Curriculum Vita

Elizabeth (Liz) Rodda
Professor

Texas State University
College of Fine Arts and Communication
School of Art and Design
Head of Expanded Media Area of Specialization (Founding Faculty)

January 2026

I. ACADEMIC & PROFESSIONAL BACKGROUND

A. Elizabeth (Liz) Rodda
Professor, School of Art & Design, Studio Art, Head of Expanded Media Specialization

B. EDUCATIONAL BACKGROUND

2006 Massachusetts College of Art, MFA in Studio for Interrelated Media

2004 Willamette University, BA in English

2002 Universite d'Aix-en-Marseilles III, Study Abroad, Aix-en-Provence, France

C. UNIVERSITY EXPERIENCE

2024 Professor, Studio Art, Head of Expanded Media Specialization, Texas State University

2016 Associate Professor, Studio Art, Head of Expanded Media Specialization, Texas State University

2012 Assistant Professor, Studio Art, Head of Expanded Media Specialization, Texas State University

2007-12 Assistant Professor, Media Art, Head of Video Art Specialization, University of Oklahoma

2006-07 Adjunct Lecturer, University of Massachusetts Boston, Art Department

II. TEACHING

Head of Expanded Media Studio Art Area

As Head of Expanded Media, I provide academic, administrative, and technical leadership for the area, overseeing curriculum development, specialized facilities and labs, staffing, and long-term planning. I mentor Expanded Media faculty, train and supervise student workers, and direct equipment research, acquisition, and maintenance. My role integrates pedagogical vision with sustained operational oversight to support interdisciplinary, time-based work at an advanced level.

A. COURSES TAUGHT

Digital Studio ARTS (1305)
Expanded Media I (ARTS 2301)
Expanded Media II (ARTS 3302)
Expanded Media III (ARTS 3303)
Expanded Media IV (ARTS 3304)
Expanded Media V (ARTS 4305)
Thesis I (ARTS 4306)
Thesis II (ARTS 4307)
Introduction to Expanded Media (ARTS 2301)
Intermediate Expanded Media (ARTS 3302)
Advanced Expanded Media (ARTS 3304)

B. COURSES PREPARED AND CURRICULUM DEVELOPMENT

(In 2024, the Studio Art program transitioned into a new curriculum model. As a result, I wrote new courses for Expanded Media, which involved condensing four levels of Expanded Media into two. I also updated Expanded Media I, which is now Beginning Expanded Media.)

ARTS 2301. Beginning Expanded Media
In this course, students explore video as an interdisciplinary vehicle for creative expression, developing a technical and conceptual foundation in the medium. Topics include the fundamentals of moving image and sound production, screen culture, and video as a vehicle for artistic expression and social inquiry.

ARTS 3302. Intermediate Expanded Media
This course explores formal, critical and technical approaches to video as an interdisciplinary medium. Topics include sound-image relationships and audio post-production techniques.

ARTS 3304. Advanced Expanded Media
This course emphasizes research, experimentation, advanced processes and conceptual approaches in time-based media with an additional focus on historical and contemporary forms. Students engage with and pursue a personal direction for their work.

(In 2013 I submitted a proposal to add Expanded Media as an area of specialization. This proposal included the seven new courses listed below.)

ARTS 2301 Expanded Media I
This studio course introduces time as a medium. Students become familiar with the unique capabilities of video, sound and performance through screenings, demonstrations, individual projects and critiques.

ARTS 3302 Expanded Media II
This studio course continues explorations of formal, critical and technical approaches to time-based practices. Students incorporate diverse media and materials to generate interdisciplinary projects. Emphasis is placed on modes of presentation and the investigation of space both physically and online.

ARTS 3303 Expanded Media III
This is a rotating topics course in Integrated Media. Potential course topics include, but are not limited to, performance, participatory practices, institutional critique and contextual methodologies.

ARTS 3304 Expanded Media IV
This is a rotating topics course in Integrated Media. Potential course topics include, but are not limited to, computer programming, web-based systems, animation, sound design and interactive multimedia.

ARTS 4305 Expanded Media V
This advanced studio course integrates contemporary theory and practice. Reading assignments and viewings serve as thematic prompts for students to create projects in an interdisciplinary manner. Experimentation and unexpected outcomes are encouraged.

ARTS 4306 Thesis I
The first half of Senior Thesis for Integrated Media majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork.

ARTS 4307 Thesis II
The second half of Senior Thesis for Integrated Media majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork.

