CURRICULUM VITA

MICHELLE NANCE

Director of Dance and Professor
School of Theatre, Dance, and Film
Texas State University-San Marcos

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Educational Background

Master of Fine Arts, December 2001, University of Colorado-Boulder, *Summa Cum Laude*
Major: Dance Choreography and Performance, Secondary emphasis: Philosophy
Thesis Paper: "Choreographic Investigations and the Modern/Post-Modern Distinction"
Thesis Concert: "Flow" An evening of Contemporary Dance, Sept. 21-23, 2001

Bachelor of Exercise Sports Science, December 1995, Texas State University-San Marcos, *Summa Cum Laude*
Major: Dance Performance and Education

B. Other Professional Credentials

Teacher Training Certificate; Erick Hawkins School of Dance, NY; June 1997
Professional Training Certificate; Erick Hawkins School of Dance, N; December 1997

C. University Experience

Director, Dance Division, Texas State University, San Marcos, TX**,** Fall 2017-present
Assistant Director, Dance Division, Texas State University, San Marcos, TX, Fall 2016-Spring 2017
Professor, Texas State University, San Marcos, TX**,** Fall 2015-present
Associate Professor**,** Texas State University, San Marcos, TX**,** Fall 2009-Spring 2015
Assistant Professor, Texas State University, San Marcos, TX**,** Fall 2003-Spring, 2009
Associate Faculty, Collin County Community College, Plano, TX**,** Summer 2002-Spring 2003
Associate Faculty, Brookhaven College, Farmer's Branch TX**,** Fall 2002-Spring 2003
Graduate Part-Time Instructor, University of Colorado, Boulder, CO**,** Fall 1999-Fall 2001
Teaching Assistant, University of Colorado, Boulder, CO, Spring 1999-Spring 2000

D. Relevant Professional Experience

Board Member and Curator	Sans Souci International Festival of Screendance	2019-present
Company Member	WECreate Productions, International	2017-present
Company Member	Shay Ishii Dance Company, Austin, TX	2007-2016
Choreographer/Performer	RealmDanceProject, Austin, TX	2004-2005
Company Member	3/A Modern Dance Company, Dallas, TX	2002-2003
Artistic Director	Interstate Dance Collective, Dallas, TX	2002-2003
Co-Director	CU in Residence, Boulder, CO	1999-2000
Co-founder/Performer	The Wellspring Project, New York, NY	1997 – 1999
Company Member	Valerie Green/Dance Entropy, New York, NY	1996-1998
Company Member *(understudy)*	Erick Hawkins Dance Company, New York, NY	1996-1998

E. Professional Development

Choreography/Design

Conference: Texas Dance Improvisation Festival, Huntsville, TX, Oct. 9-11, 2025
Conference: Texas Dance Improvisation Festival, Denton, TX, Oct. 3-6, 2024
Conference: Texas Dance Improvisation Festival, Denton, TX, Oct. 5-8, 2023
Conference: Texas Dance Improvisation Festival, San Marcos, TX, Oct. 6-8, 2022

Workshop: Exploring Choreography with Dafi Altabeb (via zoom), Tel Aviv, Israel, Nov. 15, 2020
Conference: Texas Dance Improvisation Festival (via zoom), Oct. 10, 2020
Workshop: Ensemble Thinking with Nina Martin, Austin, TX, Dec. 1, 2018
Workshop: Dance Improvisation-Butoh with Caroline Sutton Clark, Austin, TX, March-Dec., 2016
Workshop: Introduction to the School of Disappearance, Andrew Marcus, facilitator, Austin, TX, May 12, 2013
Workshop: Site Specific Choreography with Katri Shaller, San Marcos, TX, Jan. 4-5, 2012
Master Class: Lighting for Dance with Jennifer Tipton, McNay Art Museum, San Antonio, TX, Oct. 7, 2010
Workshop: Dance for the Camera, University of Utah, Salt Lake City, UT, Sept. 2001

Movement/Technique

Master classes: Modern Dance at Café Dance, Austin, TX (ongoing)
Master classes: Yoga, Wild Rice Studio, San Marcos, TX (ongoing)
Master class: "Disrupting the Pattern" with Kan Yan, Austin, TX Jan. 8, 2025
Workshop: Contact Improvisation Jam with Brandon Gonzalez, San Marcos, TX, Dec. 13, 2025
Workshop: "Dance and Dive" Contact Improvisation with Brandon Gonzalez, San Marcos, TX, June 7, 2025
Workshop: Contact Improvisation Toolkit with Brandon Gonzalez, San Marcos, TX, May 2, 2025
Master classes: Contact Improvisation and Jam with Brandon Gonzalez, Austin, TX April 2 and May 23, 2025
Conference: Bill Evans Somatic Dance & Movement Conference, Port Townsend, WA, July 13-16, 2024
Workshop: Authentic Movement with Lauren Tietz, Austin, TX, May 8-July 3, 2024
Workshop: Contact Improvisation with Brandon Gonzalez, San Marcos, TX, May 25, 2024
Workshop: Contact Improvisation with Brandon Gonzalez, Austin TX, Dec. 16, 2023
Workshop: Contact Improvisation mini-series with Brandon Gonzalez, Austin, TX, July 8 & 15, 2023
Workshop: Contact Improvisation with Lauren Tietz, Austin, TX, March 12, 2023
Workshop: Authentic Movement with Lauren Tietz, Austin, TX, September 18, 2022
Workshop, Spirals with Irene Dowd (Movement Research), via zoom New York, NY, Jan. 3-7, 2022
Workshop: Dancing Apart/Dancing Together with Angie Pittman (Movement Research) via zoom, NYC, Jan. 10-14, 2022
Workshop: Spirals with Irene Dowd (Movement Research) via zoom, NYC, Jan. 3-7, 2022
Master class: Modern Dance with Gloria McLean via zoom, NYC (2020-2021)
Master class: Introduction to Umfundali technique with Jessica Feathersonvia (MD) via zoom, March 20, 2021
Conference: International Somatic Movement Education and Therapy Association (via zoom), March 3-7, 2021
Workshop: Hawkins Technique Winter Intensive with LeAnne Smith via zoom (5 classes), Jan. 2-6, 2021
Modern Dance Technique, Café Dance, Austin, TX (2007-2020)
Master class: Modern Dance with Gerri Houlihan, American Dance Festival (via zoom), Oct. 17, 2020
Master class: Contemporary Jazz, Broadway Dance Center (via zoom), Aug. 8, 2020
Master class: Body Mind Dancing with Martha Eddy, July 6, 2020
Master class: Movement + Dialogue with Sidra Bell (via zoom). June 26, 2020
Workshop: Pilates, Broadway Dance Center (via zoom), summer 2020
Workshop: Professional Development Track ARCOS Dance Co., Austin, TX, May 26-28, 2018
Conference: The Fluid Body: A Somatic Journey, Body-Mind-Centering Association, SM, TX, July 25-30, 2017
Master class: Gaga Technique with Amy Morrow, Austin, TX, Austin, TX, May 6, 2016
Workshop/Master classes: Counter Technique with Kira Blazek, Austin, TX, Feb. 12-14, 2016
Master classes: Duncan/Fuller/Hawkins techniques, Austin, TX: Jan. 14, 2016
Workshop/Master classes: ARCOS Dance Co., Austin, TX Jan. 5-7, 2016
Workshop: Valerie Green/Dance Entropy Summer Intensive, Queens, NY, July 6-10, 2015
Master class: Hawkins Technique Gloria McLean, facilitator, New York, NY, July 8, 2015
Workshop: Skinner Releasing with Julie Nathanielsz, Austin, TX, May-June, 2015
Workshop: Erick Hawkins Dance Intensive, Katherine Duke, facilitator, San Marcos, TX, May 13-16, 2015
Workshop: Erick Hawkins Dance Intensive, Katherine Duke, facilitator, San Marcos, TX, May 19-22, 2014
Workshop: Skinner Releasing, Julie Nathanielsz, facilitator, Austin, TX, May-June, 2013
Workshop: Alexander Technique with Jane Bick, San Marcos, TX, Spring, 2012
Workshop: Body/Mind Centering with Wendy Hambidge, facilitator, San Marcos, TX, Jan. 24-28, 2011
Master class: West African Dance with Moustapha Bangoura, facilitator, Austin, TX, Aug. 1, 2010
Workshop: Erick Hawkins Dance Intensive with Katherine Duke, San Marcos, TX, May 27-30, 2009

Workshop: Erick Hawkins Winter Intensive with Katherine Duke, San Marcos, TX, Jan. 11-20, 2008
Workshop: Erick Hawkins Dance Intensive with Katherine Duke, Austin, TX, May, 2007
Workshop: Erick Hawkins Summer Intensive with Katherine Duke, San Marcos, TX, May 23-27, 2005
Workshop: Erick Hawkins Winter Intensive and Conference with Katherine Duke, NY, NY, Jan. 3-8, 2005
Workshop: Body Mind Centering with Vera Orloch, facilitator, San Marcos, TX, May 24-29, 2004
Workshop: Erick Hawkins Winter Intensive, K. Duke and D. Andresen, facilitators, NY, NY, Jan. 3-11, 2004
Workshop: Erick Hawkins Legacy Forum, Hunter College, New York, NY, October 2002
Workshop: Boulder Jazz Dance, Boulder, CO, August 2001
Workshop: Colorado Dance Festival", Boulder, CO, July 2000
Workshop: Ideokinesis with Andre Bernard, New York, NY, June, 2000

Teaching/Advancement of Dance

Conference: Women in Dance Leadership Conference, Los Angeles, CA, Oct. 17-20, 2024
Conference: Somatic Movement in Dance Education: Enhancing Health and Creativity for Teachers & Students (NDEO and ISMETA), NYC, July 19-21, 2024
Conference: Texas Dance Educators Association, Houston, TX, Jan. 10-12. 2024
Conference: 99th Annual Convention, TX Association of Physical Education/Health/Recreation/Dance, Corpus Christi, TX, Nov. 30-Dec. 3, 2022
Workshop: Dancing Apart/Dancing Together," Movement Research, New York, NY, January 10-14, 2022
Webinar: What Students Need Now, presented by TX State University, Feb. 22, 2021
Webinar: Building an Anti-racist Dance Classroom, Dance Education Laboratory, Harkness Center for Dance, New York, NY (via zoom), Jan. 9-10, 2021
Workshop: American Dance Festival Winter Wksp for Educators with Gerri Houlihan (via zoom), Dec. 19, 2020
Webinar: Radical and Necessary Ways to Approach Decolonizing Dance Curriculum, American College Dance Association (via zoom), November 22, 2020
Webinar: Who is Missing from the Classroom?, American College Dance Association (via zoom), Nov. 17, 2020
Workshop: The Importance of Talking to Your Students About Race and Ethnicity, Texas State University, Sept. 2, 2020
Workshop: Embodying Trust: an Anti-Racist Body-based practice, Practice Progress (via zoom), June 22, 2020
Webinar: Racism & the Dance World: Part 2, Karida Griffith, (via zoom), June 20, 2020
Workshop: Anti-Racism Virtual Training (3 modules), Diversity and Resiliency Institute of El Paso, May-June, 2020
Workshop: Online Teaching Training, Texas State University, May 18, 2020
Conference: Moving Interaction: Dancing Through, World Dance Alliance - Americas Conference, UTEP, El Paso, TX, February 14-15, 2019
Conference: Cultivating Equity and Access: Dance Education for All, National Dance Educators Association, San Antonio, TX, Nov. 11-14, 2017
Conference: Engagement Symposium of Philosophy and Dance, San Marcos, TX, Sept. 8-10, 2016
Conference: Athens Institute for Education and Research, Athens, Greece, June 1-4, 2015
Workshop: Integrating Technology into the Curriculum, San Marcos, TX, Aug. 1-12, 2011
Workshop: Multicultural Curriculum Transformation and Research Institute, San Marcos, TX, May 19-23, 2008
Conference: Advancing Dance Across the Arts, Dallas, TX, February 2003

Service/Leadership

Webinar: Conflict Regulation, hosted by National Dance Educators Association, March 31, 2025
Webinar: Productivity Paradox with Kara Lowentheil, Jan. 22, 2025
Webinar: "Dare to Lead", hosted by Texas Woman's University, March 25, 2021
Webinar: "How White Women Can Talk with Women of Color about Race", hosted by Dr. Amanda Kemp and Dr. Erika Fitz, Senior Trainer, Racial Justice from the Heart, July 28, 2020
Workshop: "Allies Training", May 22, 2017, Texas State University
Workshop: "Facilitation Skills", March 24, 2017, Texas State University

II. TEACHING

A. Teaching Honors & Awards

2023 College Achievement Award in Teaching (departmental nominee for Presidential Award)
2021 Everette Swinney Faculty Senate Excellence in Teaching Awardee
2020 Presidential Distinction Award for Excellence in Teaching
2013-2019 Named consecutively as "Favorite Professor" by Alpha Chi National Honor Society
2013 Presidential Distinction Award for Excellence in Teaching

B. Courses Taught

1. Undergraduate Courses

Texas State University, Fall 2003-present
US 1100 (University Seminar)
Recreational Dance (DAN 1170)
Beginning Jazz Technique (DAN 1160 & PFW 1180A)
Intermediate/Advanced Jazz Technique (DAN 1161, DAN 1162 & PFW 1180B, PFW 1180C)
Beginning Modern Technique (DAN 1190 & PFW 1180G)
Intermediate Modern Dance (DAN 1191 & PFW 1180H)
Advanced Modern Technique (DAN 3292)
Modern/Contemporary I (DAN 1290)
Modern/Contemporary II (DAN 2291)
Dance Composition I - Improvisation (DAN 2209 and DAN 2201)
Dance Composition II - Form (DAN 2208 and DAN 2202)
Dance Composition III (DAN 3370)
Advanced Choreography (DAN 4367)
BFA Senior Thesis Concert (DAN 4470)
Introduction to the Fine Arts (DAN 2313)
Production/ Planning/Demonstration (DAN 3332)
Dance Performance Workshop (DAN 3367)
Advanced Principles (DAN 4292)
Dance for Musical Theatre (TH 4360)
World Dance and Culture (DAN 3368)
Writing and Reading About Dance (DAN 4366)
Dance Appreciation (DAN 1212)
Choreographic Influences (DAN 4334B)
Touring Ensemble (DAN 3340)
Independent Study – Production and Planning (TH 4360)
Independent Study - Dance Studio Management (TH 4360)
Independent Study - Dance Team Consulting (TH 4360)
Independent Study - Aerial Dance Technique (TH 4360)
Independent Study – Teaching Practices (4360)
Independent Study – Composition for Video Dance (4360)
Independent Study – Tap Dance History (4360)
Independent Study – Planning, Hospitality, and Administration for Dance (4360)
Independent Study –Dance Ministries (4360)
Independent Study – Professional Development (4360)
Independent Study – Touring Dance Activities: Planning and Administration (DAN 4360)

