TEXAS STATE CURRICULUM VITAE – May 2026

I. Academic/Professional Background

A. Name: Michael Ippolito Title: Associate Professor

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
DMA	2014	The Juilliard School	Music Composition	Topoi, Gestures and Novelistic Discourse in Frederic Rzewski's De Profundis
MM	2010	The Juilliard School	Music Composition	
BM	2007	University of Cincinnati	Music Composition	

C. University Experience

Position	*University*	*Dates*
Associate Professor Assistant Professor	Texas State University	2020-present 2014-2020
Evening Division Faculty	The Juilliard School	2011-2014
Graduate Teaching Fellow	The Juilliard School	2010-2013

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Instructor	YOSA Summer Symphony Camp (Youth Orchestras of San Antonio)	2016, 2018, 2019, 2022-2024
Faculty	European American Musical Alliance (Paris, France)	2013
Associate Artistic Director	New York Youth Symphony Composition program (New York, NY)	2009-2014
General Manager	MusicX Festival (Cincinnati, OH and Blonay, Swizterland)	2008-2011
Teaching Artist	Orchestra of Saint Luke's (New York, NY)	2008-2010

E. Other Professional Credentials (licensure, certification, etc.)

Entity	*Description*	*Dates*
MusicX (Cincinnati, OH/ Blonay, Switzerland)	Composer Participant Masterclasses with Steve Reich, Martin Bresnick, Frederic Rzewski, David Lang, Matthias Pintscher, Stephen Hartke, Chen Yi, and others	2004-2011
Oregon Bach Festival Composers Symposium (Eugene, OR)	Composer/Pianist Studies with Robert Kyr and Martin Bresnick Performances of new works for piano	2007

Yiddish Summer Weimar (Weimar, Germany)	Student/Accordionist Klezmer and Moldavian music studies	2006

II. TEACHING

B. Courses Taught:

University	*Course*	*Dates*
Texas State University	Contemporary Analytic Techniques (MU 4332)	2018, 2020, 2022, 2024, 2026
Texas State University	Contemporary Composition Techniques (MU 5337)	2016, 2017, 2020, 2022, 2024, 2026
Texas State University	Form and Analysis (MU 4330)	2015, 2025
Texas State University	Applied Composition (MUSP 1280, 2180, 2280, 3180, 3280, 4180, 4280, 5180, 5280, 5380)	2014-present
Texas State University	18th-Century Counterpoint (MU 4336)	2015, 2017, 2021, 2023, 2025
Texas State University	Orchestration (MU 4334)	2014, 2016, 2018, 2020, 2024
The Juilliard School	Ear Training I	2011-2014
The Juilliard School	Instrumentation	2013
The Juilliard School	Music Theory II (as Graduate Teaching Assistant to Dr. Eric Ewazen)	2013
The Juilliard School	Ear Training II (as Graduate Teaching Assistant to Dr. Wayne Oquin)	2010-2013
The Juilliard School	Ear Training IxIIx (as Graduate Teaching Assistant to Dr. Wayne Oquin)	2010-2013

C. Directed Student Learning

1. Theses
Kristian Rodriguez (Honors Thesis) – 2016
Audra Wright (Honors Thesis) – 2023

2. Recitals Committees
a. Undergraduate
Tyler Clark – 2015
Connor Towns – 2017
Adam Koch – 2018
Maximilien Hein – 2019
Sean Eure – 2020
James Thistleton – 2020

Amy Gravell – 2020
Evan Blaché – 2021
Luke Frost – 2021
Dallas Anderson – 2023
Kossivi Tossou – 2023
Jordan Hicks – 2023
Audra Wright – 2024
Ben (Ella) Schroeder – 2024
Juan Garcia – 2024
Wyatt McCarthy – 2024
Roe Arteaga – 2025
Sarah Wargo – 2025
Joshua Nepote – 2025
Hannah Hunter – 2025

b. Graduate
David Gonzales – 2015
Elizabeth Massad – 2015
John Sessions – 2016
Nathan Mays – 2016
Joshua Cavazos – 2016
Jackson Wilds – 2017
Benjamin Felts – 2017
Shawn Jones – 2017
Rex Simmons – 2017
Ashley Forman – 2018
Adrian Coburn – 2018
Thomas Mann – 2018
Laura Brackney – 2019
Andre Moreira – 2019
Hector Vera – 2020
John Vinzant – 2020
Wesley Uchiyama-Penix – 2020
Kerry Burkhart – 2021
Jared Davis – 2021
Andi Ivins – 2021
Stephen Adkisson – 2021
Stephen Adkisson – 2022
Thomas Torres – 2022
Adam Koch – 2022
Stephan Arce-Penedo – 2023
Luis Ruiz-Pacheco – 2023
Ella Pedrozo – 2023
Sam Rives – 2023
Jay Nava – 2024
Luke Perkins – 2024
Elliott Smith – 2024
JaRod Hall – 2024
Hannah Bradley – 2025

Yagmur Avci – 2025
Gabriel Durand-Hollis – 2026
Evan Blaché – 2026
Chuck Harris – 2026

3. Masters Oral Exam Committees
David Gonzalez – 2015
Elizabeth Massad – 2015
John Sessions – 2016
Nathan Mays – 2016
Joshua Cavazos – 2016
Jackson Wilds – 2017
Benjamin Felts – 2017
Shawn Jones – 2017
Rex Simmons – 2017
Ashley Forman – 2018
Adrian Coburn – 2018
Shijun Chen – 2018
Thomas Mann – 2018
Laura Brackney – 2019
Andre Moreira – 2019
Hector Vera – 2020
John Vinzant – 2020
Wesley Uchiyama-Penix – 2020
Tyler Bainter – 2021
Kerry Burkhart – 2021
Jared Davis – 2021
Andi Ivins – 2021
Stephen Adkisson – 2021
Adam Koch – 2022
Thomas Torres – 2022
Stephan Arce-Penedo – 2023
Luis Ruiz-Pacheco – 2023
Ella Pedrozo – 2023
Sam Rives – 2023
Jay Nava – 2024
Luke Perkins – 2024
Elliott Smith – 2024
JaRod Hall – 2024
Hannah Bradley – 2025
Yagmur Avci – 2025
Gabriel Durand-Hollis – 2026
Evan Blaché – 2026
Chuck Harris – 2026

D. Student accomplishments

Evan Blaché – Outstanding Graduate Student Award – College Level – 2026
JaRod Hall – Outstanding Graduate Student Award – College Level – 2024

Adam Koch – Outstanding Graduate Student Award – School of Music – 2022
Laura Brackney – Outstanding Graduate Student Award – School of Music – 2019
Laura Brackney - Phi Kappa Phi Love of Learning Award – Graduate College – 2019
Jack Wilds – Outstanding Graduate Student Award – College Level – 2017

E. Courses Prepared and Curriculum Development:

University	*Course*	*Dates*
Texas State University	Contemporary Analytical Techniques (MU 4332)	2018
Texas State University	Techniques of Contemporary Music (MU 5337)	2016
Texas State University	Form and Analysis (MU 4330)	2015
Texas State University	Applied Composition (MUSP 1280, 2180, 2280, 3180, 3280, 4180, 4280, 5180, 5280, 5380)	2014
Texas State University	18th-Century Counterpoint (MU 4336)	2015
Texas State University	Orchestration (MU 4334)	2014
The Juilliard School	Ear Training I	2011-2014
The Juilliard School	Instrumentation	2013

III. SCHOLARLY/CREATIVE

A. Works in Print

5. Published Compositions

Folks Songs, for piano
Distributed by Ficks Music, 2026

String Quartet No. 4
Distributed by Ficks Music, 2026

A Feast of Fools, for 15 players
Distributed by Ficks Music, 2026

Sekai no hazama (Between Two Worlds), for shamisen and string quartet
Distributed by Ficks Music, 2026

Sonata for horn and piano
Distributed by Ficks Music, 2026

A Thousand Tongues, for tenor and piano
Distributed by Ficks Music, 2026

Divertimento, for chamber orchestra
Distributed by Ficks Music, 2026

Strange Loops, for violin and cello
Distributed by Ficks Music, 2026

Mythos, for harp
Distributed by Ficks Music, 2026

A la fenestra, for brass, percussion, and strings
Distributed by Ficks Music, 2026

Death by Drowning, for low voice and piano
Distributed by Ficks Music, 2026

Concerto, for violin and orchestra
Distributed by Ficks Music, 2025

Suite, for solo cello
Distributed by Ficks Music, 2025

The Long Year, for low voice and piano
Distributed by Ficks Music, 2025

La distanza della luna (The Distance of the Moon), for piano
Distributed by Ficks Music, 2025

Capriccio, for flute, clarinet, violin, and cello
Distributed by Ficks Music, 2025

String Quartet No. 3 “Songlines”
Distributed by Ficks Music, 2025

Smoke Rings, for string quartet
Distributed by Ficks Music, 2025

Canzona, for saxophone ensemble
Published by Murphy Music Press, 2021

Cuckoo Variations, for wind ensemble
Published by Murphy Music Press, 2021

Machine Become Music, for wind ensemble
Published by Murphy Music Press, 2021

Wayward Images, for wind ensemble
Published by Murphy Music Press, 2021

Rain Song, for choir and viola (or cello)
Published by G. Schirmer (Music Sales Classical), 2017

West of the Sun, for wind ensemble
Published by Murphy Music Press, 2015

B. Works not in Print

2. Invited Talks, Lectures, Presentations:

Invited Talks

"Translating *Strange Loops* into music"
Composers Seminar – Austin Community College – March 2026

"Intercultural Composition, *Sekai no hazama (Between Worlds)* for shamisen and string quartet"
Music History in Context – Glenn Gould School, Royal Conservatory (Toronto) – April 2024 (via Zoom)

"Concerto for Violin and Orchestra"
Composers Seminar – University of Texas-San Antonio – April 2023

"Concerto for Violin and Orchestra"
Visiting Composers Series – University of Arizona – April 2023 (via Zoom)

"Translating *Strange Loops* into music"
Composers Seminar – University of Missouri – November 2021 (via Zoom)

"Translating *Strange Loops* into music"
Composers Seminar – Syracuse University – May 2021 (via Zoom)

"Compositional Techniques in *Big Sky, Low Horizon*"
Composers Seminar – Augsburg University – March 2021 (via Zoom)

"Compositional Techniques in *Big Sky, Low Horizon*"
Composers Seminar – Arizona State University – February 2021 (via Zoom)

"Translating *Strange Loops* into music"
Composers Seminar – Texas Tech University – December 2020 (via Zoom)

"Compositional Techniques in *Big Sky, Low Horizon*"
Composers Seminar – Washington University, Saint Louis – November 2020 (via Zoom)

"Translating *Strange Loops* into music"
Composers Seminar – Valparaiso University – November 2020 (via Zoom)

"Translating *Strange Loops* into music"
Composers Seminar – Oberlin Conservatory – October 2020 (via Zoom)

"Translating *Strange Loops* into music"
Composers Seminar – Louisiana State University – September 2020 (via Zoom)

"Concert Preview for *Capriccio* performed by Hub New Music"
Student Seminar – University of Tennessee-Chattanooga – September 2020 (via Zoom)

"Translating *Strange Loops* into music"
Composers Seminar – Southern Methodist University – October 2019

"Translating *Strange Loops* into music"
Composers Seminar – University of North Texas – October 2019

"Composition Techniques in *Triptych*, for orchestra"
Composers Symposium – Univ. of Cincinnati College-Conservatory of Music – January 2019

"Compositional Techniques in *String Quartet No. 4*"
Composers Seminar – University of Sydney Conservatorium of Music – October 2018

"Compositional Techniques in *String Quartet No. 4*"
Composers Seminar – University of Houston – March 2018

"*A Feast of Fools:* Reimagining Found Material"
Composers Seminar – University of South Florida – February 2018

"Compositional Techniques in *Big Sky, Low Horizon* and *the Distance of the Moon*"
Composers Seminar – University of Texas-San Antonio – January 2018

"Compositional Techniques in *Big Sky, Low Horizon* and *the Distance of the Moon*"
Composers Seminar – University of Texas-Austin – February 2017

"Compositional Techniques in My Music for String Quartet"
Composers Seminar – University of Colorado-Boulder – February 2017

"*Lights Out!* – The Collaborative Process between Violist and Composer" (Lecture-Recital)
with Dr. Ames Asbell, viola
American Viola Society Festival – Oberlin College Conservatory (Oberlin, OH) – June 2016

"*Songlines*: Transforming a Melody into a Formal Structure"
New Horizons Music Festival – Truman State University (Kirksville, MO) – October 2015

