TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: Jahné Zachary Title:

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
Bachelor of Science	2021	Texas State University	Sound Recording Technology	N/A

C. University Experience

Texas State University - Evan's Auditorium Sound Technician - *9/2018 - 9/2020*

D. Relevant Professional Experience

- Sound Crafter Post Inc. - Audio Professional - *7/2021 - Present*
- Chez Boom Audio - ADR Engineer - *2/2024 - Present*

DI. Other Professional Credentials (licensure, certification, etc.)

- Dante Level 1 & 2 Certification

DII. TEACHING

A. Teaching Honors and Awards: N/A

B. Courses Taught:

- Film Sound 3341- Fall 2024 at Texas State University

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.): N/A

D. Courses Prepared and Curriculum Development: N/A

E. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts: N/A

2. Submitted, but not Funded, External Teaching Grants and Contracts: N/A

3. Funded Internal Teaching Grants and Contracts: N/A

4. Submitted, but not Funded, Internal Teaching Grants and Contracts: N/A

F. Other: N/A

G. Teaching Professional Development Activities Attended: N/A

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

    a. Scholarly Monographs: N/A

    b. Textbooks: N/A

    c. Edited Books: N/A

    d. Chapters in Books: N/A

    e. Creative Books: N/A

2. Articles:

    a. Refereed Journal Articles: N/A

    b. Non-refereed Articles: N/A

3. Conference Proceedings:

    a. Refereed Conference Proceedings: N/A

    b. Non-refereed: N/A

4. Plays: N/A

5. Published Compositions: N/A

6. Abstracts: N/A

7. Reports: N/A

8. Commissioned Design Work: N/A

9. Book Reviews: N/A

10. Essays: N/A

11. Poems: N/A

12. Short Stories: N/A

13. Other Works in Print: N/A

B. Works Not in Print: N/A

1. Papers Presented at Professional Meetings: N/A

2. Invited Talks, Lectures, and Presentations:
- Texas State University - Sound Recording Technology Program: *11/2023*
  The Art of Foley & Production Audio - *10/2023*
- Austin Community College - The Art of Foley Master Class - *10/2023*
- Sound Crafter - Foley Demo w/ Manor New Tech Middle School - *2/2024*

3. Musical Compositions or Recordings: N/A

4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate): N/A

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):
- "Canadian Bacon" - Live Sound Technician - Texas State University

6. Films (directed, performing, consulting, etc.):

Sound Department

Production:

Sound Recordist, *Leads* - Austin, TX — **Narrative Feature - 2024**
Boom Operator, *My 01* - San Marcos, TX — **Short - 2023**
Boom Operator, *Ohryis Project* - San Marcos, TX — **Narrative Feature - 2022**
Sound Recordist, *Milton* - Waco, TX — **Short - 2022**
Location Mixer, *Texas Mermaid Movie* - San Marcos, TX — **Narrative Feature - 2021**
Sound Recordist, *Evinced* - San Marcos, TX — **Narrative Feature - 2020**

Post Production:

Post Sound Coordinator, *LEADS* - Austin, TX — **Narrative Feature - 2024**
Foley Artist, Zurawski v. Texas - Austin, TX — **Narrative Feature - 2024**
Foley Artist, *All That We Love* - Austin, TX — **Narrative Feature - 2024**
Foley Artist, *Switch Up* - Austin, TX — **Narrative Feature - 2024**
Foley Artist, *Hit Man* - Austin, TX — **Narrative Feature - 2023**
Dialogue Editor, *My 600 Lb Life: S.11 & S.12*- Austin, TX — **TV Series - 2023**
Foley Artist & Editor, *Lost Soulz* - Austin, TX — **Narrative Feature- 2023**
Foley Mixer, *Search & Destroy* - Austin, TX — **Short - 2023**
Foley Artist, *Accidental Texan* - Austin, TX — **Narrative Feature - 2023**

Foley Artist, *Terra Mater* - Austin,TX **TV Series - 2023**
Foley Artist, *Take a Chair, Leave a Chair* - Austin,TX **Short - 2023**
Dialogue Editor, *The Magnolia Table: S.4 Ep.1* - Austin,TX **TV Series - 2021**
Dialogue Editor, *First Time Fixer "Promos"* - Austin, TX **Television - 2021**
Foley Apprentice, *Apollo 10 1/2* - Austin, TX **Narrative Feature - 2021**
Foley Artist, *Nature* - Austin, TX **TV Series - 2022**
Foley Assistant, *Bumblebees* - Austin,TX **Short - 2022**
Foley Artist, *Deep in the Heart* - Austin, TX **Documentary - 2022**
Foley Intern, *Freedom's Path* - Austin,TX **Narrative Feature - 2022**
Foley Artist, *Between Close Friends* -Austin, TX **Narrative Feature - 2020**

Production Assistant

Production Assistant, *Blue Suitcase Productions* - Austin, TX **Commercial - 2024**
Production Assistant, *iHeartRadio Podcast Awards* - Austin, TX **Awards - 2024**
Health & Safety Production Assistant, *Love & Death* - Austin, TX **TV Series - 2021**

7. Multimedia Design Productions (web-based and/or electronic media): N/A

8. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state): N/A

9. Collections, Commissions, Gallery Representation, Residencies:

Collections: N/A

Commissions: N/A

Gallery Representation: N/A

Residencies: N/A

10. Published Photos and Reviews of Creative Works: N/A

11. Consultancies: N/A

12. Workshops: N/A

13. Other Works not in Print:

a. Works "submitted" or "under review": N/A

b. Works "in progress":

Plays: N/A

Commissioned Design Work: N/A

Musical Compositions, Publications, or Recordings: N/A

c. Other Works Not in Print: N/A

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts: N/A

2. Submitted, but not Funded, External Grants and Contracts: N/A

3. Funded Internal Grants and Contracts: N/A

4. Submitted, but not Funded, Internal Grants and Contracts: N/A

CI. Scholarly / Creative Fellowships, Awards, Honors:
Evinced - AES - Student Recording Competition: Sound for Visual Media (2021) Bronze Award

CII. Scholarly / Creative Professional Development Activities Attended: N/A

CIII. Media Recognition N/A

IV. SERVICE

A. Institutional

1. University: N/A

2. College: N/A

3. Department/School: N/A

B. Professional: N/A

C. Community: N/A

D. Organization Memberships: Women in Film and Television

E. Service Honors and Awards: N/A

F. Service Grants and Contracts:

1. Funded External Service Grants and Contracts: N/A

2. Submitted, but not Funded, External Service Grants and Contracts: N/A

3. Funded Internal Service Grants and Contracts: N/A

4. Submitted, but not Funded, Internal Service Grants and Contracts: N/A

G. Service Professional Development Activities Attended: N/A