Dr. Deirdre Lannon
Department of History – Texas State University

EDUCATION

PhD - US History
University of Texas at Austin – Jacqueline Jones, Dissertation Supervisor

BA & MA - US History
Texas State University San Marcos – Gregg Andrews, Thesis Advisor

OTHER PROFESSIONAL CREDENTIALS & PROFESSIONAL DEVELOPMENT

Alfred P. Sloan Foundation, Online Learning Consortium (OLC) – Certificate: Online Teaching
Quality Matters, Certificate: Applying the QM Rubric (APPQMR) Sixth Edition
Certificate: Improving Your Online Course (IYOC) Fifth Edition
Certificate: Peer Reviewer
Association of College and University Educators (ACUE) – Credential: Engaging Online Learners
Multicultural Curriculum Transformation & Research Institute

WORK EXPERIENCE

Senior Lecturer – Texas State University: 2008-present
Adjunct Professor – Texas Lutheran University: 2021-2023
Adjunct Professor – Southern New Hampshire University: 2018-2022

COURSES TAUGHT

US History Surveys
Popular Music & Social Movements
Rock & Roll History
Texas Music History
19th Century US Social Movements
American Radicalism
Black Lives in Song
Historical Methods

LEARNING MANAGEMENT SYSTEM EXPERIENCE (LMS)

Canvas (course design, teaching and learning)
Brightspace (course design, teaching, and learning)
Blackboard (teaching and learning)
Moodle (learning)
Sakai (course design, teaching and learning)

SERVICE

Institutional:

Chair, Online Teaching Committee, Dept. of History, Texas State University San Marcos.
Mentor, Foster Care Alumni Creating Educational Success, Texas State University San Marcos.

Community:

Meals on Wheels, San Marcos, TX.
Respite childcare provider, Child Protective Services, Austin, TX.
Big Brothers Big Sisters, Austin, TX.

AWARDS AND HONORS

2022 - Fulbright Global Scholar, Alternate
2016 - American Association of University Women, Austin Branch, Fellowship
2015 - Social Science Research Council, Dissertation Proposal Development, Fellowship
2013 - University of Texas at Austin, Fellowship
2007 - Advancement for Women in Higher Education, Scholarship
2006 - Western Swing Music Society of the Southwest, Scholarship
2005 - Dennis and Margaret Dunn Foundation, Scholarship
2003, 2004 - Award for Academic Excellence, College of Liberal Arts, Texas State University

SCHOLARLY/CREATIVE

Articles:
"'The Accidental Texan'" How Johnny Cuviello Became a Texas Playboy" *Journal of Texas Music History*, Volume 8, 2008.

Book Reviews:
"Greater Than the Sum" Review of House of Hits: The Story of Houston's Gold Star/SugarHill Recording Studios by Andy Bradley and Roger Wood.
Texas Books in Review - Fall/Winter 2010

"High, Low, and in Between." Review of A Deeper Blue: The Life and Music of Townes Van Zandt by Robert Earl Hardy.
Texas Books in Review - Spring/Summer 2008

Encyclopedia entries:
Multiple Handbook of Texas Music entries (print and online)

Papers Presented at Professional Meetings:
American Studies Association of Texas Conference, Texas State University San Marcos, TX.
"Crooners to Cowboys: Gene Autry and Tex Ritter's Improbable Westernization,"

International Country Music Conference, Belmont University, Nashville, TN. "Swingin' West, How Hollywood put the "Western" in Texas Swing,"

Invited Talks, Lectures, and Presentations:
Guest Lecturer, Texas A&M University-Kingsville, Transculturation Program, 2006-2012
Guest Lecturer, Texas State University, Southwestern Studies Capstone Course, 2005-2010
Panel Moderator, Schreiner University/Texas Heritage Music Foundation, 2005
Panel Member, Texas Tech University/Buddy Holly Center, 2004

Digital History Projects:
Texas Music History Documentaries
Researched, wrote, and produced ten short documentaries on Texas music history.
https://www.youtube.com/channel/UCVtvh6GzUxEwwxyfrehVMgA

Bob Bullock State of Texas History Museum – Audio Exhibit – When Austin Got Weird
Produced historical podcast series including oral histories and narrative context.
https://www.thestoryoftexas.com/visit/exhibits/when-austin-got-weird