DANIELLE ROOS

CURRICULUM VITAE

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EDUCATION

2020 **MFA in Theatre Directing** - Northwestern University
- **Thesis:** *Playing Politics: Director as Political Pundit and Artistic Leader*

2010 **Bachelor of Arts** - Dordt University
- **Major:** Theatre Arts: Acting and Directing
- **Second Major:** Digital Media Production

MEMBERSHIP

2020 - present Associate Member of **Stage Directors and Choreographers Society**

WORKSHOPS

2020 **Sojourn Theatre's Teaching Artistry Institute: Facilitation and Process Design for Teaching Artists**
- Led by Sojourn Theatre artistic director Michael Rohd and Goodman Theatre's Willa Taylor
- Three days of strategies, frameworks and dialogue focused on the work of teaching artistry, facilitation and process design in theatre-based practice.

RESEARCH INTERESTS

Directing, Theatre for Social Change, New Play Development, Devising Theatre, Immersive Theatre, Women in Theatre, Theatre History, Musical Theatre, Acting, Opera, Text Analysis

COMMITTEES AND PANELS

2025 Script Works and Hyde Park Theatre - **FronteraFest Panelist** Austin, TX
- Invited to be a panelist for the 30th annual fringe theatre festival in Austin, FronteraFest.
- Watched one week of performances at Hyde Park Theatre and helped select performances that would move on to the "Best of Week" and "Best of Fest" performance dates.

2024 Goodman Theatre - **Women Revolutionizing Theater: Unleashing Our Collective Vision** Chicago, IL
- Invited to moderate a panel conversation at Goodman Theatre between many of Chicago's top theatre industry leaders: Susan Booth (Artistic Director – Goodman Theatre), Ericka Ratcliff (Artistic Director – Congo Square Theatre), Audrey Francis (Artistic Director – Steppenwolf Theatre), Wendy Mateo (Producing Artistic Director – Teatro Vista), Marti Lyons (Artistic Director – Remy Bumpo Theatre Company), Neel McNeill (Executive Director – Definition Theatre).

2024 Goodman Theatre - ***Direct Address* and *Pitch Panel* Conversations** Chicago, IL
- Planned and hosted two panel conversations on behalf of Goodman Theatre alongside Jamal Howard (Goodman's Maggio Directing Fellow) to create space for emerging BIPOC theatre directors and designers to gather, learn from one another, and build community.

2023 - 2024 Goodman Theatre - **Native Community Outreach Committee** Chicago, IL
- Met twice monthly to plan engagement opportunities within Goodman Theatre and the larger Chicago community.

2023 - 2024 Goodman Theatre - **Play on Words Committee** Chicago, IL
- Identified and reached out to poets locally and nationally to write a commissioned response to each play in Goodman Theatre's 23-24 Season through a collaboration with the Poetry Foundation.
- Planned in-person and video conversations with each poet, as well as social media engagement opportunities that ran alongside each production and highlighted the poet's commission.

ARTISTIC LEADERSHIP AND INSTRUCTION (Selected)

(Current Role) Texas State University - ***Assistant Professor of Directing*** San Marcos, TX
Directing I

- Created a syllabus for undergraduate students to introduce them to physical scene exploration, text analysis, table work, blocking, rehearsing, and coaching actors.
- Gave students feedback on their leadership, observation, and directing skills in a rehearsal and performance setting.

Beginning Acting

- Created a syllabus for undergraduate students to introduce them to the basics of acting - including physical and vocal warmups, physical scene work, text and character analysis, rehearsal methods, and auditioning skills.
- Gave students feedback on their growth as an actor in a rehearsal and performance setting.

MFA Directing Studio / Intermediate Acting

- Created a syllabus for graduate directing students and undergraduate intermediate acting students to introduce them to physical scene work, text and character analysis, table work, blocking, rehearsing, and research methods.
- Gave students feedback on their leadership, observation, directing, and acting in a rehearsal and performance setting.

MFA Directing Seminar

- Created a syllabus for graduate directing students to explore in depth topics related to directing, performance analysis, research, and production.

New Works Festival Producer

- Mentored MFA Directors on a week-long workshop of two new plays by undergraduate playwriting students.
- Collaborated with playwriting faculty to facilitate play selection, and production staff to plan the Festival rehearsal and performance schedule.

