EDWARD GONZÁLEZ-TENNANT
CURRICULUM VITAE

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EDUCATION

Ph.D.	2011	Anthropology, University of Florida.
M.A.	2008	Anthropology, University of Florida.
M.S.	2005	Industrial Archaeology, Michigan Technological University.
B.A.	2004	Anthropology, University of Arkansas.

PROFESSIONAL EXPERIENCE

2025 - Present	Assistant Professor of Historical Archaeology, Texas State University
2022 - 2025	Assistant Professor, University of Texas Rio Grande Valley
2017 - 2022	Lecturer, University of Central Florida
2015 - 2017	Geospatial Services Group Leader, SEARCH, Inc.
2011 -2 015	Assistant Professor of Anthropology & GIS, Monmouth University

RESEARCH INTERESTS

Historical archaeology, digital archaeology; landscape, memory, power, violence; GIS, 3D modeling, geophysics, remote sensing; Southeastern US, Texas, Caribbean.

AWARDS

2023	John L. Cotter Award, Society for Historical Archaeology
2022	Teaching Incentive Program (TIP), University of Central Florida
2022	Research Incentive Award (RIA), University of Central Florida
2021	Excellence in Undergraduate Teaching Award, UCF College of Sciences
2011	Charles H. Fairbanks Archaeology Award, UFL Anthropology
2011	Elizabeth Eddy Doctoral Completion Award, UFL Anthropology
2004	Phi Beta Kappa, University of Arkansas

PUBLICATIONS

Books

González-Tennant, Edward. 2018. *The Rosewood Massacre: An Archaeology and History of Intersectional Violence*. Gainesville: University Press of Florida. Southern Anthropological Society's Mooney Award Honorable Mention (2021).

Refereed Articles and Book Chapters

González-Tennant, Edward, Jordan Alexander, Keeley Hall, and Alexander Nalewaik. In Press. Collaborative Documentary Archaeology and the Spatial Reclamation of African American Cemeteries in Central Florida. *International Journal of Historical Archaeology.*

Acebo, Nathan P., Wade Campbell, Edward González-Tennant, Alicia Odewale, Emily Van Alst, William A. White, Stephen A. Mrozowski, Lindsay M. Montgomery, Craig N. Cipolla, and Anna S. Agbe-Davies. 2025. Questions Worth Asking: Undisciplining Archaeology, Reclaiming subPasts for Better Futures. *American Antiquity* 90(3):395-418.

González-Tennant, Edward and Diana González-Tennant. *2024*. Challenging Collaborative Archaeology: Remote Sensing of African American Burials in a Majority-White, Rural Town. *Archaeological Prospection* 31(4):369-381.

Bacha-Garza, Roseann, Juan L. Gonzalez, Edward Gonzalez-Tennant, Starr Hein, Christopher L. Miller, and Russell K. Skowronek. 2023. Ancient Landscapes of South Texas at the Nexus of Natural History: An Educational, Community Engagement and Research Initiative for the Twenty-First Century. *Bulletin of the Texas Archeological Society* 94(1):119-140.

González-Tennant, Edward. 2022. The Role of Digital Technologies in Unearthing the Rosewood Massacre. In *Difficult Heritage and Immersive Experiences*, edited By Agiatis Benardou, Anna Maria Droumpouki, pp. 60-79. New York City: Routledge.

Harper, Krista, Samuel Collins, Matthew Durington, Joseph Dumit, Edward González-Tennant, Marc Lorenc, Nicholas Mizer, and Anastasia Salter. 2022. Games and Public Anthropology. *International Encyclopedia of Anthropology*, edited by Hilary Callan and Simon Coleman. New York City: John Wiley & Sons, Ltd.

González-Tennant, Edward. 2022. The Rosewood Heritage & VR Project: Engaging Difficult Histories with Digital Technologies. In *Emerging Technologies and Museums: Mediating Difficult Heritage*, edited by Theopisti Stylianou-Lambert, Alexandra Bounia, and Antigone Heraclidou, pp 23-41. Oxford: Berghahn Books.

González-Tennant, Edward. 2021. GIS and Archaeology. In *Oxford Bibliographies in Anthropology*, edited by John Jackson. New York: Oxford University Press.

González-Tennant, Edward. 2020. Geographic Information Systems in Historical Archaeology. In *The Routledge Handbook of Global Historical Archaeology*, edited by Charles E. Orser, Andres Zarankin, Pedro Funari, Susan Lawrence, and James Symonds, pp. 496-516. New York City: Routledge.