Collin County Community College, Summer 2002-Spring 2003
Beginning Modern Technique; Beginning Jazz Technique; Intermediate Modern Technique; Intermediate Jazz Technique; Dance Appreciation, Dance Composition

Brookhaven College, Fall 2002-Spring 2003

Body Conditioning

University of Colorado, Fall 1999-Spring 2001
Beginning Modern Dance; Intermediate/Advanced Modern Dance (Graduate Teacher of Record)
Dance History and Philosophy (Graduate Teaching Assistant)

2. Professional/Community Teaching

Miss Billye's School of Dance, Plano, TX
Instructor: Children's Ballet, 2002-2003
Choreographer/Artistic Director for Nutcracker Production, 2002

Plano's Dance Expressions, Plano, TX
Guest Instructor: Children's/Teen Ballet, Jazz, and Modern, 2002

Dance Depot, Plano, TX
Guest Instructor: Children's/Teen Ballet, Jazz, Tap, and Modern, 2002

Junior Players, Dallas, TX
Instructor: Children's Ballet and Hip Hop, 2002

Express Your Self, Boulder, CO
Instructor: Adult Intermediate Modern, Children's Ballet, Hip Hop, Tap, and Creative Movement, 2000-2001

Community Dance Collective, Boulder, CO
Instructor: Adult Intermediate Modern technique, 1999-2000

Dance West, Boulder, CO
Instructor: Adult Beginning/Intermediate Modern technique
Children's Ballet, Jazz, and Creative Movement, 1998-2000

Erick Hawkins School of Dance, New York, NY
Instructor: Adult Beginning Hawkins technique, 1997-1998
Assistant School Director, 1996-1998

Chelsea Piers-Field House, New York, NY
Instructor: Children's Jazz technique and Creative movement, 1997-1998

C. Undergraduate Theses/Dissertations, Honors Theses, or Exit Committees

Honors Thesis Faculty Advisor: ***Grace Crain*** Spring 2023
Thesis: "Art for the Smart: The Evolution of American Modern Dance over Time and through Higher Education"

BFA Senior Thesis Concert, Fall 2023
Faculty advisor for Ashley Kwasna

BFA Senior Thesis Concert, Fall 2022
Faculty advisor for Hannah Phelps, Cassidy Fairchild, Aubree Willis, Alyssa Manigault and Erin Polasek

BFA Senior Thesis Concert, Fall, 2021
Faculty mentor for: Briana Castillo, Katie Chaisson, Jessica Campbell, Yailin Lamoglia

Honors Course project faculty supervisor (as part of DAN 3368): Casey Cuellar, Fall 2020
Project: "Hula"

BFA Senior Thesis Concert, Fall 2020
Faculty mentor for Jose Garcia

BFA Senior Thesis Concert: Megan Moss, Tanesha Payne, and Lilly Thurman Aug. 1-3, 2019

Honors Thesis Faculty Advisor: Dana Mosbey, Spring/Summer 2019
Thesis: "Encompassment: Dance Ethnography Through Live Performance"
Honors Course project faculty supervisor (as part of DAN 3370): Nakenya Minnieweather, Spring 2019
Project: "Dance and Society"

BFA Senior Thesis Concert: Nan Simms, May 3, 2019

BFA Senior Thesis Concert: Libbie Lorton, March 28-30, 2019

BFA Senior Thesis Concert: Anais Gutierrez, Ashley Johnson, and Eliza Trevino, November 15-17, 2018

BFA Senior Thesis Concert: Alyssa Canas, Sydney Burbach, Lindsey Gerson, Julia Hutcherson, Brittany McKinney, and Hailey Sindelar, February and April, 2018 (two concerts)

BFA Senior Thesis Concert: Anthony Castillo, Alexa Lee, Sydney Rice, and Cori Snyder July and August, 2017

BFA Senior Thesis Concert "Perspectives": Lynson Alexander, Alexandra Burkhart, Joel Cardenas, Shuan Davis, and Rose Troche, April 6&7, 2017

Honors Thesis Faculty Advisor for undergraduate student Jessica MacFarlane Spring 2015
Thesis: "The Ephemeral Contraction: An International Study into the 21st-Century Dancer/Audience Symbiosis".

BFA Senior Thesis Concert "Venture": Eileene Vicencio, Olivia Barto, Kristen Denson, Desiree Kostelnik, and Rachael Hodge, April 9&10, 2015

BFA Senior Thesis Concert "Sprezzatura": Grace Baen, August, 2014

BFA Senior Thesis Concert: Amanda Forsyth, Austin Community College Theatre, July 2, 2014

BFA Senior Thesis Concert "The Other Side": Jonathan Himawan, Raquel Gomez-Simmons, Emily Thomps on, and Molly Waldner, March. 2013

BFA Senior Thesis Concert "Surrendered": Nina Guerra and Jessie Arbolay, Nov. 2012

BFA Senior Thesis Concert: Sarah Sanchez, July 2012

BFA Senior Thesis Concert "Explorations": Elizabeth Koepp, Alexandra Madera, and Dominique Rios, Dec, 2011

BFA Senior Thesis Concert "Imagination": Abram Garcia, May 2011

D. Courses Prepared and Curriculum Development

1. **Degree Additions and Revisions** (developed in collaboration with Dance faculty)

Revised Major in BFA Dance Performance and Choreography
Proposed: 2025
Approved: in process

Revised Major in BFA Dance Teacher Certifications
Proposed: 2025
Approved: in process

Revised Major in BFA Dance Studies
Proposed: 2025
Approved: in process

Revised Major in BA Dance
Proposed: 2025
Approved: in process

Revised Minor in Dance

Proposed:	2025
Approved:	in process

Revised Major in BFA Dance Studies

Proposed:	2022
Approved:	Fall 2023

New Minor in Dance

Proposed:	2020
Approved:	2021
First Offered:	Fall 2022

Revised BFA in Dance: Performance and Choreography

Proposed:	2019
Approved:	2020
First Offered:	Fall 2021

Revised BFA in Dance with Teacher Certification

Proposed:	2019
Approved:	2020
First Offered:	Fall 2021

New BA in Dance

Proposed:	2017
Approved:	2018
First Offered:	Fall 2018

New BFA in Dance: Performance and Choreography

Proposed:	2008
Approved:	2009
First Offered:	Fall 2009

New BFA in Dance with Teacher Certification

Proposed:	2008
Approved:	2009
First Offered:	Fall 2009

New BFA in Dance Studies

Proposed:	2008
Approved:	2009
First Offered:	Fall 2009

2. Course Additions and Revisions (developed in collaboration with Dance faculty)

DAN 2271 – Tap Dance, New Course, Core Curriculum

Proposed:	2024
Approved:	2025
First Offered:	Spring 2025

DAN 4272 - Hip-Hop III, New Course, Core Curriculum

Proposed:	2022
Approved:	2023
First Offered:	Fall 2024

DAN 1260 – Jazz I, New Course, Core Curriculum

Proposed: 2019
Approved: 2020
First Offered: Fall 2020

DAN 1280 – Ballet I, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Fall 2020

DAN 1290 – Modern I, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Fall 2020

DAN 2115 – Pilates I, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Fall 2020

DAN 2116 – Yoga I, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Fall 2020

DAN 2261 – Jazz II, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Fall 2020

DAN 2279 – Hip Hop I, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Fall 2020

DAN 2281 – Ballet II, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Fall 2020

DAN 2291 – Modern II, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Fall 2020

DAN 3115 – Pilates II, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Spring 2021

DAN 3116 – Yoga II, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Spring 2021

DAN 3262 – Jazz III, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Spring 2021

DAN 3271 – Hip Hop II, New Course, Core Curriculum

Proposed: 2019
Approved: 2020
First Offered: Spring 2021

DAN 3282 – Ballet III, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Spring 2021

DAN 3292 – Modern III, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Fall 2020

DAN 4262 – Jazz IV, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Fall 2020

DAN 4283 – Ballet IV, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Spring 2021

DAN 4293 – Modern IV, New Course, Core Curriculum
Proposed: 2019
Approved: 2020
First Offered: Spring 2021

DAN 3160 – Intermediate Hip Hop, New Course, Core Curriculum
Proposed: 2018
Approved: 2019
First Offered: Fall 2019

DAN 2160 – Introduction to Hip Hop, New Course, Core Curriculum
Proposed: 2017
Approved: 2017
First Offered: Spring 2018

DAN 1212 – Dance Appreciation, New Course, Core Curriculum
Proposed: 2016
Approved: 2017
First Offered: Fall, 2017

DAN 1113 – Dance Conditioning, New Course, Core Curriculum
Proposed: 2016
Approved: 2017
First Offered: Fall, 2017

DAN 3331 – Theory and Practice of Teaching Dance, New Course, Core Curriculum
Proposed: 2016
Approved: 2017
First Offered: Spring, 2019

DAN 3390 – Dance in the Community, New Course, Core Curriculum
Proposed: 2016
Approved: 2017
First Offered: Spring, 2018

DAN 4370- Contemporary Issues in Dance, New Course, Core Curriculum

Proposed: 2016
Approved: 2017
First Offered: Spring 2020

DAN 4380 - Professional Development, New Course, Core Curriculum
Proposed: 2016
Approved: 2017
First Offered: Spring 2020

DAN 4471 – Professional Internship, New Course, Core Curriculum
Proposed: 2016
Approved: 2017
First Offered: Spring 2020

DAN 1111 – Freshman Dance Seminar, New Course, Core Curriculum
Proposed: 2008
Approved: 2009
First Offered: Fall 2010

DAN 3340 - Dance Touring Ensemble. New course, Elective.
Proposed: 2008
Approved: 2009
First Offered: Fall 2011

DAN 3370 – Dance Composition III, New Course, Core Curriculum
Proposed: 2008
Approved: 2009
First Offered: Fall 2010

DAN 4292 – Advanced Principles in Movement, New Course, Core Curriculum
Proposed: 2008
Approved: 2009
First Offered: Spring 2011

DAN 4370 - BFA Senior Concert, New Course, Core Curriculum
Proposed: 2008
Approved: 2009
First Offered: Spring 2011

E. Funded Internal Teaching Grants

- Project/Proposal Title: Student Travel to the American College Dance Festival (M. Nance (PI))
  Source of Support: Student Service Fee Reserves – One-Time Request
  Award Amount: $10,400. Total Award Period Covered: Fall 2023-Spring 2024
- Project/Proposal Title: Project/Proposal Title: Art as a Catalyst for Social Change: Our Journeys with DanceAbility (M. Nance and Ana Baer (PI))
  Source of Support: University Lecturers Program – One-Time Request
  Award Amount: $3,000 Total Award Period Covered: Fall 2023- Spring 2024
- Project/Proposal Title: Student Travel to the American College Dance Festival (M. Nance (PI))
  Source of Support: Student Service Fee Reserves – One-Time Request
  Award Amount: $4,000 Total Award Period Covered: Spring 2023
- Project/Proposal Title: Why Representation Matters: Screendance and Accessibility (M. Nance (PI))
  Source of Support: University Lecturers Program – One-Time Request
  Award Amount: $2,000 Total Award Period Covered: Spring 2022
- Project/Proposal Title: Student Travel to the American College Dance Festival (M. Nance (PI))
  Source of Support: Student Service Fee Reserves – One-Time Request
  Award Amount: $4,700 Total Award Period Covered: Spring 2021

- Project/Proposal Title: Why Representation Matters in Screendance (M. Nance (PI))
  Source of Support: Office of Diversity and Inclusion – One Time Grant
  Award Amount Requested: $600 Total Award Period Covered: Spring 2020
- Project/Proposal Title: Student Travel to the American College Dance Festival (M. Nance (PI))
  Source of Support: Student Service Fee Reserves – One-Time Request
  Award Amount: $5,400 Total Award Period Covered: Spring 2019
- Project/Proposal Title: Student Travel to the American College Dance Festival (M. Nance (PI))
  Source of Support: Student Service Fee Reserves – One-Time Request
  Award Amount: $5,400 Total Award Period Covered: Spring 2018
- Project/Proposal Title: Building Bridges On Which To Dance: Contemporary Dance Residency with Guest Artist Rocio Luna from Morelia, Mexico ((M. Nance and A. Baer (co-PIs)
  Source of Support: Equity and Access – One-Time Request
  Award Amount: $2,800 Total Award Period Covered: Fall 2016-Spring 2017
- Project/Proposal Title: Study in America, New York Dance Intensive (M. Nance and A. Baer (co-PIs)
  Source of Support: Office of Distance and Extended Learning
  Award Amount: $3000 for exploratory site visit and student financial assistance
  Total Award Period Covered: 2016-2017 academic year
- Project/Proposal Title: Jowers Rennovation for Dance Wing (M. Nance and S. Ishii (co-PIs)
  Source of Support: "Higher Education Assistance Fund (HEAF)"
  Award Amount: Fully funded (final amount awarded was combined into other building renovations)
  Total Award Period Covered: approved Summer 2015 for renovation to begin in Dec. 2018
- Project/Proposal Title: Guest Artist Compensation FY13 (M. Nance (PI))
  Source of Support: Student Service Fee Reserves – One-Time Request
  Award Amount: $2,500 Total Award Period Covered: FY2013
- Project/Proposal Title: Permanent Access to *Dance in Video* Database (M. Nance (PI)
  Source of Support: Alkek Library's Online Resource Grant, Award Amount: $16,250
  Total Award Period Covered: permanent, first awarded Spring 2011
- Project/Proposal Title: Student Travel to the American College Dance Festival (M. Nance (PI))
  Source of Support: Student Service Fee Reserves – One-Time Request
  Award Amount: $2,200, Total Award Period Covered: Spring 2009

F. Submitted, but not Funded, External Teaching Grants and Contracts:

- Project/Proposal Title: **"**Choreographic Residency of Guest Artist, Gabriel Masson*"* (M. Nance (PI))
  Source of Support: National College Choreography Initiative
  Total Amount Requested: $20,460.00, Total Award Period Covered: proposed for FY 2004-2005

G. Submitted, But Not Funded Internal Teaching Grants

- Project/Proposal Title: Student Travel to the American College Dance Festival (M. Nance (PI))
  Source of Support: Student Service Fee Reserves – One-Time Request
  Award Amount: $5,400 Total Award Period Covered: Spring 2020
- Project/Proposal Title: Guest Artist Residency and International Exchange Opportunities (M. Nance (PI))
  Source of Support: Student Service Fee Reserves – Permanent Funding Request
  Award Amount Requested: $8,000 Total Award Period Covered: proposed in Spring 2011
- Project/Proposal Title: Guest Artist Residency and International Exchange Opportunities (M. Nance (PI))
  Source of Support: Student Service Fee Reserves – Permanent Funding Request
  Award Amount Requested: $8,000 Total Award Period Covered: proposed in Spring 2010
- Project/Proposal Title: Dance Technology Lab (M. Nance (PI), L. Smith, (co-PI))
  Source of Support: Student Computing Resources

Award Amount Requested: $10,890 Total Award Period Covered: proposed in Spring 2005

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Books (Essays in Books)

"Choosing Music for Choreography." The Art of Listening: Intuition & Improvisation in Choreography. Ed. Darla Johnson. Waco, TX: TCTC Publishing, 2012: 111-112, 118-119.