MFA Directing Mentorship

- Mentored graduate directing students on their productions by observing them in design meetings, casting, call backs, rehearsals and tech, as well as meeting individually each week for feedback and goal setting.

2024 Northwestern University - **New Play Collaboration II - *Visiting Instructor, Dir. Mentor*** Evanston, IL

- Co-taught New Play Collaboration II with Thomas Bradshaw (Professor & Chair of the Department of Radio/Television/Film) for a mix of MFA playwriting students, MFA directing students, MFA acting students, undergraduate acting students, and local professional actors.
- Served as the Directing Mentor for the Second Year MFA directors by observing their rehearsals, providing feedback on their new play process, and advising on their collaboration with actors and playwrights.
- Served as the Tech and Dress Rehearsal mentor to provide feedback and guidance for Seth Roseman's Second Year production of *The Aliens* in Northwestern's Wallis Theatre.

2023 - 2024 Goodman Theatre - ***Northwestern Directing Fellow*** Chicago, IL

Artistic staff:

- Joined Goodman's Artistic staff as support for the Literary Team and Producing Team to work on special projects, Festivals, readings, and workshops.
- Participated in weekly meetings regarding production, education, engagement, development, marketing, and season planning.
- Read and reported on script submissions to determine which might be considerations for Goodman programming.
- Initiated and executed new engagement events to enhance Goodman's IDEAA work and increase collaboration opportunities with BIPOC theatre artists in Chicago.

Directing:

- Assistant Directed two productions - the pre-Broadway production of *Midnight in the Garden of Good and Evil*, assisting Rob Ashford, & *The Penelopiad*, assisting Susan Booth (Jeff Award Winner - Ensemble).
- Directed a staged reading of *The First Fighter Pilot*, by Bruce Herzfelder, for a Veterans Day Commemoration event at the Union League Club of Chicago.
- Directed two of Goodman's 2023 ENOUGH! Plays to End Gun Violence Staged Readings - Sam Lee Victor's *A Disorderly House*, and Valentine Wulf's *The Matter at Hand*.

Producing Team:

- The Sweetest Season Festival
    - Met weekly with The Mitchell Museum of the American Indian to plan a fundraising Gala, and the third annual Sweetest Season Festival at Goodman Theatre.
    - Helped plan events and staff assignments as well as set up for workshops, events, performances, and catering during the Festival.
- New Stages Festival
    - Scheduled, set up, and ran events associated with the New Stages Festival.
    - Managed invitations, RSVPs, catering, staff assignments, and festival registration materials for the New Stages Festival Professionals Weekend.
- Pearl Cleage Festival
    - Served as the production assistant for the Staged Reading rehearsals of Pearl Cleage's *Pointing at the Moon* (directed by Lydia R. Diamond) and *What I Learned in Paris* (directed by TaRon Patton) at the Goodman Theatre.

Literary Team:

- New Stages Residency Meetings
    - Met twice monthly with the four writers/groups in Goodman's New Stages Residency program to hear new pages, provide feedback, and facilitate conversations about the new plays and musicals they had been commissioned by Goodman to write.
    - Helped facilitate and provide feedback on the midpoint readings for each piece.
- New Stages Festival PA / Script Assistant
    - Served as the production assistant and script assistant for *Perry Street* (written by Lucy Thurber, directed by Thomas Sadoski) as part of Goodman's 2023 New Stages Festival.
    - Kept track of script changes and made updates to the script and change log throughout the two-week workshop process.

2023 - 2024 Northwestern University - **New Play Festival - *Producer*** Evanston, IL

- Produced Northwestern's annual MFA New Play Festival to showcase the workshop productions of MFA playwrights, MFA directors, and a mix of undergrad, MFA, and professional actors.
- Organized and ran auditions for undergraduate and MFA actors.
- Hired additional professional actors, as well as an intimacy and violence choreographer, lighting designer, sound designer, and scenic and lighting labor.
- Planned and supervised design meetings, production meetings, tech, dress, and spacing rehearsals.
- Managed the festival timeline and collaborated with Wirtz staff to execute a schedule and budget that met the needs of both the Theatre and RTVF programs.

2023 - 2024 Northwestern University - ***Teaching Assistant*** Evanston, IL

MFA New Play Collaboration I

- TA to Thomas Bradshaw and Shana Cooper
- Assisted with planning and facilitation of a collaboration class between MFA students in Directing and MFA students in Playwriting.
- Gave weekly feedback on workshops and script revisions to MFA students.