González-Tennant, Edward and Diana González-Tennant. 2019. Caribbean Heritage in 3D: New Heritage and Historical Archaeology in Nevis, West Indies. In *Historical Archaeologies in the Caribbean: On and Beyond the Plantation*, edited by Todd M. Ahlman and Gerald Schroedl, pp. 169-187. University of Alabama Press.

González-Tennant, Edward. 2017. Digital Storytelling in the Classroom: New Media Technologies for an Engaged Anthropological Pedagogy. In *Deep Stories: Practicing, Teaching, and Learning Anthropology with Digital Storytelling*, edited by Aaron Thornburg and Mariela Nunez-Janes, pp. 152-169. De Gruyter Open.

González-Tennant, Edward. 2016. Recent Directions and Future Developments in Geographic Information Systems for Historical Archaeology. *Historical Archaeology* 50(3):24-49.

González-Tennant, Edward and Diana González-Tennant. 2016. The Practice and Theory of New Heritage for Historical Archaeology. *Historical Archaeology* 50(1):186-203.

González-Tennant, Edward. 2016. Hate Sits in Places: Folk Knowledge and the Power of Place in Rosewood, Florida. In *Excavating Memory: Material Culture Approaches to Sites of Remembering and Forgetting*, edited by Maria T. Starzmann and John R. Roby, pp. 218-241. University Press of Florida.

González-Tennant, Edward. 2015. Resurrecting Rosewood: New Heritage as Applied Visual Anthropology. In *Participatory Visual and Digital Research in Action*, edited by Aline Gubrium, Krista Harper, Marty Otanez, and Phillip Vannini, pp. 163-180. AltaMira Press.

González-Tennant, Edward. 2013. New Heritage and Dark Tourism: A Mixed Methods Approach to Social Justice in Rosewood, Florida. *Heritage & Society* 6(1):62-88.

González-Tennant, Edward. 2012. Intersectional Violence, New Media, and the 1923 Rosewood Pogrom. *Fire: The Multimedia Journal of Black Studies* 1(2):64-110.

González-Tennant, Edward. 2011. Creating a Diasporic Archaeology of Chinese Migration: Tentative Steps across Four Continents. *International Journal of Historical Archaeology* 15(3):509-532.

González-Tennant, Edward. 2009. Using Geodatabases to Generate "Living Documents" for Archaeology: A Case Study from the Otago Goldfields, New Zealand. *Historical Archaeology* 43(3):20-37.

Non-Refereed Works

González-Tennant, Edward. 2023. *Remembering the Rosewood Massacre*. JSTOR Daily. https://daily.jstor.org/remembering-rosewood-massacre/

Questions Worth Asking Symposium (Contributing Author). 2023. Advocating for Archaeology's New Purpose. https://www.sapiens.org/archaeology/archaeological-reclamation/

González-Tennant, Edward. 2022. Optimizing 3-D Mesh Generation in Metashape. *The SHA Newsletter* 55(2):6-7.

González-Tennant, Edward. 2021. Building the Virtual Rosewood Cemetery. *The SHA Newsletter* 54(1):18-20.

González-Tennant, Edward. 2020. Open Source GIS for Archaeology. *The SHA Newsletter* 53(3):10-11.

González-Tennant, Edward. 2016. Archaeological Walking Simulators. *SAA Archaeological Record* 16(5):23-28.

González-Tennant, Edward. 2013. The Undead Liven Up the Classroom. *ArcUser Magazine* Summer 2013:64-66.

González-Tennant, Edward. 2010. Community Centered Praxis in Conflict Archaeology: Creating an Archaeology of Redress with the 1923 Race Riot in Rosewood, Florida. *SAA Archaeological Record* 10(4):46-49.

González-Tennant, Edward. 2010. Census Data and Property Records: An Alternative Archaeology of Rosewood. *Anthropology News* 51(5):26.

González-Tennant, Edward. 2010. Virtual Archaeology and Digital Storytelling: A Report from Rosewood, Florida. *African Diaspora Archaeology Newsletter*, September:1-27.

Davidson, James M. and Edward González-Tennant. 2008. A Potential Archaeology of Rosewood, Florida: The Process of Remembering a Community and a Tragedy. *SAA Archaeological Record* 8(1):13-16. Second author with James M. Davidson.

