Dr. Adam Prince

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Mobile, AL 36604
(865) 771-7070 • adambprince@gmail.com

EDUCATION

University of Tennessee • Knoxville, TN
Ph.D. in English with Creative Writing Emphasis • May 2012
Dissertation • *The Naked Afterward* • A Novel

Committee: Michael Knight (chair), Margaret Lazarus Dean, Rachelle Scott, Allen Wier

University of Arkansas • Fayetteville, AR
M.F.A. in Creative Writing • August 2003
Thesis • *Tranquility and Other Stories*
Committee: Donald Hays (chair), Ellen Gilchrist, Brian Wilke

Vassar College • Poughkeepsie, NY
B.A. in English • May 1997

RESEARCH AND TEACHING INTERESTS

Short Fiction • The Novel • Screenwriting • Poetry • Contemporary Literature • Travel Narrative • Comic Books & Graphic Novels

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PUBLICATIONS

Book

The Beautiful Wishes of Ugly Men • Short Stories • Black Lawrence Press • June 2012

Stories

"Girls, Girls, Girls, But Not in a Gross Way." *Southwest Review* (forthcoming)

"Honesty." *Mississippi Review* (Winter 2021)

"Way Back, Well Before my Divorce." *Missouri Review* (Fall 2020)

"Tricks." *BULL* (Winter 2018)

"So Far." (co-written w/ Charlotte Pence) *The Sewanee Review* (Summer 2017)

"The Profane and the Sacred." *Ninth Letter Web Edition* (Winter 2016)

"Action Figure." *The Southern Review* (Winter 2011)

"Island of the Lost Boys." *Sycamore Review* (Summer 2010)

"A. Roolette? A. Roolette?" *Narrative Magazine* (Fall 2010) narrativemagazine.com

"Six Weeks in, Another Kind of Undressing." *Monkeybicycle* (2010) monkeybicycle.net
"Keener." *LIT* (Fall 2009)
"Big Wheels for Adults." *Missouri Review* (Spring 2009)
"Ugly Around Him." *Mid-American Review* (Spring 2007)
"Tranquility." *Northwest Review* (Winter 2006)
"The Triceratops." *Black Warrior Review* (Spring 2005)
"To Pio." *Literal Latté* (2001)

Poetry
"Sun Sets: Nicaragua." *Quiddity* (Winter 2019)
"Little Runs for Short Loss." *Gyroscope Review* (Winter 2018)
"Only at Night . . ." *The Pinch* (Spring 2016)
"Unusual Box Jellyfish Have Human-like Eyes." *Hobart* (Winter 2015)
"Josephology." *The Good Men Project* (Winter 2014)
"Soft." *The Mayo Review* (2012)
"What Passes." *The Mayo Review* (2012)

Creative Nonfiction
"A Proposition, A Proposal, or How to Choose Right." *The Good Men Project* (Winter 2018)

"On Happiness and the Thematic Resonance of Pigeon Racing." *Chapter 16* (Winter 2011) chapter16.org

Interviews

"A Recognition of the World's Mystery." Interview with Dan Chaon. *Chapter 16* (Fall 2012) chapter16.org

"Out of Carolina—But Always of It." Interview with Dorothy Allison. *Chapter 16*
(Fall 2009) chapter16.org

AWARDS

Literary Arts Fellowship • Alabama State Council of the Arts • 2023
Peden Prize in Short Fiction • *Missouri Review* • 2021
Other Distinguished Stories of 2017 • *Best American Short Stories* • 2018
Other Distinguished Stories of 2011 • *Best American Short Stories* • 2012
Best 20 New Writers • *Narrative Magazine* • 2011
W.K. McClure Scholarship for Study of World Affairs • University of
Tennessee • 2011
Yates Fellowship for Study Abroad • University of Tennessee • 2011
Nomination for Pushcart Prize • *Sycamore Review* • 2011
Winter Story Contest • *Narrative Magazine* • 2010
Wabash Prize for Short Fiction • *Sycamore Review* • 2010
Hodges Award • University of Tennessee • 2009 & 2010
Lily Peter Fellowship • University of Arkansas • 2000 & 2002

TEACHING EXPERIENCE

Stokes Visiting Writer • University of South Alabama • August 2017-present

Courses: Screenwriting for film, Screenwriting for Television, Introduction to Fiction,
Advanced Fiction

