Nathan Nagir, D.M.A.

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EDUCATION and TRAINING

2022 **Doctor of Musical Arts – Choral Conducting**
The University of Texas at Austin — Austin, TX

Academic supervisor: Andrew Dell'Antonio, Ph.D
Performance supervisors: Suzanne Pence, D.M.A.
James Morrow, D.M.A.

2018 **Master of Music – Choral Conducting**
Texas State University — San Marcos, TX

Performance supervisors: Joey M. Martin, D.M.A.
Craig Hella Johnson, D.M.A.
Jonathan Babcock, D.M.A.

2016 **Bachelor of Arts – Musical Arts (Special)**
University of the West Indies, St. Augustine — Trinidad & Tobago

2013 **Certificate in Music – Steelpan**
University of the West Indies, St. Augustine — Trinidad & Tobago

PROFESSIONAL EMPLOYMENT

2024-present **Lecturer of Music, School of Music, Texas State University, San Marcos, TX**
Fa 2024-Sp 2025 Interim Associate Director of Choral Studies
-Conduct the Treble Voice Choir
- Teach undergraduate classes in conducting and music history
-Teach graduate applied conducting lessons
-Teach graduate choral literature
-Mentor graduate students
-Assist the Director of Choral Activities and TXST Chorale

2022-2024 **Music Instructor and Director of Choral Studies, School of Fine and Performing Arts – Wright State University, Dayton, OH**
-Conduct the Tenor-Bass Chorus, Alankaar and Collegiate Chorale
-Teach undergraduate and graduate applied conducting lesson
-Teach undergraduate classes in conducting, music education and history
-Teach graduate choral literature
-Supervise graduate students and their conducting recitals
-Supervise the WSU ACDA chapter

2021-2022 **Director of Music – University Presbyterian Church, Austin TX**

-Oversee the music program and prepare annual budget
-Rehearse and conduct the UPC Chancel Choir
-Supervise a staff of six
-Hire musicians for special services
-Plan tours and bi-annual choral retreats.
-Serve on Worship and Music committees

2019-2022 **Graduate Assistant and Teaching Fellow – The University of Texas at Austin, Austin TX**
-Conduct Tenor-Bass Chorus and Longhorn Singers
-Assist with administrative tasks and conducting Chamber Singers and Concert Chorale
-Direct the Bach Cantata Project
-Co-teach undergraduate Choral Conducting and graduate Choral Literature classes

2017-2018 **Director of Traditional Music – Buda United Methodist Church, Buda TX**
-Rehearse and conduct the Sanctuary Choir
-Administrate musical offerings including special music during summer
-Supervise pianist
-Serve on Worship committee

2017-2018 **Graduate Instructional Assistant – Texas State University, San Marcos TX**
-Serve as graduate assistant to the Director of Choral Activities
-Assist with conducting Men's Chorus, Women's Chorus, University Singers and Chorale
-Assist with the undergraduate Choral Conducting as accompanist and conductor

2015-2016 **Music Teacher – Charlieville Presbyterian School, Charlieville, Trinidad** (Grades 1-6)
-Teach general music
-Teach choir
-Prepare music ensembles for special engagements

2014-2016 **Music Teacher – Felicity Presbyterian School, Felicity, Trinidad** (Grades 1-6)
-Teach general music
-Teach choir
-Prepare music ensembles for special engagements

2011-2014 **Music Teacher – Specialist Learning Center, St. Augustine, Trinidad**
-Teach general music
-Teach choir
-Teach steelpan
-Prepare all choirs for Christmas concerts and Graduation

2010-2011 **Music Teacher – Curepe Presbyterian School, Curepe, Trinidad**
-Teach general music
-Teach choir

-Prepare music ensembles for special engagements

GUEST ENGAGEMENTS

2025 Guest conductor, The Marionettes Chorale (Port of Spain, Trinidad & Tobago)
Guest clinician, Davenport High School (San Antonio, TX)
Guest lecturer/Clinician, The University of Texas at Austin (Austin, TX)
Adjudicator, Solo and Ensemble - UIL Region 32
Guest clinician, Church Hill Middle School, (New Braunfels, TX)

2024 Guest conductor/Clinician, TMEA Region 11, All-Region Choir (San Antonio, TX)
Guest lecturer, University of the West Indies, (St. Augustine, Trinidad & Tobago)
Guest lecturer, University of the Southern Caribbean (Maracas Valley, Trinidad & Tobago)
Guest clinician, Fairlawn High School (Sidney, OH)
Guest clinician, Bethel High School (Tipp City, OH)
Adjudicator and clinician, Trotwood-Madison High School (Trotwood, OH)
Guest clinician, Springfield High School (Springfield, OH)
Guest clinician, West Carrollton High School (Dayton, OH)
Guest clinician, Miami East High School (Miami, OH)

