Kari Klier | Texas State Vitae
Senior Lecturer

Degree	Year	University	Major	Thesis/Dissertation
MM	**1995**	**University of Colorado**	**Music Performance**	**MM Performance Recital**
BM	**1992**	**Texas Tech University**	**Music Performance**	**Senior Performance Recital Junior Performance Recital**

University Experience

Position	University	Dates
Senior Lecturer	**Texas State University**	**2006-Present**

Professional Experience

Position	Entity	Dates
Performer	**Austin Symphony Orchestra**	**2006-Present**
Performer	**Mid-Texas Symphony Orchestra**	**1999-2015**
Performer and a Founding Member of	**San Antonio Symphony Orchestra**	**1999-2010**
Performer	**Chix with Stix**	**2003-2005**
Performer	**Boulder Philharmonic**	**1993-1995**
Performer	**Denver Ballet Orchestra**	**1994-1995**
Performer	**Lubbock Symphony Orchestra**	**1990-1992**
	Roswell Symphony Orchestra	**1990-1992**
Independent Contracted Instructor/ Private Instructor	**Friendship, TX, Fredericksburg, TX, Columbine, CO, San Antonio, TX, New Braunfels, TX, Seguin, TX, Marietta, GA, Austin, TX, Dripping Springs, TX**	**1992-Present**
Instructor	**Regents School of Austin**	**2018-2023**
Instructor	**Univ. of Alabama's Million Dollar Band**	**2002-2004**
Percussion Director	**Judson Independent School District**	**1998-2002**
Instructor	**Blue Knights Drum and Bugle Corps**	**1998**
Instructor	**Glassmen Drum and Bugle Corps**	**1990-1992, 1994-1996**

TEACHING

Honors

Concerto Competition Winners

2020 Samantha Roger
2010 Jose Garza

Courses

Taught

MUSP 1170	Applied Percussion	MU 3050	Junior Recital
MUSP 2170	Applied Percussion	MUSE 3120	Marching Band
MUSP 3170	Applied Percussion	MUSE 3126	Percussion Ensemble
MUSP 4170	Applied Percussion	MUSP 2175	Percussion Non-Major
MUSP 5170	Applied Percussion	MUSP 3175	Percussion Techniques
MU 5313	Independent Study in Music	MU 4050	Senior Recital

Prepared/Developed Curriculum

2014 Spring Prepared percussion techniques course for independent studies students.

2017 Spring Prepared new percussion techniques curriculum.

Revision

Fall 2018 Revised Percussion Techniques to accommodate the needs of the class and reflect current trends in percussion pedagogy
2019 Fall Revised Percussion Techniques to accommodate the needs of the class reflect current trends in percussion pedagogy
2020 Fall Revised Percussion Techniques to accommodate COVID 19 protocols.
2022 Fall Revised Percussion Techniques to accommodate the needs of the class reflect current trends in percussion pedagogy
2023 Revised Percussion Techniques to accommodate the needs of the class reflect current trends in percussion pedagogy