C. OTHER

1. SELECTED FORMER AND CURRENT STUDENT ACCOMPLISHMENTS

2025 Genavive Petrie's video *Surround* selected for Experimental Response Cinema's Local Filmmaker's Showcase, Hyperreal Film Club, Austin, TX
Adrienne Morrow accepted to MFA at University of Texas San Antonio
Abbie Spillane accepted to MFA at University of North Texas

2024 Expanded Media students presented a video screening in conjunction with the San Marcos Studio Tour in collaboration with Mothership Studios
Adrienne Morrow was selected for a solo video screening for FL3X Space, Texas State University, School of Art & Design
Expanded Media student work selected for *Metamorphosis*, a video screening curated Claudia E. Zapata, George Carver Washington Museum, Austin, TX

2023 Multiple Expanded Media students invited to exhibit in FL3X exhibition curated by Joey Fauerso
Expanded Media students presented a video screening in conjunction with the San Marcos Studio Tour in collaboration with Mothership Studios

2022 Elexus Pettigrew hired by Megalomedia, a full-service television and film studio developing and producing original content for U.S. and international broadcasters

2021 Elexus Pettigrew selected for HotBox artist residency and exhibition at MASS Gallery, Austin, TX
Jennifer Moore and Hollie Brown selected to present the two-person exhibition, *Window Dressing XII*, ICOSA, Austin, TX
Jennifer Moore accepted to MFA program at Maharishi International University, Fairfield, IA

2020 Eric Acuna selected for artist residency and solo exhibition at the Museum of Human Achievement, Austin, TX. Eric was also invited to screen his collaborative video (with Sam Foster) at Spellerberg Projects in Lockhart, Texas

2019 Amanda Hillburn selected for Lease Agreement's exhibition, *WALLS*: a program of moving image works that speak to the realities and experiences related to incarceration, prison justice, and capital punishment, this exhibition was screened in Huntsville, TX
Jennifer Moore's video selected for Experimental Film Screening in San Marcos, TX
Onix Rodriguez and Jennifer Moore selected for Art Party, curated by Hollie Brown, at Spellerberg Projects, Lockhart, TX

2018 Jennifer Moore's video was selected for San Marcos Cinema Club Screening
Amanda Hillburn was selected for internship at Women and Their Work, Austin, TX

2017 Amanda Hillburn was selected for internship at the Blanton Museum of Art, Austin, TX

2016 Ceniza Wier (expanded media) and Larry Lepovitz (expanded media) facilitated an international juried video exhibition, *Watch My Face to Read My Thoughts,* under my guidance

Expanded Media students created and exhibited collaborative works in the group show, *Do It & Do It (Archive)* at Blue Star Contemporary, San Antonio, TX

Aja Segapeli (photography) received full scholarship to attend MFA program at the University of Oregon

2015 Krystal Perez's video work selected for *Jacket: A Juried Video Showcase* at the Crisp-Ellert Art Museum in Saint Augustine, Florida
Courtney Cone accepted to California College of Art with Merit based scholarship
Jennifer Wosnitzky's video selected by curator Rachel Adams for inclusion in the All-Student Juried Exhibition at Texas State University
Hope Mora's video selected for *Within Reach*, a group exhibition curated by Ricky Yanas at the Mexic-Arte Museum, Austin, TX

2014 Paulina Mendoza accepted to artist residency program at the School of Visual Arts, NY and her work was featured in online interview by Estefania Marquez
John Tennison accepted to the MFA Program at the School of the Art Institute of Chicago
Adam Dugger's video, "Trying to Understand," selected by curator Arturo Palacios of Art Palace for All-Student Juried Exhibition at Texas State University

Video works selected for inclusion in the screening, *Mesmerize Me*, curated by Julie Dickover, the director of the Crisp-Ellert Art Museum, St. Augustine, Florida. The following students had work selected: Emily Eaton, Kaci Archer, Stephen Hernandez, Austin Wells, Nelson Smith, Ceniza Wier, Krystal Perez, Danielle Green, Paulina Mendoza, Jarrod Tomlinson, Taylor Williams. Screening exhibited as a part of LUMA programming in the School of Art and Design, Texas State University

Haydyn Jackson hired as preparator for video and multi-media exhibitions at Diverseworks in Houston

Taylor Williams hired as art preparator at Detroit Institute of Arts

2013 Video works selected for inclusion in exhibition, *Exchange*, screened at Ball State University in Muncie, Indiana by the following students: Ceniza Wier, Keller McConnell, Joel Pina, Darby Rose Hillman, Jennifer Piccolo, Tyler Robarge, Krista De La Rosa, Fatima Villaneuva, Nelson Smith, Hope Mora, Megan McCann, Paulina Mendoza

2. STUDENT SCREENINGS/EXHIBITIONS ORGANIZED AND TXST CURATORIAL PROJECTS

2025 *Expanded Media Student Invitational*, Expanded Media Student Video Screening, FEED Project Space, Texas State University, San Marcos, TX

2024 FL3X Exhibition, *Beauty Blotte*, student Adrienne Morrow
I worked closely with Adrienne to develop an exhibition proposal, met with her in person and via Zoom over the course of 6 months to develop a cohesive new body of work, and facilitated/advertised the resulting video art screening.

