TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Rand A. Renfrow Title: Asst Professor of Instruction

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2018	Maine College of Art	Studio Art	Look Around You: Strategic Display Facilitates Existing in the Unknown
BFA	2010	Texas State University	Communication Design and Studio Art	

D. Relevant Professional Experience

Position	*Entity*	*Comments*	*Dates*
Assistant Professor of Instruction	College of Art and Design, Texas State University, San Marcos, TX, United States	*Classes taught: ART 1301: Core I, ART 1303: Core II, ARTS 1301: Studio I, ARTF 1301: 2D Design Foundations, ARTF 1302: Basic Drawing, ARTF 1303: 3D Design, ARTS 2371: Intro to Printmaking: Screen and Relief, ARTS 3322: Drawing II, ARTS 3373: Intermediate Printmaking, 3374: Advanced Printmaking I, 4375: Advanced Printmaking II, ARTS 4321: Graphic Novel, ARTS 4328: Drawing Special Problems, ARTS*	August 2018 - Present

Position	*Entity*	*Comments*	*Dates*
		4378: Printmaking Special Problems, ARTS 4309C: Illustration and Graphic Style, and ARTS 4309D: Graphic Novel and 'Zines II.	
Freelance Illustrator and Screen Printer	Self-Employed, Austin, TX, United States	*Work involves providing illustrations for various magazines, newspapers, and online publications, including New York Times and Bloomberg Businessweek, as well as screen printing posters, shirts, and other goods for an array of artists, design firms, and events around the United States.*	August 2008 - Present
Exhibition Technician	Humanities Texas, Austin, TX, United States	*Responsible for the handling and upkeep of the exhibitions loaned out to public institutions across the country, which includes: packing and scheduling outgoing shipments of framed art and history displays, making all necessary repairs to frames, materials, and hardware, photographing and archiving retired exhibits, and maintaining the woodshop and studio.*	January 2023 - February 2024

Position	*Entity*	*Comments*	*Dates*
Artist Assistant	Amelie Mancini, Brooklyn, NY, United States	*Aided in the screen printing and production of clothing, bag, and accessories line. Troubleshot and designed creative ways to print on various products and materials within a small studio in Brooklyn.*	July 2013 - June 2014
Screen Printer	Gowanus Print Lab, Brooklyn, NY, United States	*In charge of managing my own work flow and balancing a list of new jobs each day. Tasks included screen printing posters and other wares for a number of artists and businesses in New York.*	June 2013 - December 2013

II. TEACHING

A. Teaching Honors and Awards:

Award / Honor Nominee: Presidential Award for Excellence in Teaching, Texas State University.
March 6, 2025

Award / Honor Recipient: Presidential Distinction Award, Texas State University.
October 18, 2024 - March 6, 2025

B. Courses Taught:

Texas State University:

ART 1301 - CORE I

ART 1303 - CORE II

ARTF 1301 - 2-D DESIGN

ARTF 1302 - BASIC DRAWING

ARTF 1303 - 3-D DESIGN

ARTS 1301 - STUDIO I

ARTS 2371 - BEGINNING PRINTMAKING

ARTS 2371 - PRINT INTRO: SCREEN AND RELIEF

ARTS 3322 - DRAWING II

ARTS 3372 - PRINT INTRO: INTAGLIO & LITHO

ARTS 3373 - INTERMEDIATE PRINT

ARTS 3374 - ADV PRINT I

ARTS 4309C - ILLUSTRATION AND GRAPHIC STYLE

ARTS 4309D - GRAPHIC NOVELS AND 'ZINES II

ARTS 4321 - GRAPHIC NOVEL

ARTS 4321 - GRAPHIC NOVELS AND 'ZINES

ARTS 4328 - DRAWING SPEC PROBS

ARTS 4375 - ADV PRINT II

ARTS 4378 - PRNTMKG SP PROBL

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Project, "The Divine Anthology", Status: Completed. (August 2023 - December 2023). Drawing, Texas State University.
Student(s): Amelia Eickelberg, Undergraduate.

Supervisor / Chair, Project, "Multimedia Comic", Status: Completed. (January 2023 - May 2023). Drawing, Texas State University.
Student(s): Chinny Egbuna, Undergraduate.

Supervisor / Chair, Project, "Thesis", Status: Completed. (January 2023 - May 2023). Drawing, Texas State University.
Student(s): Hannah Eickelberg, Undergraduate.

