TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Dr. Luis A. Intersimone Title: Professor

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
PHD	2006	Rutgers State Univ New Brunswick	Spanish	
MA	2001	Rutgers State Univ New Brunswick	Spanish	
BA	1999	Universidad Nacional de Tucuman	Literature	

C. University Experience

Position	*University*	*Comments*	*Dates*
Associate Professor	Texas State University. San Marcos, TX		2015 - Present
Assistant Professor	Texas State University. San Marcos, TX		2009 - 2014
Visiting Assistant Professor	Indiana University		2007 - 2009
Visiting Assistant Professor	Skidmore College		2006 - 2007
Visiting Assistant Professor	Wagner College		2005 - 2006

D. Relevant Professional Experience

Position	*Entity*	*Comments*	*Dates*
Staff and Editorial Board Member	Yzur Journal, Rutgers University		2001 - 2005

Assistant Director, Summer Study Abroad Program, Salamanca, Spain	Rutgers University	2002
Journalist	El periódico, Tucumán, Argentina	1995 - 1998

II. TEACHING

A. Teaching Honors and Awards:

Award / Honor Recipient: First Generation Honor, First Generation Proud.
May 16, 2025

Award / Honor Recipient: Recognized as a professor who made a contribution to the academic career of the student Ofelia Reed, Transfer Student Appreciation of Campus Support.
July 12, 2019

Award / Honor Recipient: Recognized as a professor who made a contribution to the academic career of the student Julia Sainz, Graduating Student Recognition of Campus Support Program.
December 2016

Award / Honor Recipient: Recognized as a professor who made a contribution to the academic career of the student Araceli Acosta, Graduating Student Recognition of Campus Support Program.
July 13, 2015

Award / Honor Recipient: Favorite Professor, Graduate inductees to the Alfred H. Nolle Chapter of the Alpha Chi National College Honor Society.
December 2014
December 2010

Award / Honor Recipient: Recognized as a professor who made a contribution to the academic career of the student Carla Gómez, Graduating Student Recognition of Campus Support Program.
July 11, 2012

Award / Honor Recipient: Recognized as a professor who made a contribution to the academic career of the student Katelyn Whigham, Graduating Student Recognition of Campus Support Program.
February 24, 2012

Award / Honor Recipient: Recognized as a professor who made a contribution to the academic career of the student Luisa Osorio, Graduating Student Recognition of Campus Support Program.
February 13, 2012

Award / Honor Recipient: Recognized as a professor who made a contribution to the academic career of the student Cori Cornwell, Graduating Student Recognition of Campus Support Program.
July 15, 2011

Award / Honor Recipient: Recognized as a professor who made a contribution to the academic career of the student Crystal Morgan, Graduating Student Recognition of Campus Support Program.
July 8, 2011

Award / Honor Recipient: Recognized as a professor who made a contribution to the academic career of the student James Thomas, Graduating Student Recognition of Campus Support Program.
July 8, 2011

Award / Honor Recipient: Recognized as a professor who made a contribution to the academic career of the student Marleen Hinojosa, Graduating Student Recognition of Campus Support Program.
July 1, 2011

Award / Honor Recipient: Recognized as a professor who made a contribution to the academic career of the student Eba Munguía, Graduating Student Recognition of Campus Support Program.
February 9, 2011

Award / Honor Recipient: Recognized as a professor who made a contribution to the academic career of the student Lorenzo Cano, Graduating Student Recognition of Campus Support Program.
September 28, 2010

B. Courses Taught:

Texas State University:

SPAN 2310 - INTERMED SPAN I

SPAN 2320 - INTERMED SPAN II

SPAN 3305 - LAT-AMER LIT I

SPAN 3305 - SURV SPAN-AM L

SPAN 3306 - LAT-AMER LIT II

SPAN 3306 - SURV SPAN-AM L

SPAN 3307 - ADV COMP HERITAGE SPEAKERS

SPAN 3308 - ADV COMPOSITION

SPAN 3308 - ADVANCED COMPOSITION

SPAN 3309 - INTRO HISPANIC LIT

SPAN 3309 - INTRO HISPANIC LITERATURE

SPAN 3311 - BUSNSS SPAN I

SPAN 3371 - LAT-AMER CIV

SPAN 3371 - LATIN AMERICAN CIVILIZATION

SPAN 3371 - SPAN AM CIVIL

SPAN 4330 - LAT-AMER NOVEL

SPAN 4340 - ADV SPAN GRAM

SPAN 4350 - HISP LIT & FILM

SPAN 5199B - THESIS

SPAN 5300 - FOUNDATION STUDIES

SPAN 5310C - POETRY SPN & SP AM

SPAN 5313 - STD SOUTH AM LIT

SPAN 5314 - ST CEN AME CAR LIT

SPAN 5317 - ST CULT AMERICAS

SPAN 5399A - THESIS

SPAN 5399B - THESIS

Other:

Advanced Spanish Composition

Advanced Spanish Grammar

Elementary, Intermediate, and Advanced Spanish

Introduction to Hispanic Literatures

Love, Madness, and Death in Hispanic Literature

Main Current in Hispanic Literatures

Spanish for Reading Interpretation for Graduate Students

Survey of Spanish Literature

The Cultural Context: Violence and Culture in Latin America

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Master's Thesis, ""Desde los márgenes: Cuatro representaciones vanguardistas de la modernización de Argentina"", Status: Completed. (August 2022 - November 10, 2023). World Languages and Literatures, Texas State University.
Student(s): Michelle Crabtree, Graduate, M.A. in Spanish.

