TEXAS STATE VITA

I. Academic/Professional Background

A. Name: **Moira Di Mauro-Jackson** Title: **Full Professor of Instruction**
Professional contact information: Department of World Languages and Literatures; 214 Centennial Hall; Texas State University; 601 University Drive; San Marcos, TX 78666**. Phone:** 512 245 2360 **Fax:** 512 245 8298 **Email:** md11@txstate.edu
Web: https://www.worldlang.txst.edu/

B. Educational Background

Degree	Year	University	Major	Thesis/Dissertation
Ph.D.	Dec. 2008	University of Texas at Austin	Comparative Literature	"***Decadence*** *as a Social Critique in Huysmans, D'Annunzio, and Wilde"*
M.A.	1990	Southwest Texas State University	French and minor in Political Science	"Cultural Study on the Effects of Studying Abroad & Culture Shock"
B.A.	1987	Southwest Texas State University	Double Major: in French and Political Science	

C. University Experience

Position	University	Dates
Senior Lecturer, Italian	Texas State University – San Marcos	2017 – Present
Instructor, Italian through Extension	Texas State University – San Marcos	2004 – Present
Program Director, Italian Study Abroad	Texas State University – San Marcos	2005 – Present
Webmaster, Dept. of Modern Languages	Texas State University – San Marcos	2002 – Present
Program Director, French Study Abroad	Texas State University – San Marcos	2011 (Sum. II)
Senior Lecturer, French	Texas State University – San Marcos	2009 – Present
Lecturer, French	Texas State University – San Marcos	1991 – 2009
Instructor, French	Southwest Texas State University	1988 – 1990
Lecturer, French	Southwest Texas State University	1987 – 1988, 1991

D. Relevant Professional Experience

Position	Entity	Dates
Director, French Study Abroad Program	Rennes, France Study Abroad - Texas State University San Marcos	2011 (Sum. II)
Director, Italian Study Abroad Program	Florence, Italy Study Abroad - Texas State University San Marcos	2005 – Present
Teaching Assistant	l'Università degli studi Tor Vergata - la facoltà di economia e commercio	July 2007
Teaching Assistant	Touraine, France Study Abroad - I.S.A.	1990

II. TEACHING

A. Student Perceptions:

2025: Kara Blank said that "Dr. Jackson is very dedicated to her students learning the language and offers extra help outside of class time if you need it." And Lenny Willims noted that "The fact that Dr. DiMauro- Jackson was more than willing to devise plans to help her students pass showed that she cares about her students a lot. A lot of professors just see everything as just another job."

2024: When asked what are one to three specific things about the course or instructor that especially helped to support student learning? Cassie Hawthorne siad "The instructor's passion for the course, the great classroom atmosphere, and great attitude. In the same course, Samuel Kuovitz said that "Professor DiMauro-Jackson always fosters a positive and fun learning environment in the classroom, which makes it comfortable for students to test their skills and comprehension of the Italian language."

2023: Ty Kerr, a second-year French student said: "My personal favorite aspects of the class was the low pressure and high participation aspect of the course. Participation was actively encouraged and enforced. Mispronunciations and general mess ups were not criticized. I appreciated the addition of cultural learning that was integrated into the course. This gave me a greater understanding and appreciation for the language I was learning. The village Francais videos and submissions were not my favorite at first, however as the show became more high stakes and I noticed myself having to look up less words to complete the assignment I understood the purpose of the assignment and began to enjoy doing it. I enjoyed the enthusiasm Dr. Di Mauro showed each and every day. I felt as if it took a lot of pressure off of class."

