DR. PETER BRIGHAM DEDEK

Professor • Texas State University

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EDUCATION

2002 Doctor of Arts, Department of History, Public History with a Concentration in Historic Preservation, Middle Tennessee State University
1994 Certificate, Historic Preservation, University of New Orleans
1993 Master of Arts, Interior Design and Historic Preservation, Cornell University
1989 Bachelor of Science, Interior Design and Housing (individual curriculum), Cornell University
1986 Bachelor of Arts, Department of English, Potsdam College

EMPLOYMENT

2022—present Director Public History Program, Professor, Department of History & Family and Consumer Sciences, Texas State University, San Marcos, Texas.
2020—2022 Professor, Department of History & Family and Consumer Sciences, Texas State University, San Marcos, Texas.
2011 – 2020 Associate Professor, Department of History & Family and Consumer Sciences, Texas State University, San Marcos, Texas. Coordinator, Interior Design Program 2014-2017.
2004 – 2011 Assistant Professor, Family and Consumer Sciences & Department of History, Texas State University, San Marcos, Texas.
2003 – 2004 Department Head and Instructor, Interior Design, Delgado Community College, New Orleans, Louisiana.
2002 – 2003 Instructor, Interior Design, Delgado Community College, New Orleans, Louisiana.
1991 – 2001 Project Design Assistant, Division of Architecture, Texas Historical Commission, Austin, Texas.
1999 Architectural Historian, Division of Environmental Affairs, Texas Department of Transportation, Austin, Texas.
1994 – 1995 Heritage Designer, Southwestern Pennsylvania Heritage Preservation Commission, Hollidaysburg, Pennsylvania.

PUBLICATIONS

Books:

2022 *The Women who Professionalized Interior Design*, New York: Rutledge, (2022).
2017 *The Cemeteries of New Orleans: A Cultural History* (Baton Rouge: The Louisiana State University Press (2017). Second printing, paperback edition, 2023.
2014 *Historic Preservation for Designers* (New York: Fairchild Books, (2014).
2007 *Hip to the Trip: A Cultural History of Route 66* (Albuquerque: University of New Mexico Press, (2007).

Refereed Journal Articles:

2022 "The Historic Cemeteries of New Orleans." In the *Oxford Research Encyclopedia of American History*. Ed. Jon Butler. New York: Oxford University Press 2014-date. Published March 23, 2022.
2011 "From Cozy Cabin to Two Beds and a Television: Progress and the Evolution of the Vernacular Motel Room, 1930-1970," *Society for Commercial Archeology Journal*, Fall 2011, Vol. 29, No. 2, pp. 8-15.
2007 Dedek, Peter B. with Hill, Caroline, "Technology Trends and Policies in Interior Design Education," *TAFCS Research Journal*, Vol. 2, No. 2, pp. 7-9.

Refereed Book Chapters

2015 "Preservation Design: Historic Interiors," chapter in *Interior Design for the Curious: Why Study Interior Design?* Dr. Kishor Vaidya, editor, (Canberra: University of Canberra, 2015).

2005 "The Mother Road of Nostalgia: Preservation and Interpretation Along Route 66," in *Preserving Western Heritage: A College Textbook on Historic Preservation and Public History in the American West,* Andrew Guilford, editor (Albuquerque: University of New Mexico Press, 2005).

Conference Proceedings and Non-refereed Articles

2010 "The Endangered Historic Interior: Perspectives on Preserving these Unique Environments," Research Narratives: Interior Design Educator's Council (IDEC) 2010 National Conference Proceedings available at www.idec.org.

2006 "Keeping Tabs on Technology: A Survey of Current Technology Trends and Practices in Interior Design Education," *Interiors & Sources*, September 2006, 58-59.

Book Reviews:

2023 Review of *Eating Up Route 66: Foodways on America's Mother Road*. By T. Lindsay Baker. (Norman: University of Oklahoma Press, 2022), *Southwestern Historical Quarterly* (October 2023).

2020 Review of *Dust to Dust: A History of Jewish Death and Burial in New York*, By Allan Amanik, (New York: New York University Press, 2019), *American Jewish History* (2020).