2. Articles/Papers (Refereed Journal Articles):

"Virtual Collaboration in the Teaching of Interior Design and Dance: An Investigation in Interdisciplinary Student Projects via Digital Technology." Nance, A. L., & Nance, M. E. Ubiquitous Learning: An International Journal, 3.3 (January 2011): 153-164.

"Heads from Tails: The Alexander Technique applied to the Erick Hawkins Approach to Modern Dance." Nance, M. E. EXCHANGE: the Journal of Alexander Technique International, 14. 3 (Fall. 2006): 8-19.

B. Works Not in Print

1. Invited Talks, Lectures, Presentations

- Master class: Jazz Dance. Psalm 149 Dance Co, New Braunfels, TX, Jan. 17, 2026
- Master class: Engaging Contact Improvisation and Critical Response Process, Texas Dance Improvisation Festival, Huntsville, TX, Oct. 10, 2025. Co-facilitator: Misti Galvan
- Presentation and Workshop: Female Camaraderie, Exploration, and Being-in-Place Together: The Site Specific Screendance Practice of WECreate Productions, University of Munich (Germany), July 2, 2025
- Master class: Jazz Dance. Psalm 149 Dance Co, New Braunfels, TX, Jan. 11, 2025
- Master Class: Improvisational Play, Transient Dance Collective master class series, San Marcos, TX, Dec. 4, 2024
- Workshop: "Time and Dynamics in Music and Dance," Bill Evans Dance and Somatic Institute, Ft. Warden State Park, Port Townsend, WA., July 14, 2024. Hall, R. D. (co-presenter)
- Master Class: Hawkins-based Technique. American College Dance Festival (South-Central Region), Austin, TX, March 24, 2024
- Panel Discussion: Transfer Fair Panel, American College Dance Association (South-Central Region), Austin, TX, March 22, 2024
- Workshop: Site-Specific Screendance, Grenada, Spain, June 18, 2023
- Master Class: Hawkins-based Technique. American College Dance Festival (South-Central Region), Huntsville, TX, March 6, 2023
- Master class: Contact Improvisation. Psalm 149 Dance Co, New Braunfels, TX, Jan. 14, 2023
- Master class: Metered Movement, Texas Dance Improvisation Festival, San Marcos, TX, Oct. 7, 2022
- Artist Panel: as part of *mending…..* by Shay Ishii Dance Co., Bravo Theatre, Austin, TX, June 17, 2022
- Master class: Dance Improvisation. Psalm 149 Dance Co, New Braunfels, TX, Jan. 15, 2022
- Master class: Dance Improvisation. Psalm 149 Dance Co, New Braunfels, TX, Jan. 14, 2021
- Invited talk: Collaboration in Screendance: The Performer's Perspective" (given virtually) La Universidad Michoacana de San Nicolas de Hidalgo, Morelia, MX, Sept. 4, 2020
- Master class Dance Improvisation.: Psalm 149 Dance Co, New Braunfels, TX, Jan. 18, 2020

- Lecture/Demonstration: Work-In-Progress Sharing, Dance Limerick, Ireland, Sept. 5, 2019

- Master Class: Hawkins-based Technique. Dance Limerick, Ireland, Aug. 30, 2019
- Master Class: Let's Count!. American College Dance Festival (South-Central Region), College Station, TX, March 11, 2019
- Master Class: Hawkins-based Technique. American College Dance Festival (South-Central Region), College Station, TX, March 9, 2019
- Master Classes: Hawkins-based Technique. American College Dance Festival (South-Central Region), Beaumont, TX, March 15-16, 2018
- Master Class: Improvisation Jam. American College Dance Festival (South-Central Region), Austin, TX, March 17, 2018
- Guest Lecture: Solo Together. TX State University, April 12, 2016
- Master Class: Dance Composition. Green Space Studio, Queens, NY, July 6, 2015
- Master Class: Intermediate Hawkins-based Technique. Green Space Studio, Queens, NY, July 8, 2015
- Master Class: Introduction to Hawkins Technique. San Carlos University, Guatemala City, June 5, 2014
- Master Class: Intermediate Hawkins Technique. Body Arts Studio, Guatemala City, June 5, 2014
- Master Class: Intermediate Hawkins Technique. American College Dance Festival (South-Central Region), Austin, TX, March 12, 2014
- Master Class: Choreographing with Time and Dynamics. American College Dance Festival (South-Central Region), Austin, TX, March 15, 2014
- Lecture/Demonstration: Creacion coreografica a partir de Espacios Alternativos (in collaboration with Ana Baer). University UNIACC, Santiago, Chile, Oct. 11, 2013
- Master Class: Hawkins Technique. University of Colorado-Boulder, Feb. 3, 2011
- Master Class: Approaches to Choreography. University of Colorado-Boulder, Feb. 1, 2011
- Conference Proceeding: Virtual Collaboration in the Teaching of Interior Design and Dance: An Investigation in Interdisciplinary Student Projects via Digital Technology." Nance, A.L. & Nance, M.E. Video Presentation. Ubiquitous Learning Conference. Dec. 10-11, 2010
- Master Class: Hawkins Technique and Floor Warm-up. American College Dance Festival (South-Central Region), College Station, TX, March 11-15, 2009
- Master Class: Intermediate Hawkins Technique. American College Dance Festival (South-Central Region), Nacogdoches, TX, Feb. 27-March 1, 2008
- Master Class: Choreographing with Time and Dynamics. American College Dance Festival (South-Central Region), Nacogdoches, TX, Feb. 27-March 1, 2008
- Dance Vocabulary and Style." Lecture/Demonstration. Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica, Sept. 28, 2006
- Master class: Hawkins and Alexander Techniques. National Dance Company of Costa Rica, San Jose, Costa Rica Sept. 26-2006
- Lecture/Demonstration: Choreographic Process: Coming Unblocked. University of Colorado-Boulder, Aug. 11, 2006
- Master Class: Hawkins Technique. American College Dance Festival (South-Central Region), Austin, TX, March 15-18, 2006
- Lecture/Demonstration: Modern Dance Processes. "Introduction to the Fine Arts" course, Texas State University, Nov. 8, 2005

- Master Class: Hawkins Technique. American College Dance Festival (South-Central Region), Edmond, OK, March 8-12, 2005
- Guest Lecture: The Role of the University in Contemporary Dance. Erick Hawkins Winter Dance Intensive, New York, New York, January 9, 2005
- Master Class: Hawkins Technique. American College Dance Festival (South-Central Region), Huntsville, TX, Feb. 25-29, 2004
- Master Class: Hawkins Technique. Elledanceworks, Dallas, TX, June 2003
- Master Class: Hawkins Technique. Collin County Community College, Plano, TX, March 2002
- Master Class: Hawkins Technique. American College Dance Festival (Central Region), Wichita, KS, March 2000
- Lecture/Demonstration: Dance and Injury Prevention. Colorado Association of Health, Physical Education, Recreation, and Dance Conference, Denver, CO, Feb. 1999

2. Conference Panels and Workshops

- Panel Presenter: Erick Hawkins' Legacy, American College Dance Association conference, San Marcos, TX, March 14, 2025
- Panel Participant: "Transfer Fair Panel" American College Dance Festival, American College Dance Association, University of TX - Austin, Austin, TX, March 22, 2024.
- Panel Leader: *Facilitating Smooth Transitions: Transfer Students in Higher Ed.*, National Dance Educators Association Conference: "Cultivating Equity and Access: Dance Education for All". San Antonio, TX, Nov. 11-14, 2017
- Conference Presentation Assistant: "Athens Institute for Education and Research (Visual and Performing Arts)". Athens, Greece, June 1-4, 2015 "Enhancing the Learning of Science Through the Creation of Dance" (co-PI with Kaysie Seitz Brown)
- Workshop Leader. "Introduction to the Erick Hawkins Technique", The 7th International Dance and Theater Festival FINTDAZ, Iquique, Chile, Oct. 10, 2013
- Workshop Leader. "Introduction to the Erick Hawkins Technique", South Austin Studio, Austin, TX, July 28, 2013
- Workshop Leader. "Composing Movement with Time and Dynamics." South Austin Studio, Austin, TX, July 28, 2013
- Workshop Leader. "Make Your Own Dance." Dance for the Planet Festival**,** Dallas, TX, April 22, 2007
- Invited Panelist. "Life After College" as part of the American College Dance Festival (South-Central Region), Austin, TX, March 15-18, 2006.
- Invited Panelist. "Questioning the Body/Embodying the Question", as part of the American College Dance Festival Conference (South-Central Region), Edmond, OK**,** March 11, 2005.
- Workshop Leader. "Composing Movement with Time and Dynamics", as part of the American College Dance Festival (Central Region), Boulder, CO, March 10-13, 2004.

3. Theatrical Productions

a. CONCERT CHOREOGRAPHY

Charged Particles (choreographer)
Premiere: Oct. 23-25, 2025, as part of Opening Door Dance Theatre's "Leaving the Light on", Harrison Theatre, San Marcos, TX

Into the Light (restaged choreography by Nada Diachenko – original version 1999)
Premiere: Oct. 24-26, 2024, as part of Opening Door Dance Theatre's "Leaving the Light on", Harrison Theatre, San Marcos, TX

Just Passing Through (choreographer)
Premiere: May 17, 2024, as part of "Tapestry" presented by Psalm 149 Dance Company, Jowers Center Studio Theatre, San Marcos, TX (commissioned)
*a piece for 18 dancers created for Psalm 149 Dance Company

Don't Dys Me (choreographer)
Premiere: Dec. 1, 2023 as part of "Kaleidoscope" TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 100TH Annual Convention, Fort Worth, TX (Refereed)
*a commissioned piece about dyslexia created for CIM TEYA Dance Company (works for young audiences)
Subsequently performed:
March 26 & 27, 2024, Harrison Theatre, San Marcos. TX (Invited)
April-May, 2024, on tour at several regional elementary schools, Central TX (Invited)

Spring (choreographer)
Premiere: February 16-18, 2023 as part of "Four Seasons Reimagined" by Merge Dance Company Patti Strickel Harrison Theatre, San Marcos, TX
*a piece for 14 dancers created for Merge Dance Company

Deep (choreographer)
Premiere: Aug. 4-5, 2022 as part of Choreographers' Showcase (invited)
Jowers Studio B178, San Marcos, TX
Subsequently performed:
Oct. 20-22, 2022 as part of Opening Door Dance Theatre, Harrison Theatre, San Marcos, TX
March 7, 2023 as part of the American College Dance Association Festival, Huntsville, TX
(Gala selection and Regional Alternate for National conference)
March 25, 2023, as part of the Austin Dance Festival, Long Center, Austin, TX (curated)
*a trio performed by Kalista Reyna, Faith Schoop, and Alexus Galeana

WECreate Spaces: Barriers (choreographer/performer)
Premiere: Feb. 27-29, 2020 as part of Merge Dance Company's MergeX, Harrison Theatre, San Marcos, TX
*a screendance mixed with live performance, collaboration with Ana Baer, Kaysie Seitz Brown, and Nicole Wesley, filmed in El Paso, TX (2019)

ToMAYto/ToMAHto (choreographer/performer)
Premiere: Oct. 17-19, 2019, as part of: Opening Door Dance Theatre presents *Verities* Evans Auditorium, San Marcos, TX
Subsequently performed:
May 29, 2021 Austin Dance Festival, Austin, TX (juried/international).
*a duet choreographed and performed by Michelle Nance and Catherine Solaas.
Original Music by Richard Hall. Video projection by Ana Baer.

Moxie (choreographer)
Premiere: March 1-3, 2018, Harrison Theatre, San Marcos, TX (invitational)
Subsequently performed:
March 14, 2018, as part of the American College Dance Festival, Beaumont, TX
*a solo choreographed in collaboration with student, Sierra Anderson (performer).

WILD-er-ness *(live stage version)* (choreographer/performer)
Premiere: Sept 20-23, 2017, Irey Theatre, University of Colorado, Boulder, CO. (invitational)
-As part of the San Souci Festival of Dance Cinema
Subsequently performed:
March 1-3, 2018, Patti S. Harrison Theatre, San Marcos, TX (invitational)
Oct. 24-Nov. 16, 2018, as part of *Latent Spaces* installation, Mitte Art Gallery, San Marcos, TX

*Live dance with multi-projections. Choreographed in collaboration with Ana Baer and Heike Salzer.
Performers: Michelle Nance and Heike Salzer

And So She Did….(choreographer/performer)
Premiere: July 27, 2017, Jowers Studio B178 (juried)
* An improvisational solo performance co-conceived and directed by Caroline Sutton Clark.

People of the Pineapple(choreographer)
Premiere: April 20-22, 2017, Harrison Theatre, San Marcos, TX (invitational)
*A whimsical dance for 13 dancers. Choreographed by Michelle Nance

O Sons and Daughters (choreographer)
Premiere: March 27, 2016, First Presbyterian Church, San Marcos, TX (invitational)
*a sacred dance for 6 dancers

Shifting…Drifting…Uplifting…(choreographer)
Premiere: March 5-7, 2015, Harrison Theatre, San Marcos, TX (invitational)
Original Musical Score: Gordon Jones
*a contemporary folk dance for 5 dancers with live music in three movements.