2023: Katie Vosko, a second-year Italian student said: "This class has been one of my favorite classes that I have taken as an undergraduate student. The incorporation of amazing films in understanding culture and social issues is such an exciting and engaging thing. All of the films moved me deeply. For example, "Ladri di Biciclette" shattered my heart and yet I loved watching it and would recommend it to all my friends and family. All of the films were so rich with emotions and visuals that I could not help but to feel they perfectly represented Italian culture. "Riso Amaro" made me consider that time period in Italy, of course, but it also made me introspective on what it means to be a woman. "Divorzio all'italiana" was deliciously wicked in its humor while making a broader social statement of Sicily and Italy and I find myself thinking of it again and again. I feel that my mind has been so enriched by watching these films and it was such a unique experience to get to watch them with my classmates. I wouldn't change a thing."

2023: Jordyn Rutkowske, a first-year Italian student said: "My favorite aspect of this course in general, was how fun classes were. I enjoyed going to class and learning from our professor, instead of dreading it. She made learning Italian fun and interesting. Especially learning about the Italian culture. I never realized you needed to fully learn another culture to understand and learn the language. I loved watching videos about the history of Italy and the food of course. However, my absolute favorite part of the course was when we had to find an Italian song we liked. I combed through so many different songs and still try to find new ones to this day. Grazie, Dr. Jackson."

2023: Sophia Stevenson, a first-year Italian student said: "This class was different than any other language class I have taken before. This class went more in-depth about the Italian language and other aspects of it. I like how the environment felt judgement-

free and you can ask whatever questions you may have."

2022: Anthony LaManna summer alumn of Education Abroad Program said, **"**Well, it is officially over. I landed in Texas a few days ago and the adjustment has been difficult, to say the least. I miss amazing sunsets, crystal blue water, mouth-watering food, and welcoming communities. I cannot believe how fast 21 days pass by. It seems like just yesterday I was in a stranger's car headed towards Sorrento, just yesterday I was waking up to 15 different people telling me "Buongiorno" with a smile, just yesterday I was staring at 400 yards high mountains. However, I have changed for the better because of this experience. I have realized how doable it is to travel and perhaps even move to another country. I learned how insignificant many problems are relative to the bigger picture in life. I have a new respect and desire to learn about other cultures. I want to go back, and this time do it better as a person who has no fear. I want to set examples for people around me, my family, friends, and peers. The world is so big. It wants to be seen. You just must go see it. This has been the experience of a lifetime and I hope I get the opportunity to help other people have the same eye-opening experience. For now, our trip is over. But the rest of my life has only just begun."

2022: E. Mendoza (ITAL 1410) mentioned "Whenever I signed up for this class, I didn't know what to expect, but I'm so glad I took this course. I have learned so many new things, for example the Italian culture, what are the right things to say or not to say if you ever go to that beautiful country. Their passion for their language and their own country. The aspect of this course that I enjoyed the most were their music videos, their virtual games like Tombolone e International Bingo and their travel stuff. It created a new desire for me to learn more about their culture though volunteering within their communities."

2022: L. Fernandez (ITAL 1410) said "I learned so much in this class! I could say I can understand about 60% of a conversation in Italian now. My favorite part about the course was how interactive the class was rather than just sitting there and listening to someone. i would say that the part that resonated with me the most was the food culture of Italy and giving and taking from theirs to our culture directly."

2022: E. Vanmeter (ITAL 1420) said "I really enjoyed taking this class. I was able to learn many grammatical elements and of-course new words which helped me build better sentences in Italian language. I had fun sharing my learnings with other students and my professor during in-person and zoom meetings and managing to play Tombolone with Seniors at the Florence Senior Community Center. It does make me happy and proud being able to understand and speak some Italian language without the fear of making mistakes. Thank you to our professoressa's encouraging I feel ready for a better trip experience in Italy."

2022: Yamilet Aponte Claudio and an Exchange Student from Puerto Rico and she said: "As an Exchange Student, completing her Foreign Languages minor in an unknown area, this semester was a very nice experience. One of my favorite aspects of the course was the comfortableness that was brought to class for the students to participate and learn. The learning part is fully essential and I feel it was very well implemented throughout the class. I believe the grammar and videos shown in class helped me understand and improve my knowledge and will stay with me throughout the years. I think that through studying them constantly and similar material, I might be able to even improve on my own my understanding and comprehension of the Italian language and culture."