Member, Exit Exam, "Master's Comprehensive Oral Exam", Status: Completed. (April 14, 2023). World Languages and Literatures.
Student(s): Nigel Douglas.

Member, Master's Thesis, ""Ese brote de llanto y melancolía": una indagación emocional sobre el suicidio en la obra de Medardo Ángel Silva", Status: Completed. (June 27, 2019 - July 3, 2020). World Languages and Literatures, Texas State University.
Student(s): Lourdes Schmader, Graduate, M.A.

Member, Exit Exam, "Master's Comprehensive Oral Exam", Status: Completed. (November 21, 2019). World Languages, Texas State University.
Student(s): Rodríguez Jorge, Graduate, M.A.

Member, Exit Exam, "Master's Comprehensive Oral Exam", Status: Completed. (November 20, 2019). World Languages, Texas State University.
Student(s): Walker Marlan, Graduate, M.A.

Member, Exit Exam, "M.A. Oral Comprehensive Exam", Status: Completed. (April 7, 2016). Modern Languages, Texas State University.
Student(s): Nancy López, Graduate, M.A.
Allysa Dalley, Graduate, M.A.

Member, Exit Exam, "M.A. Oral Comprehensive Exam", Status: Completed. (April 1, 2015). Modern Languages, Texas State University.
Student(s): Leah Arreguin, Graduate, M.A.
Alberta Delapaz, Graduate, M.A.

Lourdes Queen, Graduate, M.A.
Samantha Snyder, Graduate, M.A.

Member, Master's Thesis, Status: Completed. (April 1, 2015). Modern Languages, Texas State University.
Student(s): Leah Arreguin, Graduate.

Member, Exit Exam, "M.A. Oral Comprehensive Exam", Status: Completed. (April 22, 2014).
Student(s): Ian Chambers, Graduate.

Member, Exit Exam, "M.A. Oral Comprehensive Exam", Status: Completed. (October 31, 2013).
Student(s): Gladys Reyna, Graduate.

Member, Master's Thesis, Status: Completed. (October 31, 2013).
Student(s): Gladys Reyna, Graduate.

Member, Exit Exam, Status: Completed. (April 12, 2013).
Student(s): Javier Nolasco, Graduate.

Member, Exit Exam, Status: Completed. (November 20, 2012).
Student(s): Gabriela Herrera, Graduate.

Member, Exit Exam, "M.A. Oral Comprehensive Exam", Status: Completed. (April 27, 2012). Modern Languages, Texas State University.
Student(s): Carla Gómez, Graduate, M.A.
Stephanie Krueger, Graduate, M.

Member, Master's Thesis, Status: Completed. (April 24, 2012).
Student(s): Pilar Leoni, Undergraduate.

Member, Internship Committee, Status: Completed. (2011).
Student(s): Jacob Quinn, Graduate.

Member, Exit Exam, Status: Completed. (December 1, 2011).
Student(s): Dara Marshall, Graduate.

Member, Internship Committee, Status: Completed. (November 29, 2011).
Student(s): Livia Edegger, Undergraduate.

Member, Exit Exam, Status: Completed. (November 22, 2011).
Student(s): Heather Lemley, Graduate.

Member, Master's Thesis, Status: Completed. (April 14, 2011).
Student(s): Diva Cuéllar, Graduate.

Member, Master's Thesis, Status: Completed. (April 11, 2011).
Student(s): Carolina Wilson, Graduate.

Supervisor / Chair, Dissertation, Status: Completed. (2010).
Student(s): Troy Newton, Graduate.

D. Courses Prepared and Curriculum Development:

SPAN 5313. Studies in South American Literatures, Revise Existing Course, Texas State University: 2021.
Additional Comments: Studies in South American Literatures-19th Century: Taught in Fall 2013, Fall 2018, and Fall 2021.
Studies in South American Literatures-20th Century: Taught in Fall 2014 and Spring 2020

SPAN 5317.Studies in the Cultures of the Americas, Revise Existing Course, Texas State University: 2019.
Additional Comments: Taught in Spring 2017 and Fall 2019

SPAN 5314. Studies in Central American and Caribbean Literatures, Revise Existing Course, Texas State University: 2015.
Additional Comments: Taught in Spring 2010, Spring 2012, and Fall 2015

F. Other:

Assessment, Exit Interview for Graduate Student. 1. (April 10, 2025).

Assessment, M.A. Program Speaking Assessment Oral Presentation. 1. (April 10, 2025).

Assessment, M.A. Spanish Oral Comprehensive Exam. (April 8, 2025).

Assessment, M.A. Spanish Written Comprehensive Exam. (March 18, 2025).

