# CURRICULUM VITA
# (WITH FINE ARTS COMPONENT)

MiHyun Kim
Associate Professor of Communication Design

Texas State University
College of Fine Arts and Communication
School of Art and Design

January 25, 2026

# TEXAS STATE CURRICULUM VITA

## I. ACADEMIC/PROFESSIONAL BACKGROUND

**A. Name**: MiHyun Kim **Title:** Assistant Professor of Communication Design

### B. Educational Background

| | |
|---|---|
| 2006 | Master of Fine Arts in Visual Design, University of Massachusetts Dartmouth, Dartmouth, Massachusetts.<br>Thesis: *In Between Spaces: West and East, Hand and Machine and You and Me.* |
| 2003 | Bachelor of Fine Arts in Graphic Design, Duksung Women's University, Seoul, Korea, M*agna Cum Laude* |
| 2000 | Study Abroad, Graduate Certificate on International Studies in Art, University of North Texas, Denton, Texas |

### C. University Experience

| | |
|---|---|
| 2022 – present | Associate Professor of Communication Design, School of Art and Design, Texas State University, San Marcos, Texas |
| 2016–2022 | Assistant Professor of Communication Design, School of Art and Design, Texas State University, San Marcos, Texas |
| 2015–2016 | Senior Lecturer in Design, College of Architecture, Planning, and Public Affairs (CAPPA), University of Texas at Arlington, Arlington, Texas |
| 2009–2015 | Senior Lecturer of Visual Communication, Department of Art and Art History, University of Texas at Arlington, Arlington, Texas |
| 2008–2009 | Adjunct Faculty of Graphic Design, Department of Art and Art History, Bridgewater State University, Bridgewater, Massachusetts |
| 2006–2008 | Assistant Professor of Graphic Design, Department of Visual Arts, University of North Georgia, Dahlonega, Georgia. Tenure-Track |

position

| | |
|---|---|
| 2004–2006 | Graduate Teaching Assistant (GTA), College of Visual & Performing Arts, University of Massachusetts Dartmouth, Dartmouth, Massachusetts |

### D. Relevant Professional Experience

| | |
|---|---|
| 2017–2020 | Faculty Advisor, AIGA Texas State Student Chapter, San Marcos, Texas |
| 2015 | Design Consultant & Senior Graphic Designer for CAPPA (College of Architecture, Planning and Public Affairs), University of Texas at Arlington, Arlington, Texas |
| 2012–2017 | Main Graphic Designer, AKPA (Association of Korean Physicists in America)–KSEA (Korean American Scientists and Engineers Association) |
| 2010–2015 | Faculty Advisor, AIGA University of Texas Arlington Chapter, Arlington, Texas |
| 2002–2003 | Graphic Designer, SOMC Environmental Design Institute, Seoul, South Korea |
| 2001–2003 | Graphic Designer, COEX (Convention and Exhibition) Center, Seoul, South Korea |

## II. TEACHING

### A. Teaching Honors and Awards

| | |
|---|---|
| 2021 | College of Fine Arts, Presidential Distinction Awards for Excellence in Teaching, Texas State University, San Marcos, Texas |
| 2020 | Special Distribution of the Teaching Award of Honor, The Texas State Alumni Association, San Marcos, Texas |
| 2018 | Favorite Professor from the Alfred H. Nolle Chapter of the Alpha |

Chi National College Honor Society at Texas State University, San Marcos, Texas

*prior to appointment*

2011 Best Visiting Faculty of the Year, Department of Art, Art History, Design & New Media. University of Texas at Arlington

## B. Courses Taught

### 1. Undergraduate Courses

Spring 2026 ARTC 4321: An Issue in Interaction Design

Fall 2025 ARTC 3307: Interactive I (Fundamentals of Interaction Design)
ARTC 3307: Interactive I (Fundamentals of Interaction Design)
ARTC 3307: Interactive I (Fundamentals of Interaction Design)

Spring 2024 ARTC 3307: Interactive I (Fundamentals of Interaction Design)

Fall 2023 ARTC 3307: Interactive I (Fundamentals of Interaction Design)
ARTC 4309: Interactive III (Interactive Senior Capstone Course)

Spring 2023 ARTC 3307: Interactive I (Fundamentals of Interaction Design)
ARTC 4309: Interactive III (Interactive Senior Capstone Course)

Fall 2022 ARTC 3307: Interactive I (Fundamentals of Interaction Design)
ARTC 4309: Interactive III (Interactive Senior Capstone Course)

Spring 2022 ARTC 3307: Interactive I (New Curriculum: Fundamentals of Interaction Design)

Fall 2021 ARTC 3307: Interactive I (New Curriculum: Fundamentals of Interaction Design)
ARTC 3307: Interactive I (New Curriculum: Fundamentals of Interaction Design)

Spring 2021 ARTC 4308: Interactive II
(Responsive Web Design and Advanced Research Methods)
ARTC 4309: Interactive III (Mobile Application Design)

Fall 2020 ARTC 3307: Interactive I (Introduction to Web Design)

| | |
|---|---|
| | ARTC 4308: Interactive II<br>(Responsive Web Design and Advanced Research Methods) |
| Spring 2020 | ARTC 3307: Interactive I (Introduction to Web Design)<br>ARTC 4308: Interactive II<br>(Responsive Web Design and Advanced Research Methods)<br>ARTC 4313: Special Problems<br>(Mobile Apps Design with Illustration and Motion Graphics) |
| Fall 2019 | ARTC 1302: Imaging I<br>ARTC 4309: Interactive III (Mobile Application Design)<br>ARTC 4313: Special Problems<br>(Website Design and Development for L4H: Landscape for Humanity Project) |
| Summer 2019 | ARTS 4308V: Special Topic (Visualizing the Culture of Beijing, China) |
| Spring 2019 | ARTC 3307: Interactive I (Introduction to Web Design)<br>ARTC 4308: Interactive II<br>(Responsive Web Design and Advanced Research Methods)<br>ARTC 4313: Special Problems<br>(Information Visualization with Motion Graphics) |
| Fall 2018 | ARTC 1302: Imaging I<br>ARTC 4308: Interactive II (Introduction to Web Design)<br>ARTC 4309: Interactive III (Mobile Application Design)<br>ARTC 4313: Special Problems<br>(Data Visualization and Motion Graphics) |
| Spring 2018 | ARTC 3307: Interactive I (Introduction to Web Design)<br>ARTC 4309: Interactive III (Mobile App Design)<br>ARTC 4313: ComDes Special Problem<br>(Data Visualization in print and interactive) |
| Fall 2017 | ARTC 1302: Imaging I<br>ARTC 4308: Interactive II (Introduction to Web Design) |
| Spring 2017 | ARTC 1302: Imaging I<br>ARTC 3307: Interactive I (Introduction to Web Design) |
| Fall 2016 | ARTC 3307: Interactive I (Introduction to Web Design) |

ARTC 4309: Interactive III (Mobile App Design)

*Courses taught prior to appointment*

| | | |
|---|---|---|
| Spring | ART 3356 | Advanced Typography (Web Typography) |
| 2016 & 2015 | ART 3355 | Sign and Symbol |
| | ART 4391 | Information Visualization |
| | ART 4481 | Special Study |
| Fall | ART 3356 | Advanced Typography (Web Typography) |
| 2015 & 2014 | ART 3356 | Electronic Design (Curriculum changed to Creative Programming for Graphic Design) |
| | ART 4391 | Information Visualization |
| Spring | ART 3354 | Advanced Typography |
| 2014 & 2013 | ART 3355 | Sign and Symbol |
| | ART 4391 | Information Visualization |
| | ART 4481 | Special Study |
| Fall | ART 3354 | Advanced Typography |
| 2013 & 2012 | ART 3356 | Electronic Design (Interactive Design) |
| | ART 4391 | Information Visualization |
| Spring | ART 2354 | Beginning Typography |
| 2012 & 2011 | ART 3354 | Advanced Typography |
| | ART 3355 | Sign and Symbol |
| Fall | ART 3354 | Advanced Typography |
| 2011 & 2010 | ART 3356 | Electronic Design (Interactive Design) |
| Spring 2009 | Graphic Design III (Motion Graphics with Flash software) | |
| Fall | ARTS 3450 | Introduction to Graphic Design |
| 2006 & 2007 | ARTS 4450 | Graphic Design–Internet |
| | ARTS 4452 | Digital Media–Digital Animation |
| Spring | ARTS 3450 | Introduction to Graphic Design |
| 2007 & 2008 | ARTS 4450 | Graphic Design–Internet |
| | ARTS 4452 | Digital Media–Digital Animation |

**2. Graduate Courses**

| | |
|---|---|
| Spring 2026 | ARTC 5360G: Interactive Design |
| Fall 2024 | ARTC 5370: Professional Practice |
| Fall 2023 | ARTC 5360G: Interactive Design |
| Spring 2022 | ARTC 5360X: Generative Design<br>ARTC 5199B: Thesis B (David Scaliatine) |
| Fall 2021 | ARTC 5199B: Thesis B (David Scaliatine)<br>ARTC 5199B: Thesis B (Katherine Gordon) |
| Spring 2021 | ARTC 5399A: Thesis A (David Scaliatine)<br>ARTC 5360G: Interactive Design |
| Spring 2020 | ARTC 5360: Data Visualization |
| Spring 2018 | ARTC 5360: Data Visualization |

**C. Graduate Theses**

*Supervising on the MFA thesis of:*
Stephanie Long, *Garden as Resistance: Reclaiming Mexican-American Culture through Participatory Design and Community Collage*, MFA Communication Design (awarded in December 2025)

David Scaliatine, *Creating a Digital Platform for LGBTIA+ Stories and Evaluating Impact on Self–Esteem,* MFA Communication Design (awarded in December 2022)

*Serving on the MFA thesis of:*
Katherine Gordon, *How Communication Design Can Improve The Health Seeking Experience in People with Polycystic Ovarian Syndrome,* MFA Communication Design (awarded in Spring 2022)

*Served on the MFA thesis of:*
Sara Mitschke, *Hiking Wayfinding and Trail Navigation: Wayfinding Issues and Trail Rating System,* MFA Communication Design (awarded in August 2020)

**D. Courses Prepared and Curriculum Developed**

## 1. Undergraduate and Graduate Courses Prepared

*Undergraduate*

*New ComDes Foundations Curriculum*

ARTC 1301 **2D Design Basics**
The ComDes Coordinator, Dimitry Tetin and I have been working on new Communication Design curriculum in order to introduce to fundamentals of graphic design composition — symbols, images, and letterforms—with emphasis on observation, process, hierarchy, and abstraction.

ARTC 1302 **Principles of Time and Interactions**
The ComDes Coordinator, Dimitry Tetin and I have been working on a new Communication Design curriculum. This course introduces to fundamentals of time and interactions — motion graphics, User Experience (UX) Design, web fundamentals, and design system— with emphasis on basic animation, User-centered design, prototyping and basic web programing.

*New Interaction Design Curriculum (in-process of revisions)*

ARTC 3307, 4308, 4309 **Interactive I, II, III**
Since my appointment, I have worked diligently with my colleague, Grayson Lawrence, to continuously update all aspects and levels of the Interactive Design curriculum to keep up with the ever-evolving needs of the interaction design discipline.

ARTC 3307 **Interaction Design I** (Fundamental Interaction Design)
During the summer of 2020, I rewrote a new Interactive I curriculum and projects to better introduce fundamental interaction design. The new curriculum offers an opportunity for students to explore how users interact with digital products through digital and non-digital interaction experiences. These changes better reflect the foundational goals of interactive design thinking, Design Research, User Experience Design, Emerging Technologies such as Augmented Reality (AR) and Virtual Reality (VR), and web fundamentals.

ARTC 4308 **Interaction Design II** (Digital Product Design)
The new direction for Interactive II gives students flexibility and autonomy to create their design solutions based on the research outcomes. This will allow a more profound User Experience (UX), User Interface (UI) and help students develop professional-level design standards within the Interaction Design industry.

ARTC 4309 **Interaction Design III** (Senior Capstone Interaction Design—Digital Experience Design)

The new Interaction Design III offers an opportunity for the ComDes seniors to propose their own digital experiential design project. The capstone project establishes self-directed goals and students are encouraged to choose their topic and the project scope based on their learning from Interaction Design I and II. This course emphasizes four design process phases of user-centered design: research, design, build, and validation.

ARTC 4314R **Information and Data Visualization** (completed)
I developed an Information and Data Visualization course for the undergraduate program. The course emphasizes students how to utilize design thinking, conceptual strategies, and contextualized understanding of information and data to create compelling visualizations.
*Old Interactive Design Curriculum*

ARTC 3307 **Interactive I** (Web design and front-end development)
I participated in rewriting the Interactive I curriculum to modernize instruction techniques and assignments. In the summer of 2018, I rewrote the entire Interactive I projects to break down the complexity of building a website into three most essential steps: research, design, and development. The course emphasizes on the use of design research methods, grids on the web, visual hierarchy, web typography, and learning HTML/CSS computer coding language to design and build a website.

ARTC 4308 **Interactive II** (Responsive Web Design and Advanced Research Methods)
I participated in rewriting of Interactive II curriculum to modernize instruction techniques and assignments. In the summer of 2018, I rewrote the entire Interactive II projects to break down the complexity of building a website into the three most essential steps: research, design, and development. The class emphasizes several advanced design research methods such as IDEO human-centered design, Google Design Sprint, and IBM Design Thinking Methodology. Also, it emphasizes sequences of website design, visual hierarchy, web typography, and learning advanced HTML/CSS computer coding language to build one entire user flow of the site with their design. Particular emphasis is placed on creating and managing multi-webpages with solid consideration of users.

ARTC 4309 **Interactive III** (Mobile Application Design)
This class is designed to give students an introduction to UI/UX design for mobile devices. This course emphasizes three processes: research, design, and validation phases for user-center design. I was involved in rewriting Interactive III projects to modernize instruction techniques and assignments for Mobile Apps Design. Each semester, different projects within the same design methodology have been introduced. Particular emphasis is placed on creating an entire user flow of digital products.

ARTS 4308V **Special Topic: Visualizing the Culture of Beijing, China** (offered in summer of 2019)
I developed a Special Topic course, *Visualizing the Culture of Beijing, China,* for the Study Abroad Program. This course exposes students to the significance of data placed in visual

context in a foreign city, Beijing, China. Students learn how data visualization can be used as a tool for cross-cultural communication and how first-hand knowledge of a foreign culture enhances design research methodologies in Beijing, China.

ARTC 4321 **Issues in Interactive Design**
This course introduces students to experimental approaches in interactive design through exploration with emerging digital technologies. It examines how design can connect people, place, and technology, encouraging creative risk-taking in areas such as UX/UI prototyping, web and mobile platforms, and AI-enhanced interaction. By the end of the course, students will have built a critical foundation for understanding interactive design as an evolving communication practice that meaningfully links audiences, environments, and technology.

*Graduate*

ARTC 5360X **Generative Design**
I authored a new special topic course for the MFA graduate program. This course introduces the basics of computational art and design. It utilizes code as a creative medium and inquires students into a creative, thoughtful, and ultimately transformative engagement with computation. Students will learn the potentials of how programming impacts the field of Communication Design.