2021: Laura Simmons commented on the Pilot, all virtual, Education Abroad

course. She said: “I have to mention is just the act of meeting with such a great group of people every day that are so willing to learn and immerse themselves just like me. You, Professoressa, have been such an amazing instructor, and the things I have learned from you in your courses will carry on with me for the rest of my life, and that is exactly what I was hoping to gain from this experience, along with so much more. So thank you so much for everything you have done for us and shown us about your beautiful home country- it makes me feel that I have a little bit of campanilismo for Italy!”

2020: Nora Napper was a Graduating student who mentioned me as a person who contributed to her academic career. She said that I contributed significantly to her success and development: “I am writing to you in the regards of Professoressa DiMauro-Jackson, one of the most influential professors I have ever known. Not only does she connect with her students, but after graduating either from her classes or the university itself, she keeps in contact like a best friend would. That is a wonderful change in pace compared to other professors who might not have the time or capacity to know every single student, though that might not be their fault. In class her lessons come to life, and her teachings stick to where I am using knowledge confidently outside of the classroom. It is never boring in her class and she never drops her smile. She creates organized lessons and communicates effectively with her students, not only with lesson plans and schedules, but with information that is happening throughout the globe so that she may educate us with a well rounded knowledge. She teaches more than italian, she is a friend, a mentor, a confidant, and an inspiration for me to do better. She is the embodiment of the Presidential Excellence in Teaching Award.”

2019: Sebastian Quaid was a Graduating student who mentioned me as a person who contributed to his academic career. He said that I contributed significantly to his success and development: “Mrs. Jackson is one of the better teachers we have here at Texas State. I absolutely loved every second of taking her Italian classes and furthermore had a blast with her over the summer in Italy for Italian 3 and 4. Not only does she care deeply about her students, she teaches in a way that makes the student think and actually learn the language. While we were in Italy, we learned the history, and sometimes mythological side of Italy, as well as living like a local and not standing out to the Italians. Multiple times while I was there, locals and tourists asked ME for directions. Numerous times the locals would say that not only do I have a good grasp on the language, but I was able to speak with a dialect. This is something I think that sets Mrs. Jackson apart from some of the other teachers at Texas State.”

2019: Chelsea Brayboy, a graduating French major says: “Thank you again Dr. Jackson for continuing to help me in my endeavors. I plan to apply to grad school soon and I will definitely keep in touch!”

2018: Naomi McIntosh says that she truly enjoys the Italian course and my approach to teaching because: “our classroom feels like a “Little Italy” and always feels like a cultural environment and this is one of the reasons I enjoy the class so much.”

2017: Melissa Endsley was a Graduating student who mentioned me as a person who contributed to her academic career. She said that I contributed significantly to her success and development: “I would love if you came to the commencement ceremony, you have been such a huge influence in my academic career.”

2017: Hope Arabie wrote: "I wanted to thank you for such a great experience this summer! You do so much more than just lecture in another country. Study Abroad is not a simple undertaking and I really appreciate your sacrifices to make this experience available. I learned a lot about myself and feel confident that when I am asked to travel

abroad, it will not be a challenge for me."

2016: Daniel Luevano is a first year student who mentioned me as a person who contributed to his academic début. He said that in his opinion I am the best Texas State University professor and that I will lead him to big things one day.

2015: Rachelle Johnson was a Graduating student who mentioned me as a person who contributed to her academic career. She said that I contributed significantly to her success and development.

2014: Peter Monaco was a Graduating student who mentioned me as a person who contributed to his academic career. He said that I contributed significantly to his success and development: "I want to thank Professor Jackson for all her hard work and dedication with the Italian Program here at Texas State. She is a great person, a passionate teacher and an awesome friend. I had one of the greatest times of my life in Italy via her Study Abroad Program. Signora Jackson, thank you for EVERYTHING!! Arrivederci."