Supervisor / Chair, Project, "Atlas #1–3", Status: Completed. (January 2023 - May 2023). Drawing, Texas State University.
Student(s): Xavier Norris, Undergraduate.

Supervisor / Chair, Project, "Let's Talk: How to Make Money in 10 Minutes", Status: Completed. (August 2022 - December 2022). Drawing, Texas State University.
Student(s): Stephanie Bustamante, Undergraduate.

Supervisor / Chair, Project, "Stupid Girls", Status: Completed. (January 2022 - May 2022). Drawing, Texas State University.
Student(s): Blair Rayburn, Undergraduate.

Supervisor / Chair, Project, "The Outlaw Gospel", Status: Completed. (January 2022 - May 2022). Drawing, Texas State University.
Student(s): Jacob Montoya, Undergraduate.

Supervisor / Chair, Project, "GH Verse Pilot", Status: Completed. (January 2022 - May 2022). Drawing, Texas State University.
Student(s): Mackenzie Abbitt, Undergraduate.

Supervisor / Chair, Project, "Ongoing Webcomic", Status: Completed. (August 2021 - December 2021). Drawing, Texas State University.
Student(s): Brian Delano, Undergraduate.

Supervisor / Chair, Project, "Autobiographical Webcomic", Status: Completed. (January 2021 - May 2021). Drawing, Texas State University.
Student(s): Megan Chandler, Undergraduate.

Supervisor / Chair, Applied Research Project, "Diversity in Graphic Novels", Status: Completed. (August 2020 - December 2020). Drawing, Texas State University.
Student(s): Bella Villarreal, Undergraduate.

Supervisor / Chair, Independent Study, Status: Completed. (July 2019 - August 2019). Printmaking, Texas State University.
Student(s): Anna Escamilla, Undergraduate.

Supervisor / Chair, Independent Study, Status: Completed. (July 2019 - August 2019). Printmaking, Texas State University.
Student(s): Eren Eiswirth.

Supervisor / Chair, Independent Study, Status: Completed. (July 2019 - August 2019). Printmaking, Texas State University.
Student(s): Levi Leal, Undergraduate.

Supervisor / Chair, Independent Study, Status: Completed. (July 2019 - August 2019). Printmaking, Texas State University.
Student(s): Samantha Saenz, Undergraduate.

D. Courses Prepared and Curriculum Development:

ARTS 4321: Graphic Novel, Curriculum Development, Texas State University. Taught: 2020.

Additional Comments: Took over class from a professor who was leaving Texas State and redesigned the curriculum and assignments in time for fall 2020 semester.

ARTS 4309C: Illustration and Graphic Style, First Time Course Preparation, Texas State University. Taught: 2023.

Additional Comments: Based on student demand, proposed and designed the curriculum and assignments for a new upper level illustration class at Texas State. Proposed and approved in spring 2023. Taught for first time in fall 2023.

ARTS 4309D: Graphic Novel and ‘Zines II, New Course, Texas State University. Taught: 2023 - 2024.

Additional Comments: Based on student demand, proposed and designed the curriculum and assignments for a new upper level comics class at Texas State. Proposed and approved in fall 2023. Taught for first time in spring 2024.

F. Other:

Student Accomplishments:

Presentation:

Mentor, Q & A for Graduating Seniors Interested in Jobs in Illustration and Comics. Q & A for Graduating Seniors Interested in Jobs in Illustration and Comics, JCM 1124. Status: Completed. (2024).

Additional Comments: Held a general Q & A session regarding the state of the illustration and comics industry, and how to approach finding jobs in those realms for all interested graduating seniors for one day in my Illustration class. It was initiated by 3 senior students, who I continued to mentor across several more instances, discussing and preparing them for searching for illustration and comic based jobs post graduation.

Published Work:

Supervisor. "Texas State Graphic Novel Class Final Short Story Comic Collection Issue 8." Status: Completed. (May 2024). Art & Design, Texas State University.

Supervisor. "Texas State Graphic Novel Class Final Short Story Comic Collection Issue 7." Status: Completed. (May 2024). Art & Design, Texas State University.

Supervisor. "Texas State Graphic Novel Class Final Short Story Comic Collection Issue 6." Status: Completed. (December 2023). Art & Design, Texas State University.