Book Reviews

González-Tennant, Edward. 2024. Review of *Living Ceramics, Storied Ground: A History of African American Archaeology*, Charles E. Orser, author. *Historical Archaeology* https://doi.org/10.1007/s41636-024-00537-0

González-Tennant, Edward. 2024. Review of *Segregation Made Them Neighbors: An Archaeology of Racialization in Boise, Idaho*, William A. White III, author. *The Western Historical Quarterly* 55(1):70-71. https://doi.org/10.1093/whq/whad135

González-Tennant, Edward. 2022. Review of *Trowels in the Trenches: Archaeology as Social Activism*, Christopher P. Barton, editor. *California Archaeology* 14(2):171-174. https://doi.org/10.1080/1947461X.2022.2137929

González-Tennant, Edward. 2022. Review of *Archaeologies of Violence and Privilege*, Christopher N. Matthews and Bradley D. Phillippi, editors. *American Anthropologist* 124(1):229-230. https://doi.org/10.1111/aman.13681

González-Tennant, Edward. 2019. Review of *Investigating the Ordinary: Everyday Matters in Southeast Archaeology*, Sara E. Price and Philip J. Carr, editors. *Southeastern Archaeology* 39(1):66-67. https://doi.org/10.1080/0734578X.2019.1679007

González-Tennant, Edward. 2016. Review of *The Archaeology of Asian Transnationalism*, Douglas E. Ross, author. *Historical Archaeology* 50(4):186-188.

González-Tennant, Edward. 2013. Review of *The Archaeology of Antislavery Resistance*, Terrance M. Weik, author. *Historical Archaeology* 47(2):189-190.

González-Tennant, Edward. 2011. Review of *Georeferencing: The Geographic Associations of Information*, Linda L. Hill, author. *The Information Society* 27(5):348-349. https://doi.org/10.1080/01972243.2011.607065

González-Tennant, Edward. 2010. Review of *Sàngó in Africa and the African Diaspora*, Joel E. Tishken, Tóyìn Fálolá, and Akíntúndé Akínyemí, editors. *Historical Archaeology* 44(4):178-179.

González-Tennant, Edward. 2009. Review of *Caribbean Rum: A Social and Economic History*, Frederik H. Smith, author. *Southeastern Archaeology* 28(2):278-280.

González-Tennant, Edward. 2009. Review of *Beyond Chinatown: New Chinese Migration and the Global Expansion of China*, Mette Thuno, editor. *Journal of Chinese Overseas* 5(1):223-225.

González-Tennant, Edward. 2009. Review of *Surface Collection: Archaeological Travels in Southeast Asia*, Dennis Byrne, author. *Historical Archaeology* 43(2):152-153.

Select Cultural Resources Management Reports

González-Tennant, Edward. 2025. *Geospatial Archaeology and Wetland Restoration in the Laguna Atascosa National Wildlife Refuge.* Submitted to the US Fish and Wildlife Service as part of Archaeological Resources Protection Act of 1979 Permit # LGA-2024-001.

González-Tennant, Edward. 2025. *New Bayside Lake Ditch Testing, Laguna Atascosa National Wildlife Refuge*. Submitted to the US Fish and Wildlife Service as part of Archaeological Resources Protection Act of 1979 Permit # LGA-2024-001.

González-Tennant, Edward. 2024. *Bonham Elementary School Testing*. Submitted to the Texas Historical Commission in partial fulfillment of Texas Antiquities Committee Archeology Permit #31627.

González-Tennant, Edward. 2024. *Archaeology of the Yearling Project, Pats Island, Juniper Prairie Wilderness, Ocala National Florida*. Submitted to the US Forest Service, Ocala National Forest, Umatilla, Florida as part of FS Agreement NO. 19-PA-11080500-339.

González-Tennant, Edward. 2023. *Archaeological Predictive Modeling in the Ocala National Forest*. Submitted to the US Forest Service, Ocala National Forest, Umatilla, Florida as part of FS Agreement NO. 19-PA-11080500-339.

González-Tennant, Edward and Alexander Nalewaik. 2022. *Architectural Survey of the CCC Cabin, Silver Glenn Springs, Ocala National Forest*. Submitted to the US Forest Service, Ocala National Forest, Umatilla, Florida as part of FS Agreement NO. 19-PA-11080500-339.