2014: Cassandra Oberloier was a Graduating student who mentioned me as a person who contributed to his academic career. She said that I contributed significantly to her success and development: "Dr. Di Mauro-Jackson was such an excellent professor. Every morning she arrived at class full of energy and excited to share her knowledge with us. Her class was challenging and she pushed us to really work hard and perfect our French. Not only did I learn a great deal from her, she gave me much more confidence in my French-speaking abilities. She is wonderful!"

2014: Ramiro Martinez was a Graduating student who mentioned me as a person who contributed to his academic career. He said that I contributed significantly to his success and development: "Dr. Di Mauro-Jackson is a professor who does everything she can to help you learn and become a better student. I sincerely appreciate all her hard work she put that helped me graduate."

2013: Rachelle Johnson was a Graduating veteran student who mentioned me as a person who contributed to her academic career. She said that I contributed significantly to her success and development: "Dr. Jackson is the best Professor I've ever had so far in my time st Texas State University. She's always there to help, has a great attitude, has kept me motivated well beyond her class room, and I see her as a friend and a mentor. It is obvious that she truly loves teaching, and that is inspiring."

2013: Timothy Wright was a Graduating student who mentioned me as a person who contributed to his academic career. He said that I contributed significantly to his success and development: "I can tell that Dr. Jackson really cares about her students, that she wants them to succeed and experience the beauties of new cultures."

2013: Chloé Roundtree was a Graduating student who mentioned me as a person who contributed to his academic career. She said that I contributed significantly to her success and development.

2012: Leona Osinga was a Graduating student who mentioned me as a person who contributed to his academic career. She said that I contributed significantly to her success and development: "As an advisor, Dr. Jackson has committed so much to Le Cercle Français and really helped it prosper! As a teacher, she is always passionate about French and as a mentor, she always took the time to help me build my academic and professional career."

2012: Lauren Duclo was a Graduating student who mentioned me as a person who contributed to his academic career. She said that I contributed significantly to her success and development.

2011: Jim Harris was a Graduating student who mentioned me as a person who contributed to his academic career. He said that I contributed significantly to his success and development.

2011: Ralph Harris was a Graduating student who mentioned me as a person who contributed to his academic career. He said that I dramatically influenced his life as a member of the Texas State community.

2011: Ane Havardsholm was a New student who mentioned me as a person who contributed to her academic career.

2011: Erin Johnson thanked me for everything I taught her and for always sharing my enthusiasm for French in my lectures. She calls me "an incredible Instructor" and she is grateful to have had me as a teacher.

2011: the French Club (Le Cercle Francais) officers thanked me for contributing so much effort to promote this club, and for always being available and full of wonderful ideas and resources to really boost the richness of the organization.

2011: Le Cercle Français/Pi Delta Phi, chosen as a Bobcat Leader - Student Organization of the Month for November 2011

2011: Ms. Leona Osinga, President of Le Cercle Français, was chosen as a Bobcat Leader - Student Leaders of the Month for November 2011

2011: Leona Osinga mentioned that without my commitment and vast knowledge of the French Language and Culture, Le Cecle would not be where it is today.

2010: Sabrina G. Hyde, Graduating Student recognized me as a contributor to her academic career.

2010: Keith Baize, New Student recognized me as a contributor to his academic career.

2010: Ane Havardsholm, was a New Student recognized me as a contributor to her academic career.

2010: Chris Schave, Graduating Student recognized me as a contributor to his academic career. Schave mentioned me in Bobcat Faces: Chris Schave, see article on web page: http://txstateu.wordpress.com/2010/04/23/bobcat-faces-chris-schave/

2010: Katherine E. Rompel thanked me for my excitement, patience and encouragement and hopes to be under my tutelage again in the near future.

2009: Jason P. Moody, Graduating Student recognized me as a contributor to his academic career.

2008: Katherine E. Cox, Graduating Student recognized me as a contributor to her academic career.

2007: Dusty L. Ferrarese, Graduating Student recognized me as a contributor to her academic career.

