TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: **Torens Johnson** Title: **Assistant Professor**

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2020	Wilson College		
BFA	2004	Towson University		

C. University Experience

Assistant Professor	Texas State University	2021 – present
Adjunct	Morgan State University	9/2013 – 5/2016
Adjunct	Anna Arundel Community College	1/2011 – 5/2012
Adjunct	George Mason University	1/2011 – 5/2011

D. Relevant Professional Experience

Conference Coordinator	ACDA National Conference	2024 - 2025
Artistic Director	Dance Baltimore Repertory Ensemble	2018 – 2021
Dance Instructor	Friends School of Baltimore	2017 – 2021
Dance Instructor	AileyCamp New York & Baltimore	2016 - 2019
Performer	Stephanie Powell DansEnsemble	2000 - 2019
Performer	ClancyWorks Dance Company	2012 - 2017
Performer	Edgeworks Dance Theater	2005 – 2010
Performer	Alvin Ailey Repertory Ensemble	1992 - 1994

E. Other Professional Credentials (licensure, certification, etc.)

Ailey/Horton Teaching Certification	2025 -Present
ACDA Co-Chair Equity & Justice Committee	2025 - Present
Functional Awareness	Summer 2025
National Deputy Director of AileyCamp	2019 – Present
Towson University Community Dance (Instructor/Choreographer)	1999 – 2021
Memphis, The Musical ArtsCentric Productions (Choreographer)	2017
The Color Purple, The Musical, Morgan State University (Choreographer)	2014

II. TEACHING

Courses Taught:

Fall 25	DAN 2281.001	Ballet II
	DAN 4470.001	BFA Thesis Project
	DAN 4293.001	Modern/Contemporary IV
Spring 25	DAN 4293.251	Modern/Contemporary IV
	DAN 3111.253	ACDA Class Prep
	DAN 3282.252	Ballet III
Fall 24	DAN 2281.001	Ballet II
	DAN 4293.001	Modern/Contemporary IV
	DAN 4470.001	BFA Senior Concert
Spring 24	DAN 3340.251	Touring Ensemble
	DAN 3111.253	Dance Activities
	DAN 4293.251	Modern/Contemporary IV
	DAN 4263.251	Jazz IV
Fall 23	DAN 3340.002	Touring Ensemble
	DAN 3111.002	Dance Activities
	DAN 3262.001	Jazz III
	DAN 4470.003	BFA Concert
Spring 23	DAN 3340.251	Touring Ensemble
	DAN 3111.253	Dance Activities
	DAN 4293.251	Modern/Contemporary IV
	DAN 3262.251	Jazz III
Fall 22	DAN 3282.002	Ballet III
	DAN 4293.001	Modern/Contemporary IV
	DAN 4470.003	BFA Concert
Spring 22	DAN 3262.251	Jazz III
	DAN 3282.252	Ballet III
	DAN 4293.251	Modern/Contemporary IV
Fall 21	DAN 3262.001	Jazz III

TH	1260.001	MT Jazz I
TH	2261.001	MT Jazz II

III. SCHOLARLY/CREATIVE

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate)

"A Tribute to Dudley, Choreography by Stephaine Powell, May 24, 2025, Stephen's Hall, Towson MD.

"For Every Mountain", Choreography by Torens Johnson May 24, 2025, Stephen's Hall, Towson MD.

"Swift Moves", Choreography by Torens Johnson, May 16 & 17, 2025, Jowers Center, Psalms 14:9, Sn Marcos TX.

"If Only For One Night", Choreography by Stephanie Powell, May 24 – 26. 2024, Stephen Hall Theater, Baltimore, MD.

"River Rise", Choreography by Torens Johnson, May 17 & 18, 2024, Jowers Theater, San Marcos, TX.

"Divergent", Choreography by, Torens Johnson, April 19, 2024, {254} Dance Fest, Waco, TX.

"Ellington Suite", Choreography by Torens Johnson, February 25 – 27, 2024, Evans Auditorium, San Marcos, TX.

"A Tribute to Dudley", Choreography by Stephaine Powell, February 21 – 25, 2024, Ailey Citigroup Theater, New York, NY.

"Glassworks", Choreography by Torens Johnson, February 15 – 17, 2023, Stephen F. Austin State University, Nacogdoches, TX.

"The City Nutcracker", Choreography by Stephanie Powell, December 16, 2023, Stephens Hall Theater, Baltimore MD.

"If Only For One Night", Choreography by Stephanie Powell, May 24 – 26. 2023, Stephen Hall Theater, Baltimore, MD.

“River Rise”, Choreography by Torens Johnson, May 17 & 18, 2023, Jowers Theater, San Marcos, TX.

“Ellington Suite”, Choreography by Torens Johnson, February 25 – 27, 2023, Evans Auditorium, San Marcos, TX.

“A Tribute to Dudley”, Choreography by Stephaine Powell, February 21 – 25, 2023, Ailey Citigroup Theater, New York, NY.

“Glassworks”, Choreography by Torens Johnson, February 15 – 17, 2023, Stephen F. Austin State University, Nacogdoches, TX.

“The City Nutcracker”, Choreography by Stephanie Powell, December 16, 2023, Stephens Hall Theater, Baltimore MD.

“Ellington Suite”, Choreography by Torens Johnson, October 19 – 21, 2023, Open Door Dance Theater, San Marcos TX.

“Divergent”, Choreography by, Torens Johnson, October 19 – 21, 2023, Open Door Dance Theater, San Marcos TX.

“Stand Up”, Choreography by, Torens Johnson, February 22, 2023, Living Legends Where are they Now? San Marcos TX.

“Four Seasons (Summer)”, Merge Dance Company, Choreography by, Torens Johnson February 8 – 11, 2023, San Marcos TX.

“Goodness of God”, Choreography by, Torens Johnson, January 14, 2023, Psalm 14:9 Buda TX.

“Architect of the Mind”, Choreography by, Torens Johnson, January 5, 2023, TDEA Conference, Houston TX.

“AileyCamp Closing Performances “The Hunt”, Choreographed by, Robert Battle**”,** (July – August 2022) Producing the closing performances for nine separate camps. Camps in Baltimore MD, Kansas City MO, Kansas City KS, Chicago IL, Seattle WA,

“If For Only One Night”, Choreography by, Stephanie Powell. Performed June 11, 2022, in Baltimore MD.

“Past, Present & Future”, Choreographer**,** Texas Association of Health, Physical Education, Recreation and Dance 98th Annual Convention. Dec. 3, 2021, Arlington, TX.

“The City Nutcracker”, Performer, Towson University, Stephens Hall. December 18, 2021, Baltimore, MD.

"She's My Lady", Choreographer, Alliance Theater, Ageless Grace, November 6, 2021, Baltimore, MD.

IV PRESENTATIONS

"Dance Pedagogy from a Culturally Responsive Lens", Leicester, UK, SERENDIPITY: Institute for Black Arts & Heritage, May 2025, with Diedre Dawkins of Johns Hopkins University Peabody Conservatory at Collegium of African Diaspora.

"Dance Pedagogy from a Culturally Responsive Lens", NDEO Seattle WA, October 2025, with Diedre Dawkins of Johns Hopkins University Peabody Conservatory at Collegium of African Diaspora.

"Fostering Leadership Skills in Higher Education", National Dance Educator Organization, Denver, CO, September 30, 2023, with Kaysie Seitz-Brown and Amanda McCorkle of Texas State University.

"Dance Pedagogy from a Culturally Responsive Lens", Duke University, February 16, 2023, with Diedre Dawkins of Johns Hopkins University Peabody Conservatory at Collegium of African Diaspora.