Expanded Media Student Invitational, Expanded Media Student Video Screening, FEED Project Space, Texas State University, San Marcos, TX

2023 FL3X Exhibition, *5367 sq. ft*., collaboration w/ EXPM students and artist, Tom Scicluna
I facilitated "*5367 sq. ft.,"* as a collaboration with Miami-based artist, Tom Scicluna, and my Advanced EXPM students. The exhibition involved installing eight decommissioned 14' x 48' billboard tarps
ASMR Touch, Expanded Media Student Video Screening, FEED Project Space, Texas State University, San Marcos, TX

2021 *Like & Subscribe*, Expanded Media Student Video Screening, Masur Gallery, Lockhart, TX

2016 *Do It & Do It (Archive),* Expanded Media Student Exhibition, Blue Star Contemporary, San Antonio, TX

In spring 2016 I collaborated with Blue Star Contemporary to facilitate the participatory exhibition, D*o It & Do It (Archive),* with my upper-level Expanded Media class. The exhibition exists as a compendium of instructions, many of which were created by world renowned artists. Each student has been asked to complete a different instruction for the exhibition. Curated by Hans Ulrich Obrist, "Do It" began in Paris in 1993. Nearly 20 years later, "Do It" has been featured in at least 50 different locations worldwide. This is the first "Do It" exhibition in Texas.

Re-Launch of FEED Project Space, Texas State University

In video technology, a feed is a continuous electronic signal or flow of data. Feeds can be live-streamed, pre-recorded, looped or disrupted. Texas State's FEED promotes the kind of flexibility and interconnectivity of media that video feeds represent. The name also calls to mind the act of giving sustenance. FEED presents moving images by worldwide creators that nourish a deeper understanding of expanded media and contemporary art. Curated by students and faculty in the School of Art and Design, FEED was designed by architect Martin Hättasch and is managed by Margo Handwerker, Rebecca Marino, Mark Menjivar, Liz Rodda, and Jennifer Stob.

(Spring) *Watch My Face to Read My Thoughts*, international juried screening facilitated by Expanded Media students, looping video program

2015 Launch of LUMA Project Space, Texas State University

In 2014 I launched a new mobile gallery, *LUMA*, dedicated to artists' video and film. Hosting curated programs conceived as solo screenings and thematic explorations, *LUMA* is an extension of the Expanded Media Area within the Studio Art Program at Texas State University. The space aims to present diverse and challenging work by national and international artists and to foster a deeper understanding of the moving image practice.

(Fall) Rachel Stuckey, *It Takes All Sorts*, looping video program
(Summer) Student Work Volume II
(Summer) Student Work Volume I
(Spring) *Festival of (In)Appropriation #7* curated by Jaimie Baron (Festival Director), Lauren Berliner and Greg Cohen, looping video program featuring video work by the following artists: Soda_Jerk, John Davis, Brian Frye, Celeste Fichter, Joshua Yates, Peter Lichter, Sellotape Cinema, LJ Frezza, Ben Balcom, Maria Magnusson, Chris Vargas and Greg Youmans and Gregg Biermann.

(Spring) Celeste Fichter, looping video program
(Spring) *Volume 1: Student Work*, looping video program

2014 (Fall) OTIS IKE & Ivete Lucas, looping video program
(Fall) *Expanded Media Student Screening*, looping video program
(Spring) *Mesmerize Me*, student video program, curated by Julie Dickover

For the inaugural *LUMA* video exhibition, I hired Florida-based curator, Julie Dickover, to jury student works. The exhibition, *Mesmerize Me,* featured video works by the following students: Emily Eaton, Kaci Archer, Stephen Hernandez, Nelson Smith, Austin Wells, Ceniza Wier, Danielle Green, Krystal Perez, Paulina Mendoza, Jarrod Tomlinson and Taylor Williams.

(Spring) *Recess*, end of semester student video program screened at the School of Art and Design, publicized and open to the public

2013 (Fall) *Exchange*, juried student video program screened at Texas State University and Ball State University (Munice, IN)

During the fall semester I facilitated a curatorial project in collaboration with Assistant Professor Maura Jasper of Ball State University. The project culminated in a juried video screening juried and produced by students from Texas State University and Ball State University (Muncie, IN). A select group of students from each school worked together via faculty facilitation, Skype meetings and a blog to develop a comprehensive screening open to the public. In a collaborative endeavor, Texas State University students juried works submitted from Ball State University and vice versa. The result was a wide-ranging compilation of student video works screened at both campuses on the same night.

The Texas State University curatorial team comprised the following students: Enoch Rios , Hope Mora, Darby Hillman, Adam Dugger, John Tennison, Whitely Stratton, Taylor Williams and Haydyn Jackson.