WHAM (choreographer)
Premiere: Feb. 27-March 1, 2015, Texas A&M University, Bryan, TX (invitational)
Subsequently performed:
March 5-7, 2015, "INtersections", Patti S. Harrison Theatre, San Marcos, TX (invitational)
* a high-energy dance for 9 dancers.

Connective Tissue (choreographer/performer)
Premiere: January 13, 2015 (presented a condensed version, entitled "Connective Teaser")
Hyde Park Theatre, as part of the *Austin Frontera Festival, Short Fringe* (juried)
Subsequently performed:
January 29-February 1, 2015, Ground Floor Theatre, as part of the "Long Fringe" (juried)
*a theatre/dance piece for 4 performers, created collaboratively with *Xynergistas! Productions*

#SloMo (choreographer)
Premiere: April 25 & 26, 2014, Harrison Theatre, San Marcos, TX (invitational)
*a video and live dance piece for 9 dancers

She/Her (choreographer)
Premiere: August 13, 2013, Austin Community College, Austin, TX (invitational)
Subsequently performed:
April 12, 2014, "Austin Dance Festival" (invitational)
April 25 & 26, 2014, "Merge Ahead", Patti S. Harrison Theatre, San Marcos, TX (invitational)
June 6 & 7, 2014, "65th International Choreographers' Showcase", Guatemala City (juried)
*a duet

Cedaria (choreographer/performer)
Premiere: April 19, 2013, San Marcos, TX (commissioned)
* a solo to accompany "*O Fair Cedaria*" with the School of Music

Songs of Ariel (choreographer/performer)
Premiere: April 19, 2013 San Marcos, TX (invitational)
*a collaborative solo to accompany chorale performance with Shay Ishii

The Situation Room (choreographer/performer)
Premiere: Feb. 6, 2013, San Marcos, TX (invitational)
*a screendance mixed with live performance, collaboration with Ana Baer
Subsequently performed/screened:
-Feb. 22-24, 2013, Attic Rep Theatre, San Antonio, TX (juried)
-March 7, 2013, Sans Souci Festival of Dance Cinema, San Marcos, TX (juried)

-April 6, 2013, A Book and Dance Affair, Austin, TX (invitational)
-Sept. 20 & 21, 2013, Sans Souci Festival of Dance Cinema, Boulder, CO (juried)
-Sept. 26 & 27, 2013, Opening Door Dance Theatre, San Marcos, TX (invitational)
-Oct. 7-11, 2013, "The 7th International Dance and Theater Festival FINTDAZ", Chile (juried)
-June 6 & 7, 2014, "65th International Choreographers' Showcase", Guatemala City (juried)
-Jan. 29-Feb. 1, 2015, Ground Floor Theatre, Austin, TX, as part of the *Frontera Fest* (juried)
-Aug. 15-19, 2016, "72nd International Choreographers' Showcase", Emerald Theatre, as part of the Edinburgh Fringe Festival, Scotland (juried)
- Sept. 2&3, 2016, San Souci Festival of Dance Cinema, ATLAS Institute, Boulder, CO

Elizabeth (choreographer)
Premiere: Sept. 27, 2012, Opening Door Dance Theatre, San Marcos, TX (invitational)
*a solo collaboratively created with LeAnne Smith

Modern Dance 101 (choreographer)
Premiere: Feb. 23 & 24, 2012, *Emerge & See*, San Marcos. TX (invitational)
***a piece for 15 dancers and 1 actor

Re-bound (choreographer/performer)
Premiere: Jan. 8, 2012 (invitational)
*a site-specific solo in a racquetball court

Woven (choreographer)
Premiere: Nov. 9, 2011, *"Works-in-Progress"*sponsored by JumpStart Dance, San Antonio, TX (invitational)
Subsequently performed:
Feb. 23 & 24, 2012 *Emerge & See*, San Marcos. TX (invitational)
March 24, 2012, *Kathy Dunn Hamrick Book and Dance Affair*, Austin, TX (invitational)
*a piece for 10 dancers

Dance Wars (choreographer/performer)
Premiere: June 30, 2011, as part of the *Big Range Dance Festival*, Austin, TX (juried)
* a collaborative video dance with Ana Baer

Letting Go (choreographer)
Premiere: Sept. 23, 2010, San Marcos, TX (invitational)
* a collaborative choreography with Ana Baer for 6 dancers
Ping (choreographer)
Premiere: July 10, 2010, *Kathy Dunn Hamrick Book and Dance Affair*, Austin, TX (invitational)
Subsequently performed:
August 5, 2010, "Intimate Evening of Dance", San Marcos, TX (commissioned)
*a trio

Body Memory (choreographer/performer)
Premiere: Oct. 29, 2009, San Marcos, TX (invitational)
* a collaborative choreography with Caroline Sutton Clark and LeAnne Smith

Chagrin d'Amour (choreographer/performer)
Premiere: Oct. 29, 2009, San Marcos, TX (invitational)
*a theatre/dance piece featuring a duet, with 8 supplemental dancers.

Party of Twelve (choreographer)
Premiere: Feb. 12-13, 2009, *Dancers In Flight*, San Marcos, TX (commissioned)
*a piece for twelve dancers.

Remember to Forget (choreographer)
Premiere: June 9-11, 2008, Austin, TX (juried)
Subsequently performed:
Oct. 23 and 24, 2008, ODDT, San Marcos, TX (invitational)

May 22 and 23, 2009, Big Range Dance Festival, Austin, TX (invitational)
July, 18, 2009, *Kathy Dunn Hamrick* Book and Dance Affair, Austin, TX (invitational)
* a trio. Original music: Laura Phelan

White Mourning in Black (choreographer/performer)
Premiere: April 12, 2008, *Green Space Blooms*, presented by Valerie Green/Dance Entropy, Queens, NY (invitational)
Subsequently performed:
August 5-9, 2008, Edinburgh, Scotland (juried)
October 7-11, 2013, Iquique, Chile (juried)
June 6 & 7, 2014, "65th International Choreographers' Showcase", Guatemala City (juried)
*A revised/re-worked version of 2005 solo entitled "Accumulation: From 2 to 3".

Fondue au Chocolat (choreographer/performer)
Premiere: July 9, 2007, Austin, TX (invitational)
Subsequently performed:
July 13 & 14, 2007, Bryan, TX (juried)
Sept. 11 & 12, 2007, Paris, France (juried)
Oct. 25 & 26, 2007, San Marcos, TX (invitational)
*a solo

Self Portraits (choreographer)
Premiere: Nov. 16, 2006, *Choreographers' Showcase*, San Marcos, TX
*A piece for 23 dancers, as part of DAN 3367

Coming Unblocked (choreographer/performer)
Premiere: Sept. 29, 2006, San Jose, Costa Rica (invitational)
*A duet in collaboration with Nada Diachenko

Accumulation: From 2 to 3 (choreographer/performer)
Premiere: Nov. 21, 2005, as part of *The Music of Jae-Eun Park*, San Marcos, TX (commissioned)
Subsequently performed:
Sept. 29, 2006, San Jose, Costa Rica (invitational)
Feb. 10, 2006, Austin, TX (as part of an installation *The Music of Jae-Eun Park and the Artwork of Heesook Kim* at Flatbed Gallery)
Feb. 11-12, 18-19, 2006, Austin, TX (as part of *Oh Mother* by Forklift Dance Co.) (invitational)
*A commissioned solo in collaboration with the School of Music.

Three Booths Down from the Bearded Lady (choreographer)
Premiere: Nov. 17, 2005, *Choreographers' Showcase*, San Marcos, TX
*A piece for 17 dancers, as part of DAN 3367

Mitos Brasileiros (choreographer)
Premiere: Nov. 14, 2005, San Marcos, TX (commissioned)
*A piece for 17 dancers. Music by Ney Resauro performed by the Texas State Percussion Ensemble

Basketball (choreographer)
Premiere: May 5, 2005, Austin, TX (invitational)
*A quartet with projected video collage by Ana Baer-Carillo created for RealmDanceProject

Soft Surrender (choreographer)
Premiere: April 7, 2005, San Marcos, TX (invitational)
Subsequently performed:
April 23, 2005, Dallas, TX "Dance for the Planet" (invitational)
April 26, 2005, Addison, TX, (invitational)
*A solo work performed by Velma Buchannon.

Transformation (choreographer/performer)
Collaboratively choreographed with LeAnne Smith Stedman, Tammy Fife, and Shay Ishii
Premiere: February 27, 2005, San Marcos, TX
*A piece for 36 dancers, as part of "A Common Experience in the Arts"

Where Have You Been All My Life? (choreographer)
Premiere: Nov. 18, 2004, *Choreographers' Showcase*, San Marcos, TX
*A piece for 13 dancers, as part of DAN 3367.

Slow Dance (choreographer/performer)
Premiere: July 23, 2004, Austin, TX (invitational)
Subsequently performed:
Aug. 25-29, 2004, New York, NY (invitational)
April, 2006, Addison, TX (invitational)
May 18, 2007, San Jose, Costa Rica (invitational)
*A duet.

Not Just Another Chair Dance (choreographer)
Premiere: July 23, 2004, Austin, TX (invitational)
Subsequently performed:
Aug. 25-29,2004, New York, NY (invitational)
Sept. 24-25, 2004, San Marcos, TX (invitational)
March 10, 2005, ACDFA, Edmond, OK (juried)
April 7-8, 2005, San Marcos, TX (invitational)
April 23, 2005, Dallas, TX "Dance for the Planet" (invitational)
April 26, 2005, Addison, TX, (invitational)
Feb. 10-11, 2011, San Marcos, TX (invitational)
*A piece for 6 dancers and 6 chairs. Original Music by: Jeff Rosenberg

Come Carry Me (choreographer)
Premiere: February 12, 2004, San Marcos, TX (invitational)
Subsequently performed:
February 25, 2004, Huntsville, TX (Juried)
*A piece for nine dancers.

Storytelling Again (choreographer)
Premiere: February 12, 2004, *Dancers In Flight*, San Marcos, TX (invitational)
*A piece for six dancers.

Storytelling Too (choreographer)
Premier date: November 21, 2003, *Choreographers' Showcase*, San Marcos, TX
*A piece for 13 dancers, as part of DAN 3367.

Storytelling (choreographer)
Premier date: April, 2003, Farmer's Branch, TX (invitational)
Subsequently performed: April, 2003, Dallas, TX (juried)
*A piece for five dancers.

Lemon Serenade (choreographer)
Premier date: November, 2002 Farmer's Branch, TX (invitational)
*A piece for four dancers.

Again Beginning (choreographer/performer)
Premier date: September, 2002, Addison, TX (invitational)
*A duet.

Break Down (choreographer)

Premier date: August, 2002, Minneapolis, MN (invitational)
Subsequently performed: Dec. 2002, Dallas, TX (juried)
*A solo.

Twilight Tear (choreographer/performer)
Premier date: September 21-23, 2001, Boulder, CO (juried)
Subsequently performed:
July 14, 2024, Bill Evans Somatic Dance and Movement Conference (juried)
Oct. 20-22, 2022, Harrison Theatre (San Marcos, TX) (invited)
June 17, 2022, Bravo Theatre (Austin, TX) (invited)
September 2002, Addison, TX (invitational)
October 2002, Hawkins Legacy Forum @ Hunter College, New York, NY (juried)
*A solo. Original Music commissioned by: Randy Gibson

Part Lullaby, Part Afternoon Delight (choreographer/performer)
Premiere date: September 21-23, 2001, Boulder, CO (juried)
*A piece for eight dancers. Original music commissioned by: Dave Willey

Rush….Surge….Swell (choreographer)
Premier date: September 21-23, 2001 (juried)
Subsequently performed:
August 2-8, 2002, Minneapolis, MN (invitational)
May 18, 2007, San Jose, Costa Rica (invitational)
July 13 & 14, 2007, Bryan, TX (juried)
*A piece for three dancers.

Figure 8 (choreographer)
Premier date: May, 2000, Boulder, CO (juried)
*A piece for eighteen dancers.

Beethovemania
Premier date: November, 1999, Boulder, CO (juried)
Subsequently performed:
March 2000, American College Dance Festival Wichita, KS, (juried, Gala selection)
Sept. 21-23, 2001, Boulder, CO (juried)
September 2002, Addison, TX (invitational)
*A solo work.

Interminglings (choreographer/performer)
Premier date: April, 1999, Boulder, CO (juried)
Subsequently performed:
March 2000, Wichita, KS, (juried)
Sept. 21-23, 2001, Boulder, CO (juried)
*A piece for four-six dancers.

Michelle (choreographer/performer)
Premier date: November, 1999, Boulder, CO (juried)
*A solo performance art piece.

Three Plus One (choreographer)
Premier date: December, 1999, Boulder, CO (juried)
*An improvisational piece for four dancers.