"Compositional Techniques in My *Nocturne, for Orchestra*"
University of Chicago Composers Seminar (Chicago, IL) – March 2015

"Compositional Techniques in My *Nocturne, for Orchestra*"
Roosevelt University (Chicago, IL) – March 2015

"Compositional Techniques in My *Nocturne, for Orchestra*"
Chicago Youth Symphony Orchestras Composition Class (Chicago, IL) – March 2015

"*Songlines*: Transforming a Melody into a Formal Structure"
University of Texas-San Antonio Composers Seminar (San Antonio, TX) – November 2014

"Compositional Techniques in *4 Pieces, for two pianos*"
European-American Musical Alliance (Paris, France) – July 2013

"*Songlines*: Transforming a Melody into a Formal Structure"
University of Wisconsin-Milwaukee Composers Seminar (Milwaukee, WI) – November 2013

"Piano Quintet: Compositional Techniques"
University of Wisconsin-Madison Composers Seminar (Madison, WI) – November 2007

Concert Talks

"Preconcert Interview on *Violin Concerto*"
The Florida Orchestra (Saint Petersburg, FL) – December 2022

"Preconcert Interview on *Nocturne*"
The Pacific Symphony (Costa Mesa, CA) – March 2022

"Preconcert Interview on *a la fenestra*"
The Florida Orchestra (Saint Petersburg, FL) – September 2021

"Preconcert Interview on *Capriccio*"
Peabody Essex Museum (Salem, MA) – December 2019

"Post-concert Talkback on *Smoke Rings*"
Chattanooga Symphony Orchestra (Chattanooga, TN) – November 2019

"Preconcert Interview on *Nocturne*"
Dallas Symphony Orchestra (Dallas, TX) – October 2019

"Preconcert Introduction to *Strange Loops*"
concert:nova at Mercantile Library (Cincinnati, OH) – January 2019

"Preconcert Interview on *Nocturne*"
San Diego Symphony Orchestra (San Diego, CA) – October 2018

"Exploring *Pierrot Lunaire*"
Texas State University (San Marcos, TX) – September 2018

"Preconcert Interview on *Triptych*"
The Florida Orchestra (Saint Petersburg, FL) – February 2018

"Preconcert Interview on *Nocturne*"
Nashville Symphony Orchestra (Nashville, TN) – April 2017

"Brahms Symphony No. 3, Mozart Piano Concerto No. 25, Ippolito *Nocturne*"
Chicago Symphony Orchestra (Chicago, IL) – March 2015

"Brahms Symphony No. 2, Chopin Piano Concerto No. 2, Ippolito *Nocturne*"
Milwaukee Symphony Orchestra (Milwaukee, WI) – November 2013

3. Musical Compositions, Publications, or Recordings:

Musical Compositions by Michael Ippolito:

Variations on Vienna, for piano (2026) – 45’

88 Notes, for piano (2026) – 2’

The Seeds, for soprano, viola, and piano (2025) – 20’

Book of Grotesques, for orchestra (2025) – 16’

Sonata, for horn and piano (2024) – 15’

Variation, for orchestra (2024) – 1’15”

Death by Drowning, for mezzo-soprano and piano (2024) – 15’

Sonata, for cello and piano (2024) – 20’

Songs Without Words, for horn and piano (2023) – 7’

Self-Portrait with JH, for piano (2023) – 3’

Album (Autumn) Leaf, for piano (2023) – 3’

Backyard Rhymes, for chorus (2023) – 12’

A *Bon-Vivant’s Companion*, for string quartet (2023) – 10’

Sekai no hazama (Between Worlds), for shamisen and string quartet (2023) – 23’

Le Cosmicomiche, for piano (2015/2022) – 55’

Narcissus and Echo, for soprano, baritone and piano (2022) – 4’

Wand’ring Fire, for harp and percussion (2021) – 10’

a la fenestra, for brass, percussion and strings (2021) – 7’

The Long Year, for voice and piano (2021) – 20’

Concerto for violin and orchestra (2021) – 25’

The Privilege of Witnessing the Last Breath, for mezzo-soprano, cello and piano (2020) – 5’

Berceuse, for piano (2020) – 4’

Canzona, for saxophone ensemble (2020) – 6’

Mythos, for harp (2020) – 15’

Folk Songs, for piano (2020) – 17’

Suite, for cello (2020) – 12’

A Handful of Dust, for chorus and strings (2019) – 24’

A Thousand Tongues, for tenor and piano (2019) – 15’

Cuckoo Variations, for wind ensemble (2019) – 7’

Capriccio, for flute, clarinet, violin and cello (2019) – 24’

Strange Loops, for violin and cello (2018) – 18’

Vanitas, for soprano and piano (2018) – 16’

Triptych, for orchestra (2017) – 26’

Machine Become Music, for wind ensemble (2017) – 28’

Divertimento, for chamber orchestra (2017) – 20’

Smoke Rings, for string orchestra (2016) – 7’

Rain Song, for choir and viola (2016) – 6’

String Quartet No. 4 (2016) – 17’

Ænigmata, canons for high voices (2015) – 10’

Wayward Images, for wind ensemble (2015) – 12’

Gentlemen, I Will Be Very Plain With You, for choir, piano and percussion (2015) – 3’

Smoke Rings, for string quartet (2015) – 7’

Piano Trio (2011-15) – 35’

Lights Out!, for viola and piano (2014) – 18’

Peacock Presumes to Die!, for solo voice (2014) – 10’

A Feast of Fools, for fifteen players (2014) – 18’

This Circle, for string trio (2013) – 5’

Walt Whitman's Notebook, for soprano and piano (2013) – 12'

Big Sky, Low Horizon, for string quartet (2013) – 7'

Six Sassoon Songs, for low voice and piano (2013) – 20'

4 Pieces, for two pianos (2013) – 12'

3 Mushroom Haiku, for double sax quartet, voices and percussion (2012) – 12'

7 Masks, for mixed septet (2012) – 7'

String Quartet No. 3: *Songlines* (2012) – 10'

Intermezzo, for cello and piano (2012) – 5'

Dancing on Death's Chair, for five bassoons (2012) – 12'

3 Mushroom Haiku, for double-reed octet, voices and percussion (2012) – 12'

West of the Sun, for wind ensemble (2012) – 10'

Ballade, for piano (2011) – 10'

Nocturne, for orchestra (2011) – 10'

Smoke Rings, for four cellos (2011) – 7'

Ballade, for flute, viola, harp and accordion (2010) – 10'

Nocturne, for flute, violin and piano (2010) – 10'

Little Organ Book, for organ (2010) – 16'

String Quartet No. 2 (2010) – 25'

Trace, for string quartet (2009) – 5'

Vivaldi's Bicycle, for cello and baroque orchestra (2009) – 12'

Trio Variations, for clarinet, violin and cello (2009) – 9'

stop stay awhile, for solo trumpet (2009) – 13'

Against the Sky, for orchestra (2009) – 9'

Sonata for Violin and Piano with synthesizer (2008) – 17'

Music for Dancing, for violin, piano and celeste (2008) – 6'

Liszt It Is, for piano (2008) – 8’

Moonsongs, for soprano and piano (2008) – 14’

pianoduo, for piano four hands (2007) – 8’

Have a Nice Day, for mixed chamber ensemble (2007) – 10’

violinduo, for two violins (2007) – 6’

Piano Quintet (2007) – 20’

Double Passacaglia, for violin, cello and piano (2006) – 10’

Songbook of the War, for voices and ensemble (2006/2012) – 40’

Grieg Being Dead, for violin, clarinet and piano (2005) – 14’

String Quartet No. 1 (2004) – 20’

Partita, for solo violin (2004) – 17’

Blackbird Variations, for piano (2004) – 14’

Recordings Including Compositions by Michael Ippolito:

Strange Loops
Featuring Suite, for cello, *Mythos*, for harp, and *Strange Loops*, for violin and cello
Released: November 21, 2025 by Azica Records

Becca Stevens, Attacca Quartet
Featuring *Venus* by Becca Stevens, arranged for string quartet by Michael Ippolito
Released: April 22, 2022 by GroundUP Music

Capriccio – by Michael Ippolito, Hub New Music
Featuring *Capriccio*, for flute, clarinet, violin, cello
Released: November 19, 2021 by Hub New Music

Divertissment! Ibert/Bernard/Bartok/Ippolito – c/o chamber orchestra
Featuring Divertimento, for chamber orchestra
Released: June 4, 2021 by BIS Records

Songlines, Music by Michael Ippolito – The Attacca Quartet
Featuring String Quartet No. 3 "*Songlines*", *Trace, Big Sky, Low Horizon, Smoke Rings*, String Quartet No. 2, *This Circle*
Released: February 17, 2017 by Azica Records

Maximum, Minimum, Modern – Sung-Soo Cho, piano
Featuring *The Distance of the Moon*
Released: March 1, 2016 by Albany Records

Switchback – Khasma Piano Duo
Featuring *pianoduo*, for piano four-hands
Released: November 2, 2015 by Khasma Piano Duo

4. Musical Performances (international, national, regional, and/or state; if not refereed, please indicate):

International Performances of Compositions by Michael Ippolito:

July 2, 2026: ***A Bon-Vivant's Companion*, for string quartet**
Attacca Quartet
West Cork Chamber Music Festival
Bantry, Ireland

March 19, 2026: ***Album (Autumn) Leaf*, for piano**
Svetozar Ivanov, piano, Carolyn Stuart, violin
Association Philomuses
Paris, France

July 22, 2025: ***Album (Autumn) Leaf*, for piano**
Svetozar Ivanov, piano
Royal Conservatoire of Music Piano Summer School

Glasgow, Scotland

July 11, 2025: ***Album (Autumn) Leaf*****, for piano**
Svetozar Ivanov, piano
Walled City Music International Academy
Derry, Northern Ireland

July 9, 2025: ***Album (Autumn) Leaf*****, for piano**
Svetozar Ivanov, piano
TenClub
Amsterdam, The Netherlands

January 29, 2025: ***Album (Autumn) Leaf*****, for piano**
Svetozar Ivanov, piano
National Music Academy
Sofia, Bulgaria

January 27, 2025: ***Album (Autumn) Leaf*****, for piano**
Svetozar Ivanov, piano
Stara Zagora Regional Library
Stara Zagora, Bulgaria

January 22, 2025: ***Album (Autumn) Leaf*****, for piano**
Svetozar Ivanov, piano
Royal College of Music
London, England

October 26, 2024: ***Divertimento,*** **for chamber orchestra**
Dalasinfoniettan, Anu Tali, conductor
Hagakyrkan
Borlänge, Sweden

October 20, 2024: ***Smoke Rings,*** **for string quartet**
Atlantic String Quartet (Newfoundland Symphony)
D.F. Cook Recital Hall, MUN School of Music
St. John's, Newfoundland, Canada

May 25, 2024: ***Sekai no hazama (Between Worlds), for shamisen and string quartet***
Yoko Reikano Kimura, shamisen and voice, Interwoven
Worlds Apart Conference, University of Toronto
Toronto, ON Canada

May 11, 2024: ***Sekai no hazama (Between Worlds), for shamisen and string quartet***
Yoko Reikano Kimura, shamisen and voice, Interwoven
Presented by Muzewest at The Annex
Vancouver, BC Canada

March 3, 2024: ***Mythos,*** **for harp**
Emily Levin, harp

Club SAW
Ottawa, ON Canada

November 5, 2023: ***Tutto in un punto*****, from *Le Cosmicomiche*, for piano**
Edward Neeman, piano
Waloomla Hall
Waloomla, Australia

November 4, 2023: ***Tutto in un punto*****, from *Le Cosmicomiche*, for piano**
Edward Neeman, piano
Saint Paul's Anglican Church
Narooma, Australia

July 30, 2023: ***Tutto in un punto*****, from *Le Cosmicomiche*, for piano**
Edward Neeman, piano
Wesley Music Centre
Canberra, Australia

February 12, 2022: ***Intermezzo***, for cello and piano
Judith van Swaay, cello, Tine Porper, piano
Vierwindenhuis
Amsterdam, The Netherlands

October 14, 2020: ***A Thousand Tongues*****, for tenor and piano**
Michael Pegher, tenor, David Todd, piano
Staatstheater-Darmstadt Foyer Grosses Haus
Darmstadt, Germany

October 3, 2020: ***This Circle*****, for string trio**
Members of c/o chamber orchestra
Kapelle der Versöhnung
Berlin, Germany

October 25, 2018: ***Machine Become Music*****, for wind ensemble**
Sydney Conservatorium Wind Ensemble, John Lynch, conductor
University of Sydney Conservatorium of Music
Sydney, Australia

