David Boyle
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[Professional Credits –
Muso.ai](https://credits.muso.ai/profile/0b498b9d-5c25-451a-8fbe-d582cf94161a/credits)

EDUCATION

Monash University, Melbourne, Australia
Bachelor of Arts, Philosophy, 1989

ACADEMIC & SPEAKING EXPERIENCE

Texas State University, San Marcos, TX
Lecturer, Sound Recording Technology (Fall 2024–Present)
- Teach undergraduate courses in sound engineering and production
- Mentor students in both classroom and studio settings

Guest Lecturer, University of Texas at Austin
- Courses: Film Scoring, Digital Musicianship

Featured Speaker, SXSW 2022 Film Conference

Panelist, ATX Leadership Group 2019, Austin Music Panel

SELECTED PROFESSIONAL CREDITS

John Baggott (Portishead, Massive Attack) – Live Recording (2025)
Engineer & Mixer | Churchhouse Studios, Austin

Willie Nelson and Lukas Nelson - Angel Dream #2 - Petty Country: A Tribute to Tom Petty (2024)
Engineer & Musician

Charley Crockett – $10 Cowboy (2024)
Engineer | Grammy-Nominated | Churchhouse Studios

John Mulaney HBO Special – Baby J (2024)

Engineer & Mixer for Theme by David Byrne | Churchhouse Studios

Dr. Ames Asbell and Dr. Karla Hamelin - Waves (Selected works by female composers for viola, cello, bass, and percussion) - Texas State University commissioned (2024)

Elvis Costello (with Rosanne Cash) – Live at Moody Theatre (2023)
Keyboards

Robert Plant – “Nothing Takes the Place of You” (2020)
Producer, Engineer, Mixer, Keyboards | Churchhouse Studios

Fiona Apple – Fetch the Bolt Cutters (2020)
Additional Engineering | Grammy Winner | Churchhouse Studios

HBO Documentary – Running With Beto (2019)
Recording, Engineering, Mixing | Churchhouse Studios

Patty Griffin – Patty Griffin (2019)
Engineer | Grammy Winner – Best Folk Album | Churchhouse Studios

Dr. Ames Asbell and Dr. Karla Hamelin - Ripples (for viola and cello) - Texas State University commissioned (2019)

Patty Griffin – Servant of Love (2015)
Engineer | Grammy-Nominated | Churchhouse Studios

Shawn Colvin – Uncovered (2015)
Keyboards | Arlyn Studios, Austin

Arto Lindsay – World Tour (2005)
Musical Director, Keyboards, Ableton Live operator

Bebel Gilberto – World Tour (2004–2005)
Musical Director, Keyboards, Ableton Live operator

Stevie Nicks – Trouble in Shangri-La Tour (2001)
Keyboards

STUDIO OWNERSHIP & PRODUCTION EXPERIENCE

Churchhouse Studios, Austin, TX (2006–Present)
Owner / Producer / Engineer / Technical Supervisor/ Session Keyboardist

- Produce and mix national and international releases
- Provide one-on-one mentorship and internship training to students from Texas State, UT Austin, and others
- Host industry sessions and educational collaborations

Jarvis Studios, New York City, NY (2001–2005)
Producer / Engineer / Session Keyboardist / Studio Supervisor
- Managed client relations and budgets
- Oversaw all aspects of recording, creative direction, and post-production

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PERFORMANCE & TOURING HISTORY (1991–2001)

Touring and recording with:
- Miss Lavelle White
- Ugly Americans
- The Scabs
- Double Trouble
- James Iha (Smashing Pumpkins)
- Robert Plant
- Patty Griffin
- Black Crowes
- Bob Schneider
- Night Ranger
- Bebel Gilberto
- Arto Lindsay
(And many others)

TV APPEARANCES

- The Tonight Show with Jay Leno (2001) – Bob Schneider Band (Keyboards)
- Austin City Limits – Alejandro Escovedo (2012), Bob Schneider (2000, 2011)

TECHNICAL SKILLS

- Expert in Pro Tools
- Fluent in Ableton Live, Apple Logic Pro, Reason Studio
- Experienced with all tape formats and hybrid workflows
- Skilled in Dolby Atmos mixing and multi-format audio deliverables