Two Dancers and a Trumpet (choreographer/performer)
Premier date: November, 1998, Boulder, CO (juried)
*A duet. Original Music by: Andrew Nance

Crux (choreographer/performer)
Premier date: December, 1997, The Field, New York, NY (juried)
*A solo. Original Music by: Rima Fand

Axis (choreographer)
Premier date: December, 1994, San Marcos, TX
Subsequently performed: April 1995, American College Dance Festival, San Marcos, TX (Gala selection)
*A piece for eight dancers.

b. SCREENDANCE COLLABORATIONS

On Common Ground: Austin
*performer/co-choreographer. filmed in Austin, TX (October 2025)

On Common Ground: Tanz für immer
*performer/co-choreographer. filmed in Munich, Germany (June 2025)

TerraMontes
*performer/co-choreographer. filmed in the foothills of Colorado (2024)
Premiere: Oct 24-26, 2024, Opening Door Dance Theatre's "Leaving the Light On" Celebrating 40 years, Harrison Theatre, San Marcos, TX
Subsequent Screenings:
2025
11/03/2025 Folkestone Film Festival, Folkestone, Kent, UK
10/19/2025 Common Ground, Fort Collins, Colorado, US
10/05/2025 FIDA Screendance Festival, Colorado Springs, Colorado, US
09/21-25/2025 SSF Locals Only Screening, Boulder, Colorado, US
08/21-09/21/2025 Festival de Videodança FIVRS, Porto Alegre, RS, Brazil
08/20-31/2025 Gjon Mili International Video Art Festival, Korce, Albania
08/15/2025 Quinling Mountains Film Festival, Shaanxi, China
07/28/2025 Dance Days Chania, Greece
05/23/2025 MAFRA Film Festival, Mafra, Portugal
05/18/2025 Frome International Climate Film Festival, Somerset, UK
03/31/2025 Greece International Film Festival (awarded an Honorable Mention), Athens
02/22/2025 Life in Motion: A Colorado Dance Film Festival, Denver, CO

UrbáTerra Bartzelona
*performer/co-choreographer. filmed in Barcelona, Spain (2023)
Premiere: Feb. 22, 2024, Merge Dance Company's *Reframed*, San Marcos, TX
Subsequent Screenings:
2025
12/17/2025 Tierra de Nadie: Muestra de Videodanza, Ciudad Cuauhtemoc, Chihuahua, México
07/01-03/2025 D'olhar Festival Itinerante de Dança e Video, Goiás, Brazil
05/13/2025 Coctelito de Videodanza-Rumbo a Espuma Cuántica, Ensenada, BC, MX
05/04/2025 Coctelito de Videodanza-Cuerpos en Tránsito, TJ, MX
05/02/2025 Coctelito de Videodanza-Entre Fronteras, Mexicali, MX
01/01/ 2025 Filmarte Short Film Festival, Porto, Portugal
2024
12/12/2024 Athens International Digital Film Festival, Athens, Greece
12/08-17/2024 Tokyo Documentary Film Festival, Tokyo, Japan
11/26/2024 Vesuvius International Film Awards, Naples, Italy
11/12-15/2024 Biencortos Festival Internacional, Maracaibo, Venezuela
10/20/2024 Cinedanza Festival, Moderna, Italy
07/31-09/15/2024 FIVRS, Porto Alegre e Pelotas, BR
05/24/2024 Mostra de Videodança & Forum Network, Lisbon, Portugal
04/18/2024 Brighton Short Fringe Festival, Brighton, UK

HinterTerra-Malta
*performer/co-choreographer. filmed in Malta (2022)
Premiere: March 27, 2023, Lift-Off Filmmaker Sessions @LiftOffGlobalNetwork
Subsequent Screenings:
2024
11/20/2024 Film Olympiad, Athens, Greece

10/17-19/2024 Women in Dance Leadership Conference, LA, CA
06/17/2024 Fida Festival, Campinas Brazil
03/22/2024 10th annual School of Perf. Arts Conference at the University of Malta

2023
12/18-19/2023 Athens Video Dance Project, Athens, Greece
12/09-22/2023 Tokyo Documentary Film Festival, Tokyo, Japan
11/19/2023 Women in Dance International Dance Film Fest, online screening, LA, CA
10/29/2023 Cinematica Videodance Competition, Ancona, Italy
10/14-15/2023 Women in Dance International Dance Film Fest, Yokohama, Japan
09/04-17/2023 Land Art Moving Biennale 2023/24, Agueda, Portugal
09/01/2023 Festival del Cinema di Cefalú, Palermo, Italia
08/25-09/01/2023 Festival de VideoDanza Cuerpo Digital, Cochabamba, Colombia
08/25-27/2023 The Huntington Beach Cultural Film Fest, USA
06/01/2023 FilmFest by Rogue Dancer, Raleigh, NC, USA
07/27/-29/2023 Dance Days Chania, Greece
04/21-22/2023 Festival Internacional DVDanza, Movimiento y Ciudad, La Habana, Cuba
03/31/2023 One Earth Awards, Bangalore, Karnataka, India

WECreate Spaces – Limerick
*performer/co-choreographer. filmed in Limerick, Ireland (2019)
Premiere: April 22-25, 2021, Urban Visions Beyond the Ideal City Festival, Bologna, Italy
Subsequent Screenings:
12/11-17/2021 Tokyo Documentary Film Festival, Japan
10/31/2021 COCO Dance Festival, Port of Spain, Trinidad
09/4-6/2021 Season Premier Sans Souci Fest, Boulder Museum, CO
07/30/2021 Lila Lopez Dance Festival (virtual), SLP, Mexico

Holding Pattern
*choreographer. filmed in San Marcos, TX (2020) in collaboration with CIM TEYA Dance Co.
Original Music by Richard Hall. Camera and Editing by Ana Baer
Premiere: Oct. 15-17, 2020 as part of Opening Door Dance Theatre's *"A Virtual Homecoming"*
Subsequent Screening:
March 1-2, 2021, *LiveSTREAM in Motion*, San Marcos, TX

WECreate Spaces – InBetweeness
*performer/co-choreographer. filmed in Limerick, Ireland; London, U.K.; Morelia, MX (2018-2019)
Premiere: Oct. 17-19, 2019, Opening Door Dance Theatre's *Verities*, Evans Auditorium
San Marcos, TX
Subsequent Screenings:
2021
12/25/2021 Launch of Center for Research in Arts and Creative Exchange
University of Roehampton, London, UK
10/31/2021 COCO Dance Festival, Port of Spain, Trinidad
09/26/2021 Sao Carlos Video Dance Fest, Sao Paulo, BR
07/30/2021 Lila Lopez Dance Festival (virtual), SLP, Mexico
06/06/2021 Premier Circle by Denver Film Festival, CO
05/20-30/2021 Muestra de Videoarte Faenza 3, Bogotá, Colombia
04/22-25.2021 Urban Visions_Beyond the Ideal City Festival, Bologna, Italy
2020
09/10-13/2020 Festival Internacional de Videodanza Mexico City, (online event)
09/01-04/2020 Muestra Virtual de Trabajos UMSNH, Morelia, MX
08/03/2020 The Summer Company online event, TXST
04/2020 Frosbite Indi Festival, Colorado Springs, CO

Fluorescent
Performer for Music Video. filmed Oct. 3, 2019.
Camera: Ana Baer. Music and editing by Arturo Baston (MX)

WECreate Memories
*performer/co-choreographer. filmed in Limerick, Ireland (2019)
Premiere: September 5, 2019: Percolate Residency Sharing-Dance Limerick (Ireland)

WILD-er-ness *(screendance version)*
*performer/co-choreographer
Premiere: Feb. 27-March 1, 2019, Seyr Festival, Tehran (Iran)
Subsequent Screenings:
2024
11/15/2024 Gjon Mili International Videoart Festival, Korce, Albania
2023
03/03-12/2023 Latest Visions: International Women's Day film festival screening at Latest TV – Brighton Northern Visions – Belfast, Sheffield Live!
04/29-05/20/2023 Latent Spaces at Sala de la Diversidad, Havana, Cuba
2022
05/24-28/2022 D'olhar Itinerante, Goiânia, Brazil
2021
12/ 25/2021 Launch of Center for Research in Arts and Creative Exchange, University of Rohampton London, UK
10/31/2021 COCO Dance Festival, Port of Spain, Trinidad
09/26/2021 Sao Carlos Video Dance Festival, Brazil
07/30/2021 XXIV Lila Lopez Contemporary Dance Festival, SLP, MX
05/20-30/2021 Muestra de Videoarte Faenza 3, Bogotá, Colombia
04/22-25/2021 Urban Visions_Beyond the Ideal City Festival, Bologna, Italy
2020
09/10-13/2020 Festival Internacional de Videodanza Mexico City, (online event)
09/01-04/2020 Muestra Virtual de Trabajos UMSNH, Morelia, MX
04/2020 Festival Internacional de Videodanza CDMX online platform
2019
12/12-29/2019 DEUS A TERRA at CON-TEMPORARY Art Observatorium Lavagna, IT
11/18-23/2019 Mostra Internacional de dança imagens em movimento, Centro Cultural Palace, São Paulo, Brazil
11/2-3/2019 Jeju Drone Festival, Jeju Aerospace Museum, South Korea
10/25-26/2019 Theorist Fest, Mexican American Cultural Center, Austin, TX
10/21-27/2019 Corpo e Câmera: Composição Coreográfica na Videodança, SESC Campinas, Brazil
10/16/2019 International meeting on video dance, Centro del Carmen, Valencia, SP
10/14-21/2019 ZINETIKA FESTIVAL, San Sebastian, Bilbao and Pamplona, Spain
10/5-13/2019 Mozi Motion Festival, Hilversum, Netherlands
09/24-26/2019 Festival VideoMovimiento – CineDanza, Bogota, Auditorio Biblioparque, Colombia
09/20-29/2019 Festival Internacional de Video Danza 4ta Edición, CDMX, Guadalajara and Oaxaca.
07/22/2019 Sussex Dance Network, The Depot Cinema, London, UK
07/15-28/2019 Dance Days Chania Festival, Chania, Crete, Greece
06/01/2019 Cefalu Film Festival, Palermo, Italy
05/06/2019 Screen.Dance Scotland's Festival, Perth Theatre, Scotland, UK
03/03/2019 Cine-Corps, Theatre Batuibak de Bretagne, Rennes, FR
02/27/2019 Seyr Festival of Screen-Movement + Media Arts, Teheran, Iran

Home-Maker
*performer/co-choreographer for a video dance in collaboration with Ana Baer, filmed 2016
Premiere: May 24, 2018, "Decolonizing Bodies: Engaging Performance Conference" at the Errol Barrow Centre for Creative Imagination, University of the West Indies, Cave Hill, Barbados
Subsequent Screenings:
2024
03/04/2024 Rome Film Awards Festival, Rome, Italy
2020
08/03/2020 The Summer Company, Texas State University

2018
10/09-13/2018 Festival Guiar Screendance International, Pernambuco, Brazil
10/24-11/16//2018 Latent Spaces installation, Mitte Art Gallery, San Marcos, TX

The WALL
*conceived of and choreographed collaboratively with Ana Baer. Michelle Nance, performer.
Original Music: Richard Hall Architecture: Andrew Nance
Premiere: Aug 23, 2017, Cine Club Sandwich, Puebla, MX
Subsequent screenings:
2022
07/15-31/2022 Forwardian Film Festival. Online event.
2020
01/18/2020 Wimberley Film Festival, Wimberley, TX
08/03/2020 The Summer Company, Texas State University
2019
10/5-13/2019 MoziMotion Festival, Hilversum, Netherlands
11/16/2019 Latinx21 Shorts Film Festival, Los Angeles, CA
11/18-23/2019 IMARP - Mostra Internacional de dança - Imagens em Movimento, Sao Paolo, Brazil
2018
04/06/2018 Austin Dance Festival, Austin, TX
10/09-13/2018 Screendance Festival Guiar, Pernambuco, Brazil
2017
08/28/2017 AM Egypt Film Fest, Cairo, Egypt
08/25/2017 Miami Epic Festival, Florida

c. PERFORMANCE in works by other choreographers

- Oct. 19-21, 2023: Opening Door Dance Theatre (live performance in "New Moon" by Erick Hawkins), Harrison Theatre, San Marcos, TX
- Oct. 20-22, 2022: Opening Door Dance Theatre (multimedia performance in "Threshold" by LeAnne Smith), Harrison Theatre, San Marcos, TX
- June 17, 2022: *Mending…*(live performance in "Mother's Mother's Mother" by Shay Hartung), Bravo Theatre, Austin, TX
- Feb. 24-26, 2022: *Merge Reframed* (live performance of "Scenarios" by Ana Baer), Harrison Theatre, San Marcos, TX,
- Sept. 24-25, 2021: Dancing on the Edge of Cinema (live multimedia performance of "Scenarios" by Ana Baer), Boulder, CO
- Feb. 7-8, 2020: Shay Ishii Dance Company presents *A Moment*, (live performance in "Alluvial Bed" by Katherine Duke), Rollins Theatre: The Long Center, Austin, TX
- March 6, 2019: Austin Dance Festival, (live performance in "Stagnation: When is it My Turn, Bitch?" by Ellen Bartel), Austin Ventures Studio Theatre, Austin, TX.
- February 14, 2019: World Dance Alliance - Americas Conference (live performance in "Doll's Eyes" by Ana Baer, in collaboration with the dancers). UTEP, El Paso, TX
- October 24, 2018: *Latent Spaces* – Opening Event (live site-specific performance), Mitte Art Gallery, San Marcos, TX
- Oct. 18-20, 2018: *Avante*, presented by Opening Door Dance Theatre (live performance in "WECreateSpaces" by Ana Baer and Heike Salzer), Harrison Theatre, San Marcos, TX
- Nov. 30-Dec. 1, 2017: Opening Door Dance Theatre (live multimedia performance in "Doll's Eyes" by Ana Baer and dancers), Harrison Theatre, San Marcos, TX
- July 27, 2017: Body-Mind-Centering Conference (live performance in "And So She Did…" Directed by Caroline Sutton Clark), Jowers Center Studio Theatre, San Marcos, TX
- June 1-4, 2017: (live performance in "Glacier" by Kathy Dunn Hamrick), Rollins Studio Theatre, Austin, TX