2018 Review of *A Portrait of Route 66: Images from the Curt Teich Postcard Archives* by T.Lindsay Baker, *Southwestern Historical Quarterly* (Fall 2018).

2014 Review of *Father of Route 66: The Story of Cy Avery*, by Susan Croce Kelly, *New Mexico Historical Review* 90, no 3 (Summer 2015) vol. 90, Number, 3.

2014 Review of *Route 66: A Road to America's Landscape, History, and Culture*, by Markku Henriksson, *Illinois Geographer* (September 2014).

2012 Review *of Remembering Roadside America: Preserving the Recent Past as Landscape and Place*, by John A. Jackle and Keith A. Sculle, *Journal of Tourism History* (2012).

2012 Review of *Route 66 Lost and Found: Mother Road Ruins and Relics-the Ultimate Collection* by Russell A. Olsen, *Southwestern Historical Quarterly* (Spring 2012).

2011 Review of *Greetings from Route 66, the Ultimate Road Trip Along America's Main Street* by Michael Dregli, *Southwestern Historical Quarterly* (October 2011).

2010 Review of *Houston Lost and Rebuilt*, Steven R. Strom, *Southwestern Historical Quarterly* (Spring 2011).

2009 Review of *Land of Necessity: Consumer Culture in the United States—Mexico Borderlands* by Alexis McCrossen, *Southwestern Historical Quarterly* (Summer 2010).

2009 Review of *Indian-Made: Navajo Culture in the Marketplace, 1868-1940* by Erika Marie Bsumek, *Southwestern Historical Quarterly* (Fall 2009).

2008 Review of *Super-Scenic Motorway: A Blue Ridge Parkway History* by Anne Mitchell Whisnant, *Journal of Appalachian Studies* (Fall 2008).

2008 Review of *The Country Houses of John F. Staub* by Stephen Fox, *Southwestern Historical Quarterly* (Fall 2008).

2008 Review of *The Alleys and Back Buildings of Galveston: An Architectural and Social History* by Ellen Beasley, *Southwestern Historical Quarterly* (Summer 2008).

Manuscripts in Development:

Hip to the Trip: A Cultural History of Route 66, revised second edition for 100th anniversary of Route 66 in 2026. Albuquerque: University of New Mexico Press (2025). Under contract, in process.

FELLOWSHIPS, GRANTS, AND AWARDS

2024 Dedek, Peter, (FY 2024). *Hip to the Trip: A Cultural History of Rote 66*, Second Edition research project. (History)— Department of History Research Grant, Texas State University, $5,000.

2024 Dedek, Peter, (FY 2024). *Hip to the Trip: A Cultural History of Rote 66*, Second Edition research project. (History)—Center for Southwestern Studies Research Grant, Texas State University, $3,000.

2024 Dedek, Peter, (FY 2024). *Hip to the Trip: A Cultural History of Rote 66*, Second Edition research project. (History)—College of Liberal Arts Research Grant, Texas State University, $2,000.

2019 Texas State University (2019). Paid Developmental leave for Spring 2020.

2019 Research Award (2019), The History Department, Texas State University, $4,000.

2018 Honor Book Award (2018) for *The Cemeteries of New Orleans: A Cultural History*, Louisiana Library Association, March 2018.

2017 Fulbright Foreign Scholarship Board (2017). Fulbright Scholar grant to teach and do research in Santiago, Chile for the spring semester of 2017.

2012 – 2014 Fairchild Books grant for researching and for writing *Historic Preservation for Designers*, textbook, $3,000.

2012 Texas State University (2012). Paid Developmental leave to do archival research for new book in New Orleans, Spring 2013.

2007 American Association of State Colleges and Universities (AASCU): Sasakawa Fellowship (2007), Nippon Institute, to support participation in the National Faculty Development Institute on "Incorporating Japanese Studies into the Undergraduate Curriculum," San Diego State University from June 4 to June 22, 2007, $5,500.

2007 National Endowment for the Humanities, (NEH): $3,000: 2007 Summer Institute "African American History as Public History: South Carolina as a Case Study," July 9 to August 3, 2007.

