TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Howard Meh-Buh Title: Mr.

Address: 1518 Old Ranch Road 12, San Marcos, Tx Email: bry13@txstate.edu
buhmaximus@gmail.com

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
PhD	In Progress	Texas State University	EDCL	
MFA.	2024	Texas State University	Fiction	Q.E.D
MSc	2014	North South University Dhaka	Biotechnology	Antibiogram
BSc	2011	University of Buea, Cameroon	Microbiology	

C. University Experience

Position	*University*	*Dates*
Lecturer.	Texas State University	2024 - present
Teaching Assistant	Texas State University	2022- 2024
Instruction Assistant	Texas State University	2021
Teaching Assistant	North South University Dhaka, Bangladesh	2013

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Content Writer	Auntie Felicia	2022-2024
Writer/Reader	Porter House Review	2021-2023
Staff Writer/Editor	Bakwa Magazine	2017-2021
High School Teacher (Math/English/Biology).	Saint John High School	2015/2016
Lead Caravan Project/Essay Contests Judge	Better Breed Cameroon	2017-2020

II. TEACHING

B. Courses Taught: College Writing, Mathematics, Biology, Physics

C. Graduate Theses/Dissertations, Honors Theses, or Exit Committees (if supervisor, please indicate):
Q.E.D OR The Mathematical Proof of the Evanescence of Desire (Stories) (MFA)
Antibiogram of Pre-Processed Chicken Meat from Supershops in Dhaka City (MSc)

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press)

1. Books (if not refereed, please indicate)
e. Creative Books:

-*A Mother's Face is an Atlas That Leads You Home,* **The Masters Review** (2025)
-*My Sister's Gift,* **The New York Times** (2024)
- *The Chase*, **Porter House Review** (2024)
-*Grotto!* ***Rain Dance*** *Anthology, (2022)*

-*Things the World Didn't Tell You.* ***Of Passion and Ink****, Anthology, (2019).* ***Your Feet Will Lead You Where Your Heart Is,*** *Anthology (2020).*
-*Oubliette*. **Water Birds on the Lakeshore,** Anthology (2019).
- *Taxi Drivers Who Drive Us Nowhere*. **Bakwa Magazine** (2019)
- *How to Eat Roast Fish in Limbe*. **Bakwa Magazine** Pain Issue (September, 2018)
- *Welcome to Limbe*. **The Africa Report** (August, 2018)
-*Today, I am Riding Alone*. **Limbe to Lagos,** Goethe Institute Anthology (December, 2018)
-*Before We Grew Up*. **Selves,** Anthology, (February 2018)

2. Articles
a. Refereed Journal Articles

- Seemi Tasnim Alam[1], **Meh-Buh Howard[1]**, Kaniz Fatema[2] and K. M. Formuzul Haque[3] "ANTIBIOGRAM OF PRE-PROCESSED RAW CHICKEN MEAT FROM DIFFERENT SUPERSHOPS OF DHAKA CITY, BANGLADESH" DIU Journal of Allied Health Sciences 2015

3. Conference Proceedings

- Monson Arts Artist Residency, Maine, (2026)
- Spruceton Inn Artists Residency, New York (2024)
- Aké Arts and Book Festival, Lagos, Nigeria (2019): Panelist on the discussion "Intimacy and the Exploration of Self: New Nonfiction Writing
- Miles Morland Workshop, Zanzibar, Tanzania (2019)
- Afro Young Adult Fiction Writing, Organized by Goethe Institute Sub Saharan Africa (2019).
- Ebedi International Writers Residency. Iseyin, Nigeria (2019)
- Literary Exchange Program for Creative Nonfiction between Cameroon and Nigeria. Goethe Institutes Cameroon and Nigeria (2017).

B. Works not in Print

- *Fusion.* **Lolwe** (2020)
- *On Loving a Sibling I've Never Met.* ***Catapult*** *(September, 2018)*
- *Something Burning*. ***Love Stories from Africa*** *Anthology*, *Brittle Paper*, April 2017
- *Metro Molyko*. **The Kalahari Review**, August 2017

2. Invited Talks, Lectures, and Presentations:

- Mentoring Poda Poda Fellows, Sierra Leone, 2024
- Judge, Afritondo Short Story Prize, 2024
- Aké Art and Book Festival, Lagos, Nigeria (2019): Panelist on the discussion "Intimacy and the Exploration of Self: New Nonfiction Writing"
- Pa Gya! A Literary Festival in Accra, Ghana (2019). Panelist on "Writing Across the West Coast"

4. Workshops:

- MFA workshops
- Miles Morland Workshop, Zanzibar, Tanzania (2019)
- Afro Young Adult Fiction Writing, Organized by Goethe Institute Sub Saharan Africa (2019).
- Literary Exchange Program for Creative Nonfiction between Cameroon and Nigeria. Goethe Institutes Cameroon and Nigeria (2017).

b. Works "in progress"

-Novel
-Story Collection

D. Fellowships, Awards, Honors:

- Best Emerging Writers Anthology, Shortlist. 2024
- Fractured Literary Elsewhere Prize. Longlist. 2024
- Outstanding International Student Award. Texas State University. 2024
- Afritondo Short Story Prize 2021. Winner.
- Mamie Smith Scholarship
- Rose Fellowship
- W. Morgan and Lou Claire Rose Scholarship
- The LD & LaVerne H Clark fellowship
- Miles Morland Writing Award 2020. Winner
- Kalahari Short Story Prize. 2020. 2nd Place Winner
- Commonwealth Short Story Prize. 2020. Longlist
- Alpines Fellowship (2019). Semi Finalist
- Miles Morland Writing Award (2018). Shortlist
- Bakwa Short Story Competition (2016). Semi-finalist