ARTC 5360G **Interactive Design**
I authored a new Interactive Design course for the MFA graduate program. This course focuses on designing a digital experience by connecting the gaps between digital and physical environments. The course is designed to pay close attention to the complete cycle of user touchpoints and understand designing a technological system for goal-oriented behaviors. The course will discuss communication, products, environments, and services as an ecosystem that helps you see a digital experience design in a larger context.

ARTC 5360 **Data Visualization**
I authored a new Data Visualization course for the MFA graduate program. This course explores the visualization and representation of data driven information. There are two main projects: *Small Data* and *Big Data*. For Small Data, students learn to collect and visualize their personal data sets. For Big Data, students explore to create an interactive/print-based data visualization with data from any open data portals. Through a practical introduction to understanding and using information graphics, students learn how to use data visualization as a tool to see beyond lists of numbers and variables and achieve new insights into the complexities of the world around us.

*Courses prepared prior to appointment*

ART 2354 **Sign & Symbol**

The main objective of this course is for students to coordinate and combine design components such as letterforms, words, and images to construct an appropriate, comprehensive, and meaningful visual experience with signs and symbols. This task involves developing a message that is consistent, legible, clear and ease of use.

ART 3354 **Advanced Typography**
This course is to teach students how to create appropriate and communicative typographic composition in print. The projects are about working with letterforms, words, and paragraphs to construct a comprehensive and meaningful visual experience. This complex task involves developing a message that clearly and effectively engages and communicates. In addition, students will learn how to build a cohesive composition that gains order, clarity, and synergy from the relationship that emerges between each of the interconnected elements.

ART 3356 **Web Typography**
This course teaches typographic practice for the web. Today's web typographers can help their readers find, understand, and connect with the words, ideas, and information they seek. This course covers legibility and readability, which are the foundational principles for typographic theories and practice. Students learn information architecture emphasized on creating a system of visual hierarchy, working with tabular information, applying typographic system, and working with grids.

ART 3358 **Electronic Design** (Creative Programming for Graphic Designers)
This course aspires to answer a few questions:
- *–How has software affected the visual arts?*
- *–What is the potential of software within the visual arts? As a designer or artist, why would I want (or need) to write software?*

In this course, students explore computational techniques to produce the interactive pieces and physical prints, focusing on the intersection between graphic design and code. This course introduces how software influences all aspects of contemporary visual culture to express unique ideas.

ART 4391 **Information Visualization**
This course explores the visualization and representation of data-driven information sets in the graphic design context. Students learn how to visualize and tell visual stories with data through basic creative computer coding. Students learn how to use data visualization as a tool to see beyond lists of numbers and variables and achieve new insights into the complexities of the world around us and human cognition and perception.

ART 4450 **Graphic Design**
This course consists of the development of design, layout, and typographic concepts in a screen-based environment. Students explore a contemporary definition of graphic design –

to inform, educate, influence, persuade, and provide a visual experience. To communicate a message, various software will be thoroughly explored with special emphasis on typography, photo/image creation and manipulation utilizing electronic publishing programs.

ART 4452 **Digital Media** (Digital Animation)
The core activity of this course is to create digital animations based on your storyboard. Students will produce imagery, text, icons, navigational tools, digital sound, and digital video and incorporate them into a portfolio quality interactive computer project. Special attention will be given to developing an understanding of the various stages of the design process including research, information design, interaction design, and presentation design.

**D. Funded External Teaching Grants and Contracts:**

2018 **Project Title:** Mermaid Tales: A Mobile App using Augmented Reality to Preserve San Marcos, Texas History
Source: The Arts Commission Grant from the City of San Marcos
MiHyun Kim (PI), Assistant Professor of Communication Design at Texas State University
*A location specific mobile app project was introduced to Interactive Design III, and three of the City of San Marcos officials chose the best two student projects. They were awarded cash prizes from the grant.*
Total Amount Funded: $500

2017 **Project Title:** Coding Across the Disciplines: Computer Science Collaborative in Texas WeTeach CS Program
Source: The Center for STEM Education at University of Texas, Austin
Aimee Roundtree (PI), Associate Dean and Professor of English at Texas State University, MiHyun Kim (Co–Investigator), Assistant Professor of Communication Design at Texas State University
Total Amount Granted: $99,943.00

*Funded External teaching grants prior to appointment*

2011 **Project Title:** Community Design Project for Dallas Habitat for Humanity
Source: The Dallas Habitat for Humanity (DHH), Dallas, Texas
*I was the faculty Advisor for Service Learning partnered with Dallas Habitat for Humanity (DHH), Dallas, Texas. My advanced typography course created an event poster, a brochure, and the organization*

*timeline for the upcoming events.* Total Funded: $500

**E. Other:**

**1. Selected Student Achievements**

*Completed*

Awards: **The AIGA 2024 Flux Design Competition,** UX/UI category, OpenInvite: Countering Social Isolation mobile app, Undergraduate students—Quinton King, Lottie Brown, Ryan Wood, Peer-reviewed. Scope: National

Awards: **The AIGA 2024 Flux Design Competition,** UX/UI category, Sous: AI generated recipes mobile app, Undergraduate students—Quinton King, Jared Munoz, Marcus Coley, Peer-reviewed. Scope: National

Presentation, **2023 SXSW Innovation Lab Finalist**, *Meeko,* Undergraduate students—Isa Armstrong, Maria Rodriguez, Miriam Listiak, Mallory Blackwell, Karsen Jones—are selected to present their outcomes from Interactive I on March 13th, Austin, Texas. Peer-reviewed. Scope: Regional

Award: Best in Show, Team of *Meeko* received the Best in Show Award at the **AAF San Antonio Addy's 2023** in the category of Online/Interactive. Peer-reviewed. Scope: National

Award: Gold, Team of *Meeko* received Gold Award at the **AAF San Antonio Addy's 2023** in the category of Online/Interactive. Peer-reviewed. Scope: National

Award, Isa Armstrong received Experience Digital Design Award and Design Research Award at the **TXST Exit Review** on May 11. Peer-reviewed. Scope: Regional

Award, Mallory Blackwell received Design for Greater Good Award at the **TXST Exit Review** on December 7. Peer-reviewed. Scope: Regional

Presentation, **Evolving Graphic Design Symposium**, *Generative Design: Code as a Creative Medium*, Graduate students – Jennifer Seward, Chenyao Zhu, Tyler Rico, and Katherine Pena, University of Wisconsin-Madison, June 22–24, 2022. Peer-reviewed. Scope: National

Presentation, **2022 SXSW Innovation Lab**, *Reimagine the Texas State Community Stories,* Undergraduate students—Chance Serrato, Farrah Nobles, Colin Morris, Angelina Lodes and Aundrea Verdi—are selected to present their outcomes from Interactive I on March 13th, Austin, Texas. Peer-reviewed. Scope: Regional

Featured Article, Interactive Design III project: *Mobile Apps for Inclusion and Mobility* was featured on the **University Student Achievement website**. The undergraduate students, Leo Cantoran, Isaiah Guzman, Jazmine Beatty, Logan Brannen, Juliana Ratchford presented their outcomes from IA III at the SXSW Innovation Lab judging session. Scope: Regional

Award: Best Digital Experience, Rudy Flores received the Best Digital Experience Award at the **Senior Exit Review** with three interactive design projects; *Spark, Convo, and Veg'table* from Interactive III. Peer-reviewed. Scope: Regional

Employment: Undergraduate student Logan Brannen presented three projects and one UX/UI App Design exercise; *Vue Application, Bridge Application,* redesigning an App design Exercise from Interactive III and is employed at The Zebra as the **UX/UI Design Associate Product Designer,** Austin, Texas Scope: National

Presentation, *Lost on The Trail: Investigating Hiking Wayfinding and Trail Navigation within the US National Parks,* MFA Graduate student, Sara Mitschke is selected to present her thesis and the data visualization outcomes from the MFA Data Visualization course on June 11+12 at **The SEGD (Society for Experiential Graphic Design) Academic Summit**, Portland, Oregon. Peer-reviewed. Scope: National

Award: Best Design Research, Jasmine Beatty received the Best Design Research Award at the **Senior Exit Review** with three interactive design projects; *Vote (UX/UI Web Design), Black Girls Rock (UX/UI App Design), Peace Palette (UX/UI App Design)* from Interactive I and III. Peer-reviewed. Scope: Regional

Award: Best Digital Experience, Logan Brannen received the Best Digital Experience Award at the **Senior Exit Review** with two interactive design projects; *Vue Application, Bridge Application* from Interactive III. Peer-reviewed. Scope: Regional

Presentation, **2020 SXSW Innovation Lab**, *Designing Mobile Apps for Diversity and Inclusion,* Undergraduate students—Leo Cantoran, Isaiah Guzman, Jazmine Beatty, Logan Brannen, Juliana Ratchford—are selected to present their outcomes from Interactive III (Mobile App Design) on March 15th, Austin, Texas. Peer-reviewed. Scope: Regional — *Canceled due to COVID 19*

Exhibition, *Understanding the City of Austin through Data Visualization*, MFA Graduate students—Nathaniel Haefner, Stephanie Long, Thi Nguyen, Flor Barajas—are invited to exhibit their outcomes from the MFA Data Visualization course at **the City of Austin Atrium** from February 10th, 2020 to February 24th. Invitational. Scope: Regional

Exhibition, *Austin Bike Commuting Characteristic*, MFA Graduate Student, Thi Nguyen's data visualization project was selected to be exhibited at **the MFA Showcase and MFA Thesis exhibition** at Texas State University. Peer-reviewed. Scope: Regional

Award: UX/UI Best in Category, **AIGA 2019 Blue Ridge's Annual Flux Competition**, Logan Brannon was awarded with *Bridge* Mobile App Design from Interactive III, Peer-reviewed. Scope: National

Award: UX/UI Category, **AIGA 2019 Blue Ridge's Annual Flux Competition**, Juliana Ratchford was awarded with *Servitmo* Mobile App Design from Interactive III, Peer-reviewed. Scope: National

Award: Design Research Award, Leonardo Cantoran received the Design Research Award at the **Senior Exit Review** with five interactive design projects; *Sobriety Fix, Nightlight Farmers Market, National Deaf Therapy, High Dwell, and Stroll ATX* from Interactive III and Special Problem. Peer-reviewed. Scope: Regional

Award: UBEO Best Business Materials Design Project Award, Isaiah Guzman received the UBEO Best Business Materials Design Project award at the **Senior Exit Review** with four interactive design projects; *way find, Muse+Marlowe, Kidspace, Soothe* from Interactive II and Interactive III. Peer-reviewed. Scope: Regional

Presentation, ComDes major students, Samantha Chapman and Robert Warrix were invited to present their Data Visualization outcomes at **the 2nd Asian & Middle Eastern Studies Student Research Symposium** at the Texas State University on December 3, 2019. Peer-reviewed. Scope: Regional

Exhibition, *Crisp: Mobile App Design,* ComDes alumnus Ramona Rodriguez was invited to exhibit the mobile app project, *Crisp* at the ComDes student award-winning exhibition, **TOP COM DES at Flux gallery** at the Texas State University from October 19 to November 5th. Curated. Scope: Regional

Exhibition, *GIGS: Mobile App Design*, ComDes alumnus Andrew Rivera was invited to exhibit the mobile app project, *GIGS* at the ComDes student award-winning exhibition, **TOP COM DES at Flux gallery** at the Texas State University from October 19 – November 5th. Curated. Scope: Regional

Exhibition, *Understanding the City of Austin through Data Visualization*, MFA Graduate students—Nathaniel Haefner, Stephanie Long, Thi Nguyen, Flor Barajas—are invited to exhibit their outcomes from Data Visualization course at the ComDes student award-winning exhibition, **TOP COM DES at Flux gallery** at the Texas State University from October 19 – November 5th. Curated. Scope: Regional

Workshop, *A Dessau Approach to Data Visualization*, MFA Graduate students—Thi Nguyen and Stephanie Long—are invited to facilitate a data visualization workshop on September 13th at **the DEL (Digitally Engaged Learning) Conference** at the Texas State University, San Marcos, Texas. Peer-reviewed. Scope: International

Presentation, *Community Consciousness + Social Impact: Let's go for a ride: An Interactive Data- Based Narrative*, MFA Graduate student, Nathaniel Haefner presented his data visualization outcome on June 5th at **The SEGD (Society for Experiential Graphic Design) Academic Summit** at the University of Texas, Austin, Texas. Peer-reviewed. Scope: National

Presentation, *Understanding the City of Austin through Data Visualization*, MFA Graduate students–Nathaniel Haefner, Stephanie Long, Thi Nguyen, Flor Barajas—were invited to present their outcomes from the MFA Data Visualization course at **the City of Austin** on May 17th. Invited by City of Austin Open Data Team. Scope: Regional

Internship, Undergraduate student, Jazmine Beatty presented three projects; *When we all vote, Muse and Marlowe, My San Antonio* from Interactive I and II and received the **UX/UI Design Intern position at Hatcher Group**: Strategic Communication and Marketing firm for Social Change for Good, Bethesda, Maryland. Scope: National

Award: Best Digital Experience Project Award, Alex Alicea-Arroyo received the Best Digital Experience award at the **Senior Exit Review** with three digital projects; *Nest, Tagwalk, and Bookpeople* from Interactive III. Peer-reviewed. Scope: Regional

Presentation, *Data Speaks, Public Art in East vs. the West of Austin*, MFA Graduate student, Flor Barajas was invited to present her data visualization outcome on March 30th at **Grow: The AIGA Austin Conference for Emerging Designers**, Austin, Texas. Peer-reviewed. Scope: Regional

Internship, Undergraduate student Andrew Cuevas presented three projects; *Buckled, Brews Lee, and O'Pal* from Interactive III and Special Problem course (Data Visualization with Motion Graphics) and received the **UX Design Intern position at IBM**, Austin, Texas. Scope: Regional

Presentation, **2019 SXSW Innovation Lab**, *Understanding the City of Austin through Data Visualization*, MFA Graduate students—Nathaniel Haefner, Stephanie Long, Thi Nguyen, Flor Barajas—are selected to present their outcomes from the MFA Data Visualization course on March 10, Austin, Texas. Peer-reviewed. Scope: Regional

Award, UX/UI Honorable Mention**, AIGA 2018 Blue Ridge's Annual Flux Competition**, Andrew Rivera was awarded with *GIGS* Mobile App Design project from Interactive III, Peer-reviewed. Scope: National

Award, Shortlist, **2018 International Kantar Information is Beautiful Awards**, Nathaniel Haefner was awarded as a shortlist with the MFA Data Visualization project, *Let's Go for a Ride: Bicycling in Austin,* New York, Peer-reviewed. Scope: International

Workshop & Presentation, **2018 Austin Design Week***, Understanding the City of Austin through Data Visualization*, MFA Graduate students—Nathaniel Haefner, Stephanie Long, Thi Nguyen, Flor Barajas—were invited to present the Data Visualization course outcomes at Capital Factory in Austin on November 7. Peer-reviewed. Scope: Regional

Award, The 1st Place, **2018 Tableau Data Visualization Student Competition**, Nathaniel Haefner won the first place with *Let's Go for a Ride–Bicycling in Austin* Interactive Data Visualization. Peer-reviewed. Scope: International

Award, UX/UI Best in Category, **AIGA 2017 Blue Ridge's Annual Flux Competition**, Ramona Rodriguez was awarded with *Crisp* Mobile App Design project from Interactive III, Peer-reviewed. Scope: National.