(Fall) *Shorts*, end of semester student video program screened at the School of Art and Design, publicized and open to the public

2012 (Fall) *It Feels Like the First Time*, end of semester student video program screened at the School of Art and Design, publicized and open to the public
(Spring) *Future Proof,* end of semester student video program screened at the School of Art and Design, publicized and open to the public

3. FACULTY SPONSOR FOR VISITING SPEAKERS

2026 (As chair of the Art & Design Lecture Series)
Carmen Winant, writer and visual artist who explores representations of women through collage, mixed media and installation

2025 (As chair of the Art & Design Lecture Series)
New Affiliates, New York based designers & architects

(As chair of the Art & Design Lecture Series)
Karyn Olivier, Philadelphia-based Artist who creates Public Art, Sculptures, and Installations

2024 Casey Alfstad, Austin-based Video Sculptor and New Media Art Designer

2023 Tom Scicluna, Miami-based Sculptor

Noelle Fitzsimmons, Austin-based interdisciplinary artist

Betelhem Makonnen, Austin-based interdisciplinary artist & former curator of FuseBox Festival

2019 Christie Blizard, San Antonio-based video & performance artist

Jessie Plotts, Austin-based interdisciplinary artist

2017 Sean Ripple, Austin-based performance and video artist

2016 Debra Barrera and Jonathan Hopson, Houston-based artist and curator team

2015 Michael Morris, Dallas-based filmmaker

2014 Ivete Lucas and Patrick Bresnan, Monterrey, Mexico, and Austin-based filmmakers

Anahita Ghazvini Zadeh, Filmmaker from Tehran, Iran

Jessica Hannah, Austin-based artist working with scent as a medium

2013 Erin Shirreff, New York City-based video artist

Heath Schultz, Austin-based interdisciplinary artist

III. SCHOLARLY/CREATIVE ACTIVITY

A. WORKS IN EXHIBITION CATALOGUES AND BROCHURES

2025 *Dimensions Variable*, Miami, FL, exhibition booklet

2022 *FotoFest Biennial 2022*, exhibition book

2021 *Our Constellations: Astral Embraces and Tactual Consciousness*, Emerson Dorsch Gallery, Miami, FL, catalog essay

2017 *Heat Loss*, Women and Their Work, catalogue essay

2016 *Liz Rodda*, Second Street Gallery, Charlottesville, VA, exhibition booklet

Liz Rodda and Charlie Morris, Blue Star Contemporary Art Museum, exhibition booklet

2015 *Impressions*, David Shelton Gallery, Houston, TX, exhibition booklet

Total Body, Lawndale Contemporary Art Center, Houston, TX, catalogue essay

Surf Club, Vox Populi Gallery, Philadelphia, PA, exhibition booklet

Luminaria Public Arts Festival, San Antonio, TX, exhibition booklet

2014 *Festival of (In) Appropriation*, curated by Jaimie Baron, Lauren Berliner, and Greg Cohen, exhibition booklet

2013 *Clockwise*, CEAM Museum of Art, St. Augustine, FL, exhibition poster and booklet

Texas Biennial, Blue Star Contemporary Art Museum, San Antonio, TX, exhibition catalog

Moving Pictures, Brand 10 Art Space, Fort Worth, TX, exhibition booklet

Visiting Artists and Scholars Program, Columbus State University, Columbus, GA, exhibition booklet

2012 *Optic Nerve 14*, The Museum of Contemporary Art, North Miami, FL, screening booklet

Art Now, exhibition catalogue, City Arts Center, Oklahoma City, OK, exhibition booklet

B. WORKS NOT IN PRINT

1. INVITED TALKS, LECTURES, PRESENTATIONS

2025 University of Texas at Austin, Department of Art & Art History

Basket Books & Art Gallery, Houston, TX

Dimensions Variable Gallery, Miami, FL

2024 Galveston Arts Center, Galveston, TX

2023 City to City, UNESCO Media Arts, Austin Public Library, Austin, TX, artist panel

2022 *FotoFest Biennial* 2022 *Symposium*: *Ghostly Shutter: Pictorial Personhood and (Im)permanence*, Museum of Fine Art, Houston, TX, artist panel

La Napoule Art Foundation, Mandelieu-la Napoule, France, artist talk

2021 *The Readymade and Its Legacies*, University of Texas, Austin, TX, artist talk

