DANIELA AZRA RADPAY

Texas State University
Department of World Languages and Literatures
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EDUCATION

Ph.D. in Iberian and Latin American Literatures and Cultures 2018

University of Texas at Austin– Austin, Texas
Dissertation: "Analyzing Deception through Theory of Mind Strategies and Machiavellian Intelligence in Don Juan Manuel's *El Conde Lucanor*."

M.A. in Spanish and Latin American Literatures and Cultures 2011
New York University– Madrid, Spain
Thesis: "Un papel dinámico: La mujer islámica como sujeto ambivalente en las narrativas populares en la España de la Edad Media"

B.A. in Spanish, B.A. in Anthropology, B.S. in Psychology, Honors Minor 2007

Texas State University– San Marcos, Texas
Honors Thesis: "The 'Evolution' of the Role of the Woman from *La Perfecta Casada* to *Desengaños Amorosos*"

RESEARCH AND TEACHING INTERESTS

Medieval Iberian literature and culture
Spanish Early Modern and Golden Age literature and culture
Cognitive cultural studies
Deception and Machiavellian Intelligence
Study of *convivencia* in Medieval Spain
Middle Eastern and Islamic studies
Gender roles and feminist studies
20th Century Latin American Literature
Spanish pedagogy
Second language acquisition

TEACHING EXPERIENCE

Texas State University– San Marcos, Texas
Lecturer– Beginning Spanish II 2019–2020
Lecturer– Beginning Spanish I 2022–Present

St. Michael's Catholic Academy– Austin, Texas

World Languages Chair	2020–Present
Winter Term Travel Coordinator	2023–Present
Instructor– Advanced Placement Spanish Literature and Culture	2018–Present
Instructor– Pre-Advanced Placement Honors Spanish III	2018–Present
Instructor– On-level Spanish III	2018–2023
Instructor– On-level Spanish IV	2019–2023
Instructor– Independent Study Spanish VI	2020–present
Instructor– Study Abroad in Madrid, Spain	January 2019 & 2020
Instructor– Winter Term Mini-Classes	January 2021–2023

University of Texas at Austin– Austin, Texas

Assistant Instructor– Intermediate Spanish I (2 semesters)	2017–2018
Assistant Instructor– Intermediate Spanish II (2 semesters)	2016–2017
Instructor– Writing the Other in Spain and Latin America	2016
Teaching Assistant– Wacky Comedy, Signature Course	2016
Teaching Assistant– Vampiric Scenarios, Signature Course	2015
Assistant Instructor– Intermediate Spanish I (5 semesters)	2013–2015
Assistant Instructor– Introductory Spanish (3 semesters)	2012–2013

HONORS AND AWARDS

Figer Distinguished Teacher of the Year Award	2021
Lila M. Casis Dissertation Award	2018
Carrie Lee Kennedy Fellowship	2017
Oliver William Kennedy Fellowship	2017
Carrie Lee Kennedy Fellowship	2015
Oliver William Kennedy Fellowship	2015
Undergraduate of the Year Mitte Circle of Excellence Award Winner	2007
Named Outstanding Liberal Arts Student for Academic Excellence	2006 & 2007
Mitte Scholarship Recipient	2003–2007
Texas State University Dean's List	2003–2007

GRANTS

University of Texas Spanish and Portuguese Conference Travel Grant 2019
New College Conference on Medieval and Renaissance Studies Grant 2018
University of Texas Spanish and Portuguese Conference Travel Grant 2018
Newberry Renaissance Consortium Grant 2017
University of Texas Spanish and Portuguese Conference Travel Grant 2017
University of Texas Spanish and Portuguese Dissertation Grant 2016
University of Texas Spanish and Portuguese Conference Travel Grant 2016
University of Texas Summer Research Grant 2015
Newberry Renaissance Consortium Grant 2015
University of Texas Spanish and Portuguese Conference Travel Grant 2015
Purdue University Travel Honorarium 2015
University of Texas Spanish and Portuguese Conference Travel Grant 2014
Newberry Renaissance Consortium Grant 2013
University of Texas Spanish and Portuguese Conference Travel Grant 2013

CONFERENCE PRESENTATIONS

"A Selfless Deception: An Analysis of Mind Reading, Social Intelligence and Manipulation in *San Manuel Bueno, mártir*." Congresos Internacionales de Literatura y Estudios Hispánicos in Oaxaca, México. March 2024.

"Mantener y desafiar la tradición: un análisis cognitivo de la rebeldía y el poder en *La casa de Bernarda Alba*." AP Professional Night. Tampa, Florida. June 2023.

"Maintaining and defying tradition: Mind reading, rebellion, and preservation of power in *La casa de Bernarda Alba*." Congresos Internacionales de Literatura y Estudios Hispánicos in Cartagena, Colombia. March 2023.