González-Tennant, Diana and Edward González-Tennant. 2022. *Cedar Key Cemetery Mapping and Ground Penetrating Radar Survey*. Submitted to the Florida Division of Historical Resources in partial fulfillment of Small Matching Grant 22.h.sm.200.047.

González-Tennant, Edward and Jordan Alexander. 2022. *A History of the Cummer Industrial Operations in Florida, with Special Attention to the 1923 Rosewood Massacre*. Report prepared for the Cummer Museum of Art and Gardens, Jacksonville, Florida.

González-Tennant, Edward. 2021. *Archaeological Testing of the Fore Lake Campground, Compartment 51, Ocala National Forest*. Submitted to the US Forest Service, Ocala National Forest, Umatilla, Florida as part of FS Agreement NO. 19-PA-11080500-339.

González-Tennant, Edward. 2020 *Archaeological Testing of the Pine Snake Sale, Compartment 252, Ocala National Forest*. Submitted to the US Forest Service, Ocala National Forest, Umatilla, Florida as part of FS Agreement NO. 19-PA-11080500-339.

González-Tennant, Edward. 2019. *Interdisciplinary Research of Rosewood and Sumner*. Submitted to the Florida Division of Historical Resources in partial fulfillment of Small Matching Grant 19.m.sm.200.85.

González-Tennant, Edward and Diana González-Tennant. 2017. *Community of Royal Cultural Resources Assessment Survey*. Submitted to the Florida Division of Historical Resources in partial fulfillment of Small Matching Grant 17.m.sm.200.31.

RESEARCH & PROJECT FUNDING

2025-2026 PI: The Summerlee Foundation Grant ($22,500)
Title: Archaeology of Laguna Atascosa Project. Covers housing and food costs for students attending the UTRGV 2025 archaeological field project.

2024-2025 PI: Summerfield G. Roberts Foundation Grant ($20,000)
Title: Geoarchaeology of South Texas. Covers housing and food costs for students attending UTRGV 2024 archaeological field school.

2024-2024 PI: 2400 Jordan Rd CRM Contract ($16,673)
Contracted with the McAllen Independent School District (ISD) to provide cultural resources management (CRM) services via the Laboratory of Valley

Archaeology. Project was permitted by the Texas Historical Commission and funds supported direct wage positions for students.

2023-2024 PI: Summerfield G. Roberts Foundation Grant ($15,000).
Title: Expanding the Ancient Landscapes of South Texas with 3D Technologies. Supports creation of online 3D lithic database and accompanying virtual lithic laboratory assignments.

2022-2023 PI: UTRGV SEED Grant ($9,973)
Title: Geoarchaeology of the Rio Grande Delta *Lomas*
Supports collection of geologic samples for dating clay dunes in the Rio Grande Delta and five weeks of research at TARL examining the A. E. Anderson Collection.

2021-2022 PI: UCF-Cummer Museum Partnership ($16,000). Partnership to write corporate history of Cummer family sawmill operations in Florida. Monies support course buyouts and paid undergraduate internship for a UCF anthropology student.

2019-2022 PI: UCF-US Forest Service Partnership ($138,000). Supports field experiences for undergraduate and graduate students in the form of internships and a field school. Students also receive federal service credit towards employment following graduation.

2018-2019 PI: Florida Division of Historical Resources (DHR) Small-Matching Grant ($45,000). Funds provided six undergraduate students with archaeological experience in Levy County, Florida. Funds covered housing costs and hourly wage for all students. More than 50% of students were from underrepresented groups.

2017-2019 Project Lead: Quality Enhancement Plan (QEP) *What's Next: Integrative Learning for Professional and Civic Preparation* ($10,000). Leveraged 3D technologies to create virtual versions of traditional laboratory exercises for GEP anthropology courses.

2012-2013 PI: Monmouth University Travel and Research Grant ($5,000). Seed monies to develop ethnoarchaeological field school in Nevis, West Indies. Field school ran for four summers and attracted students from across the US.

2010-2011 University of Florida, Elizabeth Eddy Doctoral Award ($11,000). Funding to complete dissertation on Rosewood, Florida.

2008-2009 University of Otago, Graduate Research Fellowship (NZ$60,000). Funding to complete research related to earlier work on Chinese communities in New Zealand.

2002-2003 University of Arkansas, Fulbright Study Abroad Scholarship ($15,000). Sponsored 13 months of study abroad in New Zealand studying the application of digital technologies (GIS, 3D) to Chinese diaspora heritage.