Assessment, Exit interviews of Graduating Majors - Presentation Evaluations. 3. (April 22, 2024 - April 25, 2024).

Assessment, Master's Comprehensive Oral Exam. 1. (April 10, 2024).

Assessment, Exit Interviews of Graduate Students. 4. (May 3, 2022).

Assessment, Master's Comprehensive Oral Exam of Karin Zamora. (April 16, 2021).

Assessment, Exit interview for Graduate Student Jorge Rodríguez. (November 21, 2019).

Assessment, Exit interview for Graduate Student Marlan Walker. (November 20, 2019).

Assessment, Oral Presentation of Graduating Senior Manuel Acuña. (April 25, 2019).

Assessment, Oral Presentation of Graduating Senior Lucía García. (April 18, 2019).

Assessment, Oral Presentation of Graduating Senior Ofelia Reed. (April 9, 2019).

Assessment, Oral Presentation of Graduating Senior William O'Brien. (April 9, 2019).

Assessment, Exit interview for Graduate Student Hannah Summerlin. (April 5, 2018).

Assessment, Master's Comprehensive Oral Exam of Hannah Summerlin. (April 5, 2018).

Assessment, Oral presentation of Graduate Student Hannah Summerlin. (April 5, 2018).
Additional Comments: Please see attached files to Exit interview for Hannah Summerlin

Assessment, Exit interview for Graduate Student Kohavy Enríquez. (April 3, 2018).

Assessment, Master's Comprehensive Oral Exam of Kohavy Enríquez. (April 3, 2018).

Assessment, Oral presentation of Graduate Student Kohavy Enríquez. (April 3, 2018).
Additional Comments: Please see attached files to Exit interview of Kohavy Enríquez

Assessment, Exit interviews for Graduating Seniors. (April 28, 2017).

Assessment, Oral presentations of graduating seniors. (April 17, 2017).

Assessment, Exit interviews for Graduating Spanish Majors. (April 29, 2016).

Assessment of Oral Presentation, Assessment of Oral Presentation of Graduating Senior Valeria Kunakova. (April 24, 2014).

Evaluation, M.A. Spanish Written Comprehensive Exam. (March 19, 2024).

Exit interview, Exit interview of undergraduate student Karla Martínez. (April 29, 2011).

Exit interview, Exit interview of undergraduate student Lindsey Robbins. (November 2009).

M.A. Program Speaking Assessment, Oral Presentation of Gladys Reina. (October 31, 2013).

Mentoring, Meeting with graduate students to prepare for the M.A. Comprehensive Written Exam. (July 24, 2019).

Mentoring and Tutoring, Spanish MA Comp Exams Workshop, Department of World Languages and Literatures. (May 7, 2021).

Portfolio Assessment, Portfolio Assessment for Graduating Senior Students. (April 2014).

Portfolio Assessment, Portfolio Assessment for Graduating Senior Students. (May 13, 2013).

Portfolio Assessment, Portfolio Assessment for Graduating Senior Students. (April 27, 2012).

Portfolio Assessment, Graduating Senior Students. (March 2010).

Preparation and Evaluation, M.A. Spanish Written Comprehensive Exam. (March 30, 2021).

Preparation and Evaluation, M.A. Spanish Written Comprehensive Exam. (June 29, 2020).

Preparation and evaluation, M.A. Spanish Written Comprehensive Exam. (October 26, 2015).

Preparation and evaluation, Preparation and evaluation of M.A. Spanish Written Comprehensive Exam. (March 26, 2013).

Preparation and evaluation, Preparation and evaluation of M.A. Spanish Written Comprehensive Exam. (October 30, 2012).

Preparation and evaluation, Preparation and evaluation of M.A. Spanish Written Comprehensive Exam. (November 2011).

Proctor, M.A. Exam for Spanish graduate students. (April 9, 2012).

Proctor, Proctor of M.A. Exam for Spanish graduate students. (November 2010).

Proctor, M.A. Exam for Spanish graduate students. (November 2009).

Proctoring, M.A. Spanish Written Comprehensive Exam. (October 31, 2023).

Proctoring, M.A. Spanish Written Comprehensive Exam. (March 21, 2023).

Student Accomplishments:

Published Work:

Mentor, Publication of Creative Writing. ""Hernández"," Al Principio XXXVIII (2023): 13-14. Status: Completed. (April 3, 2023). Student(s): Aziel García.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

Refereed:

Intersimone, Luis A. *La medusa, el mono y la marioneta. Teología política y erótica en el peronismo*. Raleigh, NC: A Contracorriente / UNC, 2021.

Non-refereed:

Intersimone, Luis A. *De ogros y laberintos. Modernidad y nación en Octavio Paz*. Tucumán, Argentina: Universidad Nacional de Tucumán, 1999.

d. Chapters in Books:

Refereed:

Intersimone, Luis A. "'Postcolonialismo e hibridez en dos cuentos de Monterroso.'" In *Homenaje a Augusto Monterroso*. Havana, Cuba: Casa de las Américas, n.d.
Additional Comments: The book title is provisional.