2023 Guest clinician, Miami East High School (Miami, OH)
Presenter, WSU String Festival
Guest conductor, Buda United Methodist Church (Buda, TX)
Alumni Choir Coordinator, Texas State University (San Marcos, TX)
Guest conductor, Dayton Public Schools All-City Arts Festival (Dayton, OH)
Guest lecturer, University of Maryland (College Park, MD)
Guest clinician, Bellbrook High School (Bellbrook, OH)
Guest clinician, Arcanum High School (Arcanum, OH)
Guest clinician, Kettering High School (Kettering, OH)
Adjudicator, Kettering High School (Kettering, OH)
Guest clinician, Tri-Village High School (Tri-Village, OH)
Guest clinician, New Bremen High School (New Bremen, OH)
Guest chorus master to the Dayton Philharmonic Orchestra (Dayton, OH)

2022 Guest conductor, Dunbar High School (Dayton, OH)
Guest clinician, Waynesville High School (Waynesville, OH)
Guest clinician, South Austin Academy of Vocal Arts (Austin, TX)
Guest conductor - Aurora Voce, Texas State University (San Marcos, TX)
Guest conductor - Concert Chorale, The University of Texas at Austin (Austin, TX)

2021 Guest conductor/Clinician, TMEA Region 14, All-Region Choir (Corpus Christi, TX)

2020 Guest co-lecturer, Texas State University, (San Marcos, TX)
Guest conductor, The Cathedral of St. John the Divine, (New York, NY)

Guest conductor, Washington National Cathedral (Washington, DC)

2017 Adjudicator, TMEA Region 18 - Central Texas Children's Choral Festival (Kyle, TX)

2015 Guest conductor, Office of the Prime Minister and Diplomatic Centre, (Trinidad & Tobago)

2014 Guest conductor, Office of the Prime Minister and Diplomatic Centre, (Trinidad & Tobago)
Guest presenter, Calvin College Symposium on Worship, (Grand Rapids, MI)

2013 Guest clinician, Codrington College, (Barbados)

2012 Guest conductor, PCTT National Presbyterian Convention, (Trinidad & Tobago)

COURSES TAUGHT

School of Music – Texas State University
Treble Voice Choir
Undergraduate Choral Conducting 1 & 2
Graduate Conducting
Music History: Introduction to Fine Arts
Graduate Choral Literature

School of Fine and Performing Arts – Wright State University
Alankaar
Applied Lessons
Basic Conducting
Choral Conducting
Choral Music Education Methods 1 & 2
Collegiate Chorale
Graduate Choral Literature
Graduate Conducting
Grand Chorus
Music History Honors: Comparative Non-Western Cultures: Music
Music History: Music in Western Cultures
Tenor-Bass Chorus
University Singers

Butler School of Music – The University of Texas at Austin
Bach Cantata Project
Choral Conducting 1 & 2
Graduate Choral Literature
Longhorn Singers
Tenor-Bass Chorus

School of Music – Texas State University
Undergraduate Choral Conducting 1 & 2
Lab Choir
Men's Chorus
TXST Chorale
University Singers

FACULTY SERVICE

2024-present	Member, Alumni Committee, TXST
2024 - 2024	Member, College of Liberal Arts Scholarship Committee, WSU
2023 - 2024	Member, Search Committee, Instructor of Voice, WSU
2023	Member, Diversity, Equity, Inclusion and Justice Committee, WSU
2023	Member, College of Liberal Arts Scholarship Committee, WSU
2022 - 2024	Member, Performance Committee, WSU
2022 - 2024	Member, Music Education Committee, WSU
2022 - 2024	Member, Curriculum Committee, WSU
2022 - 2024	Chair, Choral Festival Committee, WSU
2022 - 2024	Member, Vocal Audition Committee, WSU

RECENT CONDUCTING PERFORMANCES WITH TXST ENSEMBLES

2025 April 4 – The Music of Elaine Hagenberg
April 12 – Combined Treble and Tenor-Bass Choirs at TXST Spring Concert

2024 October 6 – Treble Voice Choir performance at TXST Chorale Collage
November 9 – Treble Voice Choir performance at TXST Fall Concert
November 9 – Combined Treble and Tenor-Bass Choirs at TXST Fall Concert