2006: Kara Minihan, Graduating Student recognized me as a contributor to her academic career. She is now living and working in Milan, Italy as a consequence of her Study Abroad Program experience.

B. Courses Taught:

- **Undergraduate Courses at Texas State San Marcos: Beginning French, Intermediate French and Business French (Advanced):**

  French 3303 Business French Part I (Fall 2019 – present)
  French 1410, First Semester Beginning French (1987 – present)
  French 1420, Second Semester Beginning French (1987 – present)
  French 2310, First Semester Intermediate French (1987 – present)

French 2320, Second Semester Intermediate French (1987 – present)
French 1410, First Semester Beginning French Summer I – Intensive (1987 – 2006)
French 1420, Second Semester Beginning French Summer II – Intensive (1987 – 2006)

- **Undergraduate Courses at Texas State San Marcos: Beginning Italian:**
  Italian 1410, First Semester Beginning Italian (2016 – present)
  Italian 1420, Second Semester Beginning Italian (2017 – present)

- **Undergraduate Courses at Texas State San Marcos: Advanced Linguistics:**
  Linguistics 4390, Advanced Italian Grammar (Spring 2007)

- **Undergraduate Courses at Texas State San Marcos: Honors Courses:**
  HON 3397H International Culture Course (2013 – present)
  HON 3391W Service Learning (2013 – present)
  HON 4391 Independent Study Abroad* (2013 – present)
  *May be repeated once for additional credit

- **French Study Abroad Program at Texas State San Marcos:**
  French 1420, Second Semester Beginning French (Summer II, 2011)
  French 2310, First Semester Intermediate French (Summer II, 2011)
  French 2320, Second Semester Intermediate French (Summer II, 2011)
  French 4390 French Life and Culture French (Summer II, 2011)

- **Undergraduate: Beginning, Intermediate and Advanced Italian through Correspondence & Extensions office:**
  Italian 1410, First Semester Beginning Italian (2004 – present)
  Italian 1420, Second Semester Beginning Italian (2004 – present)
  Italian 2310, First Semester Intermediate Italian (2004 – present)
  Italian 2320, Second Semester Intermediate Italian (2004 – present)
  Italian 3308, Advanced Grammar and Composition (Spring 2010 – present)
  Italian 4304, Italian Literature and Culture.
  Italian 4370, Italian Civilization.
  Italian 4390, La Storia del Cinema Italiano (Spring 2007 and Spring 2021)

- **l'Università degli studi Tor Vergata - la facoltà di economia e commercio:**
  Teaching Business Italian Abroad (Summer II, 2007)

- **Italian Study Abroad Program at Texas State San Marcos:**
  Italian 2310, First Semester Intermediate Italian (2005 – present)
  Italian 2320, Second Semester Intermediate Italian (2005 – present)
  Italian Life and Culture (2005 – present)
  Italian 3308, Advanced Grammar and Composition (2011– present)
  Education Abroad Service Learning Excellence Designation, Texas State University. Taught: 2019 - Present.

- **University of Texas at Austin, Informal Classes: Conversational Italian (all levels):**
  Beginning Conversational Italian (1993 – 1998)
  Intermediate Conversational Italian (1993 – 1998)
  Advanced Conversational Italian (1993 – 1998)
  Italian Life and Culture (1993 – 1998)

C. **Graduate Theses/Dissertations or Exit Committees:**

Honors Thesis for:
Victoria Vela (2024**) –**Texas State University
Thesis entitled "Exposed: La Dolce Vita**) –**
Study Abroad in Italy as a life changing
experience"

Doctorate Examination Committee for:
Michela Barisonzi (2017) – Monash Graduate Education (Monash University, Australia): dissertation entitled "Audltery and Hysteria in the Nineteenth-Century Novel: The Case of Gabriele D?Annunzio"

M. A. Graduate Committee for:
Sergio Carvajal-Leoni (2015) – Texas State University: Thesis entitled"The Texan Italian Stories Documentary Series: Fostering Social Connections Among Members Of A Geo-Ethnic Community Through The Process Of Media Creation."