Smaller grants from Tinker Foundation ($2,500), UF Grinter Graduate Fellowship ($6,000), and undergraduate SILO Fellowships ($4,400) sponsored research, planning, and presentation activities.

SERVICE TO THE PROFESSION & COMMUNITY

Positions

2026-Present	Co-Chair, SHA FAIR + CARE Committee
2024-2025	Member, Nominations Committee, Society for American Archaeology
2023-2026	Board Member, Society for Historical Archaeology
2023-2025	Founding Director, Laboratory of Valley Archaeology, UTRGV
2022-Present	Co-Editor, *Archaeologies of Restorative Justice* Series, U. of Alabama Press
2021-2023	Member, SEAC Image Policy Task Force
2020-2022	President, Central Florida Chapter, Archaeological Institute of America
2019-2023	Chair, Society for Historical Archaeology Technologies Committee
2020-2021	President, Cedar Key Historical Society
2015-2018	Vice President for Digital Technologies, ICOMOS-ICIP
2013-2015	Director, Monmouth University Anthropology Graduate Program
2012-2015	Chair, Fulbright Program Campus Committee, Monmouth University
2011-2015	Director, Monmouth University GIS Program
2009-2010	Editorial Board Member, UF Journal of Undergraduate Research

Workshops, Panels, & Other Activities

Faculty	Liberating Data Workshop leader for the *Networking Archaeological Data and Communities*, an Institute for Advanced Topics in the Digital Humanities funded by the National Endowment for the Humanities (Grant HT-288207-22). January 20, 2024.
Panelist	Crafting Partnerships Between Universities and Federal Agencies. Workshop offered at the 57th Annual Conference on Historical and Underwater Archaeology. Oakland, California. January 3, 2024.
Leader	A Maker's Mindset for 21st-Century Archaeology: Developing Technical Expertise for Modern Cultural Resources Management. Luncheon Roundtable at Society for Historical Archaeology Annual Meetings, Lisbon, Portugal. January 6, 2023.

Panelist	Climate Equity, Cultural Preservation, and Memory: Honoring Diverse Histories for an Equitable Future, a roundtable hosted as part of the Planet Texas 2050 Research Symposium: A Week of Resilience Research in Action. April 13, 2022.
Scholar	Humanities and the Sunshine State. Prepared learning activities, lectured, and led a tour of the Rosewood cemetery in support of this residential program introducing high school students to cutting-edge research in the humanities. 2017-2019.

Reviewer for Berghan Books, University of New Mexico Press, University Press of Florida, *Advances in Archaeological Practice, American Anthropologist, American Antiquity, Current Anthropology, Economic Anthropology, Historical Archaeology, International Journal of Historical Archaeology, Journal on Computing and Cultural Heritage, Technical Briefs in Historical Archaeology,* and *The Public Historian.*

DIGITAL PROJECTS

Rosewood Heritage & VR Project. Project exploring the 1923 Rosewood Massacre, provides access to primary documents (e.g., census records, oral history transcripts) as well as various public-facing interpretive outputs including a virtual world environment and digital storytelling videos.

Fort Charles Archaeological Project. Provides access to summaries of four years of archaeological research in Nevis, West Indies. Includes links to geospatial analysis, preliminary analyses, and digital reconstructions.

Chinese Entrepreneurs in 19/20th Century Key West. Blog post with interactive map discussing the location of laundries associated with Key West's largely forgotten Chinese community through the use of historical maps and census records.

QGIS 4 Archaeology Online Course. Tutorials (complete with sample data) for disciplines working with cultural heritage resources (archaeologists, architectural historians, and historians). The course is designed to take users from beginner to expert.

Mapping African American Travel During Jim Crow. Blog post discussing how to use free geospatial software to create an interactive version of the 1942 Afro-American Travel Map and discusses the applicability of using the resource for other research.

Hurricane Sandy Oral History Project. First oral history project conducted following Hurricane (or Superstorm) Sandy. Sample transcripts available for download. Graduate students continued work, including several who now work for FEMA.

SELECT PROFESSIONAL PRESENTATIONS

González-Tennant, Edward and Laura Ng. 2026. Documentary Archaeology of Distributed Chinatowns in the American Southwest and Deep South. Poster presented at the 59th Annual Conference on Historical and Underwater Archaeology. Detroit, Michigan.