RECENT CONDUCTING PERFORMANCES WITH WSU ENSEMBLES

2024 January 28 – Alankaar winter concert
February 5 – Collegiate Chorale performance with Michael Barrett and Joey M. Martin
March 5 – Collegiate Chorale performance for "A Celebration of Sufism through Music, Poetry and Song."
April 6 – Collegiate Chorale performance at WSU ArtsGala 25
April 12 – Collegiate Chorale performance at WSU Civil Rights Pilgrimage
April 14 – Collegiate Chorale spring concert
April 19 – Tenor-Bass Chorus spring concert
April 22 – Collegiate Chorale performance at First Baptist Church, Dayton
April 26 – Treble and Tenor-Bass Choruses performance at Graduate Commencement
April 27 – Collegiate Chorale performance at Undergraduate Commencement

2023
January 20, 21 – Combined Choirs performance with the Dayton Philharmonic Orchestra
February 8 – Collegiate Chorale performance at the WSU Men's Basketball Game, Nutter Center
March 24 – Treble Chorus, Tenor-Bass Chorus spring concerts
March 26 – Collegiate Chorale spring concert
April 5 – Collegiate Chorale collaborative performance with WSU Wind Symphony
April 17 – Collegiate Chorale performance with Bellbrook High School
April 19 – Treble Chorus, Tenor-Bass Chorus video recording session
April 21 – Collegiate Chorale audio recording session
April 29 – Collegiate Chorale performance at Spring Commencement
May 10 – Alankaar spring (inaugural) concert
August 29 – Collegiate Chorale performance at WSU Fall Fest
September 7 – Dayton Dragons National Anthem finalist performance
October 11 – Collegiate Chorale performance at the WSU LGBT Center – *"Considering Matthew Shepard"*
October 22 – Collegiate Chorale performance at Fairmont Presbyterian Church
October 24 – Collegiate Chorale performance at WSU French Immersion Day
October 29 – All WSU choral ensembles fall concert
December 2 – All WSU choral ensembles collaborative Holiday Concert with WSU bands (6 p.m. & 7:30 p.m.)

2022
October 18 – Collegiate Chorale performance for Dunbar Public Schools
October 27, 28 – WSU Choral Festival – Combined Choirs
November 4 – Treble Chorus, Tenor-Bass Chorus fall concerts
November 6 – Collegiate Chorale fall concert
November 9 – Collegiate Chorale collaborative performance with WSU Wind Symphony
December 2, 3 – WSU Holiday Concerts - Combined Choirs

MUSIC ORGANIZATION AFFILIATIONS

- NAfME – National Association for Music Education
- ACDA – American Choral Directors Association
- TMEA – Texas Music Educators Association
- ΦMA – Phi Mu Alpha Sinfonia

PEER & STUDENT REVIEWS

FACULTY QUOTES

"Dr. Nagir is the "King of Collaboration" in managing to include all vocal faculty, retired faculty, current faculty in other disciplines, and even the Dean to assist with German pronunciation! I believe this displays a united front and genuine personality to be an honest colleague and team-player. This is refreshing and most welcomed." – Dr. Shelley Jagow, Professor of Saxophone and Director of Bands, Wright State University

"As a teacher, Dr. Nagir demonstrates superb musicianship, deep musical understanding, excellent communication skills, strong dedication to his work, as well as patience and poise. His syllabi are well organized, clearly articulated, and purpose driven. His choirs are always well prepared and meticulously rehearsed, an indication of his outstanding teaching and rehearsal skills. Programs show a wide range and variety of styles and subject matter, ranging from the Baroque through the 21st Century." – Dr. Jackson Leung, Professor of Piano and Chamber Music, Wright State University

"Nathan is doing a great job, and I am very happy to see and hear what he has done in such short time. It is super to see his rapport with the students, and collegial relationships with other faculty, staff, administrators, and community stakeholders." – Dr. Hank Dahlman, Professor Emeritus and former Director of Choral Studies, Wright State University

"Adjudicating the undergraduate conducting competition applicants was an absolute delight, with many promising young conductors showcasing remarkable skill and potential. It was evident that these students are being guided by an exceptional mentor — Dr. Nathan Nagir. His dedication to nurturing the next generation of conductors shines through in the polished and expressive performances observed during the competition. The growth and artistry demonstrated by the participants are a testament to Dr. Nagir's expertise and commitment to excellence." – Dr. Joey M. Martin, Professor of Choral Studies, Director of Choral Activities and Associate Dean of the College of Fine Arts and Communication, Texas State University