Supervisor. "Texas State Graphic Novel Class Final Short Story Comic Collection Issue 5." Status: Completed. (May 2023). Art & Design, Texas State University.

Supervisor. "Texas State Graphic Novel Class Final Short Story Comic Collection Issue 4." Status: Completed. (May 2023). Art & Design, Texas State University.

Supervisor. "Texas State Graphic Novel Class Final Short Story Comic Collection Issue 3." Status: Completed. (December 2022). Art & Design, Texas State University.

Supervisor. "Texas State Graphic Novel Class Final Short Story Comic Collection Issue 2." Status: Completed. (December 2021). Art & Design, Texas State University.

Supervisor. "Texas State Graphic Novel Class Final Short Story Comic Collection." Status: Completed. (December 2020). Art & Design, Texas State University.

III. SCHOLARLY/CREATIVE

B. Works Not in Print:

2. Invited Talks, Lectures, and Presentations:

Renfrow, R. A., The Artist’s Digest, "The Artist’s Digest," Contemporary at Blue Star. (2020).
Additional Comments: Interview conducted by Jacqueline Saragoza McGilvray.

10. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

A License to What? September 23, 2024 - September 27, 2024.
Artists: Group
(State).

A Place in the Park. 2023.
Artists: Group
(National).

Facade. 2023.
Artists: Group
(National).

Patent Show. June 3, 2023.
Artists: Group
(State).

Three Ways of Knowing the Same Thing. 2022.
Artists: 2
(State).

More Findings. 2020.
Artists: Solo
(International).

MFA Thesis Show. 2018.
Artists: Group
(International).

Drums on Paper: With the Neighbors. 2017.
Artists: Group
(International).

Drought Ware. 2016.
Artists: Group
(International).

Keep It Together. 2016.
Artists: Group
(International).

MUUSIC VIDEOO by CCOOLL. 2016.
Artists: Group
(International).

CCOOLL Poster Show. 2015.
Artists: Group
(International).

Here It Is. 2015.
Artists: Solo
(State).

One Month One Week One Day Spring Art Show. 2015.
Artists: Group
(International).

14th Annual Alumni Invitational. 2014.
Artists: Group
(National).

Love For Sale: Valentines influenced by Talking Heads. 2014.
Artists: Group
(International).

Process Work. 2014.

Artists: Group
(International).

Safe at Home: Work by Paul Windle and Rand Renfrow. 2013.
Artists: 2
(State).

Tan and Loose Press Presents: Tan Lines. 2013.
Artists: Group
(International).

The Inside of the Outside of the Inside. 2013.
Artists: Solo
(National).

Artypes Salon No. 4: Still Life. 2012.
Artists: Group
(International).

Cabin Time 2: Bogus Lake. 2012.
Artists: Group
(National).

Monster Show 7. 2012.
Artists: Group
(International).

Paper Party Print Show. 2012.
Artists: Group
(International).

Pokémon: Battle Royale. 2012.
Artists: Group
(International).

Primaries. 2012.
Artists: Group
(International).

Rum Riot Press. 2012.
Artists: Group
(International).

Monster Show 6. 2011.
Artists: Group
(International).

New prints by Guy Juke, Rand Renfrow, & David Lujan. 2011.
Artists: 3

(National).

Poster Cabaret Bicycle Print Show. 2011.
Artists: Group
(International).

Zine Library. 2011.
Artists: Group
(National).

Zinery. 2011.
Artists: Group
(International).

Look Around You. 2010.
Artists: Group
(International).

Printervention. 2010.
Artists: Group
(International).

Rand Renfrow and Will Bryant Present: Summer City. 2010.
Artists: 2
(State).

We Need To Talk: Thesis Exhibition. 2010.
Artists: Group
(State).

6202: An Exhibition of Houston and San Marcos Artists. 2009.
Artists: Group
(State).

Monster Show 4. 2009.
Artists: Group
(International).

Ornament: Texas State Exchange Portfolio. 2009.
Artists: Group
(State).

Texas State Printmakers. 2009.
Artists: Group
(State).

11. Collections, Commissions, Gallery Representation, Residencies:

Commissions:

Victoria, Australia. 2015.
Additional Comments: Pattern and print design for PROJECT 1 launch line of women's streetwear.

Los Angeles, CA. 2015.
Additional Comments: Drawings for artist series of enamel pins and patches.