August 24, 2018: ***Divertimento***, **for chamber orchestra**
c/o chamber orchestra
Jesus Christus Kirche
Berlin, Germany

July 28, 2018: ***Partita, for violin(s)***
Keiko Tokunaga, violin
Libro Hall
Tokyo, Japan

January 20, 2018: ***Divertimento***, **for chamber orchestra**

c/o chamber orchestra
Ev. Kirche Blankenese
Hamburg, Germany

January 19, 2018: ***Divertimento,*** **for chamber orchestra**
c/o chamber orchestra
Paul-Gerhardt-Kirche
Berlin, Germany

January 6, 2018: ***The Distance of the Moon***
Joy Thurmon, piano
Edvard Grieg Museum – Troldsalen Chamber Music Hall
Bergen, Norway

July 19, 2013: ***4 Pieces*****, for two pianos**
Clare Longendyke and Michael Ippolito, pianos
La Schola Cantorum, Salle Franck
Paris, France

November 22, 2012: ***3 Mushroom Haiku*** **(version for saxes)**
ensemble 20/21, David Smeyers, director
Die Hochschule für Musik und Tanz Köln – Concert Hall
Cologne, Germany

May 3, 2012: ***3 Mushroom Haiku***
ensemble 20/21, David Smeyers, director
Alter Wartesaal
Cologne, Germany

June 30, 2011: **Piano Trio – I**
Sarah Saviet, violin, Branson Yeast, cello, Lisa Kaplan, piano
Hindemith Music Centre
Blonay, Switzerland

June 30, 2010: ***Nocturne***
Matt Albert, violin, Pethrus Gardborn, flute, Naomi Campbell, piano
The Hindemith Music Centre, Bartok Hall
Blonay, Switzerland

June 30, 2009: ***Trio Variations***
Isaac Thompson, violin, Liz Lee, cello, Michael Macaferri, clarinet
Hindemith Music Centre, Bartok Hall
Blonay, Switzerland

May 20, 2009: ***stop, stay awhile***
Matthew Conley, trumpet
Schulich School of Music, McGill University, Pollack Hall
Montreal, Canada

July 2, 2007: ***Partita*, for violin(s)**
Benjamin Hoffman, violin, Monica Hickey, violin
Teatro Duse
Asolo, Italy

June 28, 2007: ***Partita*, for violin(s)**
Benjamin Hoffman, violin, Monica Hickey, violin
St. Peter's Anglican Church
Siena, Italy

June 23, 2007: ***Partita*, for violin(s)**
Benjamin Hoffman, violin, Monica Hickey, violin
Teatro da Sale
Florence, Italy

August 12, 2005: ***Partita*, for violin(s)**
Nicholas Naegele, violin
Great Wall International Music Academy
Badaling, China

National Performances of Compositions by Michael Ippolito:

July 26, 2026: ***Smoke Rings*, for string quartet**
Downeast New Music
Burnt Cove Church
Stonington, ME

July 24, 2026: ***Smoke Rings*, for string quartet**
Downeast New Music
St. Mary's by-the-sea
Northeast Harbor, ME

July 11, 2026: ***Smoke Rings*, for string quartet**
Halcyon Quartet
BAAM at The Gem
Bethel, ME

July 10, 2026: ***Smoke Rings*, for string quartet**
Halcyon Quartet
Waterman's Community Center
North Haven, ME

July 9, 2026: ***Smoke Rings*, for string quartet**
Halcyon Quartet
Greene Block + Studios
Waterville, ME

July 8, 2026: ***Smoke Rings*, for string quartet**
Halcyon Quartet
Prouts Neck Country Club
Scarborough, ME

July 7, 2026: ***Smoke Rings*, for string quartet**
Halcyon Quartet
The Strand Theatre
Rockland, ME

June 14, 2026: ***Smoke Rings*, for string quartet**
Attacca Quartet
Ojai Music Festival – Libbey Bowl
Ojai, CA

May 2, 2026: ***Smoke Rings*, for string quartet**
Halcyon Quartet
Merrymeeting Hall
Bowdoinham, ME

May 1, 2026: ***Smoke Rings*, for string quartet**
Halcyon Quartet

Maine Coast Semester at Chewonki
Wiscasset, ME

May 1, 2026: ***Smoke Rings*, for string quartet**
Halcyon Quartet
Bay Chamber
Camden, ME

April 30, 2026: ***Smoke Rings*, for string quartet**
Halcyon Quartet
Bowdoin College
Brunswick, ME

April 26, 2026: ***Mythos*, for harp**
Emily Levin, harp
Rochester Harp Society – Third Presbyterian Church
Rochester, NY

March 22, 2026: ***Narcissus and Echo*, for soprano, baritone, and piano**
Joélle Harvey, soprano, John Moore, baritone, Allen Perriello, piano
Presented by Des Moines Metro Opera – Plymouth Church
Des Moines, IA

February 10, 2026: ***The Seeds*,** for soprano, viola, and piano
Lindsay Kesselman, soprano, Scott Rawls, viola, Annie Jeng, piano
Organ Recital Hall – UNC-Greensboro
Greensboro, NC

December 8, 2025: **String Quartet No. 3 *"Songlines"***
EnsembleNewSRQ
First Congregational Church
Sarasota, FL

December 3, 2025: ***Album (Autumn) Leaf*, for piano**
Svetozar Ivanov, piano
Bulgarian Consulate
New York, NY

September 27, 2025: ***Album (Autumn) Leaf*, for piano**
Svetozar Ivanov, piano
Britton Recital Hall – University of Michigan
Ann Arbor, MI

September 14, 2025: ***A Bon-Vivant's Companion*, for string quartet**
Attacca Quartet
Zoellner Arts Center – Lehigh University
Bethlehem, PA

August 17, 2025: ***Sekai no hazama (Between Worlds)*, for shamisen and string quartet**

Yoko Reikano Kimura, shamisen and voice, Interwoven
Friends of Music of Stamford
Stamford, NY

June 24, 2025: **Sonata, for horn and piano**
Caroline Steiger, horn, and Michael Ippolito, piano
International Horn Symposium – James Madison University
Harrisonburg, VA

April 26, 2025: ***Variation,* for orchestra**
Aik Khai Pung, music director, CCM Concert Orchestra
University of Cincinnati – Corbett Auditorium
Cincinnati, OH

April 24, 2025: ***Album (Autumn) Leaf*, for piano**
Svetozar Ivanov, piano
University of Utah
Salt Lake City, UT

March 6, 2025: ***Sekai no hazama (Between Worlds),* for shamisen and string quartet**
Yoko Reikano Kimura, shamisen and voice, Interwoven
Smithsonian National Museum of Asian Art
Washington, DC

February 28, 2025: ***Sekai no hazama (Between Worlds),* for shamisen and string quartet**
Yoko Reikano Kimura, shamisen and voice, Interwoven
Colby College
Waterville, ME

February 22, 2025: ***Album (Autumn) Leaf*, for piano**
Svetozar Ivanov, piano
University of Tampa
Tampa, FL

January 31, 2025: ***Mythos*, for solo harp**
Emily Levin, harp
Tattered Cover Bookshop
Denver, CO

January 28, 2025: ***Mythos*, for solo harp**
Emily Levin, harp
The King's Bookshop
Salt Lake City, UT

January 17, 2025: ***Album (Autumn) Leaf*, for piano**
Svetozar Ivanov, piano
Florida State University
Tallahassee, FL

January 16, 2025: ***Album (Autumn) Leaf*****, for piano**
Svetozar Ivanov, piano
University of Florida
Gainesville, FL

September 6, 12 +13, 2024: ***Smoke Rings*****, for string quartet**
Under the Oaks
Theatricum Botanicum
Topanga, CA

August 2, 2024: ***Songs Without Words*****, for horn and piano**
Caroline Steiger, horn
International Horn Symposium
Fort Collins, CO

August 1, 2024: ***Big Sky, Low Horizon*****, for string quartet**
Jeremías Sergiani-Velázquez and George Meyer, violin, Jacob Shack, viola, Mitch Lyon, cello
Charles Ives Music Festival: Keeler Tavern Museum & History Center in the Garden House
Ridgefield, CT

June 9, 2024: ***Un Segno nello spazio,*** **from** ***Le Cosmicomiche*****, for piano**
Clare Longendyke, piano
Indianapolis Hebrew Congregation
Indianapolis, IN

May 10, 16+17, 2024: ***Smoke Rings*****, for string quartet**
Under the Oaks
Theatricum Botanicum
Topanga, CA

March 24, 2024: ***The Long Year,*** **for low voice and piano**
Will Liverman, baritone, Myra Huang, piano
Caramoor Music Room
Katonah, NY

March 23, 2024: ***Songs Without Words*****, for horn and piano**
Caroline Steiger, horn and Hyejin Cho, piano
MidSouth Horn Workshop hosted by Oklahoma State University
Stillwater, OK

March 15, 2024: ***Intermezzo*****, for cello and piano**
Zoltan Csikos, cello, Sung-Soo Cho, piano
College Music Society Southeast Chapter Conference
Fort Smith, AR

February 10, 2024: ***Sekai no hazama (Between Worlds),*** **for shamisen and string quartet**
Yoko Reikano Kimura, shamisen and voice, Interwoven
Evangelical Lutheran Church – Washington Heights
New York, NY

January 14, 2024: ***The Long Year*****, for low voice and piano**
Will Liverman, baritone, Myra Huang, piano
Memorial Hall, presented by Cincinnati Song Initiative
Cincinnati, OH

November 9, 2023: ***Giochi senza fine***, **from *Le Cosmicomiche*, for piano**
Sung-Soo Cho, piano
Henderson State University
Arkadelphia, AR

October 20, 2023: ***La distanza della luna, Quanto scommettiamo,*** **from *Le Cosmicomiche***
Joy Thurmon, piano
FSMTA Conference, Florida Southern College
Lakeland, FL

September 8, 2023: ***I Dinosauri*****, from *Le Cosmicomiche*, for piano**
Daria Rabotkina, piano
University of North Carolina School of the Arts
Winston-Salem, NC

July 22, 2023: ***Gli anni-luce,*** **from *Le Cosmicomiche*, for piano**
Daniel Anastasio, piano
Greenwich House Music School
New York, NY

March 25, 2023: ***Narcissus and Echo*****, for soprano, baritone, and piano**
Joélle Harvey, soprano, John Moore, baritone, Allen Perriello, piano
Philadelphia Chamber Music Society
Philadelphia, PA

March 22, 2023: ***Capriccio*****, for flute, clarinet, violin, and cello**
Hub New Music
nienteforte
New Orleans, LA

March 18, 2023: ***Capriccio*****, for flute, clarinet, violin, and cello**
Hub New Music
Syracuse Friends of Chamber Music
Syracuse, NY

March 7, 2023: ***Capriccio*****, for flute, clarinet, violin, and cello**
Hub New Music
Johnstone Fund – Short North Stage's Green Room
Columbus, OH

March 1, 2023: ***Capriccio*****, for flute, clarinet, violin, and cello**
Hub New Music
University of Wisconison-Milwaukee

Milwaukee, WI

February 21, 2023: ***Lo zio acquatico*, for piano**
Andrew Cooperstock, piano
Grusin Hall – University of Colorado-Boulder
Boulder, CO

February 8, 2023: ***Capriccio*, for flute, clarinet, violin, and cello**
Hub New Music
Arizona Friends of Chamber Music
Tucson, AZ

February 5, 2023: ***Capriccio*, for flute, clarinet, violin, and cello**
Hub New Music
Park City Institute
Park City, UT

February 3, 2023: ***Capriccio*, for flute, clarinet, violin, and cello**
Hub New Music
BYU Bravo! Series
Provo, UT

January 28+29, 2023: ***Capriccio*, for flute, clarinet, violin, and cello**
Hub New Music
Taos Chamber Music Group
Taos, NM

December 3+4, 2022: **Concerto for violin and orchestra**
Jeffrey Multer, violin, The Florida Orchestra, Michael Francis, conductor
Mahaffey Theater
St. Petersburg, FL

December 2, 2022: **Concerto for violin and orchestra**
Jeffrey Multer, violin, The Florida Orchestra, Michael Francis, conductor
The Straz, Ferguson Hall
Tampa, FL

November 10, 2022: ***Mythos*, for solo harp**
Emily Levin, harp
USA International Harp Competition – Fall Recital
Bloomington, IN

September 24, 2022: **IV. The Stonecutter**, from ***Strange Loops***
Keiko Tokunaga, violin, Hikaru Tamaki, cello
Center for Remembering and Sharing
New York, NY