Intersimone, Luis A. "'El melodrama fundacional antiperonista en El incendio y las vísperas de Beatriz Guido.'" In *Políticas del sentimiento. El peronismo y la construcción de la Argentina moderna*. Ed. Claudia Soria, Paola Cortés-Rocca, and Edgardo Dieleke, 97–109. Buenos Aires: Prometeo Libros, 2010.

Non-refereed:

Intersimone, Luis A. "'Octavio Paz y la problemática de la nacionalidad.'" In *Escrituras alternativas en Latinoamérica*. Ed. Carmen Perilli, 103–111. Tucumán, Argentina: Interdisciplinario de Estudios Latinoamericanos, UNT, 1997.

2. Articles:

a. Refereed Journal Articles:

Intersimone, Luis A. "The Godfather, or The Sovereign." *Texas Studies in Literature and Language* 68 (2025): 53–74.

Intersimone, Luis A. "'Tomás Eloy Martínez, el quinto tucumano ilustre.'" *Textos híbridos. Revista de Estudios sobre Crónica y Periodismo Narrativo* 8.1 (2021): 133–142. Available: www.textoshibridos.uai.cl. www.textoshibridos.uai.cl

Intersimone, Luis A. "'Habla, mutismo y régimen de expresión en La vorágine.'" *Symposium: A Quarterly Journal in Modern Languages* 69.2 (2015): 59–72.

Intersimone, Luis A. "'Habla y escritura en Vidas sêcas de Graciliano Ramos.'" *LARR (Latin American Research Review)* 49.3 (2014): 45–63.

Intersimone, Luis A. "'Homo sacer, soberanía e incesto en La vida es sueño.'" *Hispanic Review* 82.3 (2014): 263–84.

Intersimone, Luis A. "'Poder, soberanía y guerra en el Plan de operaciones atribuido a Mariano Moreno.'" *MLN* 127.2 (2012): 265–281.

Intersimone, Luis A. "'Postcolonialismo e hibridez en dos cuentos de Monterroso.'" *A Contracorriente* 9.2 (2012): 319–340.

Intersimone, Luis A. "'El discurso nacionalista de Don Segundo Sombra.'" *Alpha 24* (2007): 165–176.

Intersimone, Luis A. "'Las dos Evas, los dos Borges, los dos Perón.'" *Chasqui: Revista de literatura latinoamericana* 36.1 (2007): 18–32.

Intersimone, Luis A. "'Heterotopía, carnavalización y rizoma: "Casa de conejos" de Mario Levrero.'" *Monographic Review/Revista Monográfica* XX (2004): 270–283.

b. Non-refereed Articles:

Intersimone, Luis A. "'Un análisis deconstructivo de Vidas secas de Graciliano Ramos.'" *Panoramas* (2015). Available: http://www.panoramas.pitt.edu/content/un-análisis-deconstructivo-de-vidas-secas-de-graciliano-ramos. http://www.panoramas.pitt.edu/content/un-análisis-deconstructivo-de-vidas-secas-de-graciliano-ramos

Intersimone, Luis A. "'Un original estudio literario sobre las paradojas del "antiperonismo" en el melodrama de Beatriz Guido.'" *Sidera Visus* 19 (2010): 10.

Intersimone, Luis A. "'El "Cántico espiritual" y el Concilio de Trento.'" *La jornada literaria* VII (2003): 89–99.

Intersimone, Luis A. "'Ilusión ideológica en "El casamiento engañoso."'" *La jornada literaria* VI (2002): 97–111.

Intersimone, Luis A. "'Una celda propia: la figure del homosexual y el intelectual en El beso de la mujer araña.'" *La jornada literaria* V (2001): 209–217.

6. Book Reviews:

Intersimone, Luis A, and Jesús Juárez Montoya. *Revista de Estudios Hispánicos*, Aug. 2015.

Intersimone, Luis A, and Rein Raanan. *H-LatAm. H-Net Humanities & Social Sciences Online*. Stanford: Stanford UP, May 2011. Available: www.h-net.org/~latam/. www.h-net.org/~latam/

Intersimone, Luis A. Ed. Rita De Grandis. *Revista Canadiense de Estudios Hispánicos*. Buenos Aires: Biblos, 2007.

Intersimone, Luis A, and Julia Kushigian. *Hispania*. Lewisburg, PA: Bucknell University Press, 2005.

9. Short Stories:

Intersimone, Luis A. *El rito*. San Antonio, Texas, USA: Casa de España, 2023. Available: https://casadeespanasanantonio.org/wp-content/uploads/2023/02/El-Rito.pdf. https://casadeespanasanantonio.org/wp-content/uploads/2023/02/El-Rito.pdf

10. Other Works in Print:

Encyclopedia Entries:

Intersimone, Luis A. "'Neocolonialism in Latin America.'" In *Encyclopedia of Postcolonial Studies*. Ed. Sangeeta Ray and Henry Schwarz. London: Wiley-Blackwell, 2016. Available: http://www.literatureencyclopedia.com. http://www.literatureencyclopedia.com.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Intersimone, L. A., XLIII Congreso del Instituto Internacional de Literatura Iberoamericana, "Desexualización y despolitización como desconocimiento fetichista en La razón de mi vida de Eva Perón," Instituto Internacional de Literatura Iberoamericana (IILI), Université de Reims Champagne-via Zoom. (July 8, 2021).