Award, Honorable Mention web/Interactive, **AIGA 2017 Blue Ridge's Annual Flux Competition**, Rachel Douglas was awarded with *Inventally*, Mobile App Design project from Interactive III. Peer-reviewed. Scope: National.
*Selected student achievement prior to appointment*

Award, Merit Award, **2015 How International Design Awards**, National. Elena Chudoba, *Depression Awareness* Poster Series, Peer-reviewed. Scope: International.

Award, Best in Show and Gold, **2015 Fort Worth Addys (American Advertising Awards)**, Elena Chudoba, *Depression Awareness* Poster Series, Peer-reviewed. Scope: Regional.

Award, Bronze, **2015 Fort Worth Addys (American Advertising Awards),** Elena Chudoba, Baseline Magazine Cover/Spread, Peer-reviewed. Scope: Regional.

Award, Best in Show, **2015 Fort Worth Addys (American Advertising Awards),** Andrew Czap, *Divorce* Poster, Peer-reviewed. Scope: Regional.

Award, First Prize, **2014 AIGA UTA Visual Communication Design Competition**, Andrew Czap, *Anomaly* Publication, Peer-reviewed. Scope: Regional.

Award, Runner-up, **2014 Creative Quarterly (The Journal of Art and Design),** National.
Alexander Reyher, *Divorce* Poster, Peer-reviewed. Scope: National.
Award, Excellence in Award, **2011 DSVC (Dallas Society of Visual Communications) Award**, Ann Dao, *Interactive Storytelling: The Legend of Truong Chi and My Nuong,* Peer-reviewed. Scope: National

**2. Student Publications & Exhibitions edited/curated/organized**

Publication, Abstract on the data visualization workshop: *A Dessau Approach to Data Visualization*, MFA Graduate students—Thi Nguyen and Stephanie Long was published on **The DEL (Digitally Engaged Learning) Conference website.** Peer-reviewed. Scope: International

Publication, *Community Consciousness + Social Impact; Let's go for a ride: An Interactive Data- Based Narrative*, MFA Graduate student, Nathaniel Haefner authored a paper about his data visualization outcome. The paper was published in the conference proceedings at **The SEGD (Society for Experiential Graphic Design) Academic Summit**. Peer-reviewed. Scope: National

*Selected student achievements prior to appointment*

Publication, Elena Chudoba, *Depression Awareness Posters*, Print Publication, and Web Publication, Published by **How Design Magazine**, Peer-reviewed. March 2016.

Conference, **Design Expo**, Annual One-day Design Conference, Organized by AIGA UTA student chapter, University of Texas at Arlington, November 13, 2015

Exhibition, *Underground Images: School of Visual Arts Subway Posters, 1947 to the Present,* Organized by AIGA UTA student chapter*,* CAPPA Architecture Gallery, University of Texas at Arlington. April 2015

Conference, **Design Expo**, Annual One-day Design Conference, Organized by AIGA UTA student chapter, University of Texas at Arlington, March 2014

Exhibition, **AIGA UTA Annual Visual Communication Best Student Show***,* West Gallery, University of Texas at Arlington, Spring 2015

Publication, Alexander Reyher, *Divorce Poster*, Web Publication, Published by **Creative Quarterly (The Journal of Art and Design)**, Peer-reviewed. May 2014

**3.Visiting Lectures, Workshops and Guest Critique Organized**

**James Grady,** Spring 2026
Assistant Professor of Graphic Design and Creative Director at SPARK! Boston University will give a talk to the BFA/MFA program students and give feedback to the MFA Interaction Design student outcomes.

**Eric Gunther,** Fall 2023
A co-founder of SOSO limited, Digital Experience Design agency in Boston, Massachusetts gave a talk to the MFA program students about their digital experience projects.

**Andrew Cuevas,** Fall 2022
A Communication Design alum, Andrew Cuevas, UX designers at Tesla in San Jose, California, gave a talk to my Interactive III senior students (virtual) about how to prepare job interviews and how to create an outstanding UI/UX portfolio

**Kiel Mutschelknaus,** Spring 2022
Keil Mutschelknaus is a designer and educator in the DC–Baltimore area. He currently works in the GD Department at Maryland Institute College of Art (MICA) in Baltimore as a full-time faculty and maintains an active freelance studio. He gave a lecture on *Designing Tools: Designing Designs* and hosted two workshops with the MFA students.

**Minjeong Kim and Lizzie Garrett,** Spring 2021
Minjeong Kim, Product Designer in *Daylight*, International Interaction Design Agency based in San Francisco, Seoul, and Munich and Lizzie Garrett, Independent Service and Product Designer in Virginia, are invited to speak at the MFA Lecture Series. They shared their digital transformation projects, the design process, and international design experiences with the MFA and BFA students

**Andrew Cuevas and Jose Banuelos,** Fall 2019
Two Communication Design alum, Andrew Cuevas and Jose Banuelos, UX designers at IBM headquarter in San Jose, California, gave a talk to my Interactive III senior students (virtual) about how to prepare job interviews and how to create an outstanding UI/UX portfolio

**Ziddi Msangi**, Fall 2018
Associate Professor of Graphic Design at University of Massachusetts, Dartmouth and a founding faculty of Graphic Design at Vermont College of Fine Arts gave a lecture, hosted a diversity workshop with Interactive II students, and a guest critic at a portfolio review with the AIGA Texas State chapter students at Texas State University on October 23–25

*prior to appointment*

**Marshall Arisman and Mirko Illić**, Spring 2015
Marshall Arisman is the Chair of MFA Illustration as Visual Essay at the School of Visual Arts (SVA), and Mirko Illić is a faculty member of Graphic Design at SVC. Mirko Illić lectured on *Lettering Large: Art and Design of Monumental Typography written with Steven Heller.* Marshall Arisman had a special screening of *A Postcard from Lily Dale* followed by his lecture on his influence by his grandmother. They had a portfolio critique with Visual Communication Senior students at the University of Texas at Arlington

## 4. Extracurricular Activities

2023 **Mentor,** The 2023 SXSW Innovation Lab
*I helped undergraduate students— Isa Armstrong, Maria Rodriguez, Miriam Listiak, Mallory Blackwell, Karsen Jones—prepare for the judging session to proceed to present their Interactive III outcomes at the 2023 SXSW Innovation Lab*

2021 **Presenter,** MFA Design Research Course
*I was invited by Molly Sherman, co-coordinator of the MFA program and Assistant Professor of Communication Design at Texas State University to present my MFA thesis work in her Design Research class*

**Workshop Facilitator,** UX Portfolio Workshop (virtual)
*I facilitated a breakout session and led a series of small discussions with seniors during the UX portfolio workshop hosted by Julie Jensen, Head of User Experience and Digital Data Analytics at Frost Bank*

2020 **Mentor,** Jasmine Beatty Senior Honors Thesis Project
Virtual Advising High School Students Creative Collison Art Event
*I was invited to provide feedback to high school artists including singers, visual artists, poets, actors, musicians, photographers, dancers, and writers. The purpose of the project is to offer an artist-focused program for adolescents in the United States*

**Mentor,** The 2020 SXSW Interactive Mandatory Judging Session
*I helped undergraduate students—Leo Cantoran, Isaiah Guzman, Jazmine Beatty, Logan Brannen, Juliana Ratchford—prepare for the judging session to proceed to present their Interactive III outcomes at the 2020 SXSW Innovation Lab*

2017–present **Mentor,** MFA Thesis Forum
*I attend the forum to learn, offer feedback, and share insights with*

*the MFA students preparing for their Thesis project in the Design Seminar course.*

**Mentor,** Interactive Design I
*I oversee Interactive Design I curriculum and instructors. I prepare new projects, resources, exercises, handouts, readings, lectures, course rubric and guidelines. I help IA I instructors to teach the materials successfully.*

**Mentor**, Interactive Design Start/End-of-Semester Review Meeting
*All interactive faculty and teaching assistants have two hours long review meeting each semester. The purpose of the meeting is to review outcomes from each semester and to share our experiences on new projects, and to consider changes for the future semester.*

2019 **Mentor,** DFA **(**Design for America) Texas State Feedback Session
*Alice Lee, DFA faculty advisor, invited me to join mid-process critique to give feedback on the community projects to tackle social challenges to create impact through innovation*

**Attendee,** The 2nd Asian & Middle Eastern Studies Student Research Symposium
*Two BFA in Communication Design students—Samantha Chapman and Robert Warrix—were invited to present their Data Visualization projects from the Study Abroad Beijing, China program. The symposium is hosted by the Department of Modern Languages and History, the Center for International Studies, and the Honors College.*

**Mentor**, Meet the Professor Night organized by the Honors College
*The Meet the Professor Night is to help the honors students engage with professors teaching future honors courses. I was invited to introduce the Study Abroad, Beijing, China program to the students at the Honors College.*

**Co-Organizer,** Slideshow, *Journey to Beijing & Back Again*
*Dr. Sean Justice and I organized an informal slideshow and conversation about China, art, and the study abroad project in Beijing, China in the summer of 2019.*

**Organizer,** T3 International Art Center Field Trip in Beijing, China
*I organized a field trip to T3 International Art Center in Beijing, China during the Study Abroad Program. We met the facilitators of*

*T3, Kun Yang, a curator and entrepreneur, and Wen Tao Liu, Design faculty at CAFA (Central Academy of Fine Arts). We visited their studio and current exhibition at the T3 Art Center.*

**Attendee,** Research Faculty and Staff Reception
*I was invited by the President to attend Research Faculty and Staff reception at the President's House. The reception was for research faculty/staff whose scholarly creative has been awarded from external sources.*

**Mentor team member**, Communication Design, Computer Science and Business Weekend Hackathon
*A two-day Facial Recognition hackathon for 48 students. I attended a half-day as a mentor team member to help eight teams to develop their ideas to be a concrete digital product during their brainstorm stage.*

**Mentor,** Beijing, China Study Abroad Program Orientations
*Dr. Patricia Schiaffini-Vedani, Dr. Sean Justice and I hosted a series of orientations for the Study Abroad program in Beijing, China. 17 students were attended with a Faculty-Led programs assistant and a third-party study abroad program organizer.*

**Mentor,** DSVC (Dallas Society of Visual Communications) National Student Show & Conference 19
*I attended the DSVC National Student Show award ceremony to support 6 Texas State Communication Design students whose work were accepted to the exhibition*.

**Mentor,** International Studies Lounge
*Dr. Patricia Schiaffini-Vedani, Dr. Sean Justice and I hosted two International Studies Lounge sessions at the Honors College to promote the Study Abroad program in Beijing, China.*

2018 **Mentor team member**, Communication Design, Computer Science and Business Weekend Hackathon
*A two-day Smart Food hackathon for 45 students. I was a mentor team member to help eight teams to develop their ideas to be concrete digital product during the brainstorming stage*.

2018 **Mentor**, Community-Based Class Project with the Amala Foundation

*Interactive III (Mobile Application Design) students designed a mobile application for the Amala foundation, a non-profit organization for youth at risk in Austin, Texas. Students interviewed the program director and staff members to know their challenges in creating a safe community for minors through a digital platform.*

**Mentor & Organizer**, Field Trip to the City of San Marcos
*Interactive III (Mobile Application Design) students and I visited the City of San Marcos to learn about the local stories of ten Mermaid Statues and plans for the upcoming installation. Michelle Hagerty, the Arts Commission representative at the City of San Marcos gave us a tour of a preliminary research process for the Mermaid Tale: A Mobile App using Augmented Reality to Preserve San Marcos, Texas History project.*

**Mentor**, SXSW Interactive Mandatory Judging Session
*Two graduate students—Stephanie Long and Flor Barajas from the Data Visualization course and I attended the SXSW Interactive judging session to present the data visualization outcomes to five judges. After the judging session, we were chosen to present the outcomes at the SXSW Innovation Lab in 2019*.

**Mentor**, Meet the Professor Night organized by the Honors College
*The Meet the Professor Night is to help honors students engage with professors teaching future honors courses. Dr. Patricia Schiaffini-Vedani from the Department of Modern Languages, Dr. Sean Justice from the School of Art and Design, and I were invited to interact with students who are interested in the Study Abroad Program in Beijing, China.*

**Mentor,** Honors College Thesis Class
*I was invited to the Honors College Thesis class taught by the Dean, Heather Galloway to help the student develop their thesis idea. Fifteen students presented their ideas to faculty members, and each faculty gave them feedback on their thesis topics.*

2017 **Mentor team member**, Communication Design and Computer Science Weekend Hackathon
*A two-day Smart Cities hackathon for 45 students. I was a mentor team helping eight teams to generate creative ideas during the brainstorming stage.*

2017 **Team PI & Participant**, CoSearch Weekend at Texas State University STAR Park
*I proposed a project idea, Placed. The project idea was chosen (6 ideas were chosen out of 25 ideas) to form a team to develop further. I presented the project at the end of CoSearch weekend at the Performing Arts Center.*

**Judge**, Photography Contest "A Week in the Life" for the Marketing Department
*I was one of the judges for a reoccurring photography contest "A Week in the Life (AWITL)." A total of ten photography was selected and displayed on the fourth floor of the LBJ Student Center as part of a year-long exhibit.*

## 5. Additional Training Related to Teaching

**CITI (Collaborative Institute Training Initiative) Certificates:** *Human Research and Social and Behavioral Research* course and *Principal Investigator or Key Personnel participating in NSF, NIH, or USDA* course, CITI Program, Online. February 17, 2023

**Faculty and Staff Diversity and Inclusion Workshop:** *What does it mean to be Hispanic-serving institution?* at School of Art and Design, Texas State University, San Marcos, Texas. November 20, 2022

**CITI (Collaborative Institute Training Initiative) Certificate:** *Human Research and Social and Behavioral Research* course, CITI Program, Online. December 20, 2020

**Faculty and Staff Diversity and Inclusion Workshop:** *Allies for Students with Disabilities* at School of Art and Design, Texas State University, San Marcos, Texas. November 20, 2020

**Antiracism Training:** *Put Your Power Where Your Mind is.* A Three Hour Long online workshop provided by Creative Mornings, Breakfast Lecture Series, Online. July 11, 2020

**Camp Canvas Essentials Training:** *a nine-hour long online workshop* provided by The IT Assistance Center at Texas State University, Online. May 22, 2020

**Faculty and Staff Diversity and Inclusion Workshop** at School of Art and Design, Texas State University, San Marcos, Texas. November 22, 2019

*Lessons from Design Leaders:* **Designing for Inclusion Webinar** provided by InVision, Online. January 10, 2019.