July 20, 2022: ***Wand'ring Fire*, for harp and percussion**
Anna Kate Mackle, harp, John Shaw, Percussion

Eastern Music Festival
Greensboro, NC

April 20, 2022: ***Big Sky, Low Horizon*****, for string quartet**
Rabin String Quartet
University of Wisconsin – Madison
Madison, WI

March 22, 2022: ***Mythos*****, for solo harp;** ***Blackbird Variations*****, for solo piano**
Emily Levin, harp; Eunmi Ko, piano
Barness Recital Hall, University of South Florida
Tampa, FL

March 17+19, 2022: ***Rain Song*****, for choir and viola**
Mendelssohn Chorus of Philadelphia, Dominick DiOrio, conductor
Suzanne Roberts Theatre
Philadelphia, PA

March 10, 11, 12, 2022: ***Nocturne*****, for orchestra**
The Pacific Symphony, Edo de Waart, conductor
Segerstrom Concert Hall
Costa Mesa, CA

March 6, 2022: ***Big Sky, Low Horizon*****, for string quartet**
Rabin String Quartet
Chazen Museum
Madison, WI

February 1, 2022: ***The Long Year*****, for voice and piano**
Will Liverman, baritone, Myra Huang, piano
The Kennedy Center – Terrace Theater
Washington DC

November 18, 2021: **String Quartet No. 3 *"Songlines"***
Rabin String Quartet
University of Wisconsin-Madison
Madison, WI

October 23, 2021: ***Peacock Presumes to Die!*****, for solo voice**
Jacqueline Horner-Kwiatek, mezzo-soprano
Zoom Recital Presented by Locrian Chamber Players
New York, NY

September 26, 2021: ***a la fenestra*****, for brass, strings and percussion**
The Florida Orchestra, Michael Francis, conductor
Ruth Eckerd Hall
Clearwater, FL

September 25, 2021: ***a la fenestra*****, for brass, strings and percussion**

The Florida Orchestra, Michael Francis, conductor
Mahaffey Theater
St. Petersburg, FL

September 24, 2021: ***a la fenestra*, for brass, strings and percussion**
The Florida Orchestra, Michael Francis, conductor
The Straz Center
Tampa, FL

June 6, 2021: ***Capriccio*, for flute, clarinet, violin and cello**
Hub New Music
Ashmont Hill Chamber Music
Boston, MA

March 7, 2021: ***Capriccio*, for flute, clarinet, violin and cello**
Hub New Music
Colgate University (Livestream)
Hamilton, NY

February 11, 2021: ***Capriccio*, for flute, clarinet, violin and cello**
Hub New Music
Portland State University (Livestream)
Portland, OR

December 19, 2020: ***The Privilege of Witnessing the Last Breath***
Sarah Coit, Mezzo-soprano, Agnes Kim, cello, Nathan Ben-Yahuda, piano
White Snakes Projects (Live Stream)
Boston, MA

November 5, 2020: ***Capriccio*, for flute, clarinet, violin and cello**
Hub New Music
Willamette University (Livestream)
Salem, OR

October 23, 2020: ***Capriccio*, for flute, clarinet, violin and cello**
Hub New Music
Thomas University (Livestream)
Thomasville, GA

September 18, 2020: ***Capriccio*, for flute, clarinet, violin and cello**
Hub New Music
University of Tennessee, Chattanooga (Livestream)
Chattanooga, TN

April 26, 2020: ***Partita*, for violin(s)**
Holly Mulcahy, violin
Zoom recital presented by City of Driggs, Idaho
Driggs, ID

April 20, 2020: ***Partita*, for violin(s)**
Holly Mulcahy, violin
Zoom recital presented by Wichita Symphony
Wichita, KS

April 4, 2020: ***Strange Loops,* for violin and cello**
Schroeder Umansky Duo
Chamber Music Detroit – Camera Music (Livestream)
Detroit, MI

CANCELED March 29, 2020: ***A Handful of Dust***
Vocal Arts Ensemble, Craig Hella Johnson, director
St. Rose Church
Cincinnati, OH

February 22, 2020: ***Strange Loops,* for violin and cello**
Schroeder Umansky Duo
Howland Chamber Music Pop-Up Concert: Beacon Artist Union
Beacon, NY

February 12, 2020: ***Capriccio*, for flute, clarinet, violin and cello**
Hub New Music
University of Michigan
Ann Arbor, MI

January 28, 2020: ***Capriccio*, for flute, clarinet, violin and cello**
Hub New Music
Hamilton College
Clinton, NY

December 14, 2019: ***Capriccio*, for flute, clarinet, violin and cello**
Hub New Music
Peabody Essex Museum
Salem, MA

November 21, 2019: ***Intermezzo***
Wurtz-Berger Duo: Alyson Berger, cello, Amy Wurtz, piano
Chicago Cultural Center – Claudia Cassidy Theater
Chicago, IL

November 16, 2019: **String Quartet No. 3 "Songlines"**
Tesla Quartet
Blue Sage Center for the Arts
Paonia, CO

November 15, 2019: **String Quartet No. 3 "Songlines"**
Tesla Quartet
Grand Junction Symphony Orchestra Chamber Series
Grand Junction, CO

November 10 + 11, 2019: **String Quartet No. 3 "Songlines"**
Tesla Quartet
CU Presents – Grusin Music Hall, University of Colorado
Boulder, CO

November 7, 2019: **String Quartet No. 3 "Songlines"**
Tesla Quartet
Pro Musica Jopin – Ozark Christian College Chapel
Joplin, MO

November 3, 2019: **String Quartet No. 3 "Songlines"**
Tesla Quartet
University of Missouri
Columbia, MO

November 3, 2019: ***Smoke Rings*, for string orchestra**
Chattanooga Symphony Orchestra, Kayoko Dan, conductor
Chattanooga State Concert Hall
Chattanooga, TN

October 10, 11, 12 + 13, 2019: ***Nocturne*, for orchestra**
Dallas Symphony Orchestra, Edo de Waart, conductor
Meyerson Symphony Center
Dallas, TX

September 12, 13, 16 + 17, 2019: ***On the Curl'd Clouds*** from ***Triptych***
The Naples Philharmonic, Radu Poponiu, conductor
Hayes Hall, Artis-Naples
Naples, FL

June 6, 2019: ***Smoke Rings*, for string orchestra**
Hot Spring Festival Orchestra, Peter Bay, conductor
Oaklawn Performing Arts Magnet School
Hot Springs, AR

April 7, 2019: ***Big Sky, Low Horizon***
Miro Quartet
Faye Spanos Concert Hall at the Conservatory of Music, University of the Pacific
Stockton, CA

February 13, 2019: ***Vanitas*, for soprano and piano**
Joelle Harvey, soprano and Allen Perriello, piano
Weill Recital Hall, Carnegie Hall
New York, NY

January 31 + February 1, 2019: ***Strange Loops*, for violin and cello**
Stefani Matsuo, violin and Hiro Matsuo, cello
Mercantile Library

Cincinnati, OH

January 20, 2019: ***Big Sky, Low Horizon***
Miro Quartet
The Laidlaw Performing Arts Center – University of South Alabama
Mobile, AL

January 18, 2019: ***Big Sky, Low Horizon***
Miro Quartet
Amelia Baptist Church
Fernandina Beach, FL

January 13, 2019: ***Big Sky, Low Horizon***
Miro Quartet
St. Francis Auditorium at the New Mexico Museum of Art
Santa Fe, NM

November 3, 2018: ***Big Sky, Low Horizon***
Juventas New Music Ensemble
First Church Boston
Boston, MA

October 6-7, 2018: ***Nocturne,*** **for orchestra**
San Diego Symphony Orchestra, Edo de Waart, conductor
Jacobs Music Center, Copley Hall
San Diego, CA

July 23, 2018: ***Rain Song***
Counterpoint Vocal Ensemble, Nathaniel G. Lew, director, Elizabeth Reid, viola
Caledonia Grange #9
East Hardwick, VT

July 22, 2018: ***Rain Song***
Counterpoint Vocal Ensemble, Nathaniel G. Lew, director, Elizabeth Reid, viola
Church of the Hill
Weston, VT

July 21, 2018: ***Rain Song***
Counterpoint Vocal Ensemble, Nathaniel G. Lew, director, Elizabeth Reid, viola
First Congregational Church of Lebanon
Lebanon, NH

July 20, 2018: ***Rain Song***
Counterpoint Vocal Ensemble, Nathaniel G. Lew, director, Elizabeth Reid, viola
Unitarian Church of Montpelier
Montpelier, VT

July 11, 2018: ***Rain Song***
Counterpoint Vocal Ensemble, Nathaniel G. Lew, director, Elizabeth Reid, viola

First United Methodist Church
Burlington, VT

June 15, 2018: ***Big Sky, Low Horizon***
Miro Quartet
Tulsa Performing Arts Center
Tulsa, OK

May 1, 2018: ***Machine Become Music*****, for wind ensemble**
University of Southern Mississippi Wind Ensemble, Catherine Rand, conductor
University of Southern Mississippi
Hattiesburg, MS

February 25, 2018: ***Triptych*****, for orchestra**
The Florida Orchestra, Michael Francis, conductor
Ruth Eckerd Hall
Clearwater, FL

February 24, 2018: ***Machine Become Music*****, for wind ensemble (2. Scherzo)**
University of Southern Mississippi Wind Ensemble, Catherine Rand, conductor
University of South Florida School of Music (Southeast Regional CBDNA Conference)
Tampa, FL

February 23 +24, 2018: ***Triptych*****, for orchestra**
The Florida Orchestra, Michael Francis, conductor
Mahaffey Theater
Saint Petersburg, FL

February 6, 2018: ***Rain Song***
NOTUS, Dominic DiOrio, conductor
Indiana University School of
Music – Auer Hall
Bloomington, IN

November 14 + 17, 2017: **String Quartet No. 4**
concert:nova
Cincinnati Museum of Art
Cincinnati, OH

November 5, 2017: **String Quartet No. 3 *"Songlines"***
Attacca Quartet
Wolf Trap – Chamber Music at the Barns
Vienna, VA

September 23, 2017: ***Nocturne*****, for orchestra**
The Juilliard Orchestra, Edo de Waart, conductor
Alice Tully Hall, Lincoln Center
New York, NY

April 27, 28 + 29, 2017: ***Nocturne*, for orchestra**
Nashville Symphony Orchestra, Edo de Waart, conductor
Schermerhorn Symphony Center
Nashville, TN

April 7, 2017: ***pianoduo***
Khasma Piano Duo
Marshall University – Smith Music Hall
Huntington, WV

March 23, 2017: **String Quartet No. 4**
Altius Quartet
University of Colorado-Boulder – Grusin Music Hall
Boulder, CO

February 19, 2017: **Recently Added: Michael Ippolito**
String Quartet No. 3 "Songlines," Trace, Big Sky, Low Horizon, Smoke Rings, String Quartet No. 2, This Circle
Attacca Quartet
National Sawdust
Brooklyn, NY

February 7, 2017: **String Quartet No. 4**
Altius Quartet
Basalt Regional Library
Basalt, CO

February 1, 2017: **String Quartet No. 4, *The Distance of the Moon***
Altius Quartet, Andrew Cooperstock, piano
University of Colorado-Boulder – Grusin Music Hall
Boulder, CO

January 20, 2017: ***Big Sky, Low Horizon***
Attacca Quartet
Holy Trinity Lutheran Church
New York, NY

February 27, 2016: ***pianoduo***
Khasma Piano Duo
Illinois Wesleyan University – Westbrook Auditorium, Presser Hall
Bloomington, IL

December 12, 2015: ***Smoke Rings***
The Attacca Quartet
Alliance Francaise
New York, NY

November 27, 2015: ***The Distance of the Moon***
Sung-Soo Cho, piano

Weill Recital Hall – Carnegie Hall
New York, NY

November 6, 2015: ***Wayward Images***
Truman State University Wind Ensemble, Curran Prendergast, conductor
Truman State University
Kirksville, MO

October 24, 2015: ***Wayward Images***
Truman State University Wind Ensemble, Curran Prendergast, conductor
New Horizons Music Festival – Truman State University
Kirksville, MO

October 17, 2015: ***pianoduo***
Khasma Piano Duo
Illinois College Fine Arts Series, Rammelkamp Chapel
Jacksonville, IL

July 28, 2015: ***violinduo***
L'Etoile Violin Duo
Tanglewood Music Festival
Lenox, MA