2023 - 2024 Nashville Repertory Theatre - **Ingram New Works Project - *Dramaturg*** Nashville, TN

- Served as the dramaturg for Lauren Bone Noble's new play, *Madame Zarechnaya,* by giving the playwright feedback on plot, structure, characters, and dialogue.

- Provided the team with research relating to the play's time period and local events, as well as dramaturgical research on *The Seagull* and Chekhov.
- Participated in two Zoom readings and feedback sessions focused on script development as well as a week-long, in-person workshop for the play in Nashville.

2022 Nashville Repertory Theatre - **Ingram New Works Project - *Lab Readings Facilitator*** Nashville, TN

- Facilitated discussions for three new play readings with actors, playwrights, and dramaturgs based on each playwright's goals and needs.

2021 Middle Tennessee State University - ***Interim Adjunct Faculty*** Murfreesboro, TN

Fundamentals of Directing

- Taught a hybrid Zoom (due to COVID-19) and in-person class to undergraduate students for the final four weeks of the semester.
- Helped students select a 10 minute scene to direct, then gave feedback on their leadership of rehearsals and final performances.

Director and Designer Collaboration

- Taught undergraduate students on Zoom (due to COVID-19) for the final four weeks of the semester.
- Divided students into design teams and coached them on pre-show design conversations, choices, and presentations.

2020 Northwestern University - ***Lead Instructor*** Evanston, IL

Fundamentals of Directing

- Created a syllabus for undergraduate students to introduce them to text analysis, casting, table work, blocking, leading design conversations, and coaching actors.
- Gave students feedback on their leadership and directing style in a rehearsal and performance setting.
- Adapted syllabus to function online via Zoom due to COVID-19.

2020 Northwestern University - **New Play Festival - *Producer*** Evanston, IL

- Produced the annual New Play Festival showcasing selected work from Second Year MFA Playwriting and Directing students.
- Organized and ran auditions for undergraduate and graduate actors.
- Planned Festival events and online interviews, showcases, and promotion for MFA Directors and Playwrights.
- Transitioned the Festival from being in person to Zoom due to COVID-19.
- Managed the recording and editing of each showcase.
- Recorded, edited, and released interviews with Director and Playwright teams to highlight their work during the New Play Festival.

2019 - 2020 Northwestern University - ***Teaching Assistant*** Evanston, IL

MFA New Play Collaboration II (Spring Quarter, 2020)

- TA to Thomas Bradshaw
- Assisted with coaching and evaluation of MFA students in Directing, MFA students in Playwriting, and undergraduate acting students.
- Transitioned the syllabus to function online due to COVID-19.

MFA New Play Collaboration I (Winter Quarter, 2020)

- TA to Thomas Bradshaw and Shana Cooper
- Assisted with planning and facilitation of a collaboration class between MFA students in Directing and MFA students in Playwriting.
- Gave weekly feedback on workshops and script revisions to MFA students.

MFA Acting - Physicalizing Realism (Fall Quarter, 2019)

- TA to Halena Kays
- Assisted with planning and facilitating a bi-weekly class for MFA acting students.

MFA Acting - Scene Study (Fall Quarter, 2019)

- TA to Anna D. Shapiro
- Assisted with planning and facilitating a bi-weekly class for MFA acting students.

2019 - 2020 Writers Theatre - ***Audience Engagement Leader*** Glencoe, IL
- Hired to run post-show discussions and mediate conversations between actors and theatre patrons.
- Recorded and shared pertinent feedback with Writers Theatre administrators.

2019 - 2020 Northwestern University - ***MFA Director's Circle Coordinator*** Evanston, IL
- Selected and coordinated speakers to visit campus and speak to MFA Directing students twice each month in order to supplement student interests and needs.

2017 - 2018 Northwestern University - ***Run Crew Leader*** Evanston, IL
Company (2017), *Knuffle Bunny* (2018)
- Managed and graded undergraduate students during training and execution of various backstage tasks needed during technical rehearsals, dress rehearsals, and performances of *Company* and *Knuffle Bunny*.

2013 - 2017 Yellow Rose Productions - ***Artistic Director, Founder*** Knoxville, TN
- Founded a company in order to produce and direct theatre for social change, with an emphasis on stories about women and highlighting local female artists.
- Directed and produced an original show, *Princess Cut*, at the 2015 New York International Fringe Festival after touring it around the Southeast United States.
- Fundraised, negotiated contracts, booked venues, hired designers, ran auditions, created marketing, and sold tickets for each production.
- Partnered with various local organizations to create new works that addressed community issues.