González-Tennant, Edward. 2025. A Century of Rio Grande Delta Archaeology: The Past, Present, and Future of Archaeology in the Laguna Atascosa National Wildlife Refuge. Friday Luncheon Lecture, 96th Annual Meeting of the Texas Archeological Society. McAllen, Texas.

González-Tennant, Edward. 2025. Archaeological Perspectives on Tejano Erasure in the Rio Grande Valley. 58th Annual Conference on Historical and Underwater Archaeology. New Orleans, Louisiana.

González-Tennant, Edward. 2024. Organizer: Recent Archaeological Research in the Lower Rio Grande Valley. 95th Annual Meeting of the Texas Archaeological Society. San Marcos, Texas.

Gonzalez-Tennant, Edward. 2024. Archaeology of Laguna Atascosa Project (ALAP) Year 1. 95th Annual Meeting of the Texas Archaeological Society. Victoria, Texas.

Alexa Serna, Pamela Sanchez, Edward Gonzalez-Tennant. 2024. Small Object Photogrammetry in the Laboratory of Valley Archaeology. 95th Annual Meeting of the Texas Archaeological Society. Victoria, Texas.

Amanda Hernandez, Alexa Serna, and Edward Gonzalez-Tennant. 2024. Conservation and Curation of Metal Artifacts Using Electrolysis. 95th Annual Meeting of the Texas Archaeological Society. Victoria, Texas.

Arian Perez, Jorge Alanis, Edward Gonzalez-Tennant. 2024. Final Report of the *Rancho* Villarreal Archaeological Project. 95th Annual Meeting of the Texas Archaeological Society. Victoria, Texas.

Jorge Alanis, Jacob Rodriguez, and Edward Gonzalez-Tennant. 2024. Preliminary Analysis of A. E. Anderson's Artifacts from Tamaulipas. 95th Annual Meeting of the Texas Archaeological Society. Victoria, Texas.

Nolan, Kevin, Stacey Camp, Misty Jackson, Edward Gonzalez-Tennant, Erika Hartley, David S. Anderson, Kurly Tlapoyawa, Jeffrey Shanks, and Carlton Shield Chief Gover. 2024. Forum: Alternative Modalities: Multimedia Approaches to Archaeological Outreach and Scholarship. 89th Annual Meeting of the Society for American Archaeology. New Orleans, Louisianna.

Skowronek, Russell, Roseann Bacha-Garza, Juan Gonzalez, Christopher Miller and Edward Gonzalez-Tennant. 2024. Ancient Landscapes of South Texas an Educational and

Engagement Initiative for the Earth and Social Sciences. 89th Annual Meeting of the Society for American Archaeology. New Orleans, Louisianna.

González-Tennant, Edward. 2024. Plenary Speaker for the 57th Annual Conference on Historical and Underwater Archaeology. Oakland, California.

González-Tennant, Edward. 2024. Collaborative Archaeology of a *Rancho Tejano* in San Isidro, Starr County, Texas. 57th Annual Conference on Historical and Underwater Archaeology. Oakland, California.

González-Tennant, Diana and Edward González-Tennant. 2024. Investigating Cedar Key's African American Burial Ground. 57th Annual Conference on Historical and Underwater Archaeology. Oakland, California.

González-Tennant, Edward. 2023. Organizer: Recent Archaeological Research in the Lower Rio Grande Valley. 94th Annual Meeting of the Texas Archaeological Society. San Marcos, Texas.

González-Tennant, Edward. 2023. Collaborative Archaeology at the Villarreal Rancho, San Isidro, Starr County. 94th Annual Meeting of the Texas Archaeological Society. San Marcos, Texas.

González, Juan and Edward González-Tennant. 2023. Preliminary Results of the Geoarchaeology of the Rio Grande Delta Lomas Project. 94th Annual Meeting of the Texas Archaeological Society. San Marcos, Texas.

González-Tennant, Edward, John Dysart, Taylor Collore, Alex Nalewaik, and Rachel Thompson. 2023. The Role of Federal-Academic Partnerships in Training the Next Generation of Archaeologists: A Case Study from The Ocala National Forest. 88th Annual Meeting of the Society for American Archaeology. Portland, Oregon.

Nalewaik, Alexander and Edward González-Tennant. 2023. Digital Archaeology and its impact on America's Last Remaining CCC Watermill in the Ocala National Forest. 56th Annual Conference on Historical and Underwater Archaeology. Lisbon, Portugal.