July 5, 2015: ***The Distance of the Moon***
Sung-Soo Cho, piano
South Franklin Circle – Cleveland Institute of Music Community Programs
Chagrin Falls, OH

April 15, 2015: ***West of the Sun***
Eastman Wind Orchestra – Mark Scatterday, conductor
Kodak Hall – Eastman School of Music
Rochester, NY

April 10, 2015: ***pianoduo***
Khasma Piano Duo
Sursa Hall – Ball State University
Muncie, IN

March 26 + 28, 2015: ***Nocturne*, for orchestra**
Chicago Symphony Orchestra, Edo de Waart, conductor
Orchestra Hall
Chicago, IL

January 24, 2015: ***pianoduo***
Khasma Piano Duo
Eastman School of Music Hatch Recital Hall
Rochester, NY

October 4, 2014: ***Lights Out!***

Leanne King-MacDonald, viola, Shiau-uen Ding, piano
The Block
Muskeegan, MI

October 3, 2014: ***pianoduo***
Khasma Piano Duo
University of Wisconsin-Whitewater
Whitewater, WI

October 2, 2014: ***pianoduo***
Khasma Piano Duo
Northern Illinois University Recital Hall
DeKalb, IL

September 28, 2014: ***pianoduo***
Khasma Piano Duo
Knox College – Kresge Recital Hall
Galesburg, IL

September 14, 2014: ***i breathed*** from *Peacock Presumes to Die!*
Lindsay Kesselman, soprano
Constellation Arts Space
Chicago, IL

July 14, 2014: ***Trace***
Justin Bruns, Andrew McCann, violins, Rose Griffin, viola, David Gerstein, cello
Music in the Mountains Conservatory
Durango, CO

April 27, 2014: ***this circle***
Maya Bennardo, violin, Hannah Levinson, viola, Colin Stokes, cello
Flux Factory
Queens, NY

April 1, 2014: ***a feast of fools***
The New Juilliard Ensemble, Joel Sachs, conductor
Alice Tully Hall
New York, NY

November 15 + 16, 2013: ***Nocturne*****, for orchestra**
Milwaukee Symphony Orchestra, Edo de Waart, conductor
Marcus Center for the Performing Arts, Uihlein Hall
Milwaukee, WI

September 28, 2013: ***this circle***
Maya Bennardo, violin, Hannah Levinson, viola, Mariel Roberts, cello
Exapno Performance Space
Brooklyn, NY

May 22, 2013: ***Six Sassoon Songs***
Davone Tines, bass-baritone; Siyi Fang, piano
The Juilliard School, Paul Hall
New York, NY

March 25, 2013: ***4 Pieces*****, for two pianos**
Shiau-uen Ding and Michael Ippolito, pianos
The Juilliard School, Morse Hall
New York, NY

March 19, 2013: ***4 Pieces*****, for two pianos**
Shiau-uen Ding and Michael Ippolito, pianos
The Juilliard School, Morse Hall
New York, NY

January 22, 2013: ***Moonsongs***
Jennifer Rosetti, soprano; Joel Harder, piano
The Juilliard School, Paul Hall
New York, NY

October 20, 2012: ***3 Mushroom Haiku*****; *****Songbook of the War***
3 Mushroom Haiku: Yuga Cohler, conductor
Kjersti Kveli, soprano, Rachael Wilson, mezzo-soprano, Hannah McDermott, mezzo-soprano, Ivonne Perez, Tamara Winston, Emily Beare, oboes, Hugo Lee, oboe/english horn, Leah Kohn, Jacob Wellman, Allison Nicotera, bassoons, Mary Chalk, contrabassoon, Mike Truesdell and Sam Budish, percussion
Songbook of the War: Davone Tines, baritone, Michael Ippolito, piano, Daniel James, flute/piccolo, Mikio Sasaki, trumpet, June Hahn, percussion, Kjersti Kveli, soprano, Hannah McDermott, alto, Joshua Simka, tenor, Elliott Hines, bass
The Juilliard School, Paul Hall
New York, NY

August 12, 2012: ***Nocturne*****, for orchestra**
Cabrillo Festival Orchestra, Marin Alsop, conductor
Mission San Juan Bautista
San Juan Bautista, CA

August 9, 2012: ***Trace***
Justin Bruns and Yvonne Lam, violins, Matt Albert, viola, Jennifer Humphreys, cello
Music in the Mountains (Cabrillo Music Festival)
Los Gatos, CA

August 5, 2012: **Piano Trio – II**
Harumi Rhodes, violin, Alexis Pia Gerlach, cello, Michael Boriskin, piano
Music from the Copland House at Merestead
Mt. Kisco, NY

July 20, 2012: ***7 Masks***
Aspen Contemporary Ensemble, Sydney Hodkinson, conductor

Harris Concert Hall
Aspen, CO

June 12, 2012: **String Quartet No. 3 "Songlines"**
Attacca Quartet
Great Lakes Chamber Music Festival at Temple Beth-El
Detroit, MI

May 4, 2012: ***Intermezzo***
Hiro Matsuo, cello, Carlos Avila, piano
The Juilliard School, Paul Hall
New York, NY

April 15, 2012: ***Moonsongs***
Joelle Harvey, soprano, Michael Ippolito, piano
Vaudeville Park
Brooklyn, NY

February 26, 2012: ***Nocturne*, for orchestra**
The Juilliard Orchestra, Jeffrey Milarsky, conductor
Peter Jay Sharp Theater
New York, NY

February 22, 2012: ***West of the Sun***
University of Georgia Wind Ensemble, John Lynch, conductor
Hodgson School of Music
Athens, GA

January 22, 2012: ***Nocturne***
Dinosaur Annex
Goethe Institute
Boston, MA

January 12, 2012: ***violinduo***
Elizabeth Derham, Alex Shiozaki, violins
Gershwin Hotel
New York, NY

December 10, 2011: ***Moonsongs*** and ***Ballade***
Lindsay Kesselman, soprano, Michael Ippolito, piano
Greenwich House Music School
New York, NY

November 22, 2011: ***violinduo***
Nicholas Naegele and Joshua Ulrich, violins
University of Cincinnati
Cincinnati, OH

November 17, 2011: ***Liszt It Is***

Shiau-uen Ding, piano
Palomar College
San Marcos, CA

November 16, 2011: ***Liszt It Is***
Shiau-uen Ding, piano
California State University Music Hall
Los Angeles, CA

October 7, 2011: ***Liszt It Is***
Shiau-uen Ding, piano
Werner Recital Hall
Cincinnati, OH

October 3, 2011: ***Liszt It Is***
Shiau-uen Ding, piano
Bowling Green State University – Bryan Recital Hall
Bowling Green, OH

September 28, 2011: ***Liszt It Is***
Shiau-uen Ding, piano
University of Louisville – Comstock Recital Hall
Louisville, KY

July 30, 2011: ***Ballade***
janus
La Grua Center
Stonington, CT

April 9, 2011: ***Ballade***
janus
Music at St. Peter's
Lafayette Hill, PA

April 8, 2011: ***Ballade***
janus
Music at First, Brooklyn Heights
New York, NY

April 2, 2011: ***Ballade***
janus: Amanda Baker, alto flute, Beth Meyers, viola, Nuiko Wadden, harp
Salem Public Library
Salem, CT

March 30, 2011: **String Quartet No. 2*, Smoke Rings***
Serafim Smigelskiy, Alina Lim, Jeremiah Campbell, Bridget Pasker, cellos
Elizabeth Derham, Alex Shiozaki, violins, Jessica Garand, viola, Jeremiah Campbell, cello
The Juilliard School, Morse Hall
New York, NY

March 14, 2011: ***Smoke Rings***
Serafim Smigelskiy, Alina Lim, Jeremiah Campbell, Bridget Pasker, cellos
The Juilliard School, Paul Hall
New York, NY

March 11, 2011: ***Smoke Rings***
Serafim Smigelskiy, Alina Lim, Jeremiah Campbell, Bridget Pasker, cellos
New York Choreographers Institute
New York, NY

November 29, 2010: ***Nocturne***
Emi Ferguson, flute, Justyna Jara, violin, Edward Neeman, piano
The Juilliard School, Paul Hall
New York, NY

November 9, 2010: ***Moonsongs***
Lindsay Kesselman, soprano, Christopher James Lees, piano
Eastern Michigan University, Pease Auditorium
Ypsilanti, MI

August 16, 2010: ***Little Organ Book***
Nicole Cochran, organ
Spreckels Organ Pavilion
San Diego, CA

May 26, 2010: ***Liszt It Is***
Shiau-uen Ding, piano
Chelsea Art Museum
New York, NY

April 8, 2010: ***Little Organ Book***
Nicole Cochran, organ
The Juilliard School, Paul Hall
New York, NY

March 25, 2010: **Violin Sonata, *Trio Variations, Little Organ Book, Liszt It Is***
Alicia Choi, violin, Irene Wong, piano/synthesizer, Liam Burke, clarinet, Elizabeth Derham, violin, Alina Lim, cello, Nicole Cochran, organ, Shiau-uen Ding, piano
The Juilliard School , Paul Hall
New York, NY

February 27, 2010: ***Trace***
String Quartet: Amanda Lo, Elizabeth Derham, Joan Topper, Jay Campbell
Gershwin Hotel
New York, NY

December 19, 2009: ***Vivaldi's Bicycle***
Dane Johansen, cello

Albany Symphony Orchestra, David Alan Miller, conductor
First Congregational Church of Stockbridge
Stockbridge, MA

December 18, 2009: ***Vivaldi's Bicycle***
Dane Johansen, cello
Albany Symphony Orchestra, David Alan Miller, conductor
Troy Savings Bank Music Hall
Troy, NY

December 17, 2009: ***Vivaldi's Bicycle***
Dane Johansen, cello
Albany Symphony Orchestra, David Alan Miller, conductor
Canfield Casino
Saratoga Springs, NY

December 5, 2009: ***Trace***
String Quartet: Charles Yang, Stephanie Yu, Daniel Arocha, Bridget Pasker
The Juilliard School, Peter Jay Sharp Theatre
New York, NY

December 4, 2009: ***Trace***
String Quartet: Charles Yang, Stephanie Yu, Daniel Arocha, Bridget Pasker
The Juilliard School, Peter Jay Sharp Theatre
New York, NY

November 30, 2009: ***Liszt It Is***
Shiau-uen Ding, piano
The Juilliard School, Paul Hall
New York, NY

March 8, 2009: **Violin Sonata**
Isaac Thompson, violin, Allie Yuying Su, piano/synthesizer
Carnegie Cultural Center
Ottawa, KS

February 23, 2009: ***Have a Nice Day***
Rose Lombardo, flute, Asuka Yamamoto, clarinets, Justyna Jara, violin,
Alina Lim, cello, Euntaek Kim, piano, Luke Rinderknecht, percussion
The Juilliard School, Paul Hall
New York, NY

November 25, 2008: ***Music for Dancing***
Irene Wong, piano, Hye Jin Koh, violin, Michael Ippolito, celeste
The Juilliard School, dance studio 321
New York, NY

November 24, 2008: ***pianoduo***
Shiau-uen Ding and Michael Ippolito, piano

The Juilliard School, Paul Hall
New York, NY

November 24, 2008: ***Music for Dancing***
Irene Wong, piano, Hye Jin Koh, violin, Michael Ippolito, celeste
The Juilliard School, dance studio 321
New York, NY

November 19, 2008: ***Have a Nice Day***
Café MoMus (new music ensemble)
Cohen Family Studio Theatre
Cincinnati, OH

November 15, 2008: ***Blackbird Variations***
Kate Campbell, piano
Mills College, Lisser Hall
Oakland, CA

October 3, 2008: ***Moonsongs***
Joelle Harvey, soprano, Allen Perriello, piano
St. Thomas Episcopal Church
Terrace Park, OH

October 2, 2008: ***pianoduo***
Rebecca Jeffers and Angela Carlson, piano
Orgeon State University, Memorial Union Lounge
Corvallis, OR

August 22, 2008: ***pianoduo***
Rebecca Jeffers and Angela Carlson, piano
Music at St. James
Portland, OR

June 21, 2008: ***Have a Nice Day***
Leah Arsenault, flute, Jason Denner, clarinet, Alvina Tan, violin, Micah Fusselman, cello
Vicky Chow, piano, Bonnie Whiting-Smith, percussion
Werner Recital Hall
Cincinnati, OH

July 7, 2007: ***Blackbird Variations***
Michael Ippolito, piano
Beall Concert Hall
Eugene, OR

June 13, 2007: **Piano Quintet**
Michael Ippolito, piano, Yen-His Chen, violin, Tom Sobieski, violin
Nicholas Jeffrey, viola, Amy Gillingham, cello
Werner Recital Hall
Cincinnati, OH