C. Courses Prepared and Curriculum Development:

- Created All Online Italian Mini-mester, Texas State University
- Created Italian Minor, Texas State University.
- Created Italian Program, Texas State University.
- Created the Italian Placement Exam, an exam to test student level and give them class credits to place them at the correct level.
- Undergraduate French Courses at Texas State: Beginning French and Intermediate French, as well as French for Specific Purposes course: Business French I at Texas State.
- Undergraduate Italian Courses at Texas State: Beginning Italian and Advanced Grammar and Composition at Texas State.
- Undergraduate Advanced Linguistics Course at Texas State.
- Undergraduate Honors Course at Texas State.
- Informal Classes at the University of Texas at Austin: Conversational Italian (all levels).
- Undergraduate Courses through the Correspondence and Extension office at Texas State University: Beginning, Intermediate and Advanced Italian courses, Italian Film Course, and Italian Life and Culture Course, Advanced Grammar course
- Developed & Directed Italian Study Abroad Program in Florence, Italy
- Developed & Directed Italian Study Abroad Program in Amalfi Coast

(Sorrento), Italy

D. Other:

- 2023 Business French Diploma (DFP)_Le français des affaires
- 2021 AP Italian Language and Culture Standard Setting, Higher Education panelist for the 2021 AP Italian Language and Culture Standard Setting, The College Board. 20. (June 2021 - Present).
- Management / Executive Development, Service Excellence and Intercultural Understanding in GOLE Program, Texas State University. San Marcos. (June 2021 - Present).
- Pilot Program, Taught Global Online Learning Education Pilot Program, Texas State University. San Marcos. (June 2021 - Present).
- Guest Lecture, Featured as Guest Lecturer in My Canvas Journey, Texas State University. San Marcos. 45. (July 2021 - Present).
- Guest Lecture, Invited as Guest Lecturer in Wake Forest Italian Course, Wake Forrest. Winston-Salem, NC. 45. (February 2021 - Present).
- Taught Faculty Focus Workshop: Developing Faculty-led Study Abroad and Study-in- America Programs at Texas State University (2019).
- Member, Organizing Committee of the 15th Conference of Italian Researchers in the World (2019).
- Member, Organizing Committee of the 14th Conference of Italian Researchers in the World (2018).
- Member, Organizing Committee of the 13th Conference of Italian Researchers in the World (2017).
- Member, Organizing Committee of the 12th Conference of Italian Researchers in the World (2016).
- Member, Organizing Committee of the 11th Conference of Italian Researchers in the World (2015).
- Member of COM.IT.ES Comitato Degli Italiani all'Estero for Texas, Arkansas, Oklahoma and Louisiana (2014 – present). The COMITES (Committee for Italians Abroad) is a democratically elected committee which works to identify and support the needs of the Italian community in the Consular District which is comprised of Texas, Oklahoma, Louisiana, and Arkansas. The COMITES also works to assist Italian citizens in dealing with diplomatic and consular services.
- Member of Texas State International Programming Committee (2013 – present).
- Member of Liberal Arts Study Abroad Council (2012 – present)
- Member of the 2012 AP French Language and Culture Standard Setting Panel (2012)
- Member and participant of the McGraw-Hill Higher Education's World Languages' World Languages Technology Board of Advisors (Spring 2010 – present)
- Member and participant of the Forum on Education Abroad (Spring 2007 – present)
- Member, participant and presenter at the Annual Calico (Computer Assisted

Language Instruction Consortium) Conference (2005 – present)

- Examiner, Italian Placement Exam, (2005 - present). Department of Modern Languages, Texas State University.