Additional responsibilities: Thesis Committees, Community Outreach, Curriculum Revision, Planning and Executing Readings and Author Events

Online Instructor • UCLA Extension Writers' Program • March 2012-present

Courses: Introduction to Fiction Writing, Introduction to Short Story Writing, Intermediate Short Story Writing, Advanced Short Story Writing

Online Platform: Canvas

Full-time Online Instructor • Everest University • February 2015-October 2017

Courses: Composition I, Composition II, American Literature
Online Platforms: eCollege, Adobe Connect, Canvas.
Additional responsibilities: Tutoring, Curriculum Consultation, Student Outreach

Online Instructor • Everest University • April 2006-February 2015

Courses: Composition I, Composition II
Online Platform: eCollege

Online Instructor • MFA Program in Creative Writing at University of Arkansas at Monticello • January 2014-May 2015

Courses: Graduate Fiction Workshop
Online Platform: Blackboard.

Tickner Writing Fellow • Gilman School • August 2012-May 2013

Courses: Fiction Writing.

Graduate Lecturer • University of Tennessee • August 2007-May 2012

Courses: Fiction Writing, Introduction to Fiction Writing, Composition II: “Inquiry into Superheroes,” Composition I.

Adjunct Instructor • Los Angeles Community College District • September 2004-May 2006
Courses: Critical Thinking, Composition, Intermediate Reading and Composition, English Fundamentals, American Literature.

Teaching Assistant • University of Arkansas • August 1999-May 2003

Courses: Introduction to Creative Writing (Fiction and Poetry), World Literature I & II, Advanced Composition, Composition I & II.

Instructor • BCM Language School • Pusan, South Korea • August 1997-July 1998

Courses: Beginning, Intermediate, and Advanced ESL.

GRADUATE THESIS COMMITTEES

Committee Member • Dori Lumpkin • *Cruel Summer* • University of South Alabama • 2024-2025
Committee Member • Dylan Gibson • Moon Static • University of South Alabama • 2022-2023
Committee Member • Isabella Jetten • *Bitter Remnants: Stories* • University of South Alabama • 2021-2022
Committee Member • Amy Patterson • *Big Piney Crimes: Creative Nonfiction* • University of South Alabama • 2021-2022
Committee Member • Franklin Bogle • *When the Man Comes Around: A Novel* • University of South Alabama • 2021-2022
Committee Member • Jessica LaBon • *The Human Constellation: Essays* • University of South Alabama • 2020-2021
Committee Member • Kathleen Duthu • *Question of Intent: Novel* • University of South Alabama • 2019-2020
Committee Member • Zack Davis • *The Mask We Share: Stories* • University of South Alabama • 2018-2019
Committee Member • David Woolverton • *Fireridge: Novel* • University of South Alabama • 2017-2018
Committee Member • Sean Towey • *Single Room Occupancy: Stories* • Eastern Illinois University • 2014-2015
Advisor • Paul Anderson • *Five Stages: Stories* • University of Arkansas at Monticello • Spring 2015

COMMUNITY OUTREACH AND SERVICE

Coordinator • Writers in the Schools • Stokes Center for Creative Writing • 2017-present
Bring published writers like Danez Smith and Jamal May into Murphy High School to run a craft talk and writing workshop.

Grants Review Panelist • Literary Arts Projects • Alabama State Council on the Arts • Summer 2021
Reviewed and evaluating grant proposals for several community-based literary projects.

Books and Editors Director • Lions in Winter Literary Festival • Eastern Illinois University • Winter 2016
Coordinated Editors' Panel and Book Fair for the two-day festival.

Workshop Leader • Lions in Winter Literary Festival • Eastern Illinois University • Winter 2014 and 2015
Volunteered to lead community workshops.

Instructor • Young Writers' Institute • University of Tennessee • 2007-2012
Worked with Tennessee High School students to promote expression and articulate work through fiction writing.

Instructor • Writers in the Schools • University of Arkansas • 1999-2003
Visited schools all over Arkansas instructing and encouraging K-12 students to and explore their imaginations through writing poetry.