González-Tennant, Edward. 2023. Open-Source Approaches to Documenting and Sharing Historical Cemeteries. 56th Annual Conference on Historical and Underwater Archaeology. Lisbon, Portugal.

González-Tennant, Edward. 2022. "They can build but they can't bury us": Archaeology's role in preserving Florida's black places. Envisioning Reparations: Historical and Comparative Approaches Conference. University of Cambridge, England.

Cornelius, Brad, Beverly Steele, and Edward Gonzalez Tennant. 2022. 40 Acres and a Mule – Historic African-American Community of Royal Maintaining Identity in a High Growth County. 2022 Florida Planning Conference. Orlando, FL.

González-Tennant, Edward. 2022. Pirate Translators in Archaeology: Open Access Ethics and Public Heritage. Archaeological Institute of America annual meetings, virtual.

Kopp, Nicholas C. and Edward González-Tennant. 2022. The Archaeology of Pat's Island, Ocala National Forest, Florida. Society for Historical Archaeology annual meetings, Philadelphia, PA.

Nalewaik, Alexander and Edward Gonzalez-Tennant. 2022. Documenting America's Last Remaining CCC Watermill in the Ocala National Forest. Society for Historical Archaeology annual meetings, Philadelphia, PA.

González-Tennant, Edward. 2021. An Archaeology Violent American Landscapes in Rosewood and Beyond. Society for Historical Archaeology, Virtual Conference.

González-Tennant, Edward. 2020. Promised Land or Purgatory? The Archaeology of Florida's Rural African American Towns. Society for Historical Archaeology, Boston, MA.

Merritt, Christopher, Edward González-Tennant, Chase Roberts, and Diana González-Tennant. 2020. John Jarvie Ranch: A Test Case for the Future of Public Interpretation. Society for Historical Archaeology, Boston, MA.

González-Tennant, Edward. 2020. Discussant for *Reckoning with Violence* Session. Society for Historical Archaeology, Boston, MA.

González-Tennant, Edward. 2019. Interaction Design (IxD) and Digital Heritage. Computer Applications in Archaeology, Krakow, Poland.

Sassaman, Kenneth E., Edward González-Tennant, Diana González-Tennant, and Ginessa Mahar. 2019. Memory Sits in Ruined Places: Atsena Otie and the 1896 Hurricane that Inflected Its History. Florida Anthropological Society, Crystal River, FL.

González-Tennant, Edward. 2018. The Rosewood Massacre: Lessons for Modern America from Intersectional Archaeology. Midwest Historical Archaeology Conference, Chicago, Ill. (Conference Keynote Lecture)

González-Tennant, Edward. 2018. Sympathetic Archaeology: Reflections on a Decade of Public Engagement in Rosewood, Florida. Florida Anthropological Society meetings, St. Petersburg, FL.

González-Tennant, Edward. 2018. A Second Life for the Alt-Right: Uses of Conservative Material Culture in Online Spaces. Society for Historical Archaeology meetings, New Orleans, Louisiana.

González-Tennant, Edward. 2017. Cyberfeminst Perspectives on the Future of Digital Archaeology. Paper presented at the 45th annual meeting of the Computer Applications in Archaeology annual meetings in Atlanta, Georgia.

González-Tennant, Edward. 2016. Cyberfeminism, Virtual Worlds, and the Feminization of Digital Archaeology. Paper presented at the 81st annual meeting of the Society for American Archaeology in Orlando, Florida.

González-Tennant, Edward. 2015. One Artifact, Multiple Interpretations: Postcolonial Archaeology and the Analysis of Chinese Coins. Paper Presented at the 48th annual meeting of the Society for Historical Archaeology in Seattle.

González-Tennant, Edward. 2013. An Archaeology Of Intersectional Violence: The 1923 Rosewood Pogrom in Historical Perspective. Paper presented at the 112th annual meeting of the American Anthropological Association meetings, Chicago.

González-Tennant, Edward. 2013. The Archaeology of Racially-Charged Collective Violence. Paper presented at the 70th annual meeting of the Southeastern Archaeological Conference, Tampa.

González-Tennant, Edward. 2013. New Heritage and Dark Tourism: A Mixed Methods Approach to Social Justice in Rosewood, Florida. Paper presented at the 78th annual meeting of the Society for American Archaeology in Honolulu.