May 22, 2007: **Piano Quintet**
Michael Ippolito, piano, Nicholas Naegele, violin, Isaac Thompson, violin
Nicholas Jeffrey, viola, Michael Ronstadt, cello
Watson Recital Hall
Cincinnati, OH

May 21, 2007: ***Blackbird Variations***
Michael Ippolito, piano
Werner Recital Hall
Cincinnati, OH

March 2 – 4, 2007: ***Le Grand Finale après Chabrier et Milhaud***
CCM Opera Orchestra
Nippert Opera Studio Theater
Cincinnati, OH

October 23, 2006: ***Music for 10-23-06***
Cincinnati RealTime Composers
Michael Ippolito, piano, Shiau-uen Ding, piano, Carlos Velez, flute,
Jason Denner, clarinet, Isaac Thompson, violin, Steve Whipple, bass
Werner Recital Hall
Cincinnati, OH

June 12, 2006: ***Double Passacaglia***
Carmel Raz, violin
Katya Janpoladyan, cello
Chia-Hsing Lin, piano
Cincinnati Conservatory of Music
Cincinnati, OH

May 24, 2006: ***The March of Mad King George***
The University of Cincinnati Symphony Orchestra
Corbett Theatre
Cincinnati, OH

May 5, 2006: ***Songbook of the War***
Keith Brown, Baritone, Michael Ippolito, piano, Carlos Velez, flutes, Michael Woodin, trumpets,
Scott Siler, percussion, Andrew Sheffield, organ, Joelle Harvey, soprano, Michael Tomaz, alto,
Michael Pegher, tenor, Michael Young, bass
Mount Auburn Presbyterian Church
Cincinnati, OH

November 8, 2005: ***The March of Mad King George***
Cincinnati Symphony Orchestra
John Morris Russell, conductor
Music Hall
Cincinnati, OH

June 17, 2005: ***Partita*, for violin(s)**
Nicholas Naegele, violin
Cincinnati Conservatory of Music
Cincinnati, OH

March 21, 2005: ***Partita*, for violin(s)**
Tomoko Shannon, violin
University of South Florida
Tampa, FL

March 13, 2005: **String Quartet No. 1, *Grieg Being Dead*, *Whimsies***
Michael Ippolito, piano, Isaac Thompson and Nick Naegele, violins
Nick Jeffrey, viola, Andrea Kleesattel, cello
Jason Denner, clarinet
Cincinnati Conservatory of Music
Cincinnati, OH

November 19, 2004: ***Dance Suite*, for marimba and Slapstick, for percussion and piano**
Colleen Wheelahan, percussion, Michael Ippolito, piano
Cincinnati Conservatory of Music
Cincinnati, OH

October 8, 2004: ***Blackbird Variations***
Michael Ippolito, piano
Ohio Federation of Music Clubs Annual Conference
Akron, OH

June 13, 2004: ***Blackbird Variations***
Robert Elfline, piano
Cincinnati Conservatory of Music
Cincinnati, OH

May 7, 2004: ***Three Songs* (Williams Carlos Williams)**
Brad Alexander, voice, Peter Grunberg, piano
Old First Church
San Francisco, CA

April 19, 2004: ***Three Pastoral Songs***
Joelle Harvey, voice, Michael Ippolito, piano
Cincinnati Conservatory of Music
Cincinnati, OH

March 8, 2004: ***Blackbird Variations***
Andrew Sheffield, piano
Cincinnati Conservatory of Music
Cincinnati, OH

November 24, 2003: ***Three Songs* (William Carlos Williams)**
Michael Pegher, voice, Michael Ippolito, piano

Cincinnati Conservatory of Music
Cincinnati, OH

Regional Performances of Compositions by Michael Ippolito:

May 3, 2026: ***Book of Grotesques*, for orchestra**
Texas State University Symphony Orchestra, Jacob Harrison, conductor
Texas State University – Evans Auditorium
San Marcos, TX

April 6, 2026: ***Anniversaries*, for piano**
Michael Ippolito, piano
Texas State University – Performing Arts Center
San Marcos, TX

March 30, 2026: **Sonata, for cello and piano**
Julian Schwarz, cello, and Marika Bournaki, piano
Texas State University – Performing Arts Center
San Marcos, TX

January 20, 2026: ***The Stonecutter*,** from Strange Loops, for violin and cello
SOLI Chamber Ensemble
Trinity University Recital Hall
San Antonio, TX

October 26, 2025: **Sonata, for cello and piano**
Julian Schwarz, cello, and Christopher Guzman, piano
Bennack Concert Hall – University of Incarnate Word
San Antonio, TX

July 8, 2025: ***pianoduo*, for piano four-hands**
Yan Shen and Olena Blagulyak, piano
MATCH
Houston, TX

May 31, 2025: ***Wand'ring Fire*, for harp and percussion**
Emily Levin, harp, and George Nickson, percussion
Voices of Change – Grace United Methodist Church
Dallas, TX

March 28, 2025: ***The Harlequin's Carnival*, from *Wayward Images***
Texas State University Wind Symphony, Dr. Caroline Beatty, director
Texas Christian University – CBDNA National Conference
Fort Worth, TX

March 6, 2025: ***The Harlequin's Carnival*, from *Wayward Images***
Texas State University Wind Symphony, Dr. Caroline Beatty, director
Texas State University – Evans Auditorium
San Marcos, TX

February 18, 2025: ***Death by Drowning*, for voice and piano**
Daveda Karanas, mezzo-soprano, Michael Ippolito, piano

University of Texas – Rio Grande Valley
Brownsville, TX

February 11, 2025: ***Death by Drowning,*** **for voice and piano**
Daveda Karanas, mezzo-soprano, Michael Ippolito, piano
Southwestern University
Georgetown, TX

February 5, 2025: ***Death by Drowning,*** **for voice and piano**
Daveda Karanas, mezzo-soprano, Michael Ippolito, piano
Texas State University – Performing Arts Center Recital Hall
San Marcos, TX

January 27, 2025: ***Saint-Saens Danse Macabre, arr. Michael Ippolito***
Agarita Ensemble and Olmos Ensemble
Shepherd King Lutheran Church
San Antonio, TX

January 25, 2025: ***Saint-Saens Danse Macabre, Ravel Piano Concerto, arr. Michael Ippolito***
Agarita Ensemble and Olmos Ensemble
Dianne Bennack Concert Hall
San Antonio, TX

January 19, 2025: ***Mythos,*** **for harp**
Emily Levin, harp
Archway Gallery
Houston, TX

October 4, 2024: ***The Harlequin's Carnival,*** **from** ***Wayward Images***
Texas State University Wind Symphony, Dr. Caroline Beatty, director
Texas State University – Evans Auditorium
San Marcos, TX

April 21, 2024: ***Backyard Rhymes,*** **for choir**
TXST Chorale, Dr. Joey Martin, director
Texas State University – Performing Arts Center Recital Hall
San Marcos, TX

February 23+24, 2024: ***Nocturne,*** **for orchestra**
San Antonio Philharmonic, Ludwig Carrasco, conductor
First Baptist Church
San Antonio, TX

February 21, 2024: ***Mythos,*** **for harp**
Emily Levin, harp
Southern Methodist University
Dallas, TX

November 21, 2023: ***Gli anni-luce***, **from** ***Le Cosmicomiche*****, for piano**

Daniel Anastasio, piano
San Antonio College
San Antonio, TX

November 7, 2023: ***Giochi senza fine***, **from *Le Cosmicomiche*, for piano**
Sung-Soo Cho, piano
Akin Auditorium, Midwestern State University
Wichita Falls, TX

May 14, 2023: ***Smoke Rings***
Carya String Quartet
Archway Gallery
Houston, TX

May 7, 2023: ***Smoke Rings***
Carya String Quartet
Webster Presbyterian Church
Webster, TX

May 6, 2023: ***Smoke Rings***
Carya String Quartet
Emmanuel Episcopal Church
Houston, TX

April 15, 2023: ***Divertimento*, for chamber orchestra**
Symphony Chamber Ensemble, Cutter Gonzalez, conductor
University of Houston – Dudley Hall
Houston, TX

March 4+5, 2023: ***Strange Loops*** – II. Allegro molto; III. Pastorale
Musiqa - Jackson Guillen, violin, Courtenay Vandiver Pereira, cello
Match
Houston, TX

February 24, 2023: ***a la fenestra,*** *and* ***From the Dark Tower (completed by Michael Ippolito)***
Daveda Karanas, mezzo-soprano, Texas State University Symphony Orchestra, Jacob Harrison, conductor
Texas State University - Evans Auditorium
San Marcos, TX

January 24, 2023: ***Berceuse; Folk Songs***
Michael Ippolito, piano
Texas State University – Performing Arts Center – Recital Hall
San Marcos, TX

November 5, 2022: ***Mythos*, for harp**
Emily Levin, harp
Moody Performance Hall
Dallas, TX

April 14, 2022: ***Mythos,* for solo harp**
Emily Levin, harp
Texas State University – Performing Arts Center – Recital Hall
San Marcos, TX

April 4, 2022: ***The Long Year,* for voice and piano**
Daveda Karanas, mezzo-soprano, Michael Ippolito, piano
Texas State University – Performing Arts Center – Recital Hall
San Marcos, TX

October 1, 2021: ***Cuckoo Variations,* for wind ensemble**
Texas State University Wind Symphony, Caroline Beatty, conductor
Texas State University – Evans Auditorium
San Marcos, TX

September 14, 2021: ***The Privilege of Witnessing the Last Breath,* for voice, cello and piano**
Daveda Karanas, mezzo-soprano, Karla Hamelin, cello, Michael Ippolito, piano
Texas State University – Performing Arts Center – Recital Hall
San Marcos, TX

February 27, 2021: ***Canzona,* for saxophone ensemble**
Cedar Ridge High School Saxophone Ensemble
Cedar Ridge Performing Arts Center
Round Rock, TX

November 19, 2020: ***Six Sassoon Songs*** and ***Folk Songs***
Daveda Karanas, mezzo-soprano, Michael Ippolito, piano
Texas State University – Performing Arts Center – Recital Hall (Livestream)
San Marcos, TX

September 24, 2020: ***Capriccio*, for flute, clarinet, violin and cello**
Hub New Music
Tetractys New Music Series (Livestream)
Austin, TX

February 18, 2020: ***Capriccio*, for flute, clarinet, violin and cello**
Hub New Music
Texas State University – Performing Arts Center – Recital Hall
San Marcos, TX

January 30, 2020: **String Quaret No. 3 *"Songlines"***
Musiqa
Contemporary Arts Museum
Houston, TX

November 19, 2019: ***Blackbird Variations***
Michael Ippolito, piano
Texas State University – Performing Arts Center – Recital Hall

San Marcos, TX

January 29, 2019: ***The Distance of the Moon*; *Four Pieces* for two pianos; Intermezzo, for cello and piano**
Daria Rabotkina, piano
Daria Rabotkina and Bill McNally, pianos
Karla Hamelin, cello and Michael Ippolito, piano
Texas State University – Performing Arts Center – Recital Hall
San Marcos, TX

October 2, 2018: ***Smoke Rings*, for string orchestra**
Texas State University Symphony Orchestra, Jacob Harrison, conductor
Texas State University - Evans Auditorium
San Marcos, TX

April 13, 2018: **String Quaret No. 3 *"Songlines"***
Attacca Quartet
Texas State University – Performing Arts Center – Recital Hall
San Marcos, TX

March 25, 2018: ***Machine Become Music*, for wind ensemble**
Texas State University Wind Symphony, Caroline Beatty, conductor
University of Houston (Southwest Regional CBDNA Conference)
Houston, TX

October 6, 2017: ***Machine Become Music*, for wind ensemble**
Texas State University Wind Symphony, Caroline Beatty, conductor
Texas State University - Evans Auditorium
San Marcos, TX

April 28 + 29, 2017: **Rain Song**
Texas State Chorale, Joey Marin, conductor, and Ames Asbell, viola
Texas State University – Performing Arts Center – Recital Hall
San Marcos, TX

November 8, 2016: **String Quartet No. 2**
Attacca Quartet
Texas State University – Performing Arts Center – Recital Hall
San Marcos, TX

April 17, 2016: ***Ænigmata***
Texas State Women's Choir, Lynn Brinckmeyer, conductor
Texas State University – Performing Arts Center – Recital Hall
San Marcos, TX

September 30, 2015: ***A Feast of Fools***
UT New Music Ensemble, Dan Welcher, conductor
University of Texas at Austin – Bates Recital Hall
Austin, TX