**Faculty and Staff Diversity and Inclusion Workshop** at School of Art and Design, Texas State University, San Marcos, Texas. November 30, 2018

**Designing Your Online Course (DYOC) workshop**: A two-week online course provided by QM (Quality Matters), Online. Completion Date: December 23, 2017

**Presenting Data and Information**: A one-day course taught by Edward Tufte, Austin, Texas. October 11, 2016

**Program for Excellence in Teaching and Learning Seminar Series**, Texas State University, San Marcos, Texas. Fall 2016–Spring 2017

## III. SCHOLARLY/CREATIVE

**A. Works in Print** (including works accepted, forthcoming, in press)

1. Books

**d. Chapters in Books:**

2016 **Chapter: Design Trend: Design and Digital Technology**
KEIT (Korea Evaluation Institute of Industrial Technology) Research and Business Development. Co-Author: Tore Terrasi. Associate Professor of Foundations at the University of Texas at Arlington, Seoul, South Korea. Invited. Scope: International

*prior to appointment*

*Note: For each of the following book projects, I was the sole designer responsible for the cover design, interior page design, and typographic layout.*

2007 **Book: Billy Roper: Visual Storyteller**
University of North Georgia Press. Commissioned. Scope: National.
*64 page full-color catalog about an Appalachian folk artist, Billy Roper. The book won an Excellence in Design Award from UCDA (University of College Designers Association) Design Competition.*

2002 **SOMC (Environmental Design Institute) Annual Report Design**
Hollym Publisher in Seoul, South Korea. Commissioned. Scope: International.

*96 page full-color book about SOMC (Environmental Design Institute) from 1985 to Present*

**2. Articles:**

b. referred conference proceedings

2026 **AIGA DEC Conference,** Throughlines: Designing the Bridge: Student Throughlines from Classroom Experimentation to Professional Practice. Dayton, OH. Peer-Reviewed. Scope: National

**College Art Association:** *A Moving Target: The Intersection of Communication Design, Technology, and Education.* The Chair of the Panel, Chicago, IL. Peer-Reviewed. Scope: National

- James Grady, Creative Director at BU Spark! and Assistant Professor of Graphic Design, Boston University
- Jonathan Hanahan, Founding Chair and Associate Professor, MDes for HCI and Emerging Technology. Sam Fox School of Design & Visual Arts. Washington University in St. Louis
- Halim Lee, Senior Lecturer of Graphic Design, Boston University

2025 **Information Plus Conference:** *Visualizing Faculty Salary Inequity: A Study of Salary Compression, Inversion and Its Impact in Higher Education,* Massachusetts Institute of Technology (MIT) Media Lab and Northeastern University, Cambridge, Massachusetts. Peer-Reviewed. Scope: International

2024 **Design Incubation Colloquium 11.1**: *Visualizing Faculty Salary Inequity: A Study of Salary Compression, Inversion and Its Impact in Higher Education*, Boston University, Boston, MA. Peer-Reviewed. Scope: National

**The AIGA Design Educator Conference,** Margins, Chair of the Panel: *Navigating Emerging Practices in Interaction and Experience Design Education*, online. Peer-Reviewed. Scope: National

2021 **The 9th International Digital Storytelling Conference,** *Story Work for a Just Future: Exploring Diverse Experiences and Methods*

*within an International Community of Practice,* Loughborough University, Loughborough, England. Peer-Reviewed. Scope: International (virtual)
Paper: *Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation process*

**MODE: Motion Design Education Summit**, *Reconnect*, hosted by the National University of Singapore, Massey University, Kent State University, and Lesley University in Boston and Singapore. Peer-reviewed. Scope: International (virtual)
*Paper: Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation process*

2020 **UCDA (University & College Designers Association) Design Educators Summit:** *Human-Centered,* Drake University, Des Moines, Iowa. Peer-Reviewed. Scope: National (virtual)
Paper: *Incorporating User-Centered Design Methodology and Emerging Technology into Pedagogical Practice*
*https://www.ucda.com/designeducationsummit/#proceedings-anchor* Page 109

2019 **Cumulus 2019 (International Association of Universities and Colleges of Art, Design, and Media)** *Around the Campfire: Resilience and Intelligence*, University of Lapland, Rovaniemi, Finland. Peer-Reviewed. Scope: International
Paper: *The Future of Design Education: Computational Thinking vs. Design Thinking*
*https://www.cumulusrovaniemi2019.org/loader.aspx?id=4977f4de-45ad-4a5f-b3d3-ec7936db30e0 Page 352*

**Cumulus 2019 (International Association of Universities and Colleges of Art, Design, and Media)** *Around the Campfire: Resilience and Intelligence*, University of Lapland, Rovaniemi, Finland. Peer-Reviewed. Scope: International
Paper: *Placed: Historical Networking Digital Platform to Collectively Archive Our History with Augmented Reality.*
*https://www.cumulusrovaniemi2019.org/loader.aspx?id=4977f4de-45ad-4a5f-b3d3-ec7936db30e0 Page 119*

2018 **UCDA (University & College Designers Association) Design Educators Summit:** *Good Design Works*, Youngstown University, Youngstown, Ohio. Peer-Reviewed. Scope: National.

Paper: *Left Brain and Right Brain (Computational Thinking vs. Design Thinking).* https://www.ucda.com/media/files/files/c5a8abb4/2018-ucda-des-proceedings.pdf *Page 66*

*prior to appointment*

2015 **2015 The International Design Congress, Eeum:** *Design Connects,* organized by ico-D (International Council of Design). Gwangju, Korea. Peer-Reviewed. Scope: International
Paper: *Graphic Design in Code*, Published by KSDS (Korea Society of Design Science). *Page 338-343*

**4. Published Abstracts:**

2026 **AIGA DEC Conference,** Throughlines: Designing the Bridge: Student Throughlines from Classroom Experimentation to Professional Practice. Dayton, OH. Peer-Reviewed. Scope: National

**College Art Association:** *A Moving Target: The Intersection of Communication Design, Technology, and Education.* The Chair of the Panel, Chicago, IL. Peer-Reviewed. Scope: National

2025 **Information Plus Conference**: *Visualizing Faculty Salary Inequity: A Study of Salary Compression, Inversion and Its Impact in Higher Education,* Massachusetts Institute of Technology (MIT) Media Lab and Northeastern University, Cambridge, Massachusetts. Peer-Reviewed. Scope: International

2024 **Design Incubation Colloquium 11.1**: *Visualizing Faculty Salary Inequity: A Study of Salary Compression, Inversion and Its Impact in Higher Education*, Boston University, Boston, MA. Peer-Reviewed. Scope: National

**The AIGA Design Educator Conference**, Margins, Chair of the Panel: *Navigating Emerging Practices in Interaction and Experience Design Education*, online. Peer-Reviewed. Scope: National

2021 **The 9th International Digital Storytelling Conference,** *Story Work for a Just Future: Exploring Diverse Experiences and Methods within an International Community of Practice,* Loughborough University,

Loughborough, England. Peer-Reviewed. Scope: International
Paper: *Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation process*.

**MODE: Motion Design Education Summit**, *Reconnect*, hosted by the National University of Singapore, Massey University, Kent State University, and Lesley University in Boston and Singapore. Peer-reviewed. Scope: International (virtual)
*Paper: Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation process*

2020 **SECAC (The Southeastern College of Art Conference**) hosted by Virginia Commonwealth University, School of the Arts, Richmond, Virginia. Peer-Reviewed. Scope: National
Panel: *Utilizing Human-Centered Design in the Classroom*
*https://secac.secureplatform.com/a/solicitations/9/sessiongallery/337/application/8070*

**UCDA (University & College Designers Association) Design Educators Summit:** *Human-Centered* hosted by Drake University, Des Moines, Iowa. Peer-Reviewed. Scope: National
Paper: *Incorporating User-Centered Design Methodology and Emerging Technology into Pedagogical Practice*
*https://www.ucda.com/designeducationsummit/#proceedings-anchor Page 109*

2019 **Cumulus 2019 (International Association of Universities and Colleges of Art, Design, and Media),** *Around the Campfire: Resilience and Intelligence,* University of Lapland, Rovaniemi, Finland. Peer-Reviewed. Scope: International
Paper: *Left Brain and Right Brain: the future of design education*
https://www.cumulusassociation.org/cumulus-conference-proceedings-rovaniemi-2019-around-the-campfire-resilience-and-intelligence/

**Cumulus 2019 (International Association of Universities and Colleges of Art, Design, and Media),** *Around the Campfire: Resilience and Intelligence* at University of Lapland, Rovaniemi, Finland. Peer-Reviewed. Scope: International.
Paper: *Placed: Historical Networking Digital Platform to Collectively Archive Our History with Augmented Reality (AR)*
https://www.cumulusassociation.org/cumulus-conference-proceedings-rovaniemi-2019-around-the-campfire-resilience-and-intelligence/

**MODE (Motion Design Education Summit),** *Interplay* at Massey University, Wellington, New Zealand. Published by Focal Press: Routledge. Peer-Reviewed. Scope: International
Paper: *Participatory Interactive Storytelling Event: Reimagine Forgotten Community Stories*
http://www.modesummit.com/2019/

2018 **The 13th International Conference Design Principles & Practices**: *Design + Context*, St. Petersburg University, Russia. 2019. Published by CGScholar: Common Ground Research Networks. Peer-Reviewed. Scope: International
Paper: *User-Experience in Design Thinking Methodology*
https://cgscholar.com/cg_event/events/G19/proposal/P33581/proposal_details

**UCDA (University & College Designers Association) Design Educators Summit**, *Good Design Works*, Youngstown University, Youngstown, Ohio. Peer-Reviewed. Scope: National
Paper: *Left Brain and Right Brain (Computational Thinking vs. Design Thinking)*
https://www.ucda.com/media/files/files/c5a8abb4/2018-ucda-des-proceedings.pdf. Page 66–72

2017 **AIGA Design Educator Conference,** *Converge: Disciplinarities and Digital Scholarship*, University of Southern California, Los Angeles, CA. June 1–3. Peer-Reviewed. Scope: National
Paper: *User-Centered Design: Design Thinking Workshop by Developing Understanding and Empathy*
http://converge.cci.kent.edu/user-centered-design-design-thinking-by-developing-understanding-and-empathy/

2016 **SECAC (The Southeastern College of Art Conference**), Virginia Tech University, Roanoke, Virginia. October 19–22. Peer-Reviewed. Scope: National
Paper: *Teaching Coding in Fun, Effective, and Creative Ways*
https://cdn.ymaws.com/secacart.org/resource/resmgr/conference_history/2016_abstracts.pdf Page 74

**6. Commissioned Design Work:**

2019 — 2021 **Digital Placemaking Project: *Bobcat Tales*** commissioned by Dr.

Robert T. Tally NEH (National Endowment for the Humanities) Distinguished Teaching Professorship in the Humanities as part of *The Spatial Imagination*, sponsored by the College of Liberal Arts at Texas State University

2019 **Web Designer and Developer** for *Landscape for Humanity (L4H): Multifunctional Landscapes Co-Designed for Vulnerable Urban Populations.* Scope: National
BFA ComDes student, Isaiah Guzman and I have worked on the L4H Foundation branding, website design, and development

2017 **Solo Website Designer, Brand Identity Designer and Web Developer** for a professional performance website (www.younghyuncho.com) for *Young Hyun Cho, Classical Pianist* and Associate Professor of Piano at the Michigan State University. Scope: National

*prior to appointment*

2015 Graphic Designer, Dynamic Identity Design for CAPPA (College of Architecture, Planning and Public Affairs) at The University of Texas at Arlington. Arlington, Texas. Scope: Regional

2012 Graphic Designer, Design Marketing Material for AKPA (Association of Korean Physicists in America)-KSEA (Korean-American Scientists and Engineers Association). Scope: National

Graphic Designer, Brand Identity Design, Poster and Print Collateral for LCWS 12 (International Workshop on Future Linear Colliders) at The University of Texas, Arlington, Texas. Scope: International

2007–2008 Graphic Designer, Brand Identity Design, The University of North Georgia Press. Dahlonega, Georgia. Scope: Regional

2007 Graphic Designer, Artist Book Design, Billy Roper: Visual Storyteller, First Edition. The University of North Georgia. Dahlonega, Georgia. Scope: National

2002 Graphic Designer, Annual Report Design, The SOMC Environmental Design Institute. Hollym Publisher. Seoul, South Korea. Scope: National

**B. Works not in Print**

**1. Papers Presented at Professional Meetings:**

2026 **AIGA DEC Conference,** *Throughlines: Designing the Bridge: Student Throughlines from Classroom Experimentation to Professional Practice*. Dayton, OH. Peer-Reviewed. Scope: National

**College Art Association:** *A Moving Target: The Intersection of Communication Design, Technology, and Education.* The Chair of the Panel, Chicago, IL. Peer-Reviewed. Scope: National

2024 **Design Incubation Colloquium 11.1**: *Visualizing Faculty Salary Inequity: A Study of Salary Compression, Inversion and Its Impact in Higher Education*, Boston University, Boston, MA. Peer-Reviewed. Scope: National

**The AIGA Design Educator Conference,** Margins, Chair of the Panel: *Navigating Emerging Practices in Interaction and Experience Design Education*, online. Peer-Reviewed. Scope: National

- David Oh, Assistant Professor of Graphic Design & Experience Design, North Carolina State University
- Cathryn Ploehn, Assistant Professor of Practice in Design, University of Texas at Austin
- Nishra Ranpura, Assistant Professor of Communication Design, Texas State University

2023 **AIGA Design Educator Symposium, LENS***,* New York. October 12–14. Peer-Reviewed. Scope: National
Paper: *Unveiling Salary Equity: Visualizing Trends in Compensation within Higher Education*

**BEA (The Broadcast Education Association),** Las Vegas, Nevada. April 14–16. Peer-Reviewed. Scope: National
Panel: *Fully Immersive & Interactive AR/VR Technology in Higher Education*

- Scott Smith, Director of the Virtual Reality and Technology Lab, Texas State University
- Jon Zmikly, Associate Director of the Media Innovation Lab, School of Journalism and Mass Communication, Texas state University
- Youjeong Kim, Associate Professor of Electronic Media, School of Journalism and Mass Communication, Texas State University

2021 **The 9th International Digital Storytelling Conference,** *Story Work for a Just Future: Exploring Diverse Experiences and Methods within an International Community of Practice,* Loughborough University, Loughborough, England. June 20–21, 2021. Peer-Reviewed. Scope: International (virtual)
Paper: *Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation process.*

**MODE: Motion Design Education Summit**, *Reconnect*, June 10–13, 2021. Peer-reviewed. Scope: International (virtual)
Paper: *Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation process.*

**Outlier,** Virtual Conference hosted by Data Visualization Society, Lightning Talk, February 4–7, 2021. Peer-Reviewed. Scope: International (virtual)
Talk: *Stories Become Data: How Stories and Visual Narrative can be*
2020 *collected as Data through Co-Creation process.*

**ADADA (International Conference for Asia Digital Art and Design) +CUMULUS (International Association of Universities and Colleges of Art, Design, and Media)** hosted by the Tokyo Metropolitan University, School of the Arts, Tokyo, Japan. December 14–16, 2020. Invited. Scope: International (virtual)
Paper: *Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation process.*

**SECAC (The Southeastern College of Art Conference**) hosted by Virginia Commonwealth University School of the Arts, Richmond, Virginia. November 30–December 11, 2020. Peer-Reviewed. Scope: National (virtual)
Panel: *Utilizing Human-Centered Design in the Classroom*