INVITED TALKS, LECTURES

2024 Invited book talk. Peter B. Dedek, "The Cemeteries of New Orleans: A Cultural History," Friends of the Cabildo, 2 hours, April 2, 2024.

2023 Invited book talk. Peter B. Dedek, "Book Talk on *The Cemeteries of New Orleans; A Cultural History*, The Louisiana State Museum, 1.5 hours, October 12, 2023.

2023 Lecture. Peter B. Dedek, "Historic Preservation for Designers," HalfMoon Education, webinar lecture series, "Current Issues in Interior Design," 1.5 hours, May 10, 2023.

2021 Invited Talk. Peter B. Dedek, "Cultural Histories of Route 66," University of Oklahoma Libraries, Norman, Ok, public lecture. May 27, 2021.

2018 Invited Talk. "Book Talk, *The Cemeteries of New Orleans: A Cultural History*," Senior Outreach Program, Gates of Mercy Synagogue, Metairie, Louisiana, March 5, 2018.

2017 Invited Talk. "The Cemeteries of New Orleans: A Cultural History," Louisiana Book Festival, Louisiana Center for the Book in the State Library of Louisiana, Baton Rouge, Louisiana, October, 28, 2017.

2017 Invited Talk. "Book Talk, *The Cemeteries of New Orleans: A Cultural History*," Coffee and Conversation Literary Initiative, Jefferson Parish Library, Metairie, Louisiana, October, 5, 2017.

2017 Invited Talk. "Book Talk, *The Cemeteries of New Orleans: A Cultural History,"* Radio Interview on WRBH-88.3FM, New Orleans, August 18, 2017.

2017 Lecture. "Historic Architecture and Preservation in Chile: Frontiers of Spanish America: Colonial Architecture on the Fringes," Fulbright US Scholar Program, US Scholar presentations, Santiago, Chile, March 28, 2017.

2015 Invited Talk. "The Endangered Historic Interior: Perspectives on Preserving these Unique Environments while Allowing for Function and Creativity," Delgado Community College, New Orleans, Louisiana, April 9, 2015.

2012 Presentation. "Identifying the Architectural Character of Your Place," Texas Historical Commission Regional Workshop, "Rediscovering our Unique History," Jefferson Visitor Center, Jefferson, Texas, May 8, 2012.

2012 Presentation. "Key Elements of Historic Architecture and Best Practices for Historic Preservation of Structures," Texas Historical Commission Historic Design Review Committee Workshop, Seguin Area Chamber of Commerce and Main Street Program, Seguin, Texas, April 3, 2012.

2012 Presentation. “Styles and Architecture of Specific Columbus buildings,” Texas Historical Commission, Columbus Historic District Forum, public lecture: Columbus Historical Preservation Trust, inc., Columbus, Texas, January 19, 2012.

2008 Presentation. “Celebrating the Past: Historic Preservation and Interior Design” MetroCon08, professional interior design continuing education teaching session, American Society of Interior Designers, August 14, 2008, Dallas, Texas.

ANNUAL CONFERENCES

2018 Juried paper, “Mud to Marble: The development of New Orleans Cemeteries 1718-1820,” New Orleans, Global City (1718 - 2018): The Long Shadow of John Law and the Mississippi Bubble, 18th- and 19th-Century Studies Network, University of Colorado Boulder, April 27, 2018.

2018 Juried paper, “New Orleans African-American Burial Societies,” 60th Annual Meeting of the Louisiana Historical Association (LHA), New Orleans, Louisiana, April 13, 2018.

2016 Juried paper, “New Orleans African-American Labor Heritage in Society Tombs,” Vernacular Architecture Forum (VAF), national annual meeting in Charlotte, NC, June 4, 2016.

2014 Juried Paper: “The New Orleans Cemetery as Nineteenth-Century Spectacle,” presented at the Society of Architectural Historians (SAH) National Conference, April 11, 2014 in Austin, Texas.

2010 Juried Paper: “The Endangered Historic Interior: Perspectives on Preserving these Unique Environments” presented at Interior Design Educator’s Council (IDEC) National Conference, March 25, 2010 in Atlanta, Georgia.