August 8, 2015: ***Trio Variations***
Texas New Music Ensemble
Studio 101
Houston, TX

June 1-3, 2015: ***The Distance of the Moon***
Inyoung Kim, Nathan Ryland, Soyeon An, Sung-Soo Cho, Hyeinn Jun, Jeremy Hassell, piano
Texas State University Performing Arts Center Recital Hall
San Marcos, TX

March 6, 2015: ***Peacock Presumes to Die!***, ***Blackbird Variations***,
Walt Whitman's Notebooks and ***Lights Out!***
Michael Ippolito, piano, Kathryn Findlen, mezzo soprano,
Soon Cho, mezzo soprano, Ames Asbell, viola
Texas State University Performing Arts Center Recital Hall
San Marcos, TX

March 4, 2015: ***Blackbird Variations***
Michael Ippolito, piano
UTSA New Music Festival – UTSA Recital Hall
San Antonio, TX

February 12, 2015: ***West of the Sun***
Texas State University Wind Symphony, Dr. Caroline Beatty, conductor
2015 TMEA Convention – Henry B. Gonzalez Convention Center - Lila Cockrell Theater
San Antonio, TX

November 15, 2014: ***Ballade***
Michael Ippolito, piano
Performing Arts Center, Texas State University
San Marcos, TX

November 14, 2014: ***West of the Sun***
Texas State University Wind Symphony, Dr. Caroline Beatty, conductor
Evans Auditorium, Texas State University
San Marcos, TX

March 24, 2009: **Violin Sonata**
Isaac Thompson, violin, Allie Yuying Su, piano/synthesizer
Butler School of Music, University of Texas-Austin
Austin, TX

Other Performances Given by Michael Ippolito:

December 10-14, 2008: accordion music for New Dances
Michael Ippolito and Bob Goldberg, accordions
The Juilliard School, Peter Jay Sharp Theatre
New York, NY

January 6, 2008: Solo piano recital
Works by Young Composers, including ***Blackbird Variations***
Temple Terrace Presbyterian Church
Temple Terrace, FL

November 7, 2007: Solo piano recital
Works by Young Composers, including ***Blackbird Variations***
University of Wisconsin School of Music
Madison, WI

October 21, 2007: Solo piano recital
Works by Young Composers, including ***Blackbird Variations***
Redeemer Lutheran Church
Minneapolis, MN

June 10, 2007: Duo improvisation
With Christopher Philpotts, English horn
Cohen Family Studio Theatre
Cincinnati, OH

May 24, 2007: Cincinnati RealTime Composers
Greenwich Music House
New York, NY

April 17, 2007: Solo accordion improvisation
Cohen Family Studio Theater
Cincinnati, OH

March 18, 2007: Duo Improvisation
With Joel Hoffman, piano
St. John Unitarian Universalist Church
Cincinnati, OH

February 20, 2007: Cincinnati RealTime Composers
Performance with Joel Hoffman
Werner Recital Hall
Cincinnati, OH

January 31, 2007: Cincinnati RealTime Composers
Cohen Family Studio Theatre
Cincinnati, OH

June 11, 2006: Duo Improvisation
With Joel Hoffman, piano
Master Classroom – Emery Hall
Cincinnati, OH

April 30, 2006: Duo improvisation

With Joel Hoffman, piano
St. John Unitarian Universalist Church
Cincinnati, OH

6. Films:

Thou Wast Mild and Lovely (2013) – Josephine Decker – Music provided
Winner – Independent Awards Vision – Sarasota Film Festival (Sarasota, FL)

9. Commissions and Residencies:

Commissions:

Ensemble/Performer/Organization	*Description*	*Date*
TXST Symphony and consortium	*Book of Grotesques*	2025
Lindsay Kesselman, Scott Rawls	*The Seeds*	2025
Caroline Steiger and consortium	*Horn Sonata*	2024
Julian Schwarz and Marika Bournaki	*Cello Sonata*	2023
Attacca Quartet	*A Bon-Vivant's Companion*	2023
Interwoven	*Sekai no hazama (Between Worlds)*, for shamisen and string quartet	2023
Consortium of 10 Pianists	*Le Cosmicomiche*, for piano	2022
Joelle Harvey	*Narcissus and Echo*, for soprano, baritone and piano	2022
John Shaw and Anna Kate Markle	*Wand'ring Fire*, for percussion and harp	2021
The Florida Orchestra	*a la fenestra*, for brass, percussion and strings	2021
Vocal Arts DC	*The Long Year*, for voice and piano	2021
White Snake Projects	*The Privilege of Witnessing the Last Breath*, for voice, cello, piano	2020
Cedar Ridge High School	*Canzona*, for saxophone ensemble	2020
Emily Levin, harpist	*Mythos*, for solo harp	2020
Andrew Yee, cellist	*Suite*, for solo cello	2020
Vocal Arts Ensemble, Cincinnati	*A Handful of Dust*, for chorus and string ensemble	2019
Staatstheater Darmstadt	*A Thousand Tongues*, for tenor and piano	2019
Texas State University Wind Ensemble	*Cuckoo Variations*, for wind ensemble	2019
Hub New Music	*Capriccio*, for flute, clarinet, violin and cello	2019
concert:nova (Cincinnati), Black Oak Ensemble, Schroeder/Umansky Duo	*Strange Loops*, for violin and cello	2018
Carnegie Hall / ASCAP	*Vanitas*, a new song cycle to premiere at Carnegie Hall	2017
The Florida Orchestra	*Triptych*, a major new work for 50th Anniversary Season	2017
Consortium of 12 Wind Ensembles	*Machine Become Music*	2017
Texas State University Chorale	*Rain Song*, for choir and viola	2016
Peter Bay, Hot Springs Festival Orch.	*Smoke Rings*, for string orchestra	2016
c/o chamber orchestra (Berlin)	*Divertimento*	2016
Texas State Women's Choir	*Ænigmata*, for high voices	2015
Texas State University Singers	*Gentlemen, I Will Be Very Plain With You*	2015
Altius Quartet/Chamber Music America	*String Quartet No. 4*	2015
Truman State University	*Wayward Images* for wind ensemble	2015
TXST International Piano Festival	*The Distance of the Moon*, for solo piano	2015
Lindsay Kesselman, soprano	*I Breathed*, for solo voice	2014
New Juilliard Ensemble	*A Feast of Fools* premiered at Alice Tully Hall (New York, NY)	2014
Davone Tines, bass-baritone	*Six Sassoon Songs*	2013
W4 Collective	*This Circle*, for string trio	2013
Lindsay Kesselman, soprano	*Peacock Presumes to Die!*	2013
Isaac Thompson	*Big Sky, Low Horizon*	2013
Great Lakes Chamber Music Festival	String Quartet No. 3 premiered by Attacca Quartet (Detroit, MI)	2012
Dark in the Song	*Dancing on Death's Chair*, for five bassoons	2012
ensemble 20/21	*3 Mushroom Haiku* for *Acht Brücken Festival* (Cologne, Germany)	2012
Hiro Matsuo	*Intermezzo*, for cello and piano	2012
University of Georgia Wind Ensemble	*West of the Sun* premiered a NeXt Festival (Athens, GA)	2012
New York City Ballet	*Smoke Rings* premiered in New York Chorographic Institute	2011
janus trio	*Ballade*, for flute, viola and harp	2011
Albany Symphony Orchestra	*Vivaldi's Bicycle* premiered by Dane Johansen and ASO	2009
Isaac Thompson, violin	*Sonata for Violin and Piano*	2008
Shiau-uen Ding, piano	*Liszt It Is*	2008
Joelle Harvey, soprano	*Moonsongs*	2008
Carlson-Jeffers Duo	*Pianoduo*, for piano four hands	2007

Cincinnati Symphony Orchestra	*The March of Mad King George* premiered as part of children's concerts conducted by John Morris Russell (Cincinnati, OH)	2005

Residencies:

Ensemble/Organization	*Description*	*Date*
Müzewest (Vancouver, BC)	Pre-concert talk for Canadian premiere of *Sekai no hazama*	2024
The Florida Orchestra	Pre-concert talks for world premiere of *Concerto*	2022
The Florida Orchestra	Pre-concert talks for world premiere of *a la fenestra*	2021
Chattanooga Symphony	Post-concert talk back in conjunction with subscription performance of *Smoke Rings*	2019
Dallas Symphony Orchestra	Pre-concert talks and other outreach events in conjunction with subscription performances of *Nocturne*	2019
Naples Philharmonic (Naples, FL)	Onstage interview during performances of *On the Curl'd Clouds* from *Triptych*	2019
The Florida Orchestra	Pre-concert talks and other outreach events in conjunction with world premiere of *Triptych*	2018
Nashville Symphony Orchestra	Pre-concert talks and other outreach events in conjunction with subscription performances of *Nocturne*	2017
University of Colorado-Boulder	Guest teaching and lectures in conjunction with performances of String Quartet No. 4 by the Altius Quartet and *The Distance of the Moon* by faculty pianist Andrew Cooperstock	2017
Truman State University (Kirksville, MO)	Guest artist at *New Horizons* Music Festival, presentations in conjunction with premiere of new work for Truman State University Wind Ensemble	2015
Chicago Symphony Orchestra	Pre-concert talks and guest lectures at University of Chicago, Roosevelt University, and Chicago Youth Symphony	2015
Milwaukee Symphony Orchestra	Pre-concert talks, outreach events in conjunction with subscription performances of *Nocturne* conducted by Edo de Waart	2013
Great Lakes Chamber Music Festival	Stone Young Composer in Residence Commission for String Quartet No. 3 "*Songlines*"	2012
Cabrillo Music Festival (Santa Cruz, CA)	*Nocturne* conducted by Marin Alsop *Trace* performed by musicians of the Festival Orchestra	2012
Albany Symphony Orchestra	*Vivaldi's Bicycle* conducted by David Alan Miller Outreach and educational events in the Capital Region	2009

10. Published Reviews of Creative Works:

Publication: Title of Article	*Date*
Cincinnati Business Courier: "Baritone Will Liverman a riverting storyteller in recital for Cincinnati Song Initiative	Jan. 2024
Canberra Today: "Neeman got it right from go to whoa"	Aug. 2023
Classical Voice North America: "Violin Concerto Weaves Classic Strands: Fugue, Passacaglia, 'Odyssey'"	Dec. 2022
Classical Voice: "Night of Prayer and Organ Spectacular at Pacific Symphony"	March 2022
LA Opus: "Maestro Edo de Waart Conducts the Pacific Symphony"	March 2022
Boston Globe: "9 Notable Recordings in a Year of Local Listening"	Dec. 2021

Fanfare: “Divertissement!”	Nov. 2021
American Record Guide: “Divertissement!”	Oct. 2021
BBC Music Magazine: “Divertissement!”	Oct. 2021
Limelight (Australia): “Divertissement (C/O Chamber Orchestra – New kids on the block make a debut for the ages”	Oct. 2021
Gramophone: “Divertissement! (C/O Chamber Orchestra)”	Sept. 2021
Adventures in Music: “c/o chamber orchestra’s exquisite disc debut”	July 2021
Classical Explorer: “Divertissement!”	July 2021
Classical CD Reviews: “Another great BIS SACD”	July 2021
Crescendo Magazine (Belgium): “Le premier album d’un orchestra de chamber sans chef? Des divertimentos!”	July 2021
Pizzicato: “Die nehmen sich der Sache an…”	June 2021
Cultura FM 103,3 (Brazil): “A Orquestra sem regente: c/o Chamber Orchestra”	June 2021
The Classic Review: “Divertissement! – c/o chamber orchestra play Ibert, Bernard, Bartók and Ippolito”	June 2021
All About the Arts: “The superb c/o chamber orchestra signals with Divertissement, their debut album for BIS, a bright future”	May 2021
The Art Music Lounge: “The c/o chamber orchestra Likes Divertissements!”	May 2021
The Dallas Morning News: “Conductor Edo de Waart presides over glorious sounds…”	Oct. 2019