- July 28-29, 2016: Choreographers' Showcase (live performance in "Life is But a Dream" by Misti Galvan), Jowers Center Studio Theatre, San Marcos, TX
- March 3-5, 2016: *iMerge* presented by Merge Dance Company (live performance in "Only Stars are Perfect" by Nicole Wesley), Patti S. Harrison Theatre, San Marcos, TX
- Oct. 28-31, 2015: CoCo Dance Festival (live performance in "Only Stars are Perfect" by Nicole Wesley), Queens Hall, Port of Spain, Trinidad and Tobago
- Sept. 11-12, 2015: *Dancestry* as part of Opening Door Dance Theatre (live performance in "Plains Daybreak" by Erick Hawkins), Patti S. Harrison Theatre, San Marcos, TX
- May 22-23, 2015: *Dancestry* as part of Shay Ishii Dance (live performance in "Greek Dreams with Flute" by Erick Hawkins), Rollins Studio Theatre (Long Center), Austin, TX,
- April 18, 2015: Austin Dance Festival, (live performance in "Center of Effort" by Darla Johnson). AustinVentures Studio Theatre, Austin, TX
- Sept. 12 & 13, 2014: Opening Door Dance Theatre presents *Welcome Home* (live performance in "Topographies of Grace" by Shay Ishii. Patti S. Harrison Theatre, San Marcos, TX,
- March 28 & 29, 2014: *Moving Light* (live performance collaboration with Shay Ishii Dance Company and Conspirare Symphonic Choir, Austin, TX
- February 6, 2013: Dean's Seminar honoring Ana Baer (live performance in "Interception Between Technology and the Arts"), San Marcos, TX
- July, 2012: *A Clear Place* by Shay Ishii Dance Company (live performance in multiple pieces), San Marcos and Austin, TX
- Jan. 8, 2012: An Afternoon of Site-Specific Showings (live performance of improvisation), San Marcos, TX
- Jan. 10, 2010: Erick Hawkins Centennial Celebration (live performance with Shay Ishii Dance Co.), 92nd Street Y, New York, NY
- July 2, 2008: Austin Community College "Informance" (live performance in "Map Making" by Darla Johnson), Austin, TX
- Feb. 21-24, 2008: A Soul Laid Bare, presented by the Shay Ishii Dance Company (live performance in several pieces), Austin, TX
- Sept. 29, 2007: World Dance Showcase (live performance in "Marco! Ariana!" by Shay Ishii Dance Co., Price Center, San Marcos, TX
- Sept. 8, 2007: 21st World Congress on Dance Research (live performance in "Autumn Heat" by LeAnne Smith), Athens, Greece
- Aug. 31-Sept. 1, 2007: *Scape* by the Shay Ishii Dance Company (live performance in several pieces), Carver Theatre, Austin, TX
- July 9, 2007: *A Book and Dance Affair* with Kathy Dunn Hamrick (live performance), Austin, TX
- May 2005: *Issues, Volume 2* (live performance with REALMdanceproject), Austin, TX
- TX Feb. 2005: Texas State Common Experience (live performance in "Transformation" by LeAnne Smith), Evans Auditorium, San Marcos, TX
- Aug. 25-29, 2004: *Dinner Party* (live performance with REALMdanceproject), New York Fringe, NYC
- July 23-25, 2004: *Dinner Party* (live performance with REALMdanceproject), Austin, TX
- June 24-27, 2004: *Moon Stories* (live performance in "Mujeres de Juarez" by Ana Baer-Carillo), Dairy Center for the Arts, Boulder, CO.
- December 2002: Barefoot Brigade (live performance with 3/A Modern Dance Co.), Dallas, TX
- September 2002: 3/A Modern Dance Company (live performance in several pieces), Addison Conference and Theater Center, Addison, TX
- August 2002: "Merge Left" by Interstate Dance Collective (live performance in several pieces), Minnesota Fringe Festival, Minneapolis, MN

- October 2001: “Imagine” (live mixed-ability performance with David Lesserman) Trilogy Lounge, Boulder, CO
- March 2001: MFA Concert of Kris McConnell/Sarah Hauss/Scott Kunce (live performance in several pieces), Irey Theatre, Boulder, CO
- May 2000: CU Moving Company (live performance in several pieces), Montrose, CO
- March 2000: Joe Goode Performance Group (live performance in faculty showcase), Boulder, CO
- September 1999: MFA Concert of Betsy Maloney/Meg Hill, (live performance in several pieces), Irey Theatre, Boulder, CO
- July 1999: “No Roles Barred” by David Dorfman Dance (live performance), Boulder, CO
- May 1999: “Into the Light” by Nada Diachanko (live performance), Boulder Creek Festival, Boulder, CO
- February 1999: MFA Concert of Chris Britain (live performance in several pieces), Irey Thetare, Boulder, CO
- March 1999: *Faculty Dance Concert* (live performance of “Into the Light” by Nada Diachanko), Irey Theatre, Boulder, CO
- February 1999: *Opening Door Dance Theatre* (live performance in “Classic Kite Tails” by Erick Hawkins), Main Stage Theatre, San Marcos, TX
- June 1998: *What We Were Given* by The Wellspring Project (live performance in several pieces) Riverside Church, New York, NY
- May 1998: Yael Shteiner & Dancers, (live performance in evening-length concert), NewYork, NY
- Oct. 1997: Broome Corner Choreographic Platform (live performance in several pieces), Broome Corner Studio, New York, NY,
- June 1997: Trish Doherty/Off the Vertical Motion Company (live performance in several pieces), Brooklyn, NY (temporary outdoor venue)
- Dec. 1996: Opera Manhattan (live performance in several pieces by Maryse Jacobs), Lincoln Center, New York, NY
- 1997-1998: Erick Hawkins Dance Company (company member/understudy) New York, NY
- 1996: Maryse Jacobs/Blue Wing Dance Company (company member), New York, NY
- 1995-1998: Valerie Green/Dance Entropy (company member), New York, NY

d. <u>PRODUCTION/DIRECTION</u>

Semilla Fest, San Marcos City Park, June 25-26, 2021
Co-producer

BFA Senior Thesis Concert, Nov. 10-12, 2022
Faculty Advisor and Co-producer

BFA Senior Thesis Concert, Aug. 1-3 2019
Faculty Advisor and Co-producer

BFA Senior Thesis Concert, Nov. 16-17, 2018
Faculty Advisor and Co-producer

Latent Spaces, Mitte Art Gallery, San Marcos, TX, Oct. 24, 2018
Director for live performance segment of sccreendance installation by Ana Baer

BFA Senior Thesis Concert, April 5-6, 2018
Faculty Advisor and Co-producer

BFA Senior Thesis Concert, April 6-7, 2017
Faculty Advisor and Co-producer

BFA Senior Thesis Concert, April 28-29, 2016

Faculty Advisor and Co-producer

BFA Senior Thesis Concert, April 9-10, 2015
Faculty Advisor and Co-producer

"INtersections", Merge Dance Company, March 5-7, 2015
co-Artistic Director and Co-producer

Opening Door Dance Theatre presents "Welcome Home", Sept. 13 & 1, 2014
Artistic Director and Co-producer

"Merge Ahead", Merge Dance Company, April 25 & 26, 2014
co-Artistic Director/Choreographer

"Opening Door Dance Theatre presents The JUSTICE Project", Sept. 26 & 27, 2013
Artistic Director/Choreographer

Choreographers' Showcase, San Marcos, TX, Aug. 1 & 2, 2013
Production Manager

"Odyssey" (Orchesis Dance Company), San Marcos, TX, February 2013
Faculty Advisor and Co-producer

Emerge & See, Merge Dance company, San Marcos, TX, March 2012
Production Manager/Rehearsal Director/Choreographer

"Against the Grain" (Orchesis Dance Company), San Marcos, TX, February 2012
Production Manager/Faculty Advisor

Choreographers' Showcase, San Marcos, TX, Nov, 2011
Assistant Production Manager

Gina Gibney Dance, San Marcos, TX, Nov, 2011
Production Manager

Choreographer's Showcase, San Marcos, TX, July, 2011
Production Manager

Choreographers' Showcase, San Marcos, TX, April, 2011
Assistant Production Manager

Kathy Dunn Hamrick Dance Company, San Marcos, TX, April, 2011
Assistant Production Manager (a University Arts/Dance Division production)

Side Show, San Marcos, TX, March, 2011
Assistant Production Manager

Merge & Emerge, San Marcos, TX, March, 2011
Production Manager/Rehearsal Director

"Dancers In Flight" (Orchesis Dance Company), San Marcos, TX, February 2011
Assistant Production Manager/Choreographer

Choreographers' Showcase, San Marcos, TX, Nov, 2010
Assistant Production Manager

Opening Door Dance Theatre, San Marcos, TX, October, 2010
Assistant Production Manager/Choreographer

Choreographer's Showcase, San Marcos, TX, April, 2010

Assistant Production Manager

Side Show, San Marcos, TX, March, 2010
Assistant Production Manager

"Dancers In Flight" (Orchesis Dance Company), San Marcos, TX, February 2010
Assistant Production Manager/Choreographer

Choreographer's Showcase, San Marcos, TX, Nov. 2009
Assistant Production Manager

Opening Door Dance Theatre, San Marcos, TX, October, 2009
Assistant Production Manager/Choreographer/Performer

Side Show, San Marcos, TX, March, 2009
Assistant Production Manager

"Dancers In Flight" (Orchesis Dance Company), San Marcos, TX, February 2009
Production Manager/Choreographer

Choreographer's Showcase, San Marcos, TX, Nov. 2008
Production Manager

Opening Door Dance Theatre, San Marcos, TX, October, 2008
Production Manager/Choreographer/Performer

Choreographer's Showcase, San Marcos, TX, July/August 2008
Production Manager

Choreographer's Showcase, San Marcos, TX, April 2008
Production Coordinator

"Dancers In Flight" (Orchesis Dance Company), San Marcos, TX, February 2008
Production Coordinator

Choreographer's Showcase, San Marcos, TX, November 2007
Production Manager

Opening Door Dance Theatre, San Marcos, TX, October, 2007
Production Manager/Choreographer/Performer

Choreographer's Showcase, San Marcos, TX, August 2007
Production Manager

Choreographer's Showcase, San Marcos, TX, April 2007
Production Manager

"Dancers In Flight" (Orchesis Dance Company), San Marcos, TX, February 2007
Production Manager/Choreographer

Choreographer's Showcase, San Marcos, TX, November, 2006
Production Manager

Opening Door Dance Theatre, San Marcos, TX, October, 2006
Production Manager/Performer

Choreographer's Showcase, San Marcos, TX, April 2006

Production Manager

"Dancers In Flight" (Orchesis Dance Company), San Marcos, TX, April 2006
Production Manager/Choreographer

Opening Door Dance Theatre, San Marcos, TX, February, 2006
Production Manager

Choreographer's Showcase, San Marcos, TX, November 17-18, 2005
Production Manager/Choreographer

RealmDanceProject's "Issues, Volume 2", Austin, TX, May 5-8, 2005
Assistant Production Manager/Choreographer/Performer

Choreographer's Showcase, San Marcos, TX, April 21-22, 2005
Production Manager

"Dancers In Flight" (Orchesis Dance Company), San Marcos, TX, April 7-8, 2005
Production Manager/Choreographer

Choreographer's Showcase, San Marcos, TX, November 18-22, 2004
Production Manager/Choreographer

Opening Door Dance Theatre, San Marcos, TX, Sept. 24 & 25, 2004
Production Manager/Choreographer/Performer

New York International Fringe Festival, New York, NY, August 25-29, 2004
Assistant Production Manager/Choreographer/Performer

RealmDanceProject's "Dinner Party", Austin, TX, July 23-25, 2004
Assistant Production Manager/Choreographer/Performer

"Dancers In Flight" (Orchesis Dance Company), San Marcos, TX, April 2004
Production Manager

Opening Door Dance Theatre, San Marcos, TX, February 12-13, 2004
Production Manager/Choreographer/Performer

Merge Left – Interstate Dance Collective, Minneapolis, MN, August 3-11, 2002
Production Manager/Artistic Director/Choreographer/Performer

"Flow", Boulder, CO, September 21-23, 2001
Production Manager/Artistic Director/Choreographer/Performer
Master of Fine Arts Thesis Concert

4. Residencies

Percolate Residency: Dance Limerick, Aug. 31-Sept. 6, 2019
*An artistic residency in screendance in Limerick, Ireland

University of Colorado Dance Residency, Jan. 30-Feb. 6, 2011
* Taught master classes and set choreography at the University of Colorado-Boulder

Greenhill School Residency, April 24-26, 2006, Addison, TX
* A teaching residency for high school students concluding with performance.

Greenhill School Residency, April 25-26, 2005, Addison, TX
* A teaching residency high school students concluding with performance.

5. Consultancies

Fall 2013: Consultant for ***Your-Dance.com***
*Assisted in the development of a dance instruction website. Provided feedback, suggestions, and test piloted the site as an "instructor" over 3 months.

C. Grants for Scholarly/Creative Work

1. Funded Internal Grants

- Project/Proposal Title: Interdisciplinary Performing Arts Festival of the African, Hispanic and Latin American Diasporas (A. Baer, PI and M. Nance, co-PI)
  Source of Support: University Advancement "Big Idea" initiative
  Award Amount: $46,000, Total Award Period Covered: 2021-2022
- Project/Proposal Title*:* Enhancing the Learning of Science Through the Creation of Dance (M. Nance (co-PI))
  Source of Support: Research Enhancement Program
  Award Amount: $16,000, Total Award Period Covered: 2014-2015
- Project/Proposal Title: The JUSTICE Project residency (M. Nance (PI))
  Source of Support: Equity and Access One-Time Request for Funding
  Award Amount: $2,337, Total Award Period Covered: 9/01-12/01/2013
- Project/Proposal Title: The JUSTICE Project residency (M. Nance (PI))
  Source of Support: Student Service Fee Reserves – One-Time Request for Funding
  Award Amount: $2,041**,** Total Award Period Covered: 9/01-12/01/2013
- Project/Proposal Title: *Opening Door Dance Theatre's* 25th Anniversary Gala (M. Nance (PI))
  Source of Support: Student Service Fee Reserves – One-Time Request
  Award Amount: $3,500.00, Total Award Period Covered: 9/01 – 11/01/2009
- Project/Proposal Title: *Valerie Green/Dance Entropy* Residency (Part Two), (M. Nance (PI))
  Source of Support: University Public Lecture Series Committee
  Award Amount: $1,800, Total Award Period Covered: Spring 2006
- Project/Proposal Title: *Valerie Green/Dance Entropy* Residency (Part One), (M. Nance (PI))
  Source of Support: University Public Lecture Series Committee
  Award Amount: $1,000, Total Award Period Covered: Spring 2005
- Project/Proposal Title: The Alexander Technique Applied to the Erick Hawkins Approach to Modern Dance (M. Nance, P.I.)
  Source of Support: Research Enhancement Program
  Award Amount: $8,000, Total Award Period Covered: January-August, 2004

2. Submitted, but not funded, Internal Grants

- Project/Proposal Title: Cultural Approaches to Collaboration in the Performing Arts: Analyzing the Methods and Processes of Mexican Contemporary Choreographers and their Collaborators (M. Nance, PI)
  Source of Support: Research Enhancement Program
  Award Amount: $8,000 (proposal pending), Total Award Period Covered: 2022-2023
- Project/Proposal Title: Cultural Approaches to Collaboration in the Performing Arts: Analyzing the Methods and Processes of Mexican Contemporary Choreographers and their Collaborators (M. Nance, PI and A. Baer, co-PI)
  Source of Support: Research Enhancement Program
  Award Amount: $16,000 (proposal pending), Total Award Period Covered: 2021-2022
- Project/Proposal Title: Enhancing the Learning of Science Through the Creation of Dance (M. Nance (co-PI))