Intersimone, L. A., 20th Conference, "The Eco(no)logical Blind Spot in Laclau's Theory of Populism," Utopian Studies Society, Monash University, Prato, Italy. (July 6, 2019).

Intersimone, L. A., LASA 2018, "Te(rat)otología política y soberanía prostética en el peronismo," Barcelona, Spain. (May 2018).

Intersimone, L. A., Fifteenth International Conference on New Directions in the Humanities, "The Godfather, or The Sovereign," Imperial College London, London, United Kingdom. (July 2017).

Intersimone, L. A., XLI Congreso Internacional, "'Casa tomada' como romance fundacional endogámico," Instituto Internacional de Literatura Iberoamericana, Jena, Germany. (July 2016).

Intersimone, L. A., XIX Congreso, "Populismo y neocolonialismo en La hora de los hornos," Asociación Internacional de Hispanistas, Münster, Germany. (July 2016).

Intersimone, L. A., 2016 Annual Meeting, "Oldboy, or Biopolitics," American Comparative Literature Association (ACLA), Harvard University, Cambridge, MA, United States. (March 2016).

Intersimone, L. A., VII International Congress of the Asociación Hispánica de Humanidades, "La vorágine como una novela contra-pastoral," Santiago de Compostela, Spain. (June 2014).

Intersimone, L. A., Utopian Studies Society, 14th International Conference, "The Literary Utopias of Rayuela," Topographies of Harmony, New Lanark, Scotland. (July 2013).

Intersimone, L. A., The Double Lives of First Ladies, "Uses of female autobiography in The Reason of My Life by Eva Perón," Texas State University, San Marcos, TX, United States. (February 28, 2013).

Intersimone, L. A., XXXIX Congreso del Instituto Internacional de Literatura Iberoamericana (IILI), "Eva Perón de Copi: un cadáver en el closet," Universidad de Cádiz, Cádiz, Spain. (July 2012).

Intersimone, L. A., XXX International Congress of the Latin American Studies Association (LASA), "Peronismo," San Francisco, CA, United States. (May 2012).

Intersimone, L. A., The Ninth International Conference on New Directions in the Humanities, "Tomás Eloy Martínez y la necrografía fundacional cómica," Granada, Spain. (June 2011).

Intersimone, L. A., XXIX International Congress of the Latin American Studies Association (LASA), "El problema ideológico en el Plan de operaciones de Mariano Moreno," Toronto, Canada. (October 2010).

Intersimone, L. A., XVII Congreso de la Asociación Internacional de Hispanistas (AIH), "La cabeza de las tinieblas: una visión post-colonial de Monterroso," Università Sapienza, Rome, Italy. (July 2010).

Intersimone, L. A., 40th Annual Convention. Northeast Modern Language Association (NEMLA), "La escatología peronista," Boston University, Boston, MA, United States. (2009).

Intersimone, L. A., XVI Congreso de la Asociación Internacional de Hispanistas (AIH), "El poder absoluto y el ‘hombre sagrado’ en La vida es sueño," Université de la Sorbonne, Paris, France. (July 2007).

Intersimone, L. A., Peronismo, The Aesthetics of Power in Modern Argentina, "Romance antifundacional en La lengua del malón de Saccomanno," University of California at Los Angeles and the University of Southern California, Los Angeles, CA, United States. (April 2007).

Intersimone, L. A., 38th Annual Convention, "Humano es el peronismo," Northeast Modern Language Association (NEMLA), Baltimore, MD, United States. (March 2007).

Intersimone, L. A., Congreso Internacional, "Tema del traidor y del héroe," Instituto Internacional de Literatura Iberoamericana (IILI), Genoa, Italy. (2006).

Intersimone, L. A., El peronismo: políticas culturales, "El melodrama fundacional antiperonista en El incendio y las vísperas de Beatriz Guido," University of Southern California and Universidad de San Martín, Buenos Aires, Argentina. (August 2006).

Intersimone, L. A., 7th Annual Conference on Hispanic and Lusophone Literatures, Cultures, and Linguistics, "Eva Perón: desafios de la crítica," University of California, Santa Barbara, CA, United States. (May 2005).

Intersimone, L. A., La Jornada Literatura. XII Conferencia de Literatura de Estudiantes Graduados, "Los dos Borges, las dos Evas y los dos Perón," Rutgers University. (October 23, 2004).

Intersimone, L. A., 2004 Hispanic Symposium. Fourteenth Annual Symposium on Hispanic and Luxo-Brazilian Literature, Language and Culture, "¿Puede Evita hablar? La retórica del débil en La razón de mi vida," University of Arizona. (February 2004).

Intersimone, L. A., La Jornada Literaria. XI Conferencia de Literatura de Estudiantes graduados, "El discurso nacionalista de Don Segundo Sombra," Rutgers University. (October 25, 2003).

Intersimone, L. A., La Jornada Literaria. X Conferencia de Literatura de Estudiantes graduados, "El Cántico espiritual y el Concilio de Trento," Rutgers University. (October 2002).