2008 Session: “Celebrating the Past: Historic Preservation and Interior Design” MetroCon08, August 14, 2008, Dallas, Texas.

2006 Juried Poster: “Competitive Marketplace: Technology and Interior Design Education" poster presentation at the 2006 AAFCS Annual Convention & Exposition. June 22-25, 2006, Charlotte, North Carolina. Collaboration with Ms. Caroline Hill.

2005 Juried Paper: “Home Away From Home or Haven of Sin? The Evolution of the Motel Room in the West: 1920-1960.” Vernacular Architecture Forum (VAF), national annual meeting, presented on April 16, 2005 in Tucson, AZ.

2005 Session: “Route 66: The Highway Celebrity,” Session Chair, 2005 Southwest Texas Popular Culture and American Culture Associations (PCA/ACA) Conference presented on February 2005, Albuquerque, NM.

2003 Speaker: Session Coordinator, “Historic Preservation and Interior Design” National Council on Public History Conference (NCPH) in Houston, Texas, April 2003

TEACHING

Teaching Interests:

Historic Preservation	Local and Community History	History of Interior Design
Architectural History	History of the US to 1877	Public History
Heritage tourism		

Courses Taught:	First taught.
Texas State University-San Marcos: Graduate	
HIST 5371 Practice of Public History	Fall 2023
HIST 5345U Dark Tourism	Fall 2022
HIST 5375K History of American Highway	Fall 2021
HIST 5376 Local and Community History	Sp. 2009
HIST 5375J American Architectural History	Fall 2012
HIST 5375C Cultural Resource Management	Sp. 2022
HIST 5373, Historic Preservation	Fall 2006
HIST 5345M, History of Utopian Communities in America	Sp. 2008
Undergraduate:	
ID 4391, Independent Study, Historic Preservation	
ID 4324, Contemporary Design Issues (studio)	
ID 3322, Residential Interior Design (studio)	

ID 3321, History of Contemporary Interiors & Architecture
ID 2323, Design Development (studio)
ID 2321, History of Interiors
ID 1321, Introduction to Design
HIST 1310, History of the United States to 1877

Theses/Comprehensive Exams

2024 Member, Comprehensive Exam Committee for Blakley McCullough Public History Department of History, Texas State University, Fall, 2023-Spring 2024. Graduated May 2024.
2024 Chair, Comprehensive Exam Committee for Bridget Dunbar, Public History, Department of History, Texas State University, Fall, 2023-Spring 2024. Graduated May 2024.
2023 Comprehensive Exam Committee for Samuel LeCompte, Public History, Department of History, Texas State University, Fall, 2023
2023 Chair, Thesis Committee for Cheyenne Straub, Public History, Department of History, Texas State University, 2022-2023
2023 Chair, Thesis Committee for Isabel Gonzalez, Public History, Department of History, Texas State University, 2022-2023. Graduated May 2023.
2023 Chair, Thesis Committee for Helen Johnson, Public History, Department of History, Texas State University, 2022-2023
2023 Member, Thesis Committee for Mary Kahle, Public History, Department of History, Texas State University, Graduated May 2023
2023 Member, Thesis Committee for Emma Beard, Public History, Department of History, Texas State University, Graduated May 2023
2020 Comprehensive Exam Committee for Nikolas Koetting, Public History, Department of History, Texas State University, Summer, 2020. Graduated fall 2020.
2019 Comprehensive Exam Committee for Hannah Jones, Public History, Department of History, Texas State University, Summer, 2019.
2019 Thesis Committee for Cory McDonald, Public History, Department of History, Texas State University, Spring, Fall 2019.
2019 Comprehensive Exam Committee for Mikayla Brown, Public History, Department of History, Texas State University, Spring, 2019.
2015 Comprehensive Exam Committee for Ethan Raath, Public History, Department of History, Texas State University, Fall 2015.
2014 Chair, Thesis Committee for Stephen Austin, Public History, Department of History, Texas State University, 2013-2014.
2014 Comprehensive Exam Committee for Alex Borger, Public History, Department of History, Texas State University, Fall, 2014.
2014 Comprehensive Exam Committee for Christine Moscardini, Public History, Department of History, Texas State University, Fall, 2014.
2013 Comprehensive Exam Committee for Joshua Knudson, Public History, Department of History, Texas State University, Summer, 2013.
2013 Thesis Committee for Stacey Wilson, Public History, Department of History, Texas State University, Summer, 2013.
2011 Thesis Committee for Noel Harris Freeze, Public History, Department of History, Texas State University, Fall, 2011.
2011 Comprehensive Exam Committee for Jamie Martin Alter, Public History, Department of History, Texas State University, Spring, 2011.
2009 Comprehensive Exam Committee for Gloria Reyna, Public History, Department of History, Texas State University, Summer, 2009.
2008 Comprehensive Exam Committee for Jody Ginn, Public History, Department of History, Texas State University, Fall, 2008.
2008 Comprehensive Exam Committee for Alexander Pope, Public History, Department of History, Texas State University, Spring, 2008.
2007 Comprehensive Exam Committee for Matt Synatschk, Public History, Department of History, Texas State University, Fall, 2007.