Graduate/Senior Recitals

Graduate Recital Committees

2018 Spring April Lara, Member
2008 Spring Wing Sze Tang, Member

Undergraduate Recital Committees

2023 Fall Estevan Gonzalez, Chair
2023 Fall Tyler Hamilton, Chair
2023 Frank DeLeon, Member
2022 Fall Cristian Arreguin, Chair
2022 Fall Oscar Rodriguez, Chair
2022 Fall Tyler Miller, Chair
2022 Fall Trysten Cook, Member
2022 Spring Roman Lanzas, Chair
2021 Spring Jordan Davis, Chair
2021 Spring Christopher Cruz, Chair
2021 Spring Veronica Lizarraga, Chair
2021 Spring Samantha Rogers, Chair
2021 Spring Lauren Gonzalez, Member
2021 Spring Taylor Spano, Member
2021 Spring Elysia Cantu, Member
2020 Fall Jose Ramirez, Member
2020 Fall Joseph Ponder, Member
2020 Fall Matthew Zintgraff, Member
2020 Spring Richard Hensley, Chair
2019 Fall Joshua Clark, Member
2019 Fall Kory Reischling, Member
2019 Fall Carlos Trevino, Chair
2019 Fall Michael Holubec, Member
2019 Fall Phillip Cortez, Chair
2018 Fall Charles Fleming, Chair
2018 Fall Haley Wares, Chair
2018 Spring Analisa Gonzalez, Chair
2017 Spring John Davis, Chair
2017 Spring Juan Mago, Chair
2017 Spring Echoe Burkhart, Member
2016 Fall Eric Puente, Member
2016 Fall Markus Bonilla, Member
2016 Spring Juan Mago, Chair
2016 Spring Maria Morales, Chair
2016 Spring Luis Ramos, Member
2016 Spring Colton Bean, Chair
2015 Spring Daniel Burow, Chair
2014 Spring Randallyn Joyce Kelso, Chair
2014 Spring Nikki Singer, Chair
2014 Spring Joseph Menditto, Chair
2014 Spring Ely Ocampo, Member
2013 Spring Jose Luis Vara III, Chair
2012 Fall Amber Metzner, Chair
2012 Spring Collin Pagel, Chair
2011 Fall Robert Guilford, Chair
2011 Spring Daniel Senties, Chair
2011 Spring Jose Garza, Chair
2010 Spring JJ Wren, Chair
2010 Spring Alejandro Gonzalez, Chair
2009 Spring Andy Nelson, Chair
2009 Spring Sean Michael, Chair

Masterclasses/Clinics

Clinician National

2016 March Clinician, Idaho State's Percussion Day
2012 November Presenter, "FUNdamentals" Percussive Arts Society International Convention
2003 January Co-presenter of *"Developing Musicianship and Technique in the High School Marching Percussion Ensemble"* at the Georgia Music Educators Association Conference, Savannah, GA

Clinician In-State

2024 April Clinician, Canyon Lake High School
2024 February Clinician, Katy High School
2024 February Clinician, McCallum Fine Arts Academy
2023 September-2018 December 2023 Clinician, Weekly, Regents School of Austin
2023 January-May Clinician, Weekly, Gorzycki Middle School
2020 October Clinician, Akins High School
2020 September Clinician, Alamo Heights High School
2020 September Clinician, Mayde Creek High School
2020 September Clinician, Churchill High School
2017 November Clinician, Spring Branch Middle School
2017 October Clinician, Spring Branch Middle School
2016 December Clinician, Spring Branch Middle School
2014 November Clinician, San Marcos High School
2013 December Clinician, School of Music recruiting tour, Rio Grande Valley
2010 May Guest Speaker, Mu Phi Epsilon banquet, Texas State University
2010 April Clinician, Rio Grande City High School

Adjudication

2024 April Churchill High School
2023 October West Texas A&M School of Music Concerto Competition
2023 May UIL State Solo and Ensemble
2022 May UIL State Solo and Ensemble
2021 February UIL Region Solo and Ensemble, San Antonio
2019 May UIL State Solo and Ensemble
2019 February UIL Region Solo and Ensemble, San Antonio
2019 January Alamo Heights High School Pre-UIL Solo and Ensemble
2018 May UIL State Solo and Ensemble
2018 February UIL Region Solo and Ensemble, San Antonio
2017 May UIL State Solo and Ensemble
2017 May Texas State Solo Competition, San Marcos
2017 February UIL Region Solo and Ensemble, San Antonio
2017 February Alamo Heights High School Pre-UIL, San Antonio
2016 February UIL Region Solo and Ensemble, San Antonio
2016 February Alamo Heights High School Pre-UIL, San Antonio
2016 February Klein ISD Solo and Ensemble, Houston
2016 May Dripping Springs Middle School Solo and Ensemble, Dripping Springs
2014 February UIL Region Solo and Ensemble, Schertz
2013 May UIL State Solo and Ensemble