Intersimone, L. A., First Graduate Student Conference on Twentieth-Century Latin America, "El retorno de los oprimidos," History Department, Columbia University. (October 2002).

Intersimone, L. A., Tenth International Annual Conference on Romance Studies, "Nación y homosexualidad en Los invertidos de González Catillo," Romance Languages Department, Boston College. (April 2002).

Intersimone, L. A., La Jornada Literaria. IX Conferencia de Literatura de Estudiantes graduados, "Ilusión ideológica en ‘El casamiento engañoso," Rutgers University. (October 2001).

Intersimone, L. A., La Jornada Literaria. VIII Conferencia de Literatura de Estudiantes graduados, "Una celda propia: la figura del homosexual y el intelectual en El beso de la mujer araña," Rutgers University. (October 2000).

Intersimone, L. A., IV Jornadas Estudiantiles de Literatura Hispanoamericana. Instituto Interdisciplinario de Estudios Latinoamericanos, "El nacionalismo a fines de milenio: un ejemplo con Octavo Paz," Universidad Tucumán. (June 1999).

Intersimone, L. A., II Encuentro de la Crítica Joven: “La crítica literaria y las demás artes, "Octavio Paz y la problemática de la nacionalidad," Universidad Tucumán. (August 1996).

Intersimone, L. A., III Jornadas Estudiantiles de Literatura Hispanoamericana. Instituto Interdisciplinario de Estudios Latinoamericanos, "Rubén Darío: ¿post-modernista?," Universidad Tucumán. (May 1995).

Intersimone, L. A., II Jornadas Estudiantiles de Literatura Hispanoamericana. Instituto Interdisciplinario de Estudios Latinoamericanos, "Simón Rodríguez y la ciudad letrada," Universidad Tucumán. (May 1993).

2. Invited Talks, Lectures, and Presentations:

Intersimone, L. A., Research Colloquium, "Funes Kan't Synthesize," Department of World Languages and Literatures. (October 25, 2025).

Intersimone, L. A., Research Colloquium, "Political Theology And Erotics As Analytical Keys In Social Discourses," Department of World Languages and Literatures, Austin, TX. (April 1, 2023).

Intersimone, L. A., Research Colloquium Series, "Incest and Sovereignty in Literature," Modern Languages Department, Texas State University, San Marcos, TX, United States. (February 22, 2014).

Intersimone, L. A., "Melodrama y escatología cómica en el peronismo. El caso de T.E. Martínez," Instituto Interdisciplinario de Estudios Latinoamericanos, Universidad de Tucumán. (June 29, 2009).

Intersimone, L. A., "Nacionalismo a fines de milenio," Universidad de Tucumán. (October 13, 1999).

Intersimone, L. A., "II Encuentro de Creadores Literarios y de las Artes," Universidad de Tucumán. (October 1998).

Intersimone, L. A., "Indígenas, nación y fronteras: Chiapas," Universidad de Tucumán. (December 11, 1997).

C. Scholarly / Creative Grants and Contracts:

3. Funded Internal Grants and Contracts:

Intersimone, Luis A. Grant for Participation at Scholarly Meetings at the University of California, Santa Barbara, Rutgers University, Institutional (Higher Ed), $300.00. (Funded: 2005). Grant.

Intersimone, Luis A. Grant for Participation at the University of Arizona, Rutgers University, Institutional (Higher Ed), $420.00. (Funded: 2004). Grant.

Intersimone, Luis A. Research Abroad Grant to travel to Argentina, Rutgers University, Institutional (Higher Ed), $2,500.00. (Funded: 2004). Grant.

Intersimone, Luis A. Grant for Participation at Scholarly Meetings at Boston College, Rutgers University, Institutional (Higher Ed), $300.00. (Funded: 2000). Grant.

D. Scholarly / Creative Fellowships, Awards, Honors:

Award / Honor Recipient: Winner of III Concurso Literario Internacional de Cuentos, Casa de España en San Antonio.
February 4, 2023

Fellowship Recipient: Fellow of the 2003 “Writing in the Americas” Summer Institute: “The Place of Literature: Transcultural Hispanic Studies”, Director: Prof. Alicia Borinsky. Boston University.
May 2003 - July 2003

Fellowship Recipient: Research Fellowship, granted by the Research Council (CIUNT) of the Universidad de Tucumán, Director: Prof. Alan Rush.
1997 - 1999

Award / Honor Recipient: Student Research Scholarship, granted by the Research Council (CIUNT) of the Universidad de Tucumán, Director: Prof. Carmen Perilli.
1995 - 1997

Award / Honor Recipient: First prize, First Literary Contest of the Facultad de Filosofia y Letras, Category: Short story. Title: “Estudio in Voyeurismo.”, Universidad de Tucumán.
1925

E. Scholarly / Creative Professional Development Activities Attended:

Seminar, "Philosophy Seminar: Discussion on Kant's Critique of Pure Reason," Philosophy Department, Texas State University. (June 23, 2025 - April 10, 2026).

Seminar, "Marxist Summer School," Institute for the Radical Imagination, Kasos, Greece. (July 2, 2024 - July 16, 2024).