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Books (if not refereed, please indicate)

Di Mauro-Jackson, Moira. *Decadence as a Social Critique in JK Huysmans, G D'Annunzio, and O Wilde.* Cambridge Scholars Publishing: Newcastle upon Tyne, United Kingdom (Submitted).

a. Chapters in Books:

Di Mauro-Jackson, M. M. (2022). Migration and Trauma: Rethinking Italian Art Film of Today. In Italian Experiences of Trauma (Vol. Experiences of Trauma through Film and Media). New Castle Upon Tyne, UK: Cambridge Scholars Publishings.

Di Mauro-Jackson, Moira. Mobility, Migration andTrauma: Rethinking the European Art Film of Today.." Trauma in the Italian Experience: through Media and Visual Arts. R. Pollicino & A. Baracco, ed. Palgrave Macmillan Press: London, United Kingdom (Accepted / In Press).

Di Mauro-Jackson, Moira. " Un Borgo Incantevole e Magico Immerso Tra le Nuvole." Gran Bajardo: Il Fascino di un Borgo Druidico. Freddy Colt, ed. Lo Studiolo Press: San Remo, Italy (2019).

Di Mauro-Jackson, Moira. "Bringing Society to a Moment of Crisis: Converging Decadence and Modernity in D'annunzio's Novels." Reawakening Beauty: D'Annunzio's Seduction of the Senses. Lara Raffaelli and Michael Subialka, eds. The D'Annunzio Project Press (2018).

Di Mauro-Jackson, Moira. "Breathing New Life into Legends: Oscar Wilde and the Doctrines of the Aesthetic Movement." Quintessential Wilde: The Man, His Philosophy, Aesthetics and Influence. Annette M. Magid, ed. SUNY Press: Buffalo, NY (2017).

Di Mauro-Jackson, Moira. Postfazione di "Sanremesità, Volti e risvolti della cultura locale", by Freddy Colt, prefazioni di L. Pippione e di R. Basso, postfazione di M. DiMauro Jackson, ed. Philobiblon, Ventimiglia 2013.

Di Mauro-Jackson, Moira. "Double-Consciousness and The Picture of

Dorian Gray." Oscar Wilde: The Man, His Writings and His World. Robert N. Keane, (AMS Studies in the Nineteenth-Century), Hofstra Cultural Center: Hofstra University Press, Hempstead, NY (March 2003)

2. Articles

a. Refereed Journal Articles:

"All Art is a Kind of Confession: Brendan Behan's The Quare Fellow and The Hostage as Portals of Socio-cultural Political Studies," 55th Annual Mountain Interstate Foreign Language Conference Procedings. Wake Forest University in Winston-Salem, North Carolina (Forthcoming).

"Breathing New Life into Legends: Oscar Wilde and the Doctrines of the Aesthetic Movement." *Quintessential Wilde: His Worldly Place, His Penetrating Philosophy and His Influential Aestheticism*. (in Print).

"D'Annunzio's *Il Piacere*: a novel-as-manifesto representative of a generational gaze onto new values." In "Reawakening Beauty" - Forum Italicum (August 2017). Lara Raffaelli and Michael Subialka Editors.

"'There Is No Place On Earth Like the World': The Cultural and Sexual Politics of Identity in Behan's: The Quare Fellow and The Hostage." The Postcolonialist (February 2014). L. N. Dotson-Renta, Founder & Editor-in-Chief.

"Musicologia Texana" The Mellophonium: Periodico Saltuario di Cultura Musicale Volume X (Autunno), Pubblicazione A Cura Del K.I.P. (Kenton Information Point), San Remo, Italia (October 2003).

3. Book Reviews:

Book Review for CALICO. CALICO JOURNAL. Sheffield (UK), Europe, United Kigdom, EU: Equinox. Retrieved from https://journals.equinoxpub.com/index.php/CALICO/issue/current

Reviewed Valentina Glajar & Domenica Radelescu,eds., *Vampirettes, Wretches and Amazons: Western Representations of East European Women*, p 157, The Comparatist (Journal of the Southern Comparative Literature Association), Vol 29: May 2005.