**SWCAS (Southwest Conference Asian Studies),** Virtual Conference hosted by Texas State University, San Marcos, Texas. November 24, 2020. Peer-Reviewed. Scope: International (virtual)
Panel: *Translating in-between Experiences: Straddling Two Cultures and At Times Falling Between Them*
Paper: *In Between the Spaces: Western vs. Eastern, Machine vs. Hands and You and I*

**2020 KSBDA (Korea Society of Basic Design and Art) Spring International Conference,** *Bauhaus, Looking at 100 years* hosted by Seoul National University of Science and Technology, Seoul, South Korea. June 19th, 2020. Invited. Scope: International (virtual)
Paper: *Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation process.*

**UCDA (University & College Designers Association) Design Educators Summit:** *Human-Centered* hosted by Drake University, Des Moines, Iowa. May 29th, 2020. Peer-Reviewed. Scope: National (virtual)
Paper: *Incorporating User-Centered Design Methodology and Emerging Technology into Pedagogical Practice.*

2019 **SWCAS (Southwest Conference on Asian Studies)** at St. Edward's University, Austin, Texas. October 18–19, 2019. Peer-Reviewed. Scope: National
Paper*: Interdisciplinary Studies in China: Collaborative Study Abroad that Enriches Academic Immersion.*

**Cumulus 2019 (International Association of Universities and Colleges of Art, Design, and Media),** *Around the Campfire: Resilience and Intelligence* at University of Lapland, Rovaniemi, Finland. May 27–June 1, 2019. Peer-Reviewed. Scope: International
Paper no.1*: The Future of Design Education: Computational Thinking vs. Design Thinking*
Paper no 2*: Placed: Historical Networking Digital Platform to Collectively Archive Our History with Augmented Reality*

2018 **SECAC (The Southeastern College Art Conference),** University of Alabama, Birmingham, Alabama. October 17–20, 2018. Peer-Reviewed. Scope: National
Paper: *AR/VR Moving the Pedagogical Method in Graphic Design*

**UCDA (University & College Designers Association) Design Education Summit:** *Good Design Works*, Youngstown University, Youngstown, Ohio. May 20–22, 2018. Peer-Reviewed. Scope: National
Paper: *Left Brain and Right Brain (Computational Thinking vs. Design Thinking)*

2017 **SECAC (The Southeastern College Art Conference):** *Microscopes & Megaphones*, Columbus College of Art & Design, Columbus, Ohio. October 25–28, 2017. Peer-Reviewed. Scope: National

Paper: *User-Center Design*
*https://cdn.ymaws.com/secacart.org/resource/resmgr/conference_history/2017_program_.pdf*

2016 **SECAC (The Southeastern College Art Conference),** Roanoke, Virginia. October 19–22, 2016. Peer-Reviewed. Scope: National
Paper: *Transforming Teaching Methodologies for the Digital Age: Teaching coding in Fun, Effective and Creative Ways*
*https://cdn.ymaws.com/secacart.org/resource/resmgr/conference_history/2016_abstracts.pdf*

*prior to appointment*

2015 **ico-D (International Council of Design) Eeum**: *Design Connect*. Kim Daejung Convention Center, Organized by ico-D (The International Design Congress), Gwangju, Korea. October 17–October 23, 2015. Peer-Reviewed. Scope: International
Paper: *Graphic Design in Code*

2013 **SPARK: New Media, Poetry and Art for National Poetry Month**, The University of Texas at Arlington, Arlington, TX. April 24–25, 2013. Invited. Scope: Regional
Paper: *New Media Book/Generative Art*

2007 **Cross-Cultural Perspectives of Visual Communication Conference**, University of Wisconsin-Eau Claire, Eau Claire, WI. April 20–21, 2007. Peer-Reviewed. Scope: National
Paper*: Saying I You Like: New Perspective on the Structure of Language*

**2. Invited Talks, Lectures, Presentations**

2026 **Presentation**, AIGA Boston, Lesley University, Cambridge, MA. Invited. Scope: Regional
Topic: *Memory Webb: Typography, Collective Narratives, Digital Space*

2025 **Presentation**, The Technology and Innovation Lab (SPARK!), Boston University, Boston, MA. Invited. Scope: National
Topic: *Design Thinking 2.0: Scaling Empathy and Impact with Human + AI Collaboration*

2024 **Workshop**, University of Hawaii, Capital Modern—The Hawaii

State Art Museum. Invited. Scope: National
Topic: Story drawing Workshop with Hawaiian Indigenous Tribe

**Guest Critic,** The Senior Portfolio Final Review, Graphic Design Program at Boston University, Invited, Scope: National

2023 **Faculty Senate Meeting,** Faculty Senate Fellowship Project Presentation, April 26.
Topic: *Salary Compression, Inversion, and its impact at Texas State University*

2021 **College Art Association (CAA) ARTexchange,** Lightning Round, Virtual Pre-Recorded Presentation. February 13, 2021. Peer-Reviewed. Scope: National (virtual)
Topic: *Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation Process*
*CAA ARTexchange hosts participatory workshops throughout the conference curated by the College Art Association (CAA)'s Service to Artists Committee. My pre-recorded presentation is published on the 2021 CAA conference website.*

**Clark University, Guest Lecturer,** Design Lecture Series sponsored by the Higgins School of Humanities, Clark University, Worcester, Massachusetts. March 15, 2021. Invited. Scope: National (virtual)
Topic: *Design with Curiosity and Empathy*
*Invitation was made by Sherry Freyermuth, Assistant Professor of Design at the Department of Visual and Performing Arts at the Clarks University.*

2020 **Austin Design Week: Embrace, Workshop Facilitator.** *A Remote Prototype Workshop for COVID Future Experience Design*. November 13, 2020. Peer-Reviewed. Scope: Regional (virtual)
Topic: *A Remote Prototype Workshop for COVID Future Experience Design—Future Learning Challenge*
*Austin Design Week is an annual design event that celebrates and showcases the best in visual, interactive, web and mobile, product, and industrials in Austin, Texas. Reviewed by the Austin Design Week Advisory Board.*

**Fitchburg State University, Guest Lecturer,** Virtual Design Lecture Series sponsored by the School of Arts and Design.

Fitchburg State University, Fitchburg, Massachusetts. May 5, 2020.
Invited. Scope: National (virtual)
Topic: *Participatory Digital Design Project*
*Invitation was made by Donald Tarallo, Associate Professor of Communication Media at the School of Arts and Sciences at the Fitchburg State University*.

**College Art Association (CAA) ARTexchange, Participatory Data Drawing Event,** Columbia College of Art and Design in Chicago. February 12–15th, 2020. Peer-reviewed. Scope: National
Topic: *Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation Process*
*CAA ARTexchange hosts participatory workshops throughout the conference with a culminating public reception. This event is curated by the College Art Association (CAA)'s Service to Artists Committee, in collaboration with the Hokin Project, The Columbia College of Art and Design in Chicago.*

**Art Teleported Brooklyn NY 2020: The Art Show and Conference for Media Artists.** January 10–11, 2020. Peer-reviewed. Scope: International
Topic: *Stories Become Data: Interactive Participatory Story Drawing event–workshop.*
*Art Teleported Brooklyn NY 2020 is an international Conference that celebrates media artists and designers around the world. The exhibition and the talk are published in their annual publication, New Media 2020 and organized by CICA Museum, Kimpo, Korea.*

2019 **Austin Design Week: Make Space, Participatory Data Drawing Workshop.** November 7, 2019. Peer-reviewed. Scope: Regional
Topic: *How Drawing and Storytelling can be used as Data*.
*Austin Design Week is an annual design event that celebrates and showcases the best in visual, interactive, web and mobile, product, and industrials, etc. Invited by the Austin Design Week Advisory Board. Austin, Texas.*

**University of Oregon, Design Sprint Workshop Facilitator**
Facilitated a Design Sprint workshop for Interdisciplinary project, the *Landscape for Humanity (L4H): Multifunctional Landscapes Co-Designed for Vulnerable Urban Populations* with the project team, students, and the community members to create digital products–website and data visualization–for the Opportunity Village Eugene

(OVE), Oregon. October 11, 2019. Invited. Scope: National

**University of Oregon, Guest Lecturer.** Design Lecture Series sponsored by College of Design, University of Oregon, Eugene, Oregon. October 9, 2019. Invited. Scope: National
Topic: *Data Visualization as a Tool for Storytelling: How to Create a Story Through Interactivity*

**T3 International Art Center, International Guest Crit and Advisor in Beijing, China.** July 25, 2019. Invited. Scope: International
Invited by Wen Tao Lui, Design Faculty at CAFA (Central Academy of Fine Arts) to work with graduate, undergraduate, and high school students

**MODE (Motion Design Education Summit),** *Interplay*. Poster Session Presentation, Massey University, Wellington, New Zealand. June 1, 2019. Peer-Reviewed. Scope: International
Paper: *Participatory Interactive Storytelling Event: Reimagine Forgotten Community Stories*

2018 **Design Edu Today podcast**, Host: Gary Rozanc, Assistant Professor of Graphic Design at the University of Maryland, Baltimore. The podcast is produced in partnership with AIGA Design Educator Community. Invited. Scope: National
*Episode 54: Introducing Collaboration and Coding Concepts Early on to Interactive Design Students* with *MiHyun Kim.*

2017 **AIGA Design Educator Conference**, *Converge: Disciplinarities and Digital Scholarship*. Poster Session Presentation, University of Southern California, Los Angeles, CA. June 1–3, 2017. Peer-Reviewed. Scope: National
Title: *User-Center Design: Design Thinking Workshop by Developing Understanding & Empathy*.

**Coding Across the Disciplines Workshop**: Computer Science Collaborative in Texas WeTeach CS Program at UT Austin's Center for STEM Education. June 15th, 2017. Invited. Scope: National
–*Workshop Part 1: Creative Programming with Processing*
–*Workshop Part 2*: *Design Prototyping for a Mobile App*
*I was invited to teach the Coding Across the Disciplines Workshop to teach Computer Science teachers from high schools and junior high*

*school from Hays County in central Texas. At the end of the workshops, the participants received the CS Certificate from the WeTeach program.*

2016 **Gallery Coffee Talk, And Introducing…exhibition**. Texas State University, San Marcos, Texas, Artist Talk. Invited. Scope: Regional

*prior to appointment*

2013 **eyeO Festival: Code+ED Summit**. Panel Discussion Co-Chair. Walker Art Center, Minneapolis, MN. June 5–June 8, 2013. Scope: National
Title*: I have learned/taught Processing. What is next?*

**Spark: New Media, Poetry and Art for National Poetry Month,** Guest Lecturer, University of Texas, Arlington, Texas. April 24, 2013. Scope: Regional
Title: *New Media Book and Generative Art*

2011 **Duksung Womens' University**, Guest Lecturer, Seoul, Korea. May 18, 2011. Invited. Scope: International
Title: *Western Translations: Conceptual and Aesthetic Approaches to Typographic Expression in Design, Art, and Language.*
*I successfully proposed a lecture of my research. Submission of a CV, images, and an abstract of the proposed lecture was reviewed and accepted by the Guest Speaker Committee.*

2011 **Hansung University**, Guest Lecturer, Seoul, Korea. May 24, 2011. Invited. Scope: International
Title: *Typographic Exploration in Art and Design*
*I successfully proposed a lecture of my research. Submission of a CV, images, and an abstract of the proposed lecture was reviewed and accepted by the Guest Speaker Committee.*

**3. Multimedia Design Productions (Web-based and / or Electronic Media)**

2026 Website, Stories of Youth in STEM, Online, Scope: National
*The project was funded by the National Science Foundation (NSF) grant to amplify voices of college students in Texas who are studying computer science at schools called Hispanic-Serving Institutions and Historically Black Colleges and University.*

2025 Workshop, *Empowering Ethnic Communities through Digital Story-*

*Drawing,* University of Hawaii and the Capital Modern—The Hawaii State Art Museum. Invited. Scope: National

2024 Website, Faculty Salary Inequity in Higher Education, Online, Scope: National
*I was selected to serve as a Faculty Senate Fellow during the 2022-2023 academic year to create a series of data visualization with the university salary data. In 2023-2024, with Research Enhancement Grant, the project evolved into an interactive web design to make it accessible to the public*.

2021 Workshop, **MFA Residency Program**, *Conditional Design Workshop* at the Texas State University, San Marcos, TX. December 4, 2021. Invited. Scope: Regional
*The Master of Fine Arts in Communication Design is a pioneering low-residency program. The workshop was co-hosted with Alice Lee, the co-coordinator of the MFA program and Assistant Professor of Communication Design at Texas State University.*

Workshop, **College Art Association (CAA) ARTexchange,** *A Remote Collaborative Data Drawing Workshop* at the Museum of Art and Design, New York, NY. February 13, 2021. Peer-Reviewed. Scope: National
*CAA ARTexchange hosts participatory workshops throughout the conference. This event is curated by the College Art Association (CAA)'s Service to Artists Committee, in collaboration with the Museum of Art and Design, New York.*

2020 Event, **Tagtool Connect:** *Hybrid online/offline projection art* at The Ars Electronica Festival for Art, Technology & Society, Linz, Austria. September 12th, 2020. Invitational. Scope: International
*Nine international artists created a live session at The Kepler's Garden, the JKU (Johannes Kepler University) in Linz. It was broadcasted worldwide through a live streaming platform, Twitch TV.*

Mobile Application, **Bobcat Tales*:*** *Digital Platform to Collectively Archive Our Stories* at Texas State University.
*The concept of the project is originated from my previous digital humanity project, Placed. This project has been commissioned by Dr. Robert T. Tally Jr, NEH Distinguished Teaching Professorship in the Humanities, sponsored by the College of Liberal Arts at Texas State University. The project is part of the three-year theme, "The Spatial Imagination." and focuses on the interrelations among space, place, mapping, stories, and the humanities.*

Website and Mobile Application, **Landscape for Humanity (L4H):** *Multifunctional Landscapes Co-Designed for Vulnerable Urban Populations*.
*This project is part of the University of Oregon Foundation Board of Trustees grant. I was invited to be the digital design team lead in the project. Isaiah Guzman, a ComDes BFA Alumnus, designed a logo in the Special Problem course before his completion with his BFA degree. I have designed and developed the website and the mobile application design.*

Event/Workshop, **College Art Association (CAA) ARTexchange:** *Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation process*. February 12–15, 2020. Hopkin Gallery at the Columbia College, Chicago. Peer-reviewed. Scope: National
*The Participatory data drawing outcomes were exhibited during the public reception on Friday, February 14th. The invitation was made by the Services to Artists Committee in collaboration with the Committee on Women in the Arts by the CAA Board of Directors*.