2013 February UIL Region Solo and Ensemble, Schertz

Guest Clinicians Hosted at Texas

2014 Dr. Ben Finley-Percussion Director, East Central University in Ada, OK
2014 Rich Redmond- Nashville recording artist
2010 Jason Ginter-Principal timpanist, San Diego Symphony
2010 Line Upon Line-Professional percussion ensemble
2010 Rich Redmond- Nashville recording artist
2009 Dr. Susan Tariq-Percussion Director, West Texas A&M, Canyon, Texas

Directed Student Learning

International Audience

2013 February The Texas State Drumline performed at the Haliburton International Sales Conference, San Antonio, TX, donation to the Texas State School of Music: $5000

National Audience

2015 November The Texas State Drum Line competed at the PAS International Convention, San Antonio
2013 July The Texas State Drum Line performed at The Lutheran Church Missouri Synod National Youth Gathering (25,000 attendees) San Antonio, donation to The Texas State School of Music: $4000
2012 April The Texas State Drum Line competed at the WGI world championships, Dayton, Ohio
2008 November The Texas State Drum Line competed at the PAS International Convention
2008 March The Texas State Drumline participated in a Recording Performance with The National Youth Cue Choir

State Audience

2024 February Coached The Texas State Wind Symphony percussion section for their performance at TMEA
2018 February Coached the percussion section to perform with The Texas State Chorale at TMEA
2019 February Coached The Texas State Wind Symphony percussion section for their performance at TMEA and CBDNA
2015 February Coached The Texas State Wind Symphony percussion section for their performance at TMEA
2014 July Texas State Drumline featured in exhibition at The Texas Band Master's Association Convention with clinician Brian Mason
2014 March Coached The Texas State Wind Symphony percussion section for their performance at the CBDNA conference, Fayetteville, Arkansas
2009 February Coached the percussion section to perform with The Texas State Chorale at TMEA and their recruiting performances at Judson High School and Madison High School in San Antonio
2008 April The Texas State Drum Line performed at The Art Gallery opening, San Antonio
2008 March The Texas State Drum Line led the performances and did a main stage performance at the SXSW (South by Southwest) Interactive Kick Off party
2007 The Texas State Drum Line performed in concert with Grammy winner, Keith Urban

SCHOLARLY/CREATIVE

Commissioned Design Work

2014 Arranger, Texas State Bobcat Marching Band
2002-2003 Arranger, University of Alabama Million Dollar Band
1990-1992, 1994-1996 Arranger, Glassmen Drum and Bugle Corps

Works not in Print

Sergei Prokofiev *Classical Symphony,* arrangement for Percussion Ensemble
Claude Debussy *Fetes,* arrangement for Percussion Ensemble
Jacques Press *Wedding Dance,* arrangement for Percussion Ensemble

Musical Performances

Solo/Small Group Performance National

2023 March Guest Soloist with the McNeil High School Percussion Ensemble, The Music for All National Percussion Festival, Indianapolis, IN
2013 March Soloist, The Texas State University Singers, ACDA National Conference, Dallas, Texas
2012 May Performer, National Conference on Percussion Pedagogy, Texas Tech University
2009 May Performer, National Conference of Percussion Pedagogy, University of Oklahoma
2009 March Guest Soloist with the Bowie High School Percussion Ensemble, The Music for All National Percussion Festival, Indianapolis, IN

