CURRICULUM VITAE

Max Tolleson
2026

EDUCATION

2023	Ph.D., History of Art, University of California, Los Angeles Dissertation: "The Museum After Minimalism: The Chinati Foundation, 1978-Present"
2023	Whitney Independent Study Program, New York, NY
2018	M.A., History of Art, University of California, Los Angeles Master's Thesis: "Ambivalence and Double Vision in Sigmar Polke's 'Goya' Series (1982-84)"
2015	B.A., History of Art, Bard College, Annandale-on-Hudson, NY Senior Thesis: "Artist Books in the Postwar Era: Expanding Boundaries of Self, Subject, and Culture"

SELECTED WORK EXPERIENCE

2026	Researcher, Private Collector, Houston, TX
2025	Researcher, Josh Pazda Hiram Butler Gallery, Houston, TX
2023-2025	Critic-in-residence, Core Program: Museum of Fine Arts, Houston, Houston, TX
2018	Curatorial Fellow, Department of Modern Art, Los Angeles County Museum of Art, Los Angeles, CA
2017	Curatorial Fellow, Department of Contemporary Art, Los Angeles County Museum of Art, Los Angeles, CA
2016	Intern to the Archivist, Judd Foundation, Marfa, TX
2015-2016	Docent, Development Intern, The Chinati Foundation, Marfa, TX
2015	Gallery Attendant, Dia Art Foundation/Dream House, New York, NY
2015	Research Assistant, Intern to the Assistant Curator and Education Manager, Dia Art Foundation, New York and Beacon, NY
2014	Intern to the Associate Curator, DiverseWorks, Houston, TX

SELECTED PUBLICATIONS

2026 "Mary Ellen Carroll's Power Plays and Trickster Antics are All That (And a Bag of Chips)," *Southwest Contemporary*, July 23, 2026

2026 "Picasso's *Two Nudes* and the Genderfluid Structure of Narcissism," *Journal of Visual Art Practice*, July 6, 2026

2025 "Can I Meet You Sideways in Time?: In Conversation with Eli Greene," *Burnaway Magazine*, December 11, 2025

2025 "Best of 2025, Capsule Review" *Glasstire*, December 9, 2025

2025 "On the Life & Art of Genesis P-Orridge: A Conversation with Filmmaker David Charles Rodrigues," *Glasstire*, November 11, 2025

2025 "Liz Rodda: Bronze, Burn, Peel," Dimensions Variable *Journal*, June 17, 2025

2025 "Fragments From a Journal of Objective Chance (2022-2023)" *F*, vol. 13, (May 2025)

2025 "Joseph Havel's Dissident Poetics," *Joseph Havel: all nouns become verbs*, exh., Josh Pazda Hiram Butler, March 1—May 10, 2025

2025 "Marfa Myths," *The Core Program*, The Museum of Fine Arts, Houston, Core Yearbook, 2025

2025 "On Expression, Autonomy, and Collectivity: A Conversation with Isabella Mireles Vik," *Glasstire*, January 20, 2025

2024 "'Crawfish Ledvina: Recent Paintings' at Pablo Cardoza Gallery Houston," *Glasstire*, November 12, 2024

2024 "How Zoe Leonard Remixes the River," *The Core Program*, The Museum of Fine Arts, Houston, Core Yearbook, 2024

2024 "The Fall of the House of Grain: 'Dry Place' at SITE Gallery, Houston," *Glasstire*, June 26, 2024

2024 "Now Entering Agave Land, Population: Todos," *Glasstire*, June 18, 2024

2024 "The Erotics of Erasure," *Glasstire*, May 31, 2024

2024 "A Good Bar Is Not Hard To Find," *Devin T. Mays*, exh., Galveston Artist Residency, May 18—July 12, 2024

2024 "'Circadian Visions' and Allegorical Revisions at Pablo Cardoza Gallery, Houston," *Glasstire*, March 3, 2024

2023 "Nestor Topchy's Iconic Community, Real and Imagined," *Glasstire*, November 20, 2023

2022 "More than a Museum: The Chinati Foundation, Home of the Brave," *Panorama: Journal of the Association of Historians of American Art,* November 2022

2021 "Judd," *ASAP/J: Association for the Society of the Arts of the Present*, July 22, 2021, review of *Judd* (2020-21) at the Museum of Modern Art

2014 "The 'Matryoshka Principle' in Marginalia of the Maastricht Hours," *The Collegiate Journal of Art,* vol. 10 (2014), 3-11.

