008), *San Antonio Current*, Calendar - Critic's Pick, Jennifer Herrera;
review & published image for solo exhibit at The University of Incarnate Word

"**Art for the Spirit**" (April 4, 2008), *MySA.com – San Antonio Express News online*, Dan R Goddard;
calendar mention & published image for solo exhibit at The University of Incarnate Word

"Collaboration Introspection" (2005) *San Antonio Express*; review of four person exhibit "Collaboration / Introspection"

"Artist combines pop culture with mixed media" (2003) *The Sub-Rosa* blog online, Jeremy Meador;
review of solo exhibit "Brian Johnson: Unsharp Mask"

"**Artist illustrates pop culture influences in exhibit**", (2001) *Times Record News*, Lana Sweeten-Shults;
review & published image of solo exhibit "Under the Influence" at Midwestern State University

(2001), *San Antonio Current*; published image for solo exhibit "Brian Johnson: Prints"

"**Nice Ass, Stand Ins**", (2001) *The Met*, Brett McCabe; review of the four person exhibit "Stand Ins"

"***Paper* show at LSU truly nationwide**", (2000) *The Advocate* magazine, Anne Pierce;
review of group exhibit "Works on Paper 2000"

"**Some Cheeky Attitude**", (Jan 6, 2000) *Austin American Statesman*, Jeanne Claire van Ryzin, art critic;
review & published image of group exhibit "Transcending Limits"

"**Transcending Limits: Moving Beyond Mainstream & Margin**", (Dec. 10, 1999) *Austin Chronicle*, Ben Willcott;
review & published image of juried group exhibit "Transcending Limits"

"**Two – dimensional tour de force**", (Sept. 2, 1999) *Chico News and Review*, Carey Wilson;
review & published image of juried group exhibit "Third Annual Janet Turner National Print Competition"

(July/August 1999) *Manhattan Arts International*; published image as an Artist Showcase Award Winner

11. Consultancies:

Technical, Digital and Artistic consultant, Coronado Studio, 2014 - 1997

12. Workshops:

see Invited Talks, Lectures & Presentations

Panels & Artist Talks:

Created comic book panel lobby Stand-ins for the production of "Hearts Like Fists", Black Box Theatre, ACC Drama dept., Austin, TX (2024)

Panelist: *Stories of Collaborative Printmakers and Their Artists*, moderator Brandon Zech, publisher *Glasstire,* ACC Campus, Austin TX (2024)

Artist Talk: *A Conversation About Popular Culture in Art*, ACC TAG Tuesday, 4000 gallery, Austin TX (2022)

Artist Talk: *A Deep Dive into Screen Printing*, ACC TAG Tuesday, 2000 gallery, Austin TX (2022)

Panelist: *The Contemporary Print 2020,* Moderated by *Sightlines* critic, Erin Keever, & curator Claudia Zapata, Big Medium, Austin TX (2020)

Visiting Artist, Winter semester, Dallas College Brookhaven Campus (2018)

Woodbury County Courthouse commemorative print presentation, Lewis & Clark Interpretive Center, Sioux City, IA (2018)

Visiting Artist/Printmaker: University of South Dakota, Vermillion, SD (2018)

Visiting Artist/Printmaker: Angelo State University, San Angelo, TX (2015)

Flatbed Contemporary Print Fair (2014 & 2015)

Panelist: *Sam Z Coronado: The Artist's Impact on Latino Printmaking*, Mexican American Cultural Center, Austin, TX (2014)

Visiting Artist/Printmaker: UT Print Expo (2013)

Visiting Artist/Printmaker: Midwestern State University, Wichita Falls, TX (2008)

Visiting Artist/Printmaker: El Centro Community College., Dallas, TX (2005)

Visiting Artist/Printmaker: San Angelo Museum of Art & San Angelo State Univ., SA, TX (2004)

Visiting Artist: Computer Arts Festival, Richland College, Dallas, TX (2004)

Visiting Artist/Printmaker: Midwestern State University, Wichita Falls, TX (2001)

Panel Member: Southern Graphics Council Conference, *Texas Presses*, Austin, TX (2001)

Visiting Artist: Museum of South Texas Print Symposium, Corpus Christi, TX (1999)

Artist Panel: Jones Center for Contemporary Art, Austin, TX (1998)

Presentations & Demonstrations:

Print Austin Steamroller Printmaking @ EXPO event, Blue Genie exhibition space, Austin, TX (2025 – 2022, 2020)

Visual Arts Scholastic Event (VASE) Relief Printing Demo and Printmaking introduction, Texas State Univ. Print lab (2022- 23)

Print Austin Steamroller Printmaking event (2019 - 2014)

Screen Mono Print Workshop, Winter semester, Dallas College Brookhaven Campus (2018)

Steamroller Madness Printmaking demonstration: Explore UT (2018 - 2013, 2010, 2008, 2006, 2000)

Monoprint Collaboration & Demonstration: Southern Graphics Council International Conference, *Semographics III*, Atlanta, GA (2017)

Monoprint Collaboration & Demonstration: Southern Graphics Council International Conference, *Semographics II*, Philadelphia, PA (2010)

Monoprint Collaboration & Demonstration: Southern Graphics Council International Conference, *Semographics*, Madison, WI (2006)