2020 Miami Beach Urban Studios Virtual Art Talk Series, Miami, FL, artist talk

Museum of Human Achievement, Austin, TX, artist talk

Creative Action's Youth Cinema Collective, Austin, TX, artist talk

2019 Byrdcliffe Art Colony, Woodstock, NY, artist talk

Ditch Projects, Springfield, OR, artist talk

2018 Plyspace, Munice, IN, artist talk

Ball State University, Muncie, IN, artist talk

2016 CalArts, Paul Brach Visiting Artist Lecture Series, Valencia, CA, artist talk

Second Street Gallery, Charlottesville, VA, artist talk

Blue Star Contemporary, San Antonio, TX, artist talk

Current Studio Gallery, Oklahoma City, OK, artist panel

2015 Lawndale Art Center, Houston, TX, artist talk

1708 Gallery, artist lecture, Richmond, VA, artist talk

Fountainhead Residency, Miami, FL, artist talk

2014 Wassaic Art Project, Wassaic, NY, artist talk

2013 Crisp-Ellert Museum of Art, St. Augustine, FL, artist talk

Vermont Studio Center, Johnson, VT, artist talk

2. EXHIBITIONS

SOLO AND TWO-PERSON EXHIBITIONS

2025 *Bronze*, Dimensions Variable, Miami, FL

Headless Times, Liz Rodda & Kathleen McShane, Basket, Houston, TX

2024 *The Hand Is Pinker Than the Eye*, Jonathan Hopson Gallery, Houston, TX

2023 *Going Through the Motion*, Steve Evans and Liz Rodda, Jonathan Hopson Gallery, Houston, TX

Awkward, Kathleen McShane and Liz Rodda, Arts + Literature Laboratory, Madison, Wisconsin, national curated two-person

2020 *Hot Zen Island*, Museum of Human Achievement, Austin, TX, regional invited solo

2019 *Star Child*, Ditch Projects, Springfield, OR, national invited solo

2018 *Social Study*, PlySpace, Muncie, IN, national invited solo

2017 *Heat Loss*, Women and Their Work Gallery, Austin, TX, regional curated solo

2016 *Liz Rodda*, Institute for American Art, Portland, ME, national invited solo

Two Kinds of Luck, Second Street Gallery, Charlottesville, VA, national curated solo

Turn Your Face Toward the Sun, Blue Star Contemporary Art Museum, San Antonio, TX, regional curated two-person

2015 *Total Body*, Lawndale Art Center, Houston, TX, regional curated solo

Impressions, David Shelton Gallery, Houston, TX, national curated solo

2013 *Clockwise*, Crisp-Ellert Museum, St. Augustine, FL, Museum Director: Julie Dickover, national curated solo

2012 *Altered States*, Texas State University Gallery, San Marcos, TX, regional curated solo

GROUP EXHIBITIONS AND SCREENINGS

2025 *Artistic License*, Ivester Gallery, Austin, TX

2024 *Beach Bodies*, Galveston Art Center, Galveston, TX

HotBod, Basket, Houston, TX

WaterWorks, Video Projection on the Historic Seaholm building (organized by Design Austin and the Trail Foundation), Austin, TX

2023 *Extremely Shorts Film Festival*, Aurora Picture Show, Houston, TX, curated international

Beyond City to City: A UNESCO Media Arts Exhibition, Austin Public Library, Austin, TX, invited international

All The Clocks Have Been Wrong, MASS Gallery, Austin, TX, invited regional

2022 *If I Had a Hammer*, FotoFest Biennial exhibition, curated by Steven Evans, Amy Sadao and Max Fields, with advisory guidance from Julie Ault, Nora N. Khan, and Jeanne Vaccaro, Houston, TX, invited international

Pulp, Jonathan Hopson Gallery, Houston, TX, invited regional

Everything Must Go, MOTOR, Los Angeles, invited national

Artists-in-Residence Exhibition, Chateau de La Napoule, Madelieu-La Napoule, France, curated international

Festo Fest, Northern-Southern Gallery, Austin, TX, invited regional

2021 *Our Constellations: Astral Embraces and Tactual Consciousness*, curated by Terri C Smith, Emerson Dorsch Gallery, Miami, FL, invited international

Interstice, collaborative exhibition between The Residency Project and MOTOR, Los Angeles, CA, curated national

Ghosts of Lost Futures: *1970 Reimagined*, (traveling) Dallas Museum of Art, Dallas, TX; Austin Film Society, Austin, TX; Experiments in Cinema, Albuquerque, NM, invited national

Staycation (Unpromised) Potential, MASS Gallery, Austin, TX, invited regional

City to City, Braga Media Arts Center, Portugal, curated international

2020 *HOT STEAM 03*, (the screening's original venue, the MIT Museum, was relocated due to COVID) Starlight Square, Cambridge, MA, curated international

Video Control Reaction, curator: Chad Dawkins, virtual exhibition, invited national

Extremely Shorts Film Festival, curator: Miguel Calderón, Aurora Picture Show, Houston, TX, virtual exhibition, received Juror's Choice Award, curated national

Utopian Living, Byrdcliffe James Center for the Arts, Woodstock, NY, invited national