STUDENT QUOTES

"Dr. Nagir is always very clear in his instruction and uses lots of easily understood kinesthetic exercises to help students with their gestures. He also does a great job adjusting to the different skill levels of students participating in the workshop! We observed that many of the freshmen who had never conducted before were very nervous, but Dr. Nagir supported them very well and commended them all for their courage. After the workshop, first-time conductors reported how engaging Dr. Nagir was and how they appreciated that he tries to include the whole class even while working with one conductor. They also appreciated how he talked about style and how all conductors will do things slightly differently." – TXST ACDA Chapter

"I really enjoyed being a part of an interactive workshop. I feel like I don't always get a lot out of lecture type workshops and found this opportunity very beneficial. I really

appreciated how Dr. Nagir gave criticism in an applicable way, always including the group as a whole, even when working with an individual conductor. Conducting in this workshop as one of the last participants (and with not very much conducting experience), I felt that I was able to absorb a lot of Dr. Nagir's critiques towards my peers and apply them to myself. I never felt as if I was simply waiting for my turn but rather using my peer's experience to help prepare me for my own. I am very grateful for this opportunity, and I am looking forward to working with Dr. Nagir in the future." - Madelyn Zikogiannis, Texas State University

"What I liked best about Dr. Nagir is that he is very passionate about what he does. He motivates us to be better musicians, even if we weren't a music major, he encourages us to continue singing beyond college." – Texas State University, Treble Choir singer

"I would recommend Dr. Nagir and the Treble Choir to other students because he is very supportive of us and gives us room for improvement; he always reminds us of how much he believes in us, and so when we need to improve, it's always for good reason." Texas State University, Treble Choir singer

"Dr. Nagir, in my opinion, has been one of the best things to happen to the School of Music in my time here. He has brought unity throughout the program that I have not seen since arriving here. Collegiate Chorale has become such a close-knit family which has been needed by the students since the shutdown. He never hesitates to help with anything that he is able to whether it is content related or life related. I have thoroughly enjoyed learning from him this semester." – Noah Carpenter, Wright State University

"I appreciate the new life that Dr. Nagir has breathed into this program. I used to feel ashamed of the attitudes and lack of skill our choral program had and even in just this semester there has been a dramatic turn around. I am excited to see what the future holds and can finally feel proud to be a part of Wright State's program." – Wright State University, Collegiate Chorale singer

"I found Nathan's teaching style to be really helpful. He provides a very structured lesson plan with a variety of activities, both written and kinesthetic. I appreciated that he provided opportunities to practice with both peers and to receive direct feedback from him within the lesson. His style made the more abstract skill of choral conducting more understandable for newer conductors." – Varsha Nathan, The University of Texas at Austin

"Dr. Nathan Nagir taught two sessions of our choral conducting class. His instruction was excellent. He was very professional and well-prepared. He clearly outlined goals that he was working with us to achieve. During these two class sessions we students were working on improving our multi-meter conducting skills. He provided good instruction on a good way to mark our music to quickly know the meter and conducting pattern of each measure and provided us with a worksheet that we marked in class to immediately be able to implement this method. Dr. Nagir spent a brief period with each student evaluating their markings and providing suggestions. For the conducting sessions of each class, as each student took a turn to conduct the mixed-meter competency sheet, and a section of Benjamin Britten's *Rejoice in the Lamb*, he provided good direct feedback concerning what we did well and provided excellent recommendations including very good modeling and imagery concerning where improvements could be made. Dr. Nagir was very good at including every member of the class. For example, when he was working with each of us as we took turns conducting the class, he often asked all students to all try the skill he was helping the student conductor to improve along with the conductor." – Shanna D. Beck, graduate student, The University of Texas at Austin

"Dr. Nagir is a fantastic choir director that has certainly changed the way I think of choral music and stimulated my interest in it to the point where I'm pursuing choral music as a

career path now. In addition to that, he’s also an incredibly kind director that cares deeply about all his students and their success. He works hard to ensure everyone in his choir feels welcome and at home.” - Wright State University, Collegiate Chorale singer

“Dr. Nagir is what I strive to be: a director that is kind, compassionate, and very clearly cares for his students, oftentimes going the extra mile to support them, while also holding high expectations and ensuring that all members of the choir work as hard as they can. He doesn’t tolerate laziness or mistakes but also doesn’t present himself as unapproachable either. He is everything a choir director should be, in my opinion.” - Wright State University, Collegiate Chorale singer