SERVICE TO THE PROFESSION

2024	Written evaluation of materials for faculty member seeking promotion from associate professor to full professor, School of Architecture and Planning, University of Texas at San Antonio, September 2024.
2024	Peer review of manuscript "on New Orleans above-ground cemeteries," The State University of Louisiana Press, July 2024.
2024	Peer review of manuscript on walking tours of Washington DC Area Cemeteries, The University of Virginia Press, July 2024.
2023	Peer review of article for *64 Parishes: All About Louisiana: The Encyclopedia of Louisiana History and Culture*. December 2023.
2023	Peer review of book proposal for guidebook on historic cemeteries of Washington DC, The University of Virginia Press, January 2023.
2022	Peer review of book proposal for textbook on historic preservation for Rowman & Littlefield Publishers, July 2022.
2021	Peer review of article for *Oxford Research Encyclopedia of American History*, February 2021.
2020	Peer review of book manuscript for the University of New Mexico Press, May 2020
2019	Peer review of book manuscript, for the University of Tennessee Press, August 2019.
2019	Peer review of book proposal for University of Michigan Press, July 2019.
2019	Content Consultant for manuscript for 3-6 graders on the history of Route 66, by Michael Decker, for Red Line Editing, May 2019
2018	Peer evaluation and referee review of "Grave Europe: What Stories do Gravestones and Cemeteries Tell About the Past, the Present and the Future of (East-) Central Europe?" A 1,000,000 Euro project proposed to the Humanities in the European Research Area (HERA); review, July 2018.
2017	Peer evaluation and review for book manuscript under consideration by Fairchild Books, May 2017.
2016	Peer evaluation and review for book manuscript from the University of New Mexico Press (2016-17).
2014	Peer Reviewer for *Illinois Geographer*, (periodical) 2014.
2013	Reviewer for Register of the *Kentucky Historical Society*, (periodical). 2013-
2009 – 2011	Professional Development Director on the state-wide Texas Chapter Board of Directors of the American Society of Interior Designers (ASID).
2010	Peer manuscript evaluation and review for manuscript for the University of Texas Press. Review Completed April 2010.
2007	Peer manuscript evaluation and review for manuscript under consideration by the University of New Mexico Press. Review Completed March 2007.
2006	Peer manuscript evaluation and review for "The Shadow Runners" by Chuck Kastner, University of New Mexico Press. Review Completed July 2006.
2006	Peer manuscript evaluation and review for proposed book under consideration by the Pearson Prentice Hall Press. Review Completed May 2006.

SERVICE TO THE COMMUNITY

2022-	Commissioner, San Marcos City Historic Preservation Commission, oversee local historic districts enforcement and development, community outreach.
2019-2020	San Marcos Cemetery Commission, oversee historic city cemetery.
2014-2019	Friends of the San Marcos Cemetery, on committee to document and preserve the historic African American section of the San Marcos Cemetery, and to design a monument to mark the area.
2013	Architectural tour of Columbus, Texas. Conducted bus and walking tours of the Columbus historic district during the Columbus Folk Fest.