PROFESSIONAL ACTIVITIES

Participant • Longleaf Writer's Conference • June 2025

Guest Faculty • Convivio Conference in Italy • June 2024

Writing Fellow • Newnan Artist Residency • April 2022

Member AWP • 2008-present

Resident Writer • Ragdale Foundation • May 2014

Advisor • *Paragon* • September 2012-August 2013
Guided creation and production of The Gilman School's student literary magazine.

Fiction Editor • *Grist: The Journal for Writers* • 2009-2010

Selected stories and managed staff for national literary journal after working as Assistant Fiction Editor in 2008-2009 and Reader in 2007-2008.

Resident Writer • Ragdale Foundation • July 2010

SELECTED READINGS AND PRESENTATIONS

Panel Discussion. Mobile Literary Festival. Mobile, AL April 2025.
Presentation. The Alabama Writer's Conclave Writing Conference. Orange Beach, AL:
November 2019.
Presentation. Mobile Literary Festival. Mobile, AL: March 2019
Reading. University of South Alabama. Mobile, AL: October 2017.
Reading. Towson University. Towson, MD: February 2016.
Reading. The Naval Academy. Annapolis, MD: February 2016.
Reading. The Pygmalion Festival. Urbana-Champaign, IL: September 2014.
Reading. The Burning Chair Series. Fayetteville, AS: May 2015.
Reading. University of Arkansas, Forth Smith. Fort Smith, AS: May 2015.
Interview. *Chimes Literary and Art Journal*: May 2015.
Reading. The Bastet Quartet Series. Memphis, TN: April 2015.
Reading. Saint Mary's College. Notre Dame, IN: April 2015.
Reading. Austin Peay State University. Clarksville, TN: March 2015.
Interview. *Quiddity* Podcast. Episode 8.5: August 2015.
Guest Lecture. Introduction to Fiction Writing with Dr. Markelis. Eastern Illinois
University. Charleston, IL: September 2014.
Reading. Arkansas Literary Festival. Little Rock, AR: April 2014.
Reading. PCA/ACA. Chicago, IL: April 2014.
Guest Lecture. Advanced Fiction Writing with Dr. Knight. Eastern Illinois University.

Charleston, IL: March 2014.
Craft Lecture and Workshop. Lions in Winter Literary Festival. Eastern Illinois University.
Charleston, IL: January 2014.
Skype Guest Lecture. Introduction to Fiction with Jill Fitzgerald. University of Illinois at
Urbana-Champaign: April 2013.
Reading. University of Illinois, Springfield: October 2013.
Reading. Nebraska Wesleyan University. Lincoln, NE: February 2013.
Reading. 510 Reading Series. Baltimore, MD. October 2012.
Reading. Southern Festival of Books. Nashville, TN. October 2012.
Reading. Brooklyn Book Festival. Brooklyn, NY. September 2012.
Reading. Decatur Book Festival. Decatur, GA • September 2012.
Reading. InKY Reading Series. Louisville, KY • May 2012.
"That's Not What I Meant—Understanding the Role of the Subconscious in Storytelling."
Pedagogy Panel. AWP Conference. February 2011.
"Nightmare Assignments—Short-Circuiting the Ego and Taking Risks." Pedagogy Panel.
AWP Conference. April 2010.
Poetry Reading. The Louisville Conference on Literature and Culture Since 1900. February
2010.
"The Exquisite Corpse in Plot: A Bridge from Exercise to Story." Pedagogy Panel. AWP
Conference. February 2009.
Reading. The Louisville Conference on Literature and Culture Since 1900. February 2009.

LANGUAGES

Spanish Reading and Comprehension
History of the English Language
Beginning Indonesian

REFERENCES

Michael Knight • Professor of English and Creative Writing • University of Tennessee •

301 McClung Tower • Knoxville, TN 37996 • (865) 974-6972 • mknight@utk.edu • Interfolio ID: 4CAA53C26E

John Rowell • English Teacher and Tickner Fellow Advisor • The Gilman School • 5407 Roland Ave • Baltimore, MD 21210 • (910) 987-2959 • jrowell@gilman.edu • Interfolio ID: 2F18BEF56D

Donald Hays • Professor Emeritus of English and Creative Writing • University of Arkansas • 333 Kimpel Hall • Fayetteville, AR 72701 • (479) 575-4301 • dhays@uark.edu • Interfolio ID: 79CA0C88C1