2015 - 2017 Henley Rose Playwright Competition for Women - ***Artistic Director, Co-Founder*** Knoxville, TN
- Co-founded an international playwriting competition that launched in 2015.
- Marketed the competition, organized readers and rubric, and distributed prizes.
- Produced the accompanying Staged Reading Series, which included booking actors, venues, and hosting the winning playwrights in Knoxville, TN.

2011 - 2012 West View Elementary - ***Drama Club Instructor*** Knoxville, TN
- Planned curriculum and helped facilitate a free after-school theatre program for elementary children.

2010 Dordt University - ***Lead Instructor*** Sioux Center, IA
Voice and Body Movement
- Taught fundamentals of vocal and physical warmups to undergraduate students.

DIRECTING (Selected)

2023	***Cabaret*** - Joe Masteroff, John Kander, Fred Ebb	Middle Tennessee State University - Tucker Theatre
2022	***Party of Twelve*** - Mary Donnet Johnson	Rutherford Arts Alliance - Washington Theatre
2021	***The Busie Body*** - Susanna Centlivre	Middle Tennessee State University - Tucker Theatre
2020	***The Flick*** - Annie Baker (*Canceled due to COVID-19*)	University of Tennessee, Knoxville - Lab Theatre
2020	***Julius Caesar*** - William Shakespeare	Northwestern University - Louis Theater
2019	***The Flick*** - Annie Baker	Northwestern University - Wallis Theater
	They Could Give No Name - Exal Iraheta **	Northwestern MFA New Play Festival
2018	***Woyzeck*** - Georg Büchner	Northwestern University Lab Series - Fisk Black Box
2017	***If Yes, Please Explain*** - Autry, Koczen, Roos **	Yellow Rose Productions - Chicago, IL
	The Flora and Fauna - Alyson Mead*	Henley Rose / Yellow Rose Productions
2016	***The Griots*** - Gwendolyn Rice *	Henley Rose / Yellow Rose Productions
	Mars to Stay - Alexandra Landers *	Henley Rose / Yellow Rose Productions
	Princess Cut - Burns, Koczen, Roos	Yellow Rose - UTK, Carousel Theatre
2015	***Princess Cut*** - Burns, Koczen, Roos	Yellow Rose - FringeNYC, Lynn Redgrave Theater
2014	***Princess Cut*** - Burns, Koczen, Roos	Yellow Rose - TPAC, Andrew Johnson Theater
	A Little Princess - Andrew Lippa, Brian Crawley	Erin Youth Players - Knoxville, TN

	Fiction - Steven Dietz	Yellow Rose Productions - The Square Room
2013	***All In The Timing*** - David Ives	Yellow Rose Productions - The Square Room
	Honk! - Anthony Drewe, George Stiles	Erin Youth Players - Knoxville, TN
	The God Committee - Mark St. Germain	The Word Players - Knoxville, TN
2010	***Machinal*** - Sophie Treadwell +	Dordt University - New World Theatre
	The Laramie Project - Moisés Kaufman *	Dordt University - New World Theatre
2009	***The Rothko Room*** - Stuart Spencer	Dordt University - New World Theatre
2008	***Wit*** - Margaret Edson	Dordt University - New World Theatre

* Staged Reading ** Workshop + Kennedy Center American College Theater Outstanding Director Award

ASSISTANT DIRECTING (Selected)

Midnight in the Garden of Good and Evil - Assisting Rob Ashford	Goodman Theatre, Chicago, IL
The Penelopiad by Margaret Atwood - Assisting Susan Booth (Jeff Award)	Goodman Theatre, Chicago, IL
Mourning Songs by Ryan Langer - Assisting Shana Cooper	Zoom Developmental Reading
Comfortable Shoes by Ida Cuttler - Assisting Halena Kays	The Neo-Futurarium - Chicago, IL
A Number by Caryl Churchill - Assisting Robin Witt	Writers Theatre - Glencoe, IL
On Clover Road by Steven Dietz - Assisting Halena Kays (Jeff Nominee)	American Blues Theater - Chicago, IL
The Book of Will by Lauren Gunderson - Assisting Jessica Thebus	Northlight Theatre - Skokie, IL