Solo/Small Ensemble Performance State

2015 April Soloist, Alamo Heights High School Percussion Ensemble
2014 April Soloist, Alamo Heights High School Percussion Ensemble
2014 May Soloist, Lehman High School Percussion Ensemble
2013 May Soloist, Alamo Heights High School Percussion Ensemble
2010 April Guest Artist, South Texas Day of Percussion, McAllen, TX
2010 April Guest Artist, Texas A&M Kingsville
2010 April Guest Artist, UT Brownsville
2009 October Texas State Faculty Recital
2009 October UTSA Faculty Recital
2004 July Chix with Stix, world premiere, *Metro,* by Andrew Knox, in conjunction with the Atlanta Concert Band
2004 April Chix with Stix performance, Percussive Arts Society Day of Percussion, Kennesaw, GA
2004 March Chix with Stix performance, Cobb County Civic Center, "Meet Quest Night," Marietta, GA,
2004 January debut performance, Chix with Stix, Reinhardt College, Waleska, GA

Solo Large Ensemble Performance State

2015 May Featured Soloist, Texas State Symphonic Winds, director Kyle Glaser
2013 February Soloist, The TTCCDA Honor Choir, TMEA Convention, San Antonio, TX
2012 February Trio Concerto, Texas State Orchestra, *The Glory and the Grandeur* percussion concerto
2003 May Trio Concerto, Mid-Texas Symphony Orchestra, *The Glory and the Grandeur* percussion concerto, New Braunfels, TX

1995 December Soloist, The Denver Concert Band, Denver, CO
1995 April Soloist, Winner, Concerto Competition, University of Colorado, Boulder, CO

Texas State University Ensemble Performances

Considering Matthew Shepard
Turn of the Screw
A Chorus Line
Les Noces

2000-2024 Orchestral Percussion Highlighted Performances

Mass Leonard Bernstein
Compassion Nigel Westlake
Carmen Suite for Strings and Percussion Georges Bizet
A German Requiem Johannes Brahms
Raiders of the Lost Ark, Film with Orchestra John Williams
Carmina Burana Carl Orff
Everest Joby Talbot/Gene Sheer
The (R)evolution of Steve Jobs by Mason Bates/Mark Campbell
Pines of Rome Ottorino Respighi
Fountains of Rome Ottorino Respighi
Symphony #6 Gustav Mahler
The Sleeping Beauty Pyotr Ilyich Tchaikovsky
The Nutcracker Pyotr Ilyich Tchaikovsky
Star Wars John Williams
La Boheme Giacomo Puccini
Placido Domingo
Andrea Bocelli
And so many more…

Musical Recordings

Recordings

2020 *The history of Guatemalan Marimba Bands of the Late 19th through the Early 20th Century*
2020 Huckvaldy Sketches, Tom Clark
2018 Holiday E-Card with University Chorale
2014 Works by Edward Burlingame Hill, Austin Symphony first ever release of a commercial recording
2006 National Youth Cue Choir Performance

Recording in Progress

2024 *Ukiran Malam* by Katia Tiutiunnik

SERVICE

Service to the Profession

2011-2015 Member, Percussive Arts Society International Competition Committee
2011 Committee Member, selection of 50 international students for the Percussive Arts Society International Convention 50th Anniversary Collegiate Marimba Orchestra

Service to the University

2009-2019, 2024 Director, Texas State Percussion Camp, year 12, organize faculty, staff and one hundred students

Service to the School of Music

2022-Present Alumni Committee
2013-2023 Music Education Committee
2015-2019 Scholarship and Recruitment Committee
2013 December Texas State Faculty recruiting tour, Rio Grande Valley
Canyon High School
Palmview High School
Harlingen High School
Los Fresnos High School
Juarez-Lincoln High School
North Edinburg High School
2012 Marching Band Director Search Committee
2006 Interim Marching Band Director Search Committee

Service to the Community

2017-2020 President, Rhythmic Force Percussion, Austin, TX
Rhythmic Force Percussion is a 501(c)(3) non-profit theatrical and innovative percussion ensemble

ORGANIZATIONS

Professional

Percussive Arts Society
Texas Music Educators Association
Texas Band Masters Association

Honorary

Kappa Kappa Psi
Tau Beta Sigma