Los Angeles, CA. 2014.
Additional Comments: Illustrated pattern design for hats and bags.

Residencies:

Cabin Time 2: Bogus Lake, Grand Marais, MN. 2012.

10. Published Photos and Reviews of Creative Works:

High Five Still Lyfe. The Fundamentals of Illustration. 3rd. 32 - 33. London: Bloomsbury. International. 2020.

Artless: Art by Simple Means. London: Laurence King Publishing. International. 2016.

Rand Renfrow. Fields Magazine. Vol. Issue 5. Austin, TX. State. 2016.

Rand Renfrow's Illustrations Bring a Unique Take on Life. The Fox is Black. April 10, 2013.

Introducing...The curious world of illustrator Rand Renfrow. It's Nice That. February 6, 2013.

Rand Renfrow's Colorful, Patterned Cacti Prints. 2Modern. November 10, 2012.

Nick Gazin's Comic Book Love-In #58. Vice. May 9, 2012.

The Neon Pottery Prints of Rand Renfrow. Beautiful Decay. January 24, 2012.

Rand Renfrow. Pikaland. March 3, 2010.

D. Scholarly / Creative Fellowships, Awards, Honors:

Award / Honor Recipient: Presidential Scholarship, Maine College of Art.
2016

Award / Honor Recipient: Best Self-Published Book, Domy Books.
2009

Award / Honor Recipient: Alumni Association Scholarship, Texas State University Alumni Association.

2008

Award / Honor Recipient: Academic Achievement Award, Texas State University College of Fine Arts and Communication.
2007

Award / Honor Recipient: Mitte Foundation Scholarship, The Mitte Foundation.
2006

IV. SERVICE

A. Institutional

3. Department/School:

Student Mentorship. (August 2025 - Present).
Additional Comments: Mentored Sarah Manning by helping her create a robust illustration portfolio, and suggest ways to approach securing work within the applied art fields of editorial illustration and toy design.

Student Mentorship. (January 2025 - Present).
Additional Comments: Mentored Molly Pavlas by helping her create her illustration portfolio and guided her in pursuing freelance illustration and comic jobs.

Undergraduate Advisor, FLEX Space Gallery Student Show: The Customer is Always Right. (April 25, 2025 - October 19, 2025).
Additional Comments: I was the faculty advisor to students Lucy Morley and Robyn Wigfall and helped them plan, curate, prepare, arrange, and install work for a group show of Texas State student work in the FLEX Space Gallery in the Joann Cole Mitte Building. The show, titled The Customer is Always Right, featured art from working students who created pieces inspired by their real life experiences at their day jobs.

Student Mentorship. (January 2024 - December 2024).
Additional Comments: Met with Deandra Lee regularly outside of class across several semesters to look at her portfolio, review and edit her resume, and answer any questions on how to talk to employers and/or get freelance work.

Student Mentorship. (January 2024 - December 2024).
Additional Comments: Met with Katie Hernandez regularly outside of class across several semesters to look at her portfolio, review and edit her resume, and answer any questions on how to talk to employers and/or get freelance work.

Student Mentorship. (January 2024 - December 2024).

Additional Comments: Met with Devon Crew regularly outside of class across several semesters to look at his portfolio, review and edit his resume, and answer any questions on how to talk to employers and/or get freelance work.

Undergraduate Advisor, FLEX Space Gallery Student Show: Graphic Novelties. (May 1, 2023 - October 27, 2023).

Additional Comments: I was the faculty advisor for Xavier Norris's approved gallery show proposal. I helped him plan, curate, prepare, arrange, and install work for a group show of Texas State student work in the FLEX Space Gallery in the Joann Cole Mitte Building. The show, titled Graphic Novelties, featured work celebrating comics, graphic novels, and sequential art.

C. Community:

Member, Austin Used Book Collective, Austin, TX. (September 2024 - Present).

Additional Comments: As a member of this organization, I aid a group of used booksellers plan, organize, promote, and execute several community based events revolving around book arts. I have donated my artwork and also my time with suggestions based on my previous experiences at art book fairs across the country.

Member, Feedback, Austin, TX. (February 2024 - Present).

Additional Comments: Feedback meets once a month with fellow artists to hold potlucks combined with studio visits, assessing another local artist’s current body of work.

D. Organization Memberships:

The Cartoonist Cooperative (Cartoonist Coop). (2023 - Present).