Event, **Stories Become Data: Participatory Interactive Event**
January 11, 2020. Art Teleported Brooklyn NY 2020: The Art Show and Conference for Media Artists, Brooklyn, New York. Scope: International
*Art Teleported Brooklyn NY 2020 is an international Conference that celebrates media artists and designers around the world. The event participants were invited to the event to share their memorable life event.*

2019

Event, **Stories Become Data: Participatory Interactive Event**
September 20, 2019. Mermaid SPLASH Festival at The Meadow Center for Water and the Environment, San Marcos, Texas. Scope: Regional
*The event invited the Mermaid SPLASH Festival participants to take photographs and send them to my iPads through Airdrop. The photographs were used to create a collective collage to capture the festival.*

Website, **What is Your Memorable Life?**
*The project http://www.memorablelife.us was launched to collect and share stories with others. The keywords from stories are to be categorized and visualized by using Machine Learning (ML).*

Workshop and Event, **Stories Become Data: Participatory Data Drawing Event:** *The Memorable Life Event*, July 11th, 2019. Beijing Language and Culture University, Beijing, China. Scope: International

*The event invited 6 American students and 6 Chinese students to share their memorable life events through drawing, writing, and animating beyond their language barrier.*

Website, **Stories Become Data Project Website**
https://www.storiesbecomedata.com/ was launched to collect visual narratives as data from the events and archive all of the traveling events.

Workshop and Event, **Stories Become Data: Participatory Interactive Data Drawing Event:** *The Significant Places in Your Life*, March 11th, 2019. The San Marcos Public Library, San Marcos, Texas. Scope: Regional
*A total of six ESL (English as a Second Language) students from the San Marcos Public Afterschool program participated in the event. They learned about each other through the event beyond their language barrier.*

Workshop and Event, **Stories Become Data: Participatory Interactive Data Drawing Event:** *The Significant Places in Your Life*, February 28th, 2019. The Lighting Studio in the JCM art and design building at Texas State University. Scope: Regional
*The AIGA student group and the Illustration group participated in sharing their stories through drawing, writing, and animating via interconnected iPads.*

Video, **Promotional Video for Mobile Application** for *Placed: Historical Networking Digital Platform to Collectively Archive Our History with Augmented Reality (AR).*
*This video serves as promotional material to explain the main concept and the functionality of the project. It helps the users understand how the app is supposed to interact and engage with them beyond static images.*

2018 Event, **Participatory Interactive Storytelling Event:** *Reimagine Forgotten Community Stories,* September 22nd, 2018. The Hays County Historic Courthouse, Collaboration with OMAi from Vienna, Austria. Scope: Regional
*The community members from the marginalized groups–The African American Calaboose Community, The Hispanic Community, and The Native American Community– in San Marcos, Texas were interviewed and invited to collaborate for the event.*

Event, **Participatory Interactive Storytelling Event:** *Reimagine Forgotten Community Stories,* September 21st, 2018. Mermaid SPLASH Festival, Collaboration with OMAi from Vienna, Austria. Scope: Regional *The community members from the marginalized groups–The African American Calaboose Community, The Hispanic Community, and The Native American Community– in San Marcos, Texas were interviewed and invited to collaborate for the event.*

2017 Website, **Young Hyun Cho, Classical Pianist** Website Designer and Web Developer for a professional performance website (www.younghyuncho.com). Young Hyun Cho is an Associate Professor of Piano at Michigan State University. Scope: National

**4. Exhibitions**

2024 **AIAP Women in Design Award Exhibition,** Triennale di Milano, Milan, Italy. Peer-Reviewed. Scope: International

2022 **Evolving Graphic Design,** *fragmented: exploring human emotions that lost in translations,* May 24 –June 24, 2022. Art Loft Gallery and Backspace Gallery at the University of Wisconsin Madison, Madison, WI. Invited. Scope: National

2020 **The 16th Gwanghwamun International Art Festival: Art & Life,** *Stories Become Data: How Stories and Visual Narrative can be Collected as Data through Co-Creation Processes,* June 10–16, 2020. The Sejong Center for the Performing Arts, Seoul, South Korea. Invited. Scope: International

**2020 KSBDA (Korea Society of Basic Design and Art) Spring International Invitational Exhibition: Circle, Triangle, Square.** *Code_Decode,* June 20 – 22, 2020. DaVinci Gallery, Seoul National University of Science and Technology, Seoul, South Korea. Invited. Scope: International

**The Art Teleported Brooklyn NY 2020: The Art Show and Conference for Media Artists,** *Stories Become Data,* January 11, 2020. Brooklyn, New York. Peer-reviewed. Scope: International

2018 **The 4th International Exhibition & Publication on New Media Art**, *Line Portrait Project,* March 9–25, 2018. CICA (Czong Institute for Contemporary Art) Museum, Kimpo, South Korea. Peer-

Reviewed. Scope: International.

2017 **Korea Society of Design Science (KSDS) International Exhibition,** *Young Hyun Cho | Classical Pianist,* December 11–15, 2017. The Doosung Paper Gallery, Seoul, South Korea. Invited. Scope: International

**Context II International Juried Exhibition**, *I am not stupid*, and *Einstein's Dreams* posters, August 4–September 15, 2017. Foundry Art Centre, Saint Charles, MO. Peer-reviewed. Scope: National

**Korea Society of Design Science (KSDS) International Exhibition,**
*Dallas-Fort Worth Climate Resilience Survey Visualization*, December 12–16, 2016. The Doosung Paper Gallery, Seoul, South Korea. Invited. Peer-Reviewed. Scope: International

2016 **New Faculty Show,** *And Introducing…*, August 29–September 15, 2016. The University Galleries, Texas State University. 4 persons. Invited. Scope: Regional.

*prior to appointment*

2015 Korea Society of Design Science (KSDS) International Exhibition, *Language Confusion,* October 17–October 22, 2015. Yongji Exhibition Hall, Choennam National University, Gwangju, South Korea. Invited. Scope: International

2014 **7th United Designs International Biennial Design Exhibition,** *Home for Everyone*, December 12–December 23, 2014. Fine Arts College, Shanghai Normal University, Shanghai, China. Peer-reviewed. Scope: International

**eyeO Artist Fellowship Exhibition,** *Dancing Alphabets***,** June 3–June 5, 2014. Walker Art Center, Minneapolis, Minnesota. Peer-reviewed. Scope: National

Faculty Biennial XIV, *Code/Decode*, January 13–February 8, 2014. Fine Arts Gallery, University of Texas at Arlington, Arlington, Texas. Invited. Scope: Regional

**Faculty Creative Development Show**, *I had a dream series*,

September 9–September 21, 2014. Atrium at Central Library, University of Texas at Arlington, Arlington, Texas. Invited. Scope: Regional

2013 **5th International Annual Poster Exhibition,** *A Home for Everyone*. Poster for Tomorrow, Paris, France. Peer-reviewed. Scope: International

**National Group Graphic Design Exhibition**: *Small Spaces–Significant Sway*. April 27–May 24, 2013. The Finlandia University Gallery, Finlandia University, Hancock, Michigan. Invited. Scope: National

2012 **VII International Triennial of Eco-Poster «The 4th Block»**, *I have a dream*, April 19, 2012–April 29, 2012. Institute of Problems of Contemporary Art, National Academy of Arts of Ukraine, Museum of Contemporary Art, National Museum «Chornobyl», Gallery «Minus 4», Kiev, Ukraine.
International Jury: Lex Drewinski (Germany), Radovan Jenko (Slovenia), Anna Naumova (Russia), Vitaly Shostya (Ukraine), Martin Woodtli (Switzerland). Juried. Scope: International

2011 Invitation Exhibition of *the* **7th Seoul Wow Book Festival: Cartoon Typography** organized by Korean Society of Typography, September 28–October 3, 2011. Gallery of Seoguo Art Experiment Center, Seoul, South Korea. Invited. Scope: International

**The Annual Korean Women Visual Designers' Exhibition***, The Beauty Story*, organized by Korean Women Visual Designers' Association, October 4–8, 2011. Yuksam Cultural Center Gallery, Seoul, South Korea. Invited. Scope: International

The Annual Small Works Invitational Exhibition, October 20–October 27, 2011. Arts West Gallery, Elon University, Elon, North Carolina. Invited. Scope: National

**Exchange Art Show**, November 1–November 10, 2011. William T. Kemper Art Gallery, Kansas State University, Manhattan, KS. Invited. Scope: National

**Video Art Night II**, *Chung*, Vaudeville Park, Brooklyn, New York

2009 **The Asia Show,** *Language Confusion*, September 15–October 16, 2009. Clement Maxwell Library, Bridgewater State University, Bridgewater, Massachusetts, Invited. Scope: National

**ARTSCAPE 2005, Alphabet: An Exhibition of Hand-Drawn Lettering and Experimental Typography,** *Brick Alphabet***,** Curated. Scope: National

*Itinerary*
- July 2005, Artscape, Maryland Institute College of Art, Baltimore, MD
- August 2005, Lump Gallery, Raleigh, NC
- November 2005, Heaven Gallery, Chicago, IL
- January–February 2006, M-80, Milwaukee, WI
- March 2006, Workhorse Gallery, Los Angeles, CA
- November 2006, Northern Illinois University, DeKalb, IL
- January 2007, Pennsylvania College of Art & Design, Lancaster, PA
- February–March 2007, Minneapolis College of Art & Design, Minneapolis, MN
- July 2007, AIGA Orlando, Orlando, FL
- October 2007, Cooper Union, New York, NY
- December 2007, Ohio Northern University, Ada, OH
- February 2008, University of Akron, Akron, OH
- March 2008, Hartfold Comm. College, Bel Air, MD
- May–June 2008, The Art Institute of Seattle, Seattle, WA
- July 2008, The Art Institute of Portland, Portland, OR
- October–November 2008, Southern Illinois University, Edwardsville, IL
- April 2009, Current Gallery, Baltimore, MD
- June–July 2009, DOMY Books, Austin, TX
- August–September 2009, Wignall Museum of Contemporary Art, Los Angeles, CA (final exhibition)

2008 **NeMe: In Transition Russia 2008**, *Language Confusion*, Curated. Scope: International

International Curator: Sheila Pinkel (United States), Helene Black (Cyprus), Yiannis Colakides (Cyprus), Anastasia Lukina (Russia/Cyprus), Alisa Prudnikova (Russia), Kseniya Fedorova (Russia).

*Itinerary*
- October 10, 2008–November 16, 2008. Museum of Fine Arts, Ekaterinburg, Russia.

– November 28, 2008–December 21, 2008. National Centre of Contemporary Art, Moscow, Russia.

**Global Matrix II; An International Print Exhibition**, Juried. Scope: National

*Juror*
- Kathryn Reeves, Professor of Art & Design at Purdue University
- Sean Caulfield, Associate Professor of Art & Design at University of Alberta
- Kimberly Vito, Associate Professor of Art & Art History at Wright State University
- Craig Martin, Director of the Purdue University Galleries

*Itinerary*
- January 8–February 18, 2007, Robert L. Ringel Gallery and Stewart Center Gallery, Purdue University Galleries, West Lafayette, Indiana
- September 12–October 7, 2007, Priebe Art Gallery, University of Wisconsin-Oshkosh, Oshkosh, WI
- November–December, 2007, Higgins Art Gallery, Cape Cod Community College, W.Barnstable, Massachusetts
- January 20–March 9, 2008, Wright State University Art Galleries, Dayton, Ohio
- April–May, 2008, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
- October–December, 2008, Altgeld Gallery, Northern Illinois University Art Museum, DeKalb, Illinois

2007 **The 37th Annual UCDA Design Competition Winners Exhibition**, *Billy Roper: Visual Storyteller*, September 19–September 22, 2007. Toronto, ON, Canada. Curated. Scope: International

**Work in Progress: 3 People Show**, *Einstein's Dream*, Ernest G. Welch Gallery, Georgia State University; Perimeter College. Clarkston, GA. Invited. Scope: Regional

2006 **Converging: 2 Persons Faculty Exhibition,** November 9–December 15, 2006. Hoag Student Center Fine Arts Gallery, University of North Georgia, Dahlonega, GA. Invited. Scope: Regional

**5th Annual Off the Wall Pin-Up Show**, ㅊㅋ, November 4, 2006. MOCA (The Museum of Contemporary Art of Georgia), Atlanta, GA. Non-Juried. Scope: Regional

**MFA Graduate Exhibition**; *In Between Spaces: Western and Eastern, Hands and Machine and You and Me*, April 8–May 16, 2006. University Art Gallery, New Bedford, MA. Scope: National.

**NeMe: In Transition***: Displacement*, Lanitis Foundation, Limassol, Cyprus NeMe/IMCA (Independent Museum of Contemporary Art)
*Juror*
- Sheila Pinkel, Professor of Art, Pomona College, Claremont, CA
- Helen Black, Various Media Artist

2005 **2nd Biennial International Juried Exhibition**; *Book Arts & Parts*. October, 2005. Herbst International Exhibition Hall, San Francisco, CA. Juried. Scope: National

## 5. Collections, Commissions, Gallery Representation, Residencies:

### Permanent Collections

*prior to appointment*

2012 AIPS (Aarhus International Poster Show) *2012: To be human*, Demark Poster Museum, Aabyhϕj, Denmark. Peer-reviewed. Scope: International.

2008 Experimental Artist Book: *Typography as Storytelling*, Lonsford Collection, Purdue University Galleries, West Lafayette, IN. Peer-reviewed. Scope: National.