Workshop, ""EEO and Title IX On-Line Course."." (November 4, 2014).

Workshop, "EEO Training for Non-Supervisors," Professional Development, TSU. (March 24, 2011).

Workshop, "Latin American Postcolonialities Encyclopedia Meeting," Department of Hispanic Studies, Texas A&M University. (February 10, 2011 - February 11, 2011).

Workshop, "2009-2010 Program for Excellence in Teaching and Learning," Office of Academic Development and Assessment, TSU. (2009 - 2010).

Workshop, "Finding Funding/COS Workshop," Proposal Development, TSU. (January 29, 2010).

Workshop, ""Digiclass.” First Workshop in Technology Series." (2004).

Workshop, "WebCT: Introduction," Kreeger Learning Resource Center, Rutgers University. (2004).

Workshop, "Techniques for Integrating Video into the Foreign Language Classroom," Language Institute, College Avenue Language Laboratory, Rutgers University. (2002).

IV. SERVICE

A. Institutional

1. University:

Reviewer, Catalog Review Update Process. (November 2025).

Faculty Liaison, Faculty Senate. (September 2017 - August 2024).

Member, Research Enhancement Committee. (2015 - 2016).

Liaison, Faculty Senate. (September 2014 - August 2015).

Member, Cox Scholarship Committee. (February 2015).

Member, Moderator at film screening Journeys Through Film: A Tournees International Film Festival. Film: Das Lied in mir. (March 28, 2013).

Participant, Graduate Forum hosted by Sigma Delta Pi, Texas State University. (March 18, 2010).

Organizer, Cinema Debate “Los hora de los hornos (1966-68), Indiana University. (2007).

Representative, TA Liaison Committee, Spanish Department, Rutgers University. (2002 - 2005).

Roundtable Coordinator, “Café Literario.” Centro Cultural Virla. Secretaría de Extensión. Universidad Tucumán. (1999).

Radio Program and Director, “El Golem.” Radio FM Universidad 94.9. Universidad Tucumán. (1997 - 1998).

2. College:

Member, Liberal Arts Graduate College Scholarship Committee. (2019 - 2025).

3. Department/School:

Chair, Graduate Student Conference Travel Grants. (March 2016 - Present).

Member, Sponsored Events Committee. (2014 - Present).

Member, Japanese Search Committee. (May 2025 - May 2026).

Organizer, Research Colloquium. (2022 - 2025).

Member, Bobcat Day. (April 26, 2025 - November 22, 2025).

Evaluator, Class Observation of Romy Cerón Canché. (October 22, 2025).

Member, International Studies Meet the Professor Event. (October 8, 2025).

Preparation, Spanish Steering Committee Meeting Minutes. (September 5, 2025).

Evaluator, Class Observation of Susana Eguía. (March 5, 2025).

Class Observation, Class observation of Wyatt Ince. (March 21, 2024).

Member, Faculty Annual Review Committee. (February 1, 2024 - February 25, 2024).

Member, Galvan Scholarship Committee. (2020).

Chair, Spanish American Search Committee. (September 2018 - August 2019).

University Mentor, Mentoring of M.A. Students Diana Young and Luann Williams. (July 31, 2019).

Organizer, Research Colloquium. (2013 - 2018).

Member, Japanese Search Committee. (September 2017 - August 2018).

Class observation, Class observation of Assistant Professor David Navarro. (March 28, 2018).
Additional Comments: Course: Spanish 3301

Member, Topper Nash Scholarship Committee. (February 2018).

Preparation of Minutes, Spanish Steering Committee Meeting. (September 29, 2017).

University Mentor, Mentoring and advising M.A. students Arielle Akines, Alyssa Dalley, Emily Hammett, Jacquelin Rendón, and Julia Sáinz to present a paper at the 2015 SCOLAS Conference. (2015).

University Mentor, SCOLAS Conference 2015. Mentoring of M.A. students Arielle Akines, Alyssa Dalley, Emily Hammett, Jacquelin Rendón, and Julia Sainz to present a paper. (January 1, 2015 - March 1, 2015).

Class Observation, Class Observation of Senior Lecturer Lupita Limage Montesinos. (November 17, 2014).
Additional Comments: Course: SPAN 2310, Intermediate Spanish.

Participant, Participant of the “Festival por la Paz”. (October 21, 2014).

Preparation of Minutes, Spanish Steering Committee Meeting. (October 3, 2014).

Mentoring and advising, M.A. students Arielle Akines, Isis Campos, and Katherine Dierschke to apply for the STAR Grant to attend the 2014 SCOLAS Conference. Arielle Akines presented “The masculinity of the Gaucho Martín Fierro.” Isis Campos presented “El carnaval de Hidalgo.” Katherine Dierschke presented “La teoría del idealismo en los cuentos de Borges.” San Diego. (March 28, 2014).

Participant, Spanish Steering Committee Meeting Minutes. (November 1, 2013).