2013	Historic pump house project, Camp Mabry, Austin, Texas. Consulted on the sensitive rehabilitation and design of the reuse of a historic 1940s building.
2012	Consulted on the Restoration of the main meeting room in the Old Opera House in Columbia, Texas. Also assessed the condition of the National Register listed building and made recommendations on solving moisture problems in the building.
2009	Martindale Cemetery Project. Directed student project in HIST 5376 to photograph and document the historic Martindale, Texas Cemetery for use by the city and its historical society for preservation and research purposes.

SERVICE TO THE UNIVERSITY

University Service

2023-2024	Acting graduate Director, Department of History, August 2023-May 2024.
2021-	Faculty Senator, Liberal Arts, Texas State University Faculty Senate
2021-	Coordinator, Public History Program, Department of History, Texas State University
2023-2024	Member, University Performing Arts Committee, August 2022-August 2024
2020	Interim Faculty Senator, Liberal Arts, Texas State University Faculty Senate, August 2020-January 2021
2014 – 2016	University Arts Committee.
2014 – 2017	Classroom Renovation Improvement Committee.
2016	Advisor, Comedy Club of Texas State University.
2015 – 2017	Faculty Handbook Committee.
2010	Workshop Leader: "Sustainability Across the Curriculum" faculty development workshop, Texas State University, May 18-19, 2010. Directed workshop with four other faculty members from across Texas State, presented on sustainability in design history to faculty participants, evaluated revised course syllabi.
2005 – 2008	Presidential Seminar Committee.
2004 – 2004	Rehabilitation project for new quarters of University (Mitte) Honors Program. Design consulting with director and contractors, coordinated student design project.
2004 – 2016	Bobcat Days.

College Service

2024	Member, Liberal Arts College Library Committee
2018	Liberal Arts Innovation Day, presented my research on New Orleans cemeteries to students and faculty members, September 24, 2018.
2013 – 2017	General Education Council Representative (alternate).

Departmental Service

2023-2024	Acting graduate Director, August 2023-May 2024.
2021-	Coordinator and graduate advisor, Public History Program, Department of History, Texas State University.
2020	Chair, Ad Hoc Committee on Promotion Standards for Professors of Practice.
2019	Faculty member of jury of student work. Interior Design Jury Day, May 10, 2019.
2019+	Co-Faculty Advisor for Phi Alpha Theta, student history honor society.
2019	Faculty Commentator, Phi Alpha Theta, student history honor society conference, March 9, 2019.
2018 – 2019	Faculty Senate Liaison, History.
2018	Faculty member of jury, critique of final studio project, ID 2323 Design Development, May 7, 2018.
2017 +	Public History Committee.
2017 +	Fulbright Committee (History).
2011 – 2017	Personnel Committee, Family and Consumer Sciences.

2018	Personnel Committee, Department of History.
2014 – 2016	Program Coordinator, Interior Design Program, May 2014-August 2016
2004 – 2016	Faculty advisor for American Society of Interior Designers (ASID) student chapter. Chapter received award for "Outstanding ASID Student Chapter of the Year" in Texas for 2005-2006 and again "Outstanding ASID Student Chapter of the Year" in Texas for 2006-2007, and won “most outstanding ASID Student Chapter of the Year” in the entire United States for 2006-2007.
2013 – 2016	Departmental Safety representative.
2015 – 2016	Family and Child Development faculty search committee.
2015 – 2016	Interior Design faculty search committees, 2015, 2016
2016	Led tour of Texas State Interior Design Program for local high school students, March 2016.
2011 – 2012	Faculty Senate Liaison, FCS, 2011- 2012, 2016
2013	Fashion Merchandising faculty search committee.
2007 – 2012	Department curriculum committee.
2011 – 2012	School Director Search Committee.

PROFESSIONAL AFFILIATIONS

National Trust for Historic Preservation (member)
Vernacular Architecture Forum (member)
Louisiana Historical Society (member)
National Council on Interior Design Qualification (NCIDQ) certification #018499