## 6. Published Photos and Reviews of Creative Works:

2026 Book Publication, *Drawing Together,* Participatory Workshop hosted in the Capital Modern was published in a printed book,
2025 **Digital Tools by Slanted 47**. p150. Scope: International

Citation, *The Visualizing Faculty Salary Inequity* project was cited in an article, *On Power, Aesthetics, Materiality and Change in Data*

*Visualization.* Reviewed by Paolo Ciuccarelli, Professor of Design and Founding Director, Center for Design, Northeastern University, Boston, MA Scope: National

2024 Book Publication, A data visualization project, *Unveiling Salary Equity: Visualizing Trends in Compensation within Higher Education,* the **AWDA AIAP Women in Design Award** 05 Volume. Milan, Italy. Scope: International

2022 Catalog Publication, **Evolving Graphic Design Exhibition**, *Fragmented: Exploration of Indirect Translation*, Scope: National

2020 Online Catalog, *Stories Become Data: How Stories and Visual Narrative can be Collected as Data through Co-Creation Processes* was published in the **CAA ARTexchange 2020** catalog by the Services to Artists Committee. Scope: National

Online, *Science is Real* was featured as The Project of the Month in October by **European Art Collective Tagtool Community**: Office for Media and Arts International (OMAi). Scope: International

Book Publication, *Code/Decode* is published in **The 2020 KSBDA (Korea Society of Basic Design and Art) Spring International Invitational Exhibition**. Scope: International

Book Publication, *Stories Become Data: How Stories and Visual Narrative can be Collected as Data through Co-Creation Processes* is published in **2020 Art & Life, The 16th Gwanghwamun International Art Festival Exhibition.** Scope: International

Book Publication*, Placed: Historical Networking Digital Platform to Collectively Archive Our History with Augmented Reality* is published in **the Fourth Edition of AWDA–Aiap Women in Design**. Scope: International

Online, *Stories Become Data* was featured as a Project of the Month in February by **European Art Collective Tagtool Community**: Office for Media and Arts International (OMAi). Scope: International

2019 Book Publication, *Placed: Historical Networking Digital Platform to Collectively Archive Our History with Augmented Reality* was

published in **the Annual European Design Award catalog**. Scope: International

Online, *Placed: Historical Networking Digital Platform to Collectively Archive Our History with Augmented Reality* was published online in the category of Connecting: Facilitating Communication Between People and Communities in **the 2020 Interaction Award Shortlist Website**. Scope: International

Online, *Placed: Historical Networking Digital Platform to Collectively Archive Our History with Augmented Reality (AR)* was published online in the category of Mobile App Design Concept in **the European Design Award Finalist.** Scope: International

Online, *Placed: Historical Networking Digital Platform to Collectively Archive Our History with Augmented Reality (AR)* was published online in the category of Best in Digital Design Category in The 17th Annual Horizon Interactive Awards. Scope: International

Book Publication, *Line Drawing Project* Published in **New Texture New Media 2019**, Published by the CICA (Czong Institute for Contemporary Art) Press. Gimpo, Korea. Scope: International

2018

Online Magazine Publication*, Participatory Interactive Storytelling Event: Reimagine Forgotten Community Stories.* Featured in **October 2018 College News** for the College of Fine Arts and Communication at Texas State University. October 31st, 2018. Scope: Local

Magazine Publication*, Website Design for Young Hyun Cho | Classical Pianist* published in **GDUSA-Graphic Design USA 55th year edition magazine**, Volume 55/No.3 May/June 2018. Page 43. Scope: National

Online, *Participatory Interactive Storytelling Event: Reimagine Forgotten Community Stories*. Featured in the **2018 Mermaid SPLASH Festival Website**. August 2018. Scope: Regional

Online, *Participatory Interactive Storytelling Event: Reimagine Forgotten Community Stories*. Featured in the **Texas State Alkek Library Art & Design Inforama Blog** for School of Art & Design faculty and students. September 2018. Scope: Local

2017 Book Publication, *Dallas-Fort Worth Resilience Survey Data Visualization.* Published by the **KSDS (Korea Society of Design Science Press)**, Seoul, Korea. December 17, 2017. Scope: International

Book Publication, *Website Design for Young Hyun Cho | Classical Pianist.* Published by the **KSDS (Korea Society of Design Science Press)**, Seoul, Korea. December 17, 2017. Scope: International

2016 Book Publication, *Language Confusion.* Published by the **KSDS (Korea Society of Design Science Press)**, Seoul, Korea. December 12, 2016. Scope: International

*prior to appointment*

2015 Book Publication, *Graphic Design in Code*. **eeum: «design connects» the 2015 international design congress**. Published by KSDS: Korea Society of Design Science Press. Seoul, Korea. Scope: International

Online, *How He Designs a Logo: Interview with Ivan Chermayeff* (May 2015) Published in **AIGA New York** headquarter. http://www.aiga.org/ivan-chermayeff-on-how-to-design-a-logo/ Scope: National

Online, *How He Designs a Logo: Interview with Ivan Chermayeff* (May 2015) Published in **AIGA Dallas-Fort Worth** Chapter website. https://dallasftworth.aiga.org/interview-ivan-chermayeff/ Scope: National

Online, *Interview with Milton Glaser* (April 2015) Published in **AIGA Dallas/Fort Worth** Chapter website. https://dallasftworth.aiga.org/interview-milton-glaser/ Scope: National

Newspaper Publication*, Hosting the Famous Collection of New York Subway Posters since 1947 to the Present* (April 7 2015), Interview with Faye Reeder; **Fort Worth Star-Telegram** journalist published in Fort-Worth Star-Telegram newspapers. Scope: Regional

2012 Broadcast, *LCWS 12: International Workshop on Future Linear Collider Poster & Brand Identity* (July 4, 2012), Featured at **the CBS Dallas/Fort Worth news** to promote the workshop. Scope: Regional

2009 Book Publication, **Alphabet: An Exhibition of Hand-Drawn Lettering and Experimental Typography**. (October 2009) Published in Baltimore, Maryland. Printed in a first-run, limited edition of 1200 by Post Typography. Scope: National

Book Publication, *I am not stupid. I am a Korean.* **In Transition Russia 2008** by NeMe, through the Independent Museum of Contemporary Art (IMCA) Cyprus and in collaboration with the National Centre for Contemporary Art (NCCA) Ekaterinburg and Moscow Branches, Russian Federation. Published in Limassol, Cyprus. p. 250. Scope: International

2006 Book Publication, *Language Confusion.* **In Transition Cyprus 2006** by the Independent Museum of Contemporary Art (IMCA), a platform of NeMe at the Evagoras and Kathleen Lanitis Foundation. Published in Arnhem, Netherland. p.114 & 150–151. Scope: International

2005 Book Publication, *In Between Spaces*: *West and East, Hand and Machine and You and Me. Interview with Jon Hird;* The Founder of Graphic Design Group published in **ArtMouth** Vol. 1, North Dartmouth, MA. Fall 2006. p.24–29. Scope: Regional

**7. Consultancies:**

*prior to appointment*

2015–2016 Brand Identity Design Consultant (logo, print collateral, website) for
**CAPPA(College of Architecture, Planning and Public Affairs),**
The University of Texas at Arlington.

**C. Grants and Contracts**

**1. Funded External Grants and Contracts:**

2024 **Project Title:** Empowering Ethnic Communities through Digital Story-Drawing
Source: SEED IDEAS at University of Hawaii, Honolulu, Hawaii
Youjeong Kim (PI), Associate Professor of Communication and Information. Design: MiHyun Kim, Associate Professor of

Communication Design at Texas State University
**Total Amount Funded**: $3,902.66

2022 **Project Title:** *DISES: Integrating Environmental Justice into Urban Forest Assessment and Valuation Tools*
Source: NSF (National Science Foundation)
Alexandra G Ponette-Gonzalez (PI), Associate Professor of Geography at University of North Texas. Digital Team: MiHyun Kim, Assistant Professor of Communication Design at Texas State University.
**Total Amount Proposed**: $1,549,219

2021 **Project Title:** Effects of Community Wealth on Persistence of Black and Hispanic Women in the P-20 Computing Workforce Pipeline in Texas
Source: NSF (National Science Foundation)
Shetay Ashford-Hanserd (PI), Associate Professor and Chair, Department of Organization, Workforce, and Leadership Studies at Texas State University, Design Lead: MiHyun Kim, Assistant Professor of Communication Design at Texas State University
Total Amount Funded: $843,895

**Project Title:** *Inclusive Graphic Design: Creating Impactful Graphic Design Exhibitions and Research for Academically Underrepresented and Marginal Graphic Design Educators in the United States*
Source: Brittingham Wisconsin Trust, University of Wisconsin Madison
Yeohyun Ahn (PI), Assistant Professor of Graphic Design at University of Wisconsin Madison. Co-Principal Investigators: Christ Hamamoto, Assistant Professor, California College of the Arts, Moon Jung Jang, Associate Professor, University of Georgia , Alex Braidwood, Associate Professor, Iowa State University, Taekyeom Lee, Assistant Professor, Iowa State University, Heather Quinn, Assistant Professor, DePaul University, Archana Shekara, Associate Professor, Illinois State University, Adam DelMarchelle, Assistant Professor, Wilson College, Mihyun Kim, Assistant Professor, Texas State University, Ting Zhou, Assistant Professor in Residence, University of Connecticut, Hairi Han, Associate Professor, Benedictine University, Jing Zhou, Associate Professor, Monmouth University, Visakh Menon, Adjunct Professor, (CUNY) NY City College of Technology
**Total Amount Proposed**: $10,000

2019 **Project Title**: *Landscape for Humanity: Multifunctional Landscapes Co-Designed for Vulnerable Urban Populations*
Source: University of Oregon Foundation Board of Trustees: Trustee Excellence
Yekang Ko (PI), Program Director, APRU Sustainable Cities and Landscapes Hub and Associate Professor of Landscape Architecture at University of Oregon Digital Team: MiHyun Kim, Assistant Professor of Communication Design at Texas State University.
**Total Amount Proposed**: $30,000 **Total Amount Granted**: $30,000

2017 **Project Title**: *Mermaid Tales: A Mobile App to Preserve History and Arts in San Marcos and One-day workshop followed by Spatial Augmented Reality (SAR) Installation*.
Source: The City of San Marcos Arts Commission Grant
MiHyun Kim (PI), Assistant Professor of Communication Design at Texas State University. Dr. Louie Dean Valencia-Garcia (Co-PI), Assistant Professor of Digital History, Texas State University
**Total Amount Proposed**: $5,000, **Total Amount Granted**: $3,000

**2. Submitted, but not Funded, External Grants and Contracts:**

2024 **Project Title:** Civic Innovation: Co-Creation of an Equitable, Accessible Social-Ecological System in Quail Creek Park
Source: National Science Foundation (NSF)
Dr. Rosalie Ray (PI), Assistant Professor of Geography and Environmental Studies at the Texas State University, Digital Team Lead: MiHyun Kim (Co-PI), Associate Professor of Communication Design at Texas State University
**Total Amount Requested:** $74,865

2020 **Project title:** *Placed: A Digital Placemaking Platform to Collectively Archive Our Stories of Marginalized Communities with Augmented Reality (AR)*
Source: The Johnson & Johnson WiSTEM2D Scholar Award Program
MiHyun Kim (PI), Assistant Professor of Communication Design, Dr. Louie Dean Valencia-Garcia (Co-PI), Assistant Professor of Digital History at Texas State University.
**Total Amount Proposed:** $149,714.72

2018 **Project Title**: *Placed: Historical Networking Digital Platform to collectively Archive Our History with Augmented Reality*
Source: NEH (National Endowment for Humanity) Digital Projects for the Public: Discovery Grant
MiHyun Kim (PI), Assistant Professor of Communication Design at Texas State University. Digital Team: Dr. Georgios Koutitas, Assistant Professor in Electrical and Computer Engineering Department. Dr. Alexander Savelyev, Assistant Professor of Geography, Dr. Mayur Mehta, Professor of Computer Information Systems & Quantitative Methods. Humanity Scholars: Dr. Richard Warms (Co-PI), Professor of Anthropology, Dr. Louie Valencia-Garcia, Assistant Professor of Digital History, Dr. Rachel Romero, Senior Lecturer of Sociology
**Total Amount Proposed**: $30, 000

2017 **Project Title**: *Mermaid Tales: A Mobile App using Augmented Reality to preserve San Marcos, Texas History*
Source: NEH (National Endowment for Humanity) Digital Projects for the Public: Discovery Grant
MiHyun Kim (PI), Assistant Professor of Communication Design at Texas State University. Digital Team: Dr. Paul Toprac (Co-PI), Associate Director of the Simulation and Game Application (SAGA) Lab and Senior Lecturer at University of Texas, Austin. Humanity Scholar Lead: Dr. Louie Dean Valencia-Garcia, Assistant Professor of Digital History, Texas State University
**Total Amount Proposed**: $30, 000

**Project Title**: *Preparing for Boots on the Ground: Developing a wildland firefighting interactive map to teach out-of-region firefighters about unique differences and safety hazards*
Source: Motorola Solutions Foundation
Dr. Rebekah Fox (Co-PI), Associate Professor of Communication Studies at Department of Communication Studies, Texas State University. Videographer: Dr. Dale Blasingame, Senior Lecturer at School of Journalism & Mass Communication. Mobile App Designer: MiHyun Kim, Assistant Professor of Communication Design.
**Total Amount Proposed:** $50,000

**Project Title**: *Solitude and Loneliness on Social Media*
Source: AIGA Design Faculty Research Grant
MiHyun Kim (PI), Assistant Professor of Communication Design at

School of Art and Design. Texas State University
Alexander Savelyev (Co-PI), Assistant Professor of Geography at Department of Geography, Texas State University
**Total Amount Proposed**: $7,500

*prior to appointment*

2016 **Project Title**: *The Dallas-Fort Worth Community Resilience Education and Training*
Source: NOAA (National Oceanic and Atmospheric Administration) U.S. Department of Commerce.
Dr. Yekang Ko (PI), Assistant Professor of Landscape Architecture, University of Oregon. Dr. Jiyoon Yoon (Co-PI), Associate Professor or Education, University of Texas at Arlington. Dr. Ann Foss, Post-Doctorate, University of Texas at Arlington. Dong-Jin, Seo, Professor of Civil Engineering, University of Texas at Arlington.
Graphic/Web Designer: MiHyun Kim, Assistant Professor of Communication Design, Texas State Univeristy
**Total Amount Proposed**: $499, 253.00

**3. Funded Internal Grants and Contracts:**

2022 **Project Title:** *Interactive Data Storytelling on Salary Compression and Inversion in Higher Education*
*Source: The Research Enhancement Program at Texas State University*
MiHyun Kim (PI), Associate Professor of Communication Design
**Total Amount Granted:** $7993.03

2018 **Project Title:** *The Diversity Grant in Support of Texas State's Diversity and Inclusion Plan*
Source: The Office of Equity and Access at Texas State University
Pey-Jing Mehrinfar (PI), The President of AIGA Texas State Student Chapter. MiHyun Kim (Co-PI), Assistant Professor of Communication Design.
**Total Amount Proposed:** $2600 **Total Amount Granted**: $2600

**4. Submitted, but not Funded, Internal Grants and Contracts:**

2018 **Project Title:** *Placed: Historical Networking Digital Platform to collectively Archive Our History with Augmented Reality*
Source: REP (Research Enhancement Program) at Texas State

University
MiHyun Kim (PI), Assistant Professor of Communication Design, Texas State University. Richard Warms (Co-PI), Professor of Anthropology
**Total Amount Proposed**: $16,000

2017 **Project Title:** *Mermaid Tales: A Mobile App using Augmented Reality to Preserve San Marcos, Texas History*
Source: REP (Research Enhancement Program) at Texas State University
MiHyun Kim (PI), Assistant Professor of Communication Design, Texas State University
**Total Amount Proposed**: $8,000

**D. Fellowships, Awards, Honors:**

2025 **Information is Beautiful Award,** Longlisted in a category of Current Affairs & Politics, Presented by the Data Visualization Society. Peer-Reviewed. Scope: International

2024 **Joseph Binder Award**, Selected by the jury for the next round of final awards, Vienna, Austria, Peer-Reviewed. Scope: International

**Faculty Development Leave Award**, Peer-Reviewed. Scope: Regional

2023 **AWDA AIAP Women in Design Award, Shortlist**, *Unveiling Salary Equity: Visualizing Trends in Compensation within Higher Education* in the category of Ph.D., Researchers, and Teachers. Peer-Reviewed. Scope: International

2022 **The Faculty Senate Fellowship,** *Salary Equity, Compression, and Inversion and the impact on Our Educational Community* at Texas State University. Peer-Reviewed. Scope: Regional

2020 **The Interaction Design (IxD) Awards,** Shortlist, *Placed: Historical Networking Digital Platform to Collectively Archive Our History with Augmented Reality (AR)* in the category of Connecting: Facilitating Communication between People and Communities. Peer-Reviewed. Scope: International
*The 15 international juries selected 12 projects from over 200 submissions. The award ceremony was held during Interaction 2020*

*at MiCo, Milano Convention Centre on February 7th, 2020 in Milan, Italy.*

**GD (Graphic Design) USA American Web Design Awards**, Gold, *The Landscape for Humanity Organization (L4H): Multifunctional Landscapes Co-Designed for Vulnerable Urban Populations,* Website Design and Development. Peer-Reviewed. Scope: National

**College of Fine Arts and Communication**, Presidential Distinction Awards for Excellence in Scholarly/Creative, Texas State University, San Marcos, TX.

