TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: Elyssia Fe Razo Title: Graduate Teaching Assistant

B. Educational Background

Master of Music	*Projected 2027*	*Texas State University*	*Music (Choral Conducting)*
Bachelor of Music	*2025*	*University of Texas Rio Grande Valley*	*Performance (Voice)*
Associate of Arts	*2021*	*Texas Southmost College*	*General Studies*

C. University Experience

Graduate Teaching Assistant, MU 2313 – Texas State University | August 2026 - Present
Prepared and independently teaches an undergraduate core course in fine arts.

Graduate Instructional Assistant – Texas State University | August 2025 – May 2026
Supported lesson planning, class facilitation, grading, individualized feedback, and instructional-material development.

Music Theory Tutor – University of Texas Rio Grande Valley | October 2024 – May 2025
Tutored Music Fundamentals, Music Theory I-IV, Sight Singing/Ear Training I-IV, and Musical Form and Analysis

Call Agent Lead – University of Texas Rio Grande Valley | June 2023 – May 2025
Supervised and trained eight call agents, resolved escalated inquiries, and coordinated team meetings and professional development.

Call Agent, Recruitment – University of Texas Rio Grande Valley | August 2022 – June 2023
Responded to prospective-student inquiries, maintained outreach records, and supported recruitment events.

Orientation Leader – University of Texas Rio Valley | September 2021 – August 2022
Facilitated campus tours, orientation sessions, small-group activities, and peer mentoring for incoming students.

D. Relevant Professional Experience

Associate Conductor – Texas State University | August 2025 – Present
Leads rehearsal segments and selected public performances with Treble Choir, Tenor-Bass Choir, University Singers, and Aurora Voce; coached singers and supported rehearsal planning and ensemble logistics.

Soprano – Conspirare Symphonic Choir, Austin, Texas | October 2025 – Present
Performs major choral works with orchestras and chamber ensembles in professional and community settings.

Soprano Section Leader – First United Methodist Church| October 2025 – Present
Leads section rehearsals, conducts selected repertoire, mentors singers, and contributes to repertoire planning and program development.

Debut Chorale Conductor – University of Texas Rio Grande Valley | Spring 2024; Fall 2024
Independently led rehearsals for Treble Debut Choir and Chamber Choir and prepared singers for concert performances.

Recreation Supervisor – City of McAllen | May 2024 – April 2025; May 2025 – August 2025
Managed program safety, participant supervision, administrative reporting, staff coordination, and staff training

Instructor II, Recreation – City of McAllen | April 2025 – May 2025
Designed and implemented recreational-program lesson plans and supported safe, inclusive instruction.

Book Shelver – City of McAllen Main Library | June 2023 – October 2023
Organized materials, assisted patrons, supported meeting-room technology and events, and enforced library policies.

II. TEACHING

B. Courses Taught:

MU 2313: Introduction to Fine Arts – Texas State University | Fall 2026
Instructor of record for an undergraduate Creative Arts Core course.

D. Courses Prepared and Curriculum Development:

MU 2313: Introduction to Fine Arts – Texas State University | Fall 2026
Developed syllabus-aligned lesson plans, unit presentations, assigned preparation, Canvas activities and assessments, in-class student interactions, attendance-verification activities, and final-project support materials.

F. Other:

Ensemble Rehearsal Instruction | Spring 2024 - Present
Led rehearsals and sectionals; coached vocal technique, sight-reading, musical interpretation, and ensemble preparation.

Recreation Instructor II – City of McAllen | April 2025 – May 2025
Designed lesson plans and delivered safe, inclusive recreational instruction.

Music Theory Tutor – University of Texas Rio Grande Valley | October 2024 – May 2025
Provided individualized and adaptive instruction across the undergraduate music-theory, aural-skills, and form-and-analysis sequences.

III. SCHOLARLY/CREATIVE

13. Other Works not in Print:

b. Works "in progress":

Study of perceptions of mattering among GALA chorus members – Co-investigator

c. Other Works Not in Print:

D. Scholarly / Creative Fellowships, Awards, Honors:

Selected Undergraduate Student Conductor, Texas Choral Directors Association Reading Session, July 2025

E. Scholarly / Creative Professional Development Activities Attended:

Undergraduate Student Conductor – Texas Choral Directors Association | July 2025
Received individualized mentorship from clinician Dr. Marques L. A. Garrett in score preparation, interpretation, and ensemble guidance.

IV. SERVICE

A. Institutional

3. Department/School:

Chamber Choir Section Leader – UTRGV | Spring 2024; Fall 2024; Spring 2025
Served as liaison between the conductor and soprano section, led sectionals, supported rehearsal organization, and mentored singers.

C. Community:

Summer Youth Choir Volunteer – University of Texas Rio Grande Valley | Summer 2023
Provided vocal and musical-literacy instruction, mentored youth singers, supported public-performance preparation, and fostered inclusive participation.

D. Organization Memberships:

Soprano – Conspirare Symphonic Choir | October 2025 – Present