2019 *Los Angeles Underground Film Festival*, Los Angeles, CA, curated national

Dallas Medianale, The Latino Cultural Center, Dallas, TX, curated regional

Interference Festival- Women Making Noise 2019, Austin, TX, curated regional

TIME/SHARE, Lease Agreement (Huntsville, TX), Project 1612 (Peoria, IL), and Expose Art House (Montgomery, AL), curated national

60-in-Sixty Fast and Furious MMX1X, North Door, Austin, TX, invited regional

2018 *Extremely Shorts* Aurora Picture Show, Houston, TX, curated regional

Too Hot to Hold, Hyperreal Film, Austin, TX, curated regional

Butch Cut, Butch geschnitten, Berlin, Germany, curated international

2017 *SET*, Museo de Arte Moderno de Medellín, Colombia, curated international

Endless Editions Biennial, Elizabeth Foundation for the Arts, NY, NY, curated international

Video-fantasy, Saas-Fee in Switzerland, curated international

Campions, Jonathan Hopson Gallery, Houston, TX, curated regional

Jumbovision, audio by Tara Bhattacharya, curated by Studium, Violet Crown, Austin, TX, curated regional

ECRATX 2017, Austin Film Society, Austin, TX, curated regional

Heather Metal Parking Lot, Wassaic Art Project, Wassaic, NY*,* curated national

2016 *ERCATX*, Austin Film Society in partnership with Experimental Response Cinema, Austin, TX, curated regional

Slices, Current Studio Gallery in conjunction with the Dead Center Film Festival, Oklahoma City, OK, curated international

SET (traveling video screening) Artpace, Hudson (Show)Room, San Antonio, TX, NMASS Festival with Experimental Response Cinema, Austin, TX; Universidad Autónoma Metropolitana, Mexico City, MX, curated international

Take Two, Tobin Art Center and San Antonio Museum of Art, TX, curated regional

Filmideo, Index Art Center, Newark, NJ, curated national

2015 *Luminaria*, San Antonio Museum of Art, San Antonio, TX, curated regional

Surf Club, Vox Populi, Philadelphia, PA, curated national

Super / Natural, 1708 Gallery, Richmond, VA, curated national

Streetlight Video Series, Roman Susan Gallery, Chicago, IL, curated national

Wassaic Summer Exhibition, Maxon Mills Gallery, Wassaic, NY, curated national

2014 *Festival of (In)Appropriation*, Curated by Jaimie Baron, Lauren Berliner and Greg Cohen, traveling screening sponsored by the Los Angeles Film Forum: Anthology Film Archives, NYC; The Egyptian Theatre, Los Angeles, CA; Northwest Filmforum, Seattle, WA; Metro Cinema, Edmonton, Canada, curated national

Filmideo 2014, Index Art Center, Newark, NJ, curated national

Drop Shot, Dead Space, Brooklyn, NY, curated national

Core Samples, Galleri Urbane, Dallas, TX, curated regional

The Temporary Show, Whitdel Arts, a division of Contemporary Art Institute of Detroit, Detroit, MI, curated national

Screen Shots, Northwest Film Forum, Seattle, WA, curated national

The Video Show, Raritan Valley Community College, Branchburg, NJ, curated national

2013 *N-Minutes Video Festival*, Shanghai, China, curated international

Texas Biennial, Curated by Bill Arning, René Paul Barilleaux, Christian Gerstheimer, K8 Hardy, Teresa Hubbard / Alexander Birchler, Annette Lawrence, David Pagel, Bárbara Perea, Christina Rees, Dario Robleto, Noah Simblist, Jeremy Strick, and Clint Willour, Blue Star Contemporary Art Museum, San Antonio, TX, curated regional

Moving Pictures, Brand 10 Art Space, Fort Worth, TX, curated regional

Filmideo 2013, Index Art Center, Newark, NJ, curated national

2012 *Kiss the Future*, Schwartz Gallery, London, UK, curated international

Arrest Me, Punch Gallery, Seattle, WA, Curated by Scott Lawrimore, Deputy Director of Frye Art Museum, curated national

MADATAC 04, Contemporary New Media Audio-Visual Festival, 5Cs CENTROCENTRO, MNCARS and CAIXAFORUM, Madrid, Spain, curated international

Optic Nerve 14, Curated by Bonnie Clearwater, Executive Director and Chief Curator of MoCA Miami: The Museum of Contemporary Art Miami; De La Cruz Collection Contemporary Art Space, Miami, FL; Big Screen Plaza, New York, NY, curated international

3. INTERVIEWS CONDUCTED

Arning, Bill. Interview by Liz Rodda. *The Art World Demystified: Bill Arning*, Yale University Radio WYBCX, 2015. Web. 8 Jan. 2015.

Cook, Rachel. Interview by Liz Rodda, *The Art World Demystified: Rachel Cook*, Yale University Radio WYBCX, 2015. Web. 8 Jan. 2015.