Graduate Advisor, M.A. student Gladys Reyna for participation in academic conference. The student presented the paper “Lo neobarroco y lo carnavalesco: Tres tristes tigres como espejo de la modernidad.” Seventieth Annual Meeting South Central MLA. New Orleans. (October 3, 2013 - October 5, 2013).

Participant, Majors Fair to promote the department and recruit students. (September 19, 2013).

Grant Proposal Submission for online resource Gale World Scholar: Latin America & the Caribbean. Grant not funded. (March 2013).

Graduate Advisor, M.A. student Julio Verdi on his dissertation. (February 2013).

Class Observation, Senior Lecturer Ida Benavides. Course: Spanish 2310, Intermediate Spanish. (November 20, 2012).

Preparation, Spanish Steering Committee Meeting Minutes. (September 21, 2011).

Interview, Interview to prospective M.A. student Fabián Dobek (Texas State University-San Marcos). (July 19, 2011).

Graduate Advisor, M.A. student Livia Edegger for participation in academic conference. The student presented the paper “La carnavalización en las fábulas de Monterroso.” Southwest Council of Latin American Studies conference (SCOLAS). Puerto Rico. (March 11, 2011).

Mentor, M.A. student Troy Newton, Lindsey Robbins, and Jacob Quinn (Texas State University-San Marcos). (2010).

Mentor, M.A. student Troy Newton, Paul Powers, and Jacob Quinn (Texas State University-San Marcos). (2010).

B. Professional:

Reviewer / Referee, Nueva Revista del Pacífico, Valparaíso, Chile. (September 2025).

Mentor, Fullbright Scholarship. (September 2024 - October 2024).

Reviewer / Referee, Telar. Revista del Instituto Interdisciplinario de Estudios Latinoamericanos, Tucumán. (July 2024).

Reviewer / Referee, External Review for Promotion and Tenure for Luis González Barrios. (June 30, 2023).

Reviewer / Referee, Telar. Revista del Instituto Interdisciplinario de Estudios Latinoamericanos. (2021).

Reviewer / Referee, Letras Hispanas. (March 2, 2021).

Reviewer / Referee, Telar. Revista del Instituto Interdisciplinario de Estudios Latinoamericanos. (2020).

Reviewer / Referee, External Review for Promotion and Tenure for Alejandro Quin. (April 23, 2019 - June 3, 2019).

Additional Comments: Department of World Languages and Cultures, University of Utah

Reviewer / Referee, Letras hispanas. (2018).

Executive Director, SCOLAS (Southwest Council of Latin American Studies), San Marcos, TX, United States. (September 2016 - August 2018).

Coordinator / Organizer, 2018 SCOLAS Conference, San Antonio, TX, United States. (March 1, 2018 - March 3, 2018).

Reviewer / Referee, Revista Canadiense de Estudios Hispánicos. (2017).

Coordinator / Organizer, 2017 SCOLAS Conference, Campeche, Mexico. (March 9, 2017 - March 12, 2017).

Chair, Panel "Estudios literarios sobre Alejo Carpentier y Miguel Ángel Asturias." The 50th SCOLAS Conference, New Orleans, LA, United States. (February 25, 2016 - February 27, 2016).

Chair, Panel "Estudios sobre cine, literatura y lengua en Latinoamérica." The 50th SCOLAS Conference, New Orleans, LA, United States. (February 25, 2016).

Reviewer / Referee, Letras Hispanas. (2015).

Chair, Panel “Trabajos sobre la literatura argentina.” The 47th SCOLAS Conference, San Diego, CA, United States. (March 27, 2014 - March 29, 2014).

Chair, Panel “Interregno y crisis de soberanía: nuevas aproximaciones hacia lo político en América Latina II.” XXIX International Congress of the Latin American Studies Association (LASA), Toronto, Canada. (October 6, 2010 - October 9, 2010).

Organizer, Panel “Interregno y crisis de soberanía: nuevas aproximaciones hacia lo político en América Latina II.” XXIX International Congress of the Latin American Studies Association (LASA), Toronto, Canada. (October 6, 2010 - October 9, 2010).

Editorial Review Board Member, Yzur. Revista de cultura, literatura y creación. (2004 - 2005).

Illustrator, Yzur. Revista de cultura, literatura y creación. (2004 - 2005).

Organizer, Special Session “Literary Approaches to Argentina.” First Graduate Student Conference on Twentieth-Century Latin America. History Department, Columbia University. (2003).

Staff Member, Yzur. Revista de cultura, literatura y creación. (2001 - 2003).

Member, Organizing Committee, La Jornada Literaria, Conferencia de Literatura de Estudiantes Graduados. Rutgers University. (2001 - 2002).

D. Organization Memberships:

AIH.

Additional Comments: Professional

IILI.
Additional Comments: Professional

LASA.
Additional Comments: Professional

MLA.
Additional Comments: Professional

SCOLAS.
Additional Comments: Professional

G. Service Professional Development Activities Attended:

Workshop, "Ethical Workplace (Ethics and Compliance)," Texas State University. (February 10, 2025).

Workshop, "Preventing Harassment and Discrimination (EEO & Title IX)," Texas State University. (February 10, 2025).

Workshop, "TXST Cybersecurity Training," Texas State University. (February 8, 2025).