4. Original Creative work: Poetry

"Life Under Quarantine." Al Principio: Poesía Y Prosa (Primavera de 2020, Vol. Cuaderno XXXV, p. 66). Sigma Delta Pi, Beta Epsilon

Chapter.

"Intensità." Al Principio: Poesía Y Prosa. Sigma Delta Pi, Beta Epsilon Chapter. Cuaderno XXXIV. Pimavera de 2019, 42.

"La Philosophie Humaine." Al Principio: Poesía Y Prosa. Sigma Delta Pi, Beta Epsilon Chapter. Cuaderno XXXIV. Pimavera de 2019, 43.

"Guardando e Andando." Al Principio: Poesía Y Prosa. Sigma Delta Pi, Beta Epsilon Chapter. Cuaderno XXVIII. Otoño de 2010, 15.

"Que y-a-t-il?" Al Principio: Poesía Y Prosa. Sigma Delta Pi, Beta Epsilon Chapter. Cuaderno XXVIII. Otoño de 2010, 15.

B. Works not in print

1. Papers Presented at Professional meetings

"Life, War Literature and the Arts Under Quarantine," SCMLA (South Central Modern Language Association), 78th Annual (Hybrid), Houston, Houston, TX, United States. (October 2021).

"The A's to Zoom of Teaching and Learning Under Quarantine," SCMLA (South Central Modern Language Association), 78th Annual (Hybrid), Houston, Houston, TX, United States. (October 2021).

"Successful tips for teaching a Virtual Education Abroad Italian Program during a Global Pandemic.," NEMLA, Buffalo, NY, ONLINE due to Covid, Buffalo, NY, United States. (March 2021).

"D'Annuzio's Novel-as-Manifesto, Il Piacere, as his Breviary for the Future," Georgia State University, SAMLA 92 ONLINE due to Covid, Atlanta, GA, United States. (November 2020).

"Le français professionnel, une perspective d'avenir pour les universités américaines," CTAATF Conference: L'enseignement du français aux États-Unis, Huston-Tillotson University, St. Edwards, Online, Austin, TX, United States. (2020).

"Imagining Asia in Western Literature: Boccaccio's Il Decameron as Portal to 'Oriental' Thought," Virtual Southwest Conference on Asian Studies (SWCAS), regional conference of the Association for Asian Studies, (2020).

"D'Annuzio's Novel-as-Manifesto, Il Piacere, as his Breviary for the Future," SAMLA (South Atlantic Modern Language Association), Atlanta, GA. (2020).

"Understanding Borders, National identity, and Belonging: Realizing Dreams

through imaginations of Life Elsewhere," AAIS 2020 AATI Conference: Under The Tucson Sun, University of Arizona, Tucson, AZ, Online (2020).

"Mobility and Migration: Rethinking the European Art Film of Today." SAMLA (South Atlantic Modern Language Association), Atlanta, GA. (2019).

"Spaghetti Westerns: Demythologizing the American Western Tradition." SAMLA (South Atlantic Modern Language Association), Atlanta, GA. (2019).

"Context and Culture in Language Teaching: Successful tips for teaching Italian Language, Life and Culture on campus and abroad." SCMLA (South Central Modern Language Association), Little Rock, AK. (2019).

"In search for' Terraferma': the Tragic Transnational Mobility of Italy's Migration Dilemma through Film and Documentary." Journal of Italian Cinema and Media Studies 2nd International Conference: Global Intersections And Artistic Interconnections: Italian Cinema And Media Across Times And Spaces. Rome, Italy. (2019).

"Les Jeux Multimédia pour apprendre le français." CALICO (Computer Assisted Language Instruction COnsortium) Montreal, Canada. (2019).

"Creating a Well-Balanced International Experience: The Importance of Service Learning and Studying Abroad." SCMLA (South Central Modern Language Association), San Antonio, TX. (2018).

"Rethinking Geopolitical Boundaries in Europe Through Film: Kaurismäki's Le Havre and Crialese's Terraferma as Cinema Linked to Profound Anxieties and Marginalization." SCMLA (South Central