Source of Support: Research Enhancement Program
Award Amount Requested: $16,000 (NOT funded), Total Award Period Covered: 2013-2014

- Project/Proposal Title: *Valerie Green/Dance Entropy* Residency (Part Three), (M. Nance (PI))
  Source of Support: University Public Lecture Series Committee
  Award Amount Requested: $2,200 (NOT funded), Total Award Period Covered: Spring 2007
- Project/Proposal Title: One-Week Residency of Guest Artist, Nada Diachenko (M. Nance (PI))
  Source of Support: University Public Lecture Series Committee
  Award Amount Requested: $1,955 (NOT funded), Total Award Period Covered: Fall 2004
- Project/Proposal Title: One-Week Residency of Guest Artist, Gabe Masson (M. Nance (PI))
  Source of Support: University Public Lecture Series Committee
  Award Amount Requested: $1,955 (NOT funded), Total Award Period Covered: Spring 2004

D. Honors/Awards for Scholarly/Creative Activities

2025	Distinguished Dean's Seminar Award Presenter, April 24 "Dancing in the Creative Zone"	
2025	Honorable Mention: Folkstone film Festival (Kent, UK) for *TerraMontes*	
2025	Honorable Mention: Greece International Film Festival, for *TerraMontes*	
2023	Gala performance selection and Regional Alternate for National conference, American College Dance Association Festival, Huntsville, TX for "Deep" (premiere 2022) (choreographer)	
2023	Official selection One Earth Awards 2023, Bangalore, Karntaka, India for "HinterTerra-Malta", (screendance: dancer, artistic collaborator)	
2020	*Dance Magazine* Award winner "January Video of the Month" for *WECreate Spaces-In Betweenness* (screendance: dancer, artistic collaborator)	
2019	"College Achievement Award for Excellence in Scholarly/Creative Activities"	$1,000
2019	Award winner in the category for INNOVATION for *wild-er-ness* (screendance) Jeju Drone Film Festival, Aerospace Museum Jeju, Jeju, Republic of Korea	$2,300
2019	Awards Finalist for WILD-er-ness (screendance) Scotland's Festival for Dance on Screen, Horse Cross Theatre, Perth (UK)	
2012	"College Achievement Award for Excellence in Scholarly/Creative Activities"	$1,000
2011	"College Achievement Award for Excellence in Scholarly/Creative Activities"	$1,000
2010	"Presidential Distinction Award for Excellence in Scholarly/Creative Activities"	$2,000
2008	"Presidential Distinction Award for Excellence in Scholarly/Creative Activities"	$2,000
2007	"College Achievement Award for Excellence in Scholarly/Creative Activities"	$1,000
2007	"Promising Artist of the 21st Century" Distinction, Centro Cultural San Jose, Costa Rica	
2006	"Presidential Distinction Award for Excellence in Scholarly/Creative Activities"	$2,000
2005-2006	Nominee for Austin Table of Critics Award for "Best Female Dancer"	
2005	"College Achievement Award for Excellence in Scholarly/Creative Activities"	$1,000

IV. SERVICE

A. Institutional

1. University Service

a. University Committees

University Performing Arts Committee, member Fall 2004- Spring 2015, and 2018-2025 (Co-chair 2005- 2008 and 2011-2015)

***Contributed to the selection, planning, and staffing, for University Fine Arts Events

Member, Presidential Upper-Level Scholarship Nominating Committee, Spring 2023
*assisted with selection and interviews for departmental student nominee for the award

Presidential Award for Scholarly/Creative Activities and Presidential Seminar Selection Committee, 2016-2023
*Evaluated and ranked submissions for University nominee for the Award
Summative Review Committee for Dean John Fleming, Spring 2021
*reviewed qualifications, gathered feedback from stakeholders, and assisted with review.

Denise M. Trauth Endowed Presidential Research Professorship Award Selection Committee, Spring-Summer 2021
*Evaluated and ranked submissions for University nominee for the Award

Chair, Faculty Handbook Committee, Fall 2018-Spring 2020
*review Faculty Handbook, and make recommendations for edits to the Faculty Senate.

Jowers Rennovation/Expansion "Back-fill" Committee, Summer, 2017-Summer 2020
*On-going planning and architectural meetings for renovated and new Dance spaces in Jowers Center.

Academic Governance Committee, Fall 2018-Spring 2019
*review Academic Policies and Procedures, and make recommendations for edits to the Faculty Senate.

2018 University Distinguished Professor Committee, January-March 2018
Evaluated and ranked submissions for 4 University nominees for the award
University Public Lecture Series Committee, member Spring, 2014
*Reviewed and ranked Lecture Series Grant proposals

College of Applied Arts Tenure and Promotion Review Group
Outside Reviewer, Spring 2012

College of Science Tenure and Promotion Review Group
Outside Reviewer, Spring 2010

Research Enhancement Grant Review Committee, Fall 2004 & Fall 2005
*Reviewed and ranked Research Enhancement Grant proposals

b. Activities in Service to the University

College of Fine Arts and Communication Welcome Week, Summer 2022, 2023, 2024, 2025
* assisted in planning and facilitating Dance Division overview for incoming majors in the College of Fine Arts and Communication. Met with new students.

Bobcat Admitted Student Experience - School of Theatre, Dance, & Film, Spring, 2025
*assisted with planning and implementation for meet and greet for newly admitted students

Hiplet Ballerinas, Feb. 21, 2025
*assisted with locating and scheduling ushers for university performing Arts event

Austin Dance Festival Youth College Fair, March 25, 2023
*represented TX State Dance, set-up table with promotional materials, interacted with prospective students and parents

Bobcat Days, February 18, 2023
*represented TX State Dance, gave presentation on the Dance Division, interacted with prospective students and parents

University Seminar Faculty Mentor, Spring 2016
*mentored a one-semester internship for a new instructor in US1100.

"Welcome Home" Alumni Reunion and Concert Planning Committee, Spring-Fall 2014
*Initiated, planned, organized, and hosted more than 100 alumni for a reunion of Dance Division graduates (September 8-13, 2014). The week included master classes, panel discussions, alumni relations/development, and a concert featuring alumni work in the new Performing Arts Center.

Performing Arts Center Grand Opening Celebrations, Fall 2013-February 2014
*Assisted in direction/choreography/rehearsals for Merge Dance Company's involvement in the opening celebrations.

Assistant Director, Multicultural Course Transformation Institute, Spring, 2010 and 2011
*Assisted in planning and implementing the Institute.

Faculty Senate Liaison, Fall 2006-Spring 2011
*Served as representative from Dept. of Theatre & Dance

Dance BFA Planning Committee
Chair, 2007-2009
*Planned, drafted, and submitted proposal for new BFA degrees in Dance Performance and Choreography, Teacher Certification, and Dance Studies. (approved to begin Fall 2009)

Scholar's Weekend Interviews, February 18, 2005
(part of University College's "Scholar's Weekend")
*Conducted interviews and ranked scholarship applicants.

Departmental Liaison for Blackboard (Instructional Technologies), Spring 2005-Fall 2005
*Provided feedback to Instructional Technologies in regards to the effectiveness of "Blackboard".
*Participated in a one-day seminar highlighting new faculty-student website packages.

2. College Service

College Council, member, Summer 2017-2025
*attend weekly meetings with Dean of Fine Arts and Communication for university, college, and departmental updates. Complete tasks and gather information as assigned by the Dean.

Search Committee member for Operations Manager for the Performing Arts Center, College of Fine Arts and Communication, Summer 2019
*Assisted with job description, reviewed and ranked application materials of applicants, and conducted interviews.

Search Committee member for Dean of the College of Fine Arts and Communication Summer 2014-Spring 2015
*Assisted with job description, reviewed and ranked application materials of applicants, and conducted interviews.

TK20 ePortfolio Vita Alpha Test, Summer 2013
*Attended presentations by Instructional Technologies in regards to the development of an on-line vita platform for TX State faculty. Tested the system and provided feedback.

Box Office Discovery Team, Spring and Summer 2013
*Attended presentations of competing Box Office software providers, assisted with the selection process, and provided feed-back according to the Dance Division's box office needs.

2013 Presidential Award for Excellence in Service Review and Selection Committee
*Evaluated and ranked submissions for College nominee for the Award (met in Spring 2014)

2012 Presidential Award for Excellence in Service Review and Selection Committee
*Evaluated and ranked submissions for College nominee for the Award (met in Spring 2013)

2010 Presidential Award for Excellence in Service Review and Selection Committee
*Evaluated and ranked submissions for College nominee for the Award (met in Spring 2011)

3. Departmental Service

a. Departmental Committees

Texas State/Theatre & Dance Learning Outcomes Assessment, 2008-present
******Developed and updated instruments to assess learning outcomes as part of SACS accreditation for the Dance Division.

Dance Scholarship Committee, Member, 2003-present
*review applications and make selections for scholarships within the Dance Division.
Member, BFA Program Auditions, Oct. 4, 2025
*Adjudicator

Member, Search Committee for Dance Admin II, Summer 2025

Theatre, Dance, and Film Personnel Committee, Fall 2009-present
*On-going duties associated with the tenure, promotion, annual review, and hiring of personnel. Review and revise departmental policies

Member, Academic Program Review Group (2023-2024)
*collated statistical information for all Dance degrees, facilities, faculty/staff, and student demographics for the Dance program as part of the departmental curriculum audit (occurs every 10 years). Hosted external auditors and participated in several meetings to answer questions and advocate for program needs.

Chair, Search Committee for Dance Assistant Professor of Practice, October 2023-April 2024

Member, Search Committee for Dance Admin II, Summer 2023

Chair, Search Committee for Dance Assistant Professor (tenure track) in Hip-Hop,
October 2022-March, 2023

Member, Search Committee for Dance Admin II, Summer 2022

Chair, Dance Minor Planning Committee (new degree program)
*Planned, drafted, and submitted a proposal for a new minor in Dance
(submitted Fall 2020, approved Spring 2021)

Chair, Dance MFA Planning Committee, Summer 2019-present
*Planned, drafted, and submitted proposal for a new MFA degree in Dance (in progress)

Chair, Tenure-track Assistant Professor in Dance Search, Fall 2018-Spring 2021
*Proposed, planned, and drafted a proposal for a new hire in a tenure-track line (Dance Division).

co-Chair, Dance BFA and BA Degree Revisions Committee, Fall 2018-Spring 2019
*Planned, drafted, and submitted significant revisions to existing the BFA and BA degrees in Dance, including new courses.

Diversity and Inclusion Committee, Fall 2018-Spring 2019
*Review and develop departmental initiatives to support and seek out diversity in faculty, students, curriculum, activities, and productions.

BFA Performance/Choreography Track Coordinator, 2009-2019
*Administer and oversee recruitment, applications, auditions, BFA concerts, and student portfolios for students in the Performance/Choreography degree plan.

Chair, Dance BA Planning Committee, Fall 2013-Spring 2018
*Planned, drafted, and submitted proposal for a new BA degree in Dance Studies
(approved, 1st cohort Fall 2018)

Chair, Dance BFA Degree Revisions Committee, Fall 2013-Spring 2018

*Planned, drafted, and submitted significant revisions to existing the BFA in Performance and Choreography and the Teacher Certification degrees in Dance, including new courses and new audition requirements. (approved, changes applied Fall 2018)

Tenure and Promotional Policies/Procedures Committee, Fall 2018
*Reviewed and assisted with editing the department's internal policy for tenure and promotion.

Chair, Dance Division Administrative Assistant Search Committee, Summer, 2017
*Drafted job description, received applicant materials, corresponded with applicants, references, and committee members, reviewed application materials of applicants, and conducted interviews with applicants.

Dance Division Assistant Professor Search Committee, Chair, Summer 2014-Spring 2015
*Assisted with job description, received applicant materials, corresponded with applicants, references, and committee members, reviewed application materials of applicants, and conducted interviews with applicants.

Theatre & Dance Publicity Coordinator Search Committee, Summer 2014
*Reviewed application materials of 16 applicants, and conducted interviews with 5 applicants.

Dance Division Administrative Assistant Search Committee, Summer 2013
* Reviewed application materials of 20 applicants, and conducted interviews with 6 applicants.

Theatre MFA Directing Search Committee, 2012-2013
*Reviewed application materials of 3 finalists, conducted interviews.

Theatre Lighting Faculty Search Committee
Member, Fall 2009-Spring 2010 and Fall 2010-Spring 2011

Ad Hoc Committee
Member, 2003-2004
*Research/consultation regarding promotion/recognition of the "Lecturer" position

b. Student Advisement

Performance Coaching for American College Dance Association
Spring 2022, 2023, and 2024
*Coached and advised student choreography selected for the regional dance conference.

BFA Performance/Choreography Mentor
Faculty Mentor/Advisor, 2010-2019
*Mentored and advised students in the Performance/Choreography degree track

Juror for Advanced Choreography class showings, July 19, 2020
*provided feedback for 10 undergraduate students culminating choreography projects.

Performance Coaching for American College Dance Festival
Spring 2019
*Coached and advised students in Transient Dance Collective, in addition to student Ashley Johnson on their choreography selected for the regional dance festival.

Performance Coaching for American College Dance Festival
Spring 2018
*Coached and advised students Eliza Trevino and Carisa Salinas on their choreography selected for the regional dance festival.

Dance Team Internship with Churchill High School, San Antonio, TX
*Faculty Supervisor for student Julia Hutcherson, Fall 2017

Performance Coaching for Texas Future Dance Educators College Dance Performance & Fair
November 16, 2017
*Coached and advised students, Rose Troche, Julia Hutcherson, and Alexandra Burkhart on their

choreography selected to perform at the regional dance fair.

Performance Coaching for American College Dance Festival
Spring 2014
*Coached and advised students, Tyler Berget, Ashlyn McPhillips, and Jade Devault on their choreography selected for the regional dance festival.