González-Tennant, Edward. 2012. Discussant for Borders and Crossings by Land, Sea, and Air: Geospatial Advances in Anthropological Research session. Paper presented at the 111th annual meeting of the American Anthropological Association in San Francisco, California.

González-Tennant, Edward. 2012. Dark Tourism, Social Justice Education, and Virtual Archaeology. Paper presented at the 45th annual meeting of the Society for Historical Archaeology in Baltimore.

González-Tennant, Edward. 2010. The 'Ghost Town' and the Diaspora: Landscape Anxiety, Community Trauma, and Social Memory in Rosewood, Florida. Paper presented at the 109th annual meeting of the American Anthropological Association in New Orleans.

PUBLIC PRESENTATIONS & GUEST LECTURES

Digital Technologies and Archaeological Reclamation. Archaeological Encounters lecture at the Bard Graduate Center, New York City. April 8, 2026.

Recent Archaeological Perspectives on Ranchero Life in the Lower Rio Grande Valley. Public lecture for the River Pierce Foundation, Treviño-Uribe Rancho, San Ygnacio, Texas. January 24, 2026.

Digital Technologies for Sympathetic Archaeologies. The 2025 Spence Lecture at Western University, Ontario, Canada. March 20, 2025.

In the Footsteps of Flag and Jody: Historical Archaeology of The Yearling. Public talk for the Central Gulf Coast Archaeological Society, Tampa, Florida. December 12, 2024.

Historical Archaeology, Racial Violence, and Reconciliation in Rosewood and Beyond. Public talk for the Department of Anthropology and Museum of Anthropology at the University of South Alabama. September 20, 2023.

Digital Tools for Inclusive Pasts: The Role of Transdisciplinary Archaeology in Rosewood & Beyond. Guest lecture for the Department of Anthropology, Washington University in St. Louis. September 13, 2023.

Rosewood: A Discussion on History and Heritage. Public, online conversation between Edward González-Tennant and Rosewood descendant and legal scholar Jonathan Barry-Blocker. February 24, 2023.

Unearthing Rosewood: An Archaeology of Violence and Hope. National Society Daughters of the American Revolution, Orlando. February 5, 2022.

Digital Approaches to Disaster Archaeology in the Cedar Keys. Virtual Presentation for the Department of Anthropology, University of Washington. November 19, 2021.

Documenting and Preserving Southwest Levy County's Historic Cemeteries. Four versions of talk delivered to three separate school groups (grades 2-5, junior high, and high school) during the day and public presentation for community in the evening, Cedar Key, Florida. November 5, 2021.

Digital Approaches to Difficult Pasts. Virtual presentation for the Friends of the NYC Chapter of the American Institute of Archaeology, New York City, NY. February 9, 2021.

Excavating Rosewood: An Archaeology of Violence and Hope. Virtual presentation for the Warm Mineral Springs/Little Salt Springs Archaeological Society, North Point, Florida. January 12, 2021.

The 1923 Rosewood Massacre in Archaeological Perspective. Virtual presentation for the Department of Anthropology, Washington University in St. Louis. November 13, 2020.

Virtual guest lecture for World Archaeology course at Washington University in St. Louis. November 12, 2020.

Unearthing Rosewood: An Archaeology of Violence and Hope. Virtual presentation for the Florida Humanities Council. September 23, 2020.

Unearthing Rosewood: An Archaeology of Violence and Hope. University of Central Florida College of Sciences Distinguished Lecture Series. Tuscawilla Country Club, Winter Spring, Florida, February 26, 2020.

UNDERGRADUATE COURSES

African American Archaeology; Anthropological Theory; Anthropology of Religion; Archaeological Field School; Archaeology of the Future; Archaeology of North America; Caribbean Archaeology; Digital Archaeology; Disaster Anthropology; Open Source GIS for Cultural Resources Management; Historical Archaeology; Intro to Archaeology; Intro to Cultural Anthropology; Intro to GIS; Mortuary Archaeology; North American Archaeology; Southeastern Archaeology; Texas Archaeology; Zombies!: Popular Culture and Social Anxiety.

GRADUATE COURSES

Anthropological Theory & Method; Archaeological GIS; Archaeological Theory; Digital Archaeology; Historical Archaeology; North American Archaeology; Open Source GIS for Cultural Resources Management; Oral History; Texas Archaeology.