EXHIBITIONS: CURATOR

2026 *Eli Durst: The Children's Melody*, Basket Books & Art, Houston, TX
January 17—March 15, 2026
-Curator of an artist's solo exhibition; conducted a public conversation with the artist during the run of the exhibition

2025 *The Middle of Somewhere,* Museum of Fine Arts, Houston, TX
March 26—April 30, 2025
-Curated a film series addressing locational identity in and around West Texas comprising five nights of films and facilitated a live discussion with directors

2024 *Mimi Bowman: RINSE*, The Car Wash, Houston, TX
October 18—November 17, 2024
-Curator

2018 Re-Hung Modern Art Galleries to Include Latin American Modernists
Los Angeles County Museum of Art, Los Angeles, CA
-Assisted curator Stephanie Barron as curatorial fellow

2015 *Tivoli Art Walk*, Tivoli, New York
-Co-Curated with the Bard Community Arts Collective

2014 *Where Does Art Belong?*, Bard College
-Co-Curated with the Bard Community Arts Collective

SPEAKING

2026 Basket Books & Art, "In Conversation: Eli Durst and Max Tolleson"
Public conversation between curator and artist on the occasion of the exhibition *Eli Durst: The Children's Melody*, February 7, 2026

2025 Art League Houston, "Human Resource: Corporeal Experiences in Professionalism, Film Screening + Artist Talk"
-Conversation between Max Tolleson and Isabella Mireles Vik, February 21, 2025

2025 *The Brooklyn Rail,* "The New Social Environment"
-Conversation between Max Tolleson and Vincent Valdez, February 19, 2025

2024 Galveston Artist Residency, Galveston, TX
-Presented "From Minimalism to Marfa," November 15, 2024

2024 *The Brooklyn Rail,* "The New Social Environment"
-Conversation between Max Tolleson and Devin T. Mays, November 6, 2024

2023 The Whitney Museum of American Art
-Presented, "Marfa Myths," May 12, 2023

2021 The New School, Guest Lecturer
-Presented "Judd's Critical Regionalism," November 16, 2021
Course Title: "Architecture Without Architect: Art and Politics of the Built Environment from Marfa, TX," Taught by Alan Ruiz

2021 The Getty Foundation, 3rd Annual Getty Graduate Symposium
-Presented "Donald Judd's Museum After Minimalism: The Chinati Foundation, Home of the Brave," February 5-7, 2021

2017 UCLA Graduate Art History Symposium
The Fowler Museum, UCLA, October 28, 2017
Art on the Edge: Crossing Borders, Shifting Boundaries, Challenging Conventions
-Co-Organized and executed symposium

LANGUAGES

French: Reading good, Writing fair, Speaking conversational

Spanish: Reading good, Writing fair, Speaking conversational

2013 French Language Studies at Institute de Touraine, Tours, France

HONORS AND AWARDS

2025 First runner-up for the Toni Beauchamp Prize in Critical Art Writing from *Gulf Coast: A Journal of Literature and Fine Arts*

2021 Edward A. Dickson History of Art Fellowship, UCLA

2020 Edward A. Dickson History of Art Fellowship, UCLA

2019 Ruth Nagle Watkins Scholarship, UCLA

2018 Harry and Yvonne Lenart Fellowship, UCLA

2018 Ruth Nagle Watkins Scholarship, UCLA

2016 Jerome Cooper Elliott Fellowship of Distinction, UCLA

2016 Andrew W. Mellon Fellowship, UCLA

2015	Alexander Klebanoff Award for Excellence in a Contemporary Senior Project, Bard College
2013	John Bard Scholarship for Academic Excellence in the Department of Art History, Bard College

TEACHING EXPERIENCE

2026	Lecturer—"Art, Activism & Dissent," Art History Workshop, Art League Houston, Spring
2024	Lecturer — "Modern and Contemporary Art," History of Art Dept, University of Houston, Spring
2024	Lecturer — "From Minimalism to Marfa, Parts 1 and 2," Art History Workshop, Glassell School of Art, Houston, TX
2019	Teaching Assistant — "Contemporary Art History: 1980s/1990s," History of Art Dept, UCLA, Spring
2019	Teaching Assistant — "Modern Art," History of Art Dept, UCLA, Winter
2018	Teaching Assistant — "Ancient Art," History of Art Dept, UCLA, Fall
2018	Teaching Assistant — "Arts of Africa," History of Art Dept, UCLA, Spring
2018	Teaching Assistant — "Medieval Art," History of Art Dept, UCLA, Winter
2017	Teaching Assistant — "Architecture in the Modern World," History of Art Dept, UCLA, Fall