Kyndal Goza Marketing Internship with Merge Dance Company, San Marcos, TX
Faculty Supervisor, Fall 2013-Spring 2014

Rebekah Mata Internship with Forklift Dance Company of Austin, TX
Faculty Mentor/Advisor, Summer, 2011

Sophomore Advisor for Dance majors/minors
2005-2006

c. Supervision of Student Organizations
Merge Dance Company, Student Touring Ensemble
Faculty Co-Director, 2013-2015 and 2011-2012

Orchesis Dance Company, Student Organization
Faculty Sponsor, 2003-2013

Chi Omega Sorority, Student Organization
Faculty Sponsor, 2007-2008

Dancers of the Light, Student Organization
Faculty Sponsor, 2004-2007

d. Administration/Organization
Director, Dance Division, Summer 2017-present
*Serve in the program leadership role, including membership in the Fine Arts and Communication College Council, overseeing course schedules and faculty loads, budgeting, managing staff and student workers, overseeing all dance productions and technical personnel, overseeing recruitment and publicity efforts, and other various administrative duties as assigned by the Director of the School of Theatre, Dance, and Film and the Dean of the College of Fine Arts and Communication.

World Dance Lab Coordinator, 2019-present
*seek, secure, and host guest artists in various world dance forms for the "World Dance and Cultures" weekly master class series (Spring and Summer semesters)

Sound proofing B170, Spring 2025, $10,000
*Secured funding and oversaw coordination for sound proofing in studio B170

Program Audition co-Coordinator, Fall 2017-Spring 2025
*Oversee, plan, publicize, and execute three annual auditions for students pursuing a BFA in Dance.

Co-Host - Drop That Beat Hip-Hop Battle, April 20, 2024
* Facilitated planning, publicity, venue preparation for the event that drew over 200 participants from universities across the state.

Coordinator: BFA Performance/Choreography Track, Spring 2009-Summer 2019
*Planned, organized, and implemented all administrative functions of the degree plan (student records, concert planning, curriculum design, auditions, correspondence, recruitment, and publicity). Work closely with Dance Division Director concerning curriculum development, administration, and mission of the Dance program for all degrees.

Jermey Edmondson mini- Residency, Oct. 1-3, 2019

*Proposed, planned, and organized 3-day residency of guest artist from Las Cruces, NM

American College Dance Festival (South-Central Region), College Station, TX, March 7-12, 2019
*Organized travel and registration/served as Faculty Sponsor for 21 students

American College Dance Festival (South-Central Region), Beaumont, TX, March 13-17, 2018
*Organized travel and registration/served as Faculty Sponsor for 19 students

Assistant Director, Dance Division, Summer 2016-Spring 2017
*Assisted in Directorship role, including attending College and University meetings, assisting with course schedules and faculty loads, budgeting, managing administrators and work-study students, assisting with Dance Productions and technical personnel, recruitment and publicity efforts, and other various administrative duties.

Dance Division Interim Director of Dance, Spring 2015
*Served in Directorship role, including membership in the Fine Arts and Communication College Council, overseeing course schedules and faculty loads, budgeting, managing administrators and work-study students, overseeing all Dance Productions and technical personnel, overseeing recruitment and publicity efforts, and other various administrative duties.

American College Dance Festival (South-Central Region), Austin, TX, March 23-15, 2014
*Organized travel and registration/served as Faculty Sponsor for 20 students

US 1100 Course for Dance Majors, Fall 2013-Spring 2014
*Secured 2 sections (dedicated for Dance majors only) of the University Seminar course required for all incoming freshmen. Course first offered Fall 2014.

The JUSTICE Project Residency and Performance, September, 2013
*Secured funding and conducted planning, scheduling, publicity, and organization of 10-day residency and performance of guest artists from Lubbock, TX and Austin, TX.

Balinese Dance Residency and Performance, March, 2013
*Assisted with the planning, scheduling, and organization of 7-day residency and performance of guest artist from Boulder, CO. Also served as host and driver for artist; and oversaw classes and rehearsals.

DUMBO Dance Festival, Brooklyn, NY, Sept, 2011
*secured funding for and planned trip for 2 faculty members and 8 students.

Gina Gibney Workshop, Nov. 2011
*assisted with the planning and implementation of 4-day workshop

Cari Cunningham Residency and Performance, Sept, 2010
*Proposed, planned, and organized 7-day residency and performance of guest artist from Reno, NV

West African Dance Workshops with Moustapha Bangoura, Sept. 8-10, 2010
*Assisted with the planning and registration for guest artist.

American College Dance Festival, College Station, TX, March 11-15, 2009
*Organized travel and registration/served as Faculty Sponsor for 30 students

Zenon Dance Company, Residency and Performance, April 1-5, 2008
*Proposed, planned, and organized 4-day residency and performance of dance company from MN

American College Dance Festival, Nacogdoches, TX, Feb. 27-March 1, 2008
*Organized travel and registration/served as Faculty Sponsor

Michelle Ellsworth Residency and Performance, Nov. 2007
*Proposed, planned, and organized 3-day residency and performance of guest artist from Boulder, CO

American College Dance Festival (South-Central Region), Ft. Worth, TX, Feb. 21-25, 2007

*Organized travel and registration/served as Faculty Sponsor

Larry Southall Residency, Oct. 23-27, 2006
*Proposed, planned, and organized 1-week residency of guest artist from Denver, CO

American College Dance Festival (South-Central Region), Austin, TX, March, 2006
*Organized travel and registration/served as Faculty Sponsor

Valerie Green/Dance Entropy Residency II, Jan. 23-Feb. 4, 2006
*Proposed, planned, and organized two-week residency of guest instructor from New York, NY

"Jowers Studio Renovation Project", May 4, 2005
*Host/Adjudicator for Architectural Design students from San Antonio College.
Students presented ideas for enhancing the dance space in Jowers Center.

American College Dance Festival (South-Central Region), Edmond, OK, March 8-12, 2005
*Organized travel and registration/served as Faculty Sponsor

Valerie Green/Dance Entropy Residency I, Feb. 28-March 4, 2005
*Proposed, planned, and organized one-week residency of guest instructor from New York, NY

Nada Diachenko Residency, Oct. 1-9, 2004
*Proposed, planned, and organized residency of guest instructor from Boulder, CO

TX State Alumni Concert and Master Classes, Sept. 20-24, 2004
*Assisted in the planning and organizing of the residency of several guest instructors from the U.S.

Gabe Masson Residency, Feb. 16-20, 2004
*Proposed, planned, and organized residency of guest choreographer from San Diego, CA

B. Professional Service

1. Membership in Professional Organizations

Texas Dance Educators Association
2022-present

American College Dance Festival Association
2009-present

San Souci Festival of Dance Cinema
Board member, 2018-present

Body-Mind Centering Association
Member, 2017-2019

National Dance Educators Association
Member, 2017-2019

Austin Dance Umbrella
Member, 2008-2011

National Dance Association, AAPERD
Member, 2008-2011

International Dance Council
Member, 2007-2008

Congress on Research in Dance
Member, 2004-2005

Texas Commission on the Arts
Touring Artists and Companies Roster, 2002-2005

Dallas Dance Council
Member, 2002-2004

Colorado Council on the Arts
Member, 1999-2001

2. Professional Activities

Curator for San Souci International Festival of Screendance 2019-2025
Viewed and ranked 80+ international submissions for annual season

Co-Host for American College Dance Festival Association Conference Fall 2024-Spring 2025
Assisted with planning, budgeting, and implementation of festival/conference, which attracted more than 500 participants, performers, and master teachers. Hosted at TX State University March 12-15, 2025

External reviewer for American College Dance Association: 2019-2024
Wrote classroom observations and choreography reviews for faculty teaching and presenting at the South-Central regional conferences

External reviewer for tenure and promotion for External reviewer for tenure and promotion for Assistant Professor Keely Song, Dept. of Theatre & Dance, Brigham Young University, Provo, UT July-Aug., 2023

External reviewer for tenure and promotion for Assistant Professor Cathy Allen, Dept. of Theatre & Dance, University of Nevada-Las Vegas, July-Aug., 2023

Co-Host, Texas Dance Improvisation Festival, January-October, 2022
Assisted with planning, budgeting, and implementation of festival/conference, which attracted 224 participants, performers, and master teachers (including international). Hosted at TX State University Oct. 6-8, 2022

External reviewer for tenure and promotion for Assistant Professor Dolly Kelepecz Momot, Dept. of Theatre & Dance, University of Nevada-Las Vegas, July-Aug., 2021

External reviewer for tenure and promotion for Assistant Professor Elizabeth Johnson, Dept. of Theatre & Dance, University of Florida, Aug.-Sept. 2020

Scholarship Committee for San Antonio Dance Umbrella, Summer 2017

MFA Thesis Committee for Lena Wilk: "Memories Encased Within Our Movement", 2016-2017
Jacksonsville University, Jacksonville, FL

C. Community Service

1. Workshops

Hawkins-based Technique Master Class. San Marcos TX, April 22, 2019
*Taught an outreach class for Round Rock High School students (approximately 30 students)

Creative Dance Master Class. Wimberley, TX, September 7, 2017
*Taught a Creative Movement class for Girl Scout Troop 44902

Dance Improvisation Master Class, SM, TX, June 10, 2017
*Taught a master class as part of the TX State Dance Alumni Reunion and Week-end

Creative Dance Master Class. Green Space Studio, Queens, NY, July 7, 2015

*Taught a Creative Movement class for adults with a range of disabilities

Intermediate Hawkins Technique, Collin College, Plano, TX Nov. 8, 2014
*Taught a community/recruitment class

Creation in Motion Children's Camp, San Marcos, TX, Aug. 5-9, 2013
***Teaching Assistant

Dance/Games Teacher - Vacation Bible School, June 27-July 1, 2011
First Christian Church, San Marcos, TX

Community Dance Classes (Hawkins technique), San Marcos, TX, May – July, 2004
*Benefiting the Dr. Joan Hays Scholarship

2. Performances

"Alleluia!", First Presbyterian Church, San Marcos, TX, April 9, 2023
*Presentation of sacred dance with live music

"A Mighty Fortress", First Presbyterian Church, San Marcos, TX, Nov.14, 2021
*Presentation of sacred dance with live music

Co-coordinator, Ballet Nepantla performance at Goodnight Middle School, San Marcos, TX.
(Planning meetings: Feb.-April, 2018. Performance: April 28, 2018)
*assisted in organization, marketing, and coordinating volunteers for a free community performance and post-performance talk with New York City-based Mexican Folklorico Dance company.

"O Sons and Daughters", First Presbyterian Church, San Marcos, TX, March 27, 2016
*Presentation of sacred dance with live music

"***Light the Way", First Christian Church, San Marcos, TX,*** July 17, 2011
*Presentation of sacred dance

"World Dance Showcase", Sept, 2007
* Performance to benefit local charities

St. Mark's Episcopal Church, San Marcos, TX, October, 2003
*Performance of sacred dance

3. Jurying/Judging

"A Multicultural Talent Show", March 2006
(Sponsored by the School of Social Work and the Student Affairs Diversity Team)
*Judged and ranked 16 student performances.

Texas State University Homecoming Talent Show, October 12, 2005
*Judged and ranked 13 student performances.

"A Multicultural Talent Show", March 1, 2005
(Sponsored by the School of Social Work and the Student Affairs Diversity Team)
*Judged and ranked 18 student performances.

4. Other Community Service

2023-2026: Handbell Choir, First Presbyterian Church, San Marcos, TX
2024 and 2025: Casas por Cristo Mission Trip to Acuña, MX, First Presbyterian Church, San Marcos, TX
2023: 5th Sunday of Service volunteer, Horton house meal service (Dec. 31, 2023)
2023: Stewardship Task Force member, First Presbyterian Church, San Marcos, TX
2021: 5th Sunday of Service volunteer, San Marcos River Clean-up (June 30, 2021)
2021: Assistant Youth Group Coordinator, First Presbyterian Church, San Marcos, TX

2021: Praying Pelican Mission Trip to Lake Charles, LA (Hurricane recovery-July 5-9)
2017-2020: Liturgist Coordinator, First Presbyterian Church, San Marcos, TX
2018 and 2019: Community Trunk or Treat Volunteer, Mendez Elementary, San Marcos, TX (October)
2018: Austin Homes Tour Volunteer Docent for AIA, San Marcos, TX (October)
2017: Volunteer, Emily Ann Theatre and Gardens – Butterfly Festival, Wimberley, TX (April)
2017: Sunday School Teacher, middle school, First Presbyterian Church, San Marcos, TX
2016-2020: Parent Volunteer for Girl Scouts of America
2016-2020: Worship Committee, First Presbyterian Church, San Marcos, TX
2016: Table Host, Boy Scouts of America fundraising luncheon (April)
2016: Parent Volunteer, Scudder Primary School, Wimberley, TX (2015-2016)
2016: Sunday School (substitute) teacher, ages 5-9, First Presbyterian Church, San Marcos, TX
2014: Parent Mentor for "God and Me" six-week course, Cub Scouts, Pack 18, San Marcos, TX
2014: Crockett Elementary School, "Read Across America" volunteer (March 3, 2014)
2010-2014: Crockett Elementary School: Parent Volunteer/Chaperone for Field Trips
2011-2012: First Christian Church Photo Directory Committee Chair, San Marcos, TX
2011-2012: Deacon, First Christian Church, San Marcos, TX
2011: Search and Call Committee for Associate Minister, First Christian Church-San Marcos
2011: Wonderland School Fall Carnival-Games Leader, San Marcos, TX

D. Grants for Service Activities

1. Funded Internal Grants

Project/Proposal Title: "Jowers Rennovation for Dance Wing" (M. Nance and S. Ishii, co-PIs) Source of Support: "Higher Education Assistance Fund (HEAF)"
Award Amount: To Be Determined (HEAF will supply funding once estimates are completed)
Total Award Period Covered: approved Summer 2015. renovation completed in 2020.

Project/Proposal Title: "Dance Program Needs" (M. Nance and L.Smith, co-PIs)
Source of Support: Student Service Fee Reserves – Permanent Request
Award Amount: $9,000, Total Award Covered: permanent, to begin 2015-2016

Project/Proposal Title: Window Curtains for Jowers Studio 178 (M. Nance (PI)
Source of Support: Parents Association, Texas State University
Award Amount: $1000, Total Award Period Covered: Fall 2008

E. Service Honors/Awards

2018 "College Achievement Award" for the Presidential Award for Excellence in Service, $1,000

2015 "College Achievement Award" for the Presidential Award for Excellence in Service, $1,000

2010 College Runner up: "Presidential Distinction Award for Excellence in Service", $1,000

2009 "Presidential Distinction Award for Excellence in Service", $2,000