Dunbar, Elizabeth. Interview by Liz Rodda, *The Art World Demystified: Elizabeth Dunbar*, Yale University Radio WYBCX, 2015. Web. 8 Jan. 2015.

C. FELLOWSHIPS, RESIDENCIES, AND AWARDS

2026 *Virginia Center for the Creative Arts*, Artist Residency, VA (upcoming)

2024 Nominee, Trellis Art Fund

2023 *Millay Arts*, Artist Residency, Austerlitz, NY

2022 *La Napoule*, Artist Residency, Mandelieu-La Napoule, France

Dean's Seminar Recipient, Texas State University

2021 Honorable Mention, Video Art and Experimental Film Festival, NY, NY

2020 Selected to represent the city of Austin, TX in inaugural UNESCO international Media Arts collaboration with grant through Austin Art in Public Places

Film Commission, the G. William Jones Film & Video Collection, Hamon Arts Library at SMU, and DEx for inclusion in *Ghosts of Lost Futures: 1970 Reimagined,* curator: Mike Morris

Pop's Packing Artist Residency, Detroit (canceled due to COVID)

Cow House Studios, Artist Residency, Ireland (canceled due to COVID)

Juror's Choice, curator: Miguel Calderón, Aurora Picture Show, Houston, TX

2019 Woodstock Byrdcliffe Artist Residency, Woodstock, NY

2017 Nominee, Best 2017 Solo Gallery Exhibition, Austin Critic's Table

2015 *Fountainhead*, Artist Residency, Miami, FL

2014 *Wassaic Art Project*, Artist Residency, Wassaic, NY

VIDEOFOCUS/Stigmart 10, Featured Artist

2013 *Vermont Studio Center*, Artist Residency, Johnson, VT

D. PUBLISHED PHOTOS AND REVIEWS OF CREATIVE WORK

SELECTED BIBLIOGRAPHY

2025 Tolleson, Max. “Bronze, Burn, Peel,” Dimensions Variable exhibition essay, 2025

2024 Welsh, Doug, “The Hand is Pinker Than the Eye,” *Glasstire*, 2024

2022 Gipson, Amarie. “5 Must-See Art Exhibitions to Visit This Month”, *Houstonia*, August 3, 2022.

Sanchez, Henry. “Made In The Moment: ‘Pulp’ at Jonathan Hopson Gallery’, *Glasstire*, July 23, 2022.

Zech, Brandon. “FotoFest Announces Artists for 2022 Biennial Exhibition”, *Glasstire*, July 28, 2022.

“Sept Artistes en Residence Dans l’ame Des Clews.” *Cannes Region*, April 2, 2022.

2021

Smith, Terri. *I Can Feel Your Heartbeat*. Exhibition catalog. Emerson Dorsch Gallery, Miami, FL, 2021.

Rodda, Liz. Interview by MASS Gallery. “Interview with Liz Rodda”. *MASS Gallery*, 2021. Web

2017 Evans, Ariel. Catalogue Essay in conjunction with exhibition, *Heat Loss*, Women & Their Work Gallery, Austin, TX. 2017. Print.

2015 Rodda, Liz. Interview by Jennifer Smart. "A+C Q&A: Liz Rodda." *Arts + Culture*, 2015. Web. 16 Dec. 2015

Bennett, Steve. “Blue Star exhibit taps into social unrest, current events.” *San Antonio Express News*. 10 Dec. 2015. Print.

Rodda, Liz. Interview by Gracelee Lawrence. “In the Studio with Liz Rodda.” *International Sculpture Center*, 2015. Web. 26 Mar. 2015

Knudson, Rainey and Reese, Christina. “Glasstire Top 5: May 7, 2015,” Online video clip. *YouTube*. YouTube, 7 May 2015. 7 May 2015.

2014 Stimgart10 Curatorial Team. Interview with Liz Rodda. *Stigmart Videofocus Special Issue* (2014) : 78-81. Print.

Wissot, Lauren. “The festival of (In)Appropriation #6 at Los Angeles Filmforum.” *Filmmaker Magazine*. Filmmaker Mag., 14 Feb. 2014. 1 Aug. 2015.

Nordine, Michael, “A Found Footage Fest at L.A. Filmforum,” *LA Weekly Arts and Culture*. LA Weekly, 12 Feb. 2014. 1 Aug. 2015.

2013 *TX*13: An Independent Survey of Contemporary Art in Texas*. Dallas: Texas Biennial, 2013. Print.

Bennett, Steve. “Statewide Survey Shows The ‘Global Rhythms’ of Contemporary Art,” *My San Antonio*. 5 Sept. 2013. Web 6 Sept. 2013.

Dickover, Julie. “Artist Talk with Liz Rodda,” *Flagler College Compass*. 28 Aug. 2013. 1 Sept. 2013.
Rodda, Liz. Interview by Daniel Brown. *Circular Motion: An Interview with Liz Rodda*. Starehouse, 2013. 15 Aug. 2013.