2019 **AWDA Aiap Women in Design Award,** Shortlist, *Placed: Historical Networking Digital Platform to Collectively Archive Our History with Augmented Reality (AR)* in the category of Ph.D, Researchers and Teachers. Peer-Reviewed. Scope: International
*The 11 international juries selected 31 professionals, 11 researchers, and 26 student projects from over 300 submissions. The award is organized by ico-D (International Council of Design).*

**European Design Awards,** Finalist, *Placed: Historical Networking Digital Platform to Collectively Archive Our History with Augmented Reality (AR),* Mobile App Design Concept. Peer-Reviewed. Scope: International
*The 7 international juries from design industries selected winners for both print and digital media. The award ceremony was held in Warsaw, Poland on June 8th during the European Design Festival*.

**The 17th Annual Horizon Interactive Awards,** Best in Digital Design Category, *Placed: Historical Networking Digital Platform to Collectively Archive Our History with Augmented Reality (AR).* Peer-Reviewed. Scope: International
*In 2019, over 800 entries worldwide including 37 out of 50 United States and 20 other countries were submitted. It was less than a 25% chance of winning an award.*

2018 **The 16th Annual Horizon Interactive Awards**, Silver Medal, *Young Hyun Cho, Classical Pianist*, Solo Identity Design, Web Design and Development. Peer-Reviewed. Scope: International.
*In 2018, over 1000 entries worldwide including 36 out of 50 United States and 16 other countries were submitted. It was less than a 20% chance of winning an award.*

**GD (Graphic Design) USA American Web Design Awards**, The Best in Digital + UX Design with *Young Hyun Cho, Classical Pianist*, Solo Identity Design, Website Design, and Development. Peer-Reviewed. Scope: National

*prior to appointment*

2014 Artist Fellowship from **EyeO Digital Festival** at Walker Art Center in Minneapolis, Minnesota. Peer-Reviewed. Scope: International
*The EyeO festival is an annual festival that brings together a rich interaction of fascinating things with technology. Artists, data designers, creative coders, AI explorers, storytellers, researchers, technology & platform developers all cross paths and share inspiration.*

2007 **UCDA (University of College Designers Association) Design Competition**, Exhibition Catalog: *Billy Roper Visual Storyteller*– Award of Excellence. Peer-Reviewed. Scope: National

2005 **2nd Biennial International Juried Exhibition; Book Arts & Parts**. Herbst International Exhibition Hall, San Francisco, CA– Third Prize
Peer-Reviewed. Scope: International.

## IV. SERVICE

### A. Institutional

1. University

2022–2023 Member, **The Faculty Senate Subcommittee**, Research group on *Salary Compression and Inversion and the impact on our educational community at Texas State University*, San Marcos, Texas

2020 Member, **The Graduate College** New Initiative, *Visualizing Research*, University-wide competition for graduate students at Texas State University, San Marcos, Texas
*Invited by the Dean, Andrea Golato at the Graduate College to create an evaluation rubric for the competition*. *The other committee members are Dr. Kristy Daniels (Biology), Dr. Michael Devlin (Mass Communication), Dr. Amy Roundtree (Rhetoric and Communication),*

*and Prof. Bill Meek (Communication Design).*

2017 Chair, **Family Campaign** for Texas State University, San Marcos, Texas
*The participation rate from the School of Arts and Design went up from 13% to 46%. Co-organized with Christy Ferrara, Administrative Assistant at School of Art and Design.*

Juror, **Photography contest**–A Week in the Life at the LBJ Student Center at Texas State University, San Marcos, Texas
*Invited to be a juror to choose ten photographs to display an annual exhibition on the fourth floor of the LBJ Student Center as part of a year-long exhibit.*

*prior to appointment*

2012 Graphic Designer, *The LCWS 12 International Workshop on Future Linear Colliders Conference* at University of Texas, Arlington.

2. College

2023 Member, **TxState Film + Media Festival**
*Prepare for the collaborative, college-level digital festival with the Film department, the School of Art and Design, and the School of Communication Studies. The festival aims to showcase the best student projects, and the event is scheduled for April 26, 2024.*

2018–2023 Member, **C3 (Center for Communication, Collaboration, and Creation) Advisory Board Member** at Texas State University, San Marcos, Texas
*Serving as a member with the committee under the leadership of Kelly Kaufhold, Associate Professor of Journalism and Mass Communication. Responsibilities are to develop external and internal faculty development and research opportunities and evaluate the current opportunities such as REP and CoSearch for improvement.*

3. Department/School

2025 Mentor, New Tenure Track Faculty in Communication Design
*Serving as an interim mentor of Joshua Duttweiler, providing guidance on tenure binder preparation, teaching materials,*

*evaluation process along with ongoing strategic mentorship across research, teaching and service.*

2023 Volunteer, **Bobcat Day**
*Represent the Communication Design area to engage with families and high school students.*

Chair, **MFA Admission Committee**
*Responsibilities involve evaluating applications from prospective MFA students, coordinating and conducting interviews with the committee, and composing merit scholarship recommendation letters.*

Member, **Search Committee**, Three positions in Communication Design, Tenure-Track Position
*Serving as a member of the committee under the leadership of chair, Joey Martin, to conduct a search and evaluate candidates for three tenure-track faculty position in Communication Design.*

2022 Member, **MFA Curriculum Committee**
Responsibilities are to redesign Interaction Design courses to align with the mission and goals of the MFA program.

Member, **Search Committee**, Interactive Design, Tenure-Track Position.
*Served as a member of the committee under the leadership of chair, Dimitry Tetin, to conduct a search and evaluate candidates for a tenure-track interactive faculty position in Communication Design. Unsuccessful search*

2021 Member, **MFA Residency Program Committee**
*Serving as a member of the committee under the leadership of co-coordinator, Molly Sherman and Alice Lee. Responsibilities are to build a two-day residency component of the program for December 3–4, 2021.*

Interviewer, **ComDes Visiting Assistant Professor Search**
*Invited by Dimitry Tetin to interview the finalist since the successful candidate will be teaching Interactive Design courses in the ComDes program. Hong Ko was successfully hired.*

2020–present Member, **MFA Steering Committee**
*Serving as a member of the committee under the leadership of co-*

*coordinators, Molly Sherman and Alice Lee. Responsibilities are to decide on the priorities and order of business for the MFA program and manage the general course of its operation–Curriculum, the GA program, conditional admission policies, program branding/promotional initiatives, facilities, etc.*

Member, **MFA Handbook Committee**
*Alice Lee and Molly Sherman, MFA co-coordinators, and I created a handbook for the MFA program. I was in charge of the Thesis Defense and Comprehensive Exam portion of the handbook. The first version of the handbook was shared with the student at the orientation, and it plans to be updated annually.*

2017–2023 Member, **Diversity and Inclusion Committee**
*Serving as a member of the committee under the leadership of chair, Adetty Pérez de Miles*

2019–2020 Chair, **Search Committee**, Communication Design Tenure-Track position
*Serving as a chair with the committee members, Claudia Roeschmann, Dimitry Tetin, Mark Todd, Tommy Fitzpatrick, and Molly Sherman. The committee is to hire a new tenure-track ComDes professor for Fall 2020. Unsuccessful Search.*

2017–2020 Member, **Website Committee** for School of Art and Design,
*Serving as a member of committee under the leadership of chair, Bethany Johnson to update ComDes news including Senior Exit reviews, competitions, faculty profiles, student outcomes, and curriculum descriptions.*

Chair, **Communication Design Student Competitions Committee**

*TOP COM DES exhibition at the Flux gallery. The exhibition was held from October 19–November 5, 2019.*
– *A Weekend Creative Workshop to help the students develop and prepare their class projects for design competitions*

2018–2020 Faculty Advisor, **the AIGA Texas State Student Chapter**
*Planning upcoming events such as studio tours, workshop and guest lectures with the president and officers of AIGA student chapter.*

2020 Member, **BFA ComDes Outreach Committee**

*Serving as a member of the committee under the leadership of Chair, Dimitry Tetin. The responsibility of the committee is to create action plans to recruit high school students to the program*

2019 Member, **Design Research Concentration Committee**
*Serving as a member of the committee under the leadership of chair, Jeff Davis. The committee is to make a degree plan to pursue Design Research as an interdisciplinary MA degree.*

2017–2019 Reviewer, **Communication Design Admission Portfolio Review**
*Served as a voting member to review pre-ComDes admission portfolios*

2018 Member, **Blog Social Media Committee**
*Served as a member of the committee to create an outreach social media platform to build a broad community in ComDes students and alumni under the leadership of chair, Grayson Lawrence.*

Member, **Search Committee**, Communication Design, Tenure-Track Position.
*Served as a member of the committee under the leadership of chair, Claudia Roeschmann, to conduct a search and evaluate the candidate for a tenure-track faculty position in Communication Design. Omari Souza and Lindsay Starr were successfully hired.*

2017–2018 Member, **Search Committee**, Interactive Design, Tenure-Track Position.
*Served as a member of the committee under the leadership of chair, Grayson Lawrence, to conduct a search and evaluate candidates for a tenure-track interactive faculty position in Communication Design. Unsuccessful Search.*

2016-2017 Member, **Scholarship Committee** at Texas State University, San Marcos, Texas
*Served as a member of the committee under the leadership of chair, Erik Nielsen to review and score scholarship applications.*

2016 Participant, **Interior Design Department Focus Group**, Study Title: Faculty Work Modes in the Academic Environment.
*Participated in a focus group for a grant-funded research effort regarding faculty work modes organized by Anjali Bhalodia (PI) and Kendra Ordia (Co-PI) at The School of Family and Consumer*

*Sciences at Texas State University.*

*prior to appointment*

| | |
|---|---|
| 2015 | **Exhibition Organizer**, *Underground Images: School of Visual Arts Subway Posters*, 1947 to the Present at the Max W. Sullivan Gallery at The University of Texas at Arlington, Arlington, Texas. |
| 2010–2015 | **Visual Design Awards Coordinator**, The University of Texas at Arlington, Arlington, Texas |
| 2010–2015 | **Faculty Advisor of AIGA UTA Student Chapter,** The University of Texas at Arlington, Arlington, Texas |

**B. Professional**

| | |
|---|---|
| 2025 | **Judge,** DS + [X] Hackathon, Faculty of Computing & Data Science at Boston University, Invited. Scope: Regional |
| 2024 | **Peer Reviewer** of submissions for 2024 Interaction Design (IxD) Awards, Invited. Scope: International |
| | **Peer Reviewer** of submission for Design Research Society (DRS) Conference at Northeastern University. Boston, MA |
| 2023 | **Peer Reviewer** for the AIGA Design Educator Symposium, LENS, New York, NY |
| | **Peer Reviewer** of submissions for 2023 Interaction Design (IxD) Awards, Invited. Scope: International |
| | **Peer Reviewer** for the 6th International Conference on Motion Design Pedagogy, Philadelphia, PA |
| 2022 | **Peer Reviewer** for Interaction Design Award. April 2022 Assigned to review about 40 submissions around the world and help selecting shortlists with other international reviewers. |
| 2021– 2022 | **Outreach Committee Board Member,** International Interaction Design Association, Interaction Design Award 22, Online, Global. |
| 2020 – 2022 | **Foreign Affairs Director,** KSBDA (Korea Society of Basic Design and Art) Seoul, South Korea. |

2020 **Chair** of a panel, SWCAS (Southwest Conference Asian Studies) Virtual Conference, Texas State University, San Marcos, TX
Panel: *Built Heritage Conservation in the Asian Context*

2018 **External Tenure and Promotion Reviewer** for David Gallop, Assistant
Professor of Design & Digital Media, School of Art, Craft & Design at Tennessee Technological University, Cookeville, TN.

**Peer Reviewer** for AIGA Design Educators Conference proposals. MAKE, March 2018

**Peer Review Panel** for 2018 UCDA Design Education Summit: Good
Design Works, February 2018

2017 **Peer Reviewer** for AIGA Design Educators Conference proposals, Converge: Disciplinarities and Digital Scholarship, March 8, 2017

**Interactive Learning Tool Reviewer**, MindTap for Carey, HTML 5 and CSS3 7e published by Cengage: Digital Learning & Online Textbook

2012–2018 **Graphic Designer** for AKPA(Association of Korean Physicists in America)- KSEA(Korean-American Scientists and Engineers Association) High School Physics Contest

*prior to appointment*

2015 **Professional Advisory Board Event Organizer** for AIGA DFW Design
week. April 16, 2015

**C. Community:**

2019 **Volunteer,** 4th grade Science Class at Arlington Classics Academy, Arlington, Texas
*I volunteered to help the science teacher teach minerals based on Mohs Hardness Scale and I organized the minerals after the class.*

2018 **Instructor**, *Participatory Color Drawing* in a Digital Environment

at the Montessori Academy, Arlington, Texas.
*I created a digital environment for a Participatory Color Drawing workshop for young children ages eight to ten years old.*

**Facilitator**, *Design Sprint Workshop* with the Amala Foundation: Non-Profit Organization for youth at risk. Austin, Texas
*The workshop was to help reevaluate their target audiences and redesign the new website with co-facilitator, Grayson Lawrence, Associate Professor of Communication Design, Texas State University.*

2017–2018 **Instructor**, *Holiday Decoration Class* at The Montessori Academy, Arlington, Texas.
*I hosted a holiday art craft class for young children ages three–six years old. We made Christmas ornaments with papers.*

**Instructor**, *Art Craft class,* the Greater Dallas Korean School, Irving, Texas.
*I hosted an art class utilizing Korean alphabets for young children ages between three-four years old.*

2017 **Designer,** Graphic Design for Amala Foundation, Austin, Texas

**Instructor**, *Father's Day Card Craft Class* at The Montessori Academy, Arlington, Texas.
*I hosted a holiday art craft class to young children ages between two to four years old. We made Father's Day cards with various craft materials.*

2016 **Interviewer,** *Web/Graphic Design Preliminary Research* for Amala Foundation, Austin, Texas.
*Amala Foundation focuses on young individuals including refugees and immigrant youth to unite with peers from various backgrounds.*

*prior to appointment*

2011 **Instructor**, *Service Learning* at Dallas Habitat for Humanity, Dallas, Texas. *In Advanced Typography class, we had DHH (Dallas Habitat for Humanity) as a client and my design students designed an event poster, a brochure, and the organization timeline*.

**E. Organizations**

## 1. Professional Affiliations

| | |
|---|---|
| 2018–present | KSBDA (Korea Society of Basic Design & Art) |
| 2014–present | KSDS (Korean Society of Design Science) |
| 2014–Present | AIGA, The Professional Association of Design |
| 2016-2020 | SECAC (Formerly the Southeastern College Art Conference) |
| 2017–2018 | IxDA (Interaction Design) Austin |
| 2011–2018 | Korean Typography Association |
| 2011–2016 | Korea Women Visual Designers' Association |
| 2004–2013 | Rhizome (New Media Art) |
| 2005–2012 | College Art Association |