Master Printer: Demonstration for Coronado Studio, Austin Museum of Art, Austin, TX (2004)

Artist Demonstration: Book-Arts, Texas State University, San Marcos, TX (2003)

Master Printer: Demonstration for Coronado Studio, Galleria Sin Fronteris, Austin, TX (1999)

Printmaking Demonstration: Travis High School, Austin, TX (1998)

Juror & Curator:

Co-Curator, *"Prints from the Texas State Printmaking Program",* WPA: Bone Black Studio, Canopy Arts Complex, Austin, TX (2015)

Judge: Art City Austin, Austin, TX (2010)

Juror for Coronado Studio annual artist selection process (2007, 2005)

D. Fellowships, Awards, Honors:

Texas National Exhibition 2022, 2nd Place Juror's Award

38th Annual National Print Exhibition at Artlink, (2018) Juror's Award

31st Annual McNeese National Works on Paper, (2018) Honorable Mention

Delta National Small Prints Exhibition, (2015) Jones Sponsorship Juror's Merit Award

75th Annual American Color Print Society Exhibition, (2014) Honorable Mention Award
33rd Annual National Print Exhibition at Artlink, (2013) Juror's Award
Georgetown Art Center (2013) Juror's Award in Printmaking
74th Annual American Color Print Society Exhibition, Stella Drabkin Memorial Award (2012*)*
Delta National Small Prints Exhibition, Christy Low-Reed & Kevin Reed Purchase Award (2011)
Pixels and Pages, Juror's Award (2008)
Tri-State Plus National Juried Exhibition (2003), 1st Place Juror's Award
Works on Paper 2001, Juror's Award (David William Kiehl, Curator of Prints, Whitney Museum of American Art)
Works on Paper 2000, 2nd Place Juror's Award (Kathleen A Edwards, Print Curator, Univ. of Iowa Museum of Art)
Janet Turner National (1999), Purchase Award (Janice Driesbach, Curator, Crocker Art Museum)
Digital Experimental (1999), Juror's Award
Counterpoint (1999), Juror's Award
ANA 27 (1998), Juror's Award (Peter Frank, art critic)

IV. SERVICE

A. University:

Non-Tenure Line Faculty Committee (NLF) (2016 -2014)

B. Departmental:

Printmaking lab maintenance & improvements (2026 - 2004): inventory & equipment repair, maintenance, and troubleshooting, developing new procedures, efficiencies & tools for student use and assisting in daily needs

Bobcat Days public presentation for parents and prospective students (2024, 2023)

VASE printmaking demonstration (2022, 2023)

Non-Tenure Line Teaching Track Committee developing evaluation materials (2023)
Bobcat Days Committee (2022 -2023)

Website Committee (2018 -2013)

Technology Committee (2015 -2009)

Donated three prints and four other artist's works to the Art & Design Scholarship Auction (2013, 2011, 2009)

Scholarship Committee (2012 -2009)
Adjunct Faculty Committee (2011 -2009)
Graduate Certificate Committee (2010/09)
Adjunct Faculty Representative (2005)

C. Community:

Print Austin Steamroller Printmaking event, Austin, TX (2026 – 2022, 2020 - 2014); public printing event in conjunction with PrintEXPO.

Visiting Artist/Printmaker: Angelo State University, San Angelo, TX (2015); public talk, local tv and newspaper interviews and student critiques.

Co-Curator, *"Prints from the Texas State Printmaking Program"*, Bone Black Studio, Canopy Arts Complex, Austin, TX (2015); public exhibit and opening of student print work during Print Austin

Flatbed Contemporary Print Fair (2015 & 2014); exhibited personal and student work, accompanied students who were responsible for giving demonstrations and interacting with the public during the two day contemporary print fair.

Panelist: *Sam Z Coronado: The Artist's Impact on Latino Printmaking*, Mexican American Cultural Center, Austin, TX (2014)

Visiting Artist/Printmaker: UT Print Expo (2013); exhibited student prints with an accompanying student and discussing with the public questions about prints and the printmaking program at Texas State University.

Steamroller Printmaking demonstration (2014, 2013, 2010, 2008, 2006, 2000); assisted and accompanied students in conjunction with the Explore UT public event.

Master Printer for Coronado Studio: Collaborated with over 30 artists from 1997 – 2009; often giving several public demonstrations and discussions about the grant funded fine art print shop.

Judge: Art City Austin, Austin, TX (2010); judged printmakers work to award prizes during the weekend festival

Visiting Artist/Printmaker: San Angelo Museum of Art & San Angelo State Univ., SA, TX (2004)
Visiting Artist/Printmaker, Austin Museum of Art, Austin, TX
Visiting Artist: Museum of South Texas Print Symposium, Corpus Christi, TX (1999)
Artist Panel: Jones Center for Contemporary Art, Austin, TX
Master Printer: Demonstration for Coronado Studio, Galleria Sin Fronteris, Austin, TX

E. Organizations

2. Professional:
Print Austin board member (present- 2014)
Southern Graphics Council International (2019 – 1996)
Los Angeles Printmaking Society
Mid-America Print Council
Boston Printmakers
The Print Center
Arthouse