Theater Jones: “The Dallas Symphony, with pianist Joyce Yang and conductor Edo de Waart…”	Oct. 2019
Texas Classical Review: “Yang’s Tchaikovsky lights up Dallas Symphony concert”	Oct. 2019
Seen and Heard International: “Joélle Harvey’s Carnegie Hall Recital Climaxes with the World Premiere of Michael Ippolito’s *Vanitas*”	Feb. 2019
Opera News: Joélle Harvey and Allen Perriello	Feb. 2019
Santa Fe New Mexican: “Cross-Pollination: Miró String Quartet”	Jan. 2019
San Diego Story: “Joyce Yang and the San Diego Symphony Triumph in the Grieg Piano Concerto”	Oct. 2018
Broadway World: The San Diego Symphony Orchestra at the Jacobs Music Center	Oct. 2018
San Diego Reader: Maybe the arts still do matter	Oct. 2018
San Diego Union-Tribune: “San Diego Symphony triumphantly opens new season with Edo de Waart and Joyce Yang”	Oct. 2018
Tampa Bay Times: “Orchestra explores sprit of Florida and the U.S. with ‘Triptych’ and ‘New World’ Symphony”	Feb. 2018
Classical Voice North America: “Florida Orchestra Celebrates 50th with a Premiere”	Feb. 2018
WQXR (New York): “Attacca Quartet and the Irrepressible Freshness of Michael Ippolito”	April 2017
The Chicago Tribune: “De Waart takes care of business capably with CSO”	March 2015
Chicago Classical Review: “A gifted young composer apart, few sparks fly with de Waart and CSO”	March 2015
Chicago on the Aisle: “Conductor Edo de Waart, in a hero’s return, guides CSO to the classical heart of Brahms”	March 2015
The New York Times: “A Maximalist Evening, Both Earthy and Elegiac”	April 2014
Milwaukee Journal-Sentinel: “MSO revels in old friends Brahms, Chopin”	Nov. 2013
MilwaukeeMag.com: “DeWaart Returns”	Nov. 2013

ExpressMilwaukee.com: “From Baroque to New Music”	Nov. 2013
Santa Cruz Sentinel: “Cabrillo Festival closes its 50th year with a signature flourish”	Aug. 2012
artssf.com: “Cabrillo’s Highly Creative 50th"	Aug. 2012
Boston Musical Intelligencer: “Dinosaur Does Contemporary Aesthetics”	Jan. 2012
The Berkshire Eagle: “Bach and Forth: three Concertos to Debut”	Dec. 2009
Albany Times Union: “Baroque Stories from 3 Young Composers”	Dec. 2009
The Saratogan: “ ‘Pocket-sized’ Baroque fills ASO concert at Canfield Casino”	Dec. 2009
Wall Street Journal (Speakeasy): “At Juilliard, Students Take Center Stage, With Help From Paris”	Dec. 2009

13. Other Works not in Print:

Radio Broadcasts

Live performance of *Nocturne* by Edo de Waart and the San Diego Orchestra
December 15, 2019 on KPBS 89.5 FM

Live performance of *Nocturne* by Edo de Waart and the Dallas Symphony Orchestra
November 18, 2019 on WRR 101.1 FM

Live performance of *Nocturne* by Edo de Waart and the Nashville Symphony Orchestra on Performance Today (American Public Media), distributed nationally

Live performance of *Triptych* by Michael Francis and The Florida Orchestra on Classical WSMR 89.1 and 103.9 (Florida) March 8, 2018

Centennial Sounds episode featuring interview with Michael Ippolito and performance of *String Quartet No. 4* by the Altius Quartet (Colorado Public Radio). Released nationally as a podcast and broadcast locally on CPR Radio.

Live performance of *Nocturne* by Edo de Waart and the Nashville Symphony Orchestra on SymphonyCast (American Public Media), distributed nationally

Ongoing broadcasts of *Divertimento* from *Divertissment!* album on Classical 24 (nationally syndicated from American Public Media), and various broadcasts on rbbKultur (Berlin), RTHK Radio 4 (Hong Kong), NPO Radio 4 (The Netherlands), Radio 100.7 (Luxembourg), PolskieRadio (Poland), CORTV Radio (Mexico), Cultura FM 103.3 (Brazil)

Ongoing broadcasts of selections from *Songlines* album on Classical 24 (nationally syndicated from American Public Media), along with local broadcasts on WWUH (CT), WCPE (NC), WKSU (OH/PA), WILL (IL), WNIU (IL), WGUC (Cincinnati, OH), WUSM (Madison, WI), WNCK (MA), and Klara.be (Belgium), among others

Live performance of *Recently Added: Michael Ippolito* by the Attacca Quartet
Included *Smoke Rings*, String Quartet No. 2, *Big Sky*, *Low Horizon*, String Quartet No. 3 "Songlines" and *Trace* and interview segments with Michael Ippolito
Broadcast February 28, 2017 12:00-1:30PM EST on WWFM (NJ)

Live performance of *Smoke Rings* by the Attacca Quartet
NPR Tiny Desk Concert – published online on November 18, 2016
Distributed on iTunes and to NPR member stations nationally

Live performance of *Nocturne* by Edo de Waart and the Chicago Symphony Orchestra
WFMT 98.7 (Chicago) November 8, 2015 1PM CST
Distributed nationally on PRX (Public Radio Exchange)

Live performance of *Nocturne* by Edo de Waart and the Milwaukee Symphony Orchestra
WFMT 98.7 (Chicago) July 23, 2014 8:30PM CDT
Distributed nationally on PRX (Public Radio Exchange)

Live performance of *Nocturne* by Marin Alsop and the Cabrillo Festival Orchestra
KUSP 88.9 (Monterey Bay Area, CA) August 24, 2012 8PM PDT

C. Scholarly/Creative Grants and Contracts

1. Funded External Grants and Contracts:

Alice M. Ditson Fund (Columbia University) ($2000) – 2021
Chamber Music America Classical Commissioning Grant ($13,500) – 2015
Alice M. Ditson Fund (Columbia University) ($3000) – 2015

2. Submitted, but not Funded, External Grants and Contracts:

not funded:
Barlow Endowment Commission – 2025
Guggenheim Fellowship – 2025
Barlow Endowment Commission – 2024
Fromm Foundation Commission (Harvard University) – 2024
Chamber Music America Classical Commissioning Grant – 2024
Fromm Foundation Commission (Harvard University) – 2023
Barlow Endowment Commission – 2023
Chamber Music America Classical Commissioning Grant – 2023
Koussevitzky Foundation (Library of Congress) – 2023
Guggenheim Fellowship – 2022
Barlow Endowment Commission – 2022
Fromm Foundation Commission (Harvard University) – 2022
Koussevitzky Foundation (Library of Congress) – 2022
Barlow Endowment Commission – 2021
Fromm Foundation Commission (Harvard University) – 2021
Fromm Foundation Commission (Harvard University) – 2019
Koussevitzky Foundation (Library of Congress) – 2019
New Music USA Project Grant – Winter 2019
Fromm Foundation Commission (Harvard University) – 2018
Barlow Endowment Commission – 2018
Koussevitzky Foundation (Library of Congress) – 2017
Fromm Foundation Commission (Harvard University) – 2016
New Music USA Project Grant – Spring 2016
Copland Fund Recording Grant (New York City) – 2016
Barlow Endowment Commission – 2016
Guggenheim Fellowship – 2016
New Music USA Project Grant – Fall 2015
Copland Fund Recording Grant (New York City) – 2015
New Music USA Project Grant (New York City) – Spring 2015
New Music USA Project Grant (New York City) – Fall 2014
Fromm Foundation Commission (Harvard University) – 2014

3. Funded Internal Grants and Contracts:

Texas State University REP Grant ($8000) – 2022
Texas State University Library Research Grant ($2622) – 2020
Texas State University REP Grant ($8000) – 2019
Texas State University REP Grant ($8000) – 2014
Texas State University Library Research Grant ($3188) – 2014

4. Submitted, but Not Funded, Internal Grants and Contracts:

Texas State University REP Grant – 2024

Texas State University REP Grant – 2021
Texas State University REP Grant – 2018
Texas State University REP Grant – 2017
Texas State University REP Grant – 2016

D. Fellowships, Awards, Honors:

Fellowships

Description	*Organization*	*Date*
Composition Master Class Fellowship Studies with Augusta Read Thomas and Christopher Rouse Performance by the Aspen Contemporary Ensemble	Aspen Music Festival and School	2012
Cultivate Emerging Composer Fellowship Studies with Derek Bermel Performance by Music from the Copland House Ensemble	Copland House	2012

Awards

Award	*Organization*	*Date*
Plus Award	American Society of Composers, Authors and Publishers	2025
College of Fine Arts and Communication	Dean's Seminar	2024
Plus Award	American Society of Composers, Authors and Publishers	2024
Finalist, Art Song Competition	National Association of Teachers of Singing	2023
Plus Award	American Society of Composers, Authors and Publishers	2023
Plus Award	American Society of Composers, Authors and Publishers	2022
Plus Award	American Society of Composers, Authors and Publishers	2021
Plus Award	American Society of Composers, Authors and Publishers	2020
Finalist, Call for Scores	Kaleidoscope Orchestra	2019
Plus Award	American Society of Composers, Authors and Publishers	2019
Presidential Award	Texas State University	2019
Winner	Tesla Quartet Call for Scores	2019
Plus Award	American Society of Composers, Authors and Publishers	2018
College Achievement Award	Texas State University	2018
Plus Award	American Society of Composers, Authors and Publishers	201

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Plus Award	American Society of Composers, Authors and Publishers	2016
Plus Award	American Society of Composers, Authors and Publishers	2015
Plus Award	American Society of Composers, Authors and Publishers	2014
Frederick Fennell Prize (Honorable Mention)	College Band Directors National Association/American Society of Composers, Authors and Publishers	2014
Runner-Up	Apollo Chamber Players Composition Competition	2014
Plus Award	American Society of Composers, Authors and Publishers	2013
Morton Gould Young Composers Awards (Honorable Mention)	American Society of Composers, Authors and Publishers	2013
Honorable Mention	Lydian String Quartet Composition Competition	2012
Plus Award	American Society of Composers, Authors and Publishers	2012
Charles Ives Scholarship	American Academy of Arts and Letters	2011
Plus Award	American Society of Composers, Authors and Publishers	2011
Plus Award	American Society of Composers, Authors and Publishers	2010
Gretchaninoff Memorial Scholarship	The Juilliard School	2009
Henry Mancini Fellowship	The Juilliard School	2009
Palmer Dixon Award	The Juilliard School	2009
Cartwright Scholarship	The Juilliard School	2008
Honorable Mention	New York Art Ensemble Composition Competition	2006
Student Composition Awards (2nd Place)	Ohio Federation of Music Clubs	2004
Student Division Winner	American Art Song Competition	2004
Cincinnatus Award	University of Cincinnati	2003
ARTS Award (Honorable Mention)	National Foundation for the Advancement of the Arts	2003

IV. SERVICE

A. Institutional

1. University:

Member, University Lecturers Committee	2020-2022

2. College:

Member, Dean Summative Review Committee	2026
Member, C3 Advisory Committee	2023-2025
Member, Graduate Scholarship Committee	2023
Member, Graduate Scholarship Committee	2022
Member, Outstanding Graduate Student, Graduate Scholarship Committee	2021
Member, REP Committee	2020
Member, Outstanding Graduate Student, Graduate Scholarship Committee	2017

3. School of Music:

Member, Trombone Search Committee	2025-2026
Member, Piano Search Committee	2024-2025
Director of Graduate Studies, Graduate Committee Chair	2021-2023
Member, Executive Personnel Committee	2021-2022, 2023-2025
Member, School of Music Director Search Committee	2021-2022
Member, Catalyst Committee	2020-present
Member, Personnel Committee	2020-present
Member, Planning Committee	2015-2022
Coordinator, Composition Area	2015-present
Coordinator, Texas State Symphony Composition Competition	2017-2020
Member, School of Music Director Search Committee (Failed/Covid-19)	2019-2020
Member, Piano Search Committee	2015-2016
Member, Graduate Curriculum Committee	2014-2020, 2023-present
Member, Scholarship and Recruitment Committee	2014-2015

B. Professional

Adjudicator, Sarofim Competition University of Houston – Moores School of Music	2025
Orchestrator/Editor – *Frederick Douglass* by Dorothy Rudd Moore American Composers Alliance	2024
Mentor, Rising Stars Program, Youth Orchestra of San Antonio	2024
Editor/Engraver – various works by Dorothy Rudd Moore *Three Pieces,* for violin and piano, *Weary Blues*, for baritone and orchestra *From the Dark Tower*, for mezzo-soprano and orchestra American Composers Alliance (New York, NY)	2022
Engraver – *Sonatine* by Rosy Wertheim "Forbidden Music Regained" Series – Donemus (Den Haag, The Netherlands)	2022

Adjudicator, Coltman Chamber Music Competition 2019
Austin Chamber Music Center

Reviewer, W.W. Norton 2017
Analysis of Post-Tonal Music: A Parametric Approach by David Lefkowitz