"Reimagining *El Burlador de Sevilla*'s Don Juan through a Cognitive Cultural Perspective." Congresos Internacionales de Literatura y Estudios Hispánicos in San Juan, Puerto Rico. March 2022.

"Machiavellian Intelligence and the Pursuit for Female Agency in *El Conde Lucanor*." International Congress on Medieval Studies in Kalamazoo, Michigan. May 2020. (Conference canceled due to COVID)

“Machiavellian Intelligence and Female Agency in *El Conde Lucanor*.” Congresos Internacionales de Literatura y Estudios Hispánicos in Santiago, Chile. March 2019.

“Mind Reading and Manipulation: Exploring the Cognitive Dimensions of Medieval Spanish Literature.” 21st Biennial New College Conference on Medieval and Renaissance Studies in Sarasota, Florida. March 2018.

“Lies, Tests, and Manipulation: Deceit and Machiavellian Intelligence in *El Conde Lucanor*.” Newberry Center for Renaissance Studies Graduate Student Conference in Chicago, Illinois. January 2018.

“Friends or Enemies? Analyzing the Portrayal of Christians and Muslims in *El Conde Lucanor* Through a Cognitive Perspective.” Fifth Annual Conference on Medieval, Renaissance and Early Modern Studies in Nicosia, Cyprus. April 2017.

“To Resent or Respect: Studying the Interactions Between Christians and Muslims in Don Juan Manuel’s *El Conde Lucanor*.” Historians of Medieval Iberia Symposium in Stockholm, Sweden. March 2016.

“Mind-Reading and Machiavellian Intelligence as Survival Strategies in *El Conde Lucanor*.” 15th Annual Purdue Graduate Student Symposium in West Lafayette, Indiana. March 2015.

“The ‘Complete’ Woman: Examining the Dynamic Role of the Islamic Female in Medieval Spain through *One Thousand and One Nights*.” SCMLA Conference in Austin, Texas. October 2014.

“Wicked or witty? How *El Sendebar’s* ‘instructive’ text dynamically represents the Medieval Spanish woman.” 35th Annual Medieval and Renaissance Forum in Plymouth, New Hampshire. April 2014.

“Truth or Fiction: Analyzing the Literary Portrayal of the Medieval Islamic Woman.” Newberry Center for Renaissance Studies Graduate Student Conference in Chicago, Illinois. January 2013.

"Gender and Role Playing in Medieval Islamic Literature." Hawai'i International Conference
on Arts and Humanities in Honolulu, Hawai'i. January 2013.

"Forgive and Forget? The Difficulty Behind Moving Past the Emotional Effects of the Spanish
Civil War." Hawai'i International Conference on Arts and Humanities in Honolulu, Hawai'i. January 2013.

"The 'Evolution' of the Role of the Woman During the Spanish Golden Age." Gender and
Enlightenment Conference in San Marcos, Texas. April 2007.

RELATED EXPERIENCE

College Board

AP Spanish Literature Exam Grader, Summer position	June 2023–Present
AP Spanish Literature and Culture Development Committee	July 2022–Present
AP Spanish Language Exam Grader, Summer position	June 2018–2022

University of Texas at Austin

Private Tutor	2012–2018
Interdisciplinary Teaching Certification	2015

New York University– Madrid

Translator	2010–2011

Texas State University

Translator	2006–2007

LANGUAGES

English– native language
Spanish– fluent speaking, reading, and writing ability (Superior Rating on ACTFL OPI)
French– advanced reading ability, beginner speaking ability

PROFESSIONAL AFFILIATIONS AND SERVICE

High School Chair of the AP Spanish Literature and Culture Development Committee

Member of the St. Michael’s Catholic Academy Dean Team
World Languages Department Chair at St. Michael’s Catholic Academy (2020–present)
Sponsor of the “Como la vida misma” chapter for the National Spanish Honor Society at St. Michael’s Catholic Academy
Sponsor of the Hispanic Heritage Group at St. Michael’s Catholic Academy
Member of the Diversity, Equity, Inclusion, and Belonging Committee at St. Michael’s Catholic Academy
Faculty Editor and Creator of the Inaugural World Languages Literary Magazine at St. Michael’s Catholic Academy
Student Advisor at St. Michael’s Catholic Academy
Member of the American Council on the Teaching of Foreign Languages
Member of the American Association of Teachers of Spanish and Portuguese
Member of the South Central Modern Language Association
Department of Spanish and Portuguese Representative for College of Liberal Arts (COLA) Teaching Assistants Task Force
Member of the UT Austin Graduate Student Organization
Organizer for the 2016 Conference: “Don Quixote and the Mediterranean World”
University of Texas Language Café Instructor
Mentor Assistant Instructor for Intermediate Spanish I courses– 2018