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Szal, Matt. “Moving Pictures at Brand 10 & and X.” *Glasstire*. Glasstire Mag., 27 Sept. 2013. Web. 1 Oct. 2013.

2012 Houdek, Alesh. “Optic Nerve 14 at MoCA”, *Critical Miami*, Critical Miami Mag. 20

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Van Ryzin, Jeanne Claire. “The art of chance: Liz Rodda plumbs the illusion of control.” *The Austin Chronicle*. 29 Aug. 2012. Web. 1 Sept. 2012.

F. GRANTS AND CONTRACTS

INTERNAL GRANTS AND CONTRACTS

2025 Research Accelerator Grant, Texas State University, 2,500.00

Artist-in-Residence Grant to attend European Ceramic Workcentre, $22,000, Netherlands (unable to attend due to teaching commitments)

Research Enhancement Grant, not funded, $24,000 requested, Slipping Forms (PI: Liz Rodda, Co I: Courtney Cone)

2017 Research Enhancement Grant, not funded, requested $16,000, The Quiet American: An International Video Art Project (PI: Liz Rodda, Co I: Joey Fauerso)

2014 Research Enhancement Grant, fully funded, $16,000, “Sound, Site and The Moving Image” (PI: Liz Rodda, Co I: Joey Fauerso)

2013 Research Enhancement Grant, not funded, $8,000 requested, The Short Hour: Responses To Freud

EXTERNAL GRANTS AND CONTRACTS

2025 Dimensions Variable Gallery, Artist Project Grant for Solo Exhibition

2024 WaterWork Public Art Project Project Grant, Design Austin and Austin Trail Conservancy

2022 FotoFest Biennial Commission for New Photographic and Video Projects

2021 UNESCO Creative Cities for Media Arts Artist Grant

2020 Film Commission: G. William Jones Film and Video Collection, Hamon Arts Library, Southern Methodist University

IV. SERVICE

A. UNIVERSITY SERVICE

2021-2022 General Education Council

2014 Alkek Library Visualization Wall Focus Group Member

COLLEGE SERVICE

2023 TSUS Committee on Public Art

2021-2022 Film and Television Studios Public Art Committee

2014-2016 Center for Communication, Collaboration and Creativity, Advisory Board

DEPARTMENT/SCHOOL SERVICE

2012-present Founder and Coordinator, Expanded Media

See Teaching section for description of responsibilities as Head of Expanded Media.

SCHOOL COMMITTEES

2015-present Committee Chair, Art and Design Lecture Series

As Chair of the Art and Design Lecture Series, I have led a multi-year restructuring of the program to improve clarity of mission, equity in representation, and alignment with curricular and community priorities. This work has included rethinking selection processes, developing sustainable planning structures, coordinating across departments, and expanding the series to better support students, faculty, and visiting artists. My role involves both strategic planning and hands-on implementation to ensure the lecture series functions as a meaningful academic and cultural resource for the school.

2021-present Committee Chair, FEED Video Project Space

In 2014, I introduced *LUMA*, a video exhibition venue housed in the School of Art and Design, which has since been rebranded as *FEED Project Space*. I led the expansion of FEED from a single-faculty initiative into a collaborative, faculty- and student-curated project space, broadening its programming scope and governance structure. FEED presents moving-image work by national and international artists and supports sustained engagement with expanded media and contemporary art. The space is curated by faculty and students and is currently managed collaboratively by Ana Treviño, Courtney Cone, and myself.

2024 Member, Sculpture and New Materials and Technology Faculty searches

2012-22 Member, Website Committee

Member, Technology Committee

Member, Tenure Track Mentoring Committee

2018 Member, Ceramics Faculty Search Committee

2017 Communication Design Faculty Search Committee

2014 Member, 3D Foundation Faculty Search Committee

Member, Designs on eLearning Conference Committee

2013 Member, Photography Faculty Search Committee

Member, 2D Foundation Faculty Search Committee

OTHER

2020-present Co-programmer, Experimental Response Cinema, film/video art screening, Austin, TX

As Co-Programmer for Experimental Response Cinema (Austin, TX), I collaborate with Jennifer Stob and Ana Treviño on the curatorial planning and presentation of experimental film and video

programs. Our work supports the exhibition of regional, national, and international artists and involves ongoing program development, artist coordination, and collaboration with local venues and cultural partners.

2021 Juror, *Projection/Projektion* Exhibition hosted by Blue Star Contemporary, San Antonio, TX and the Darmstädter Sezession, Darmstadt, Germany

2020 Juror, UNESCO Media Arts Exhibition SXSW, Austin TX

2018 Juror, *That One Film Festival*, Muncie, IN

2017 Panelist, *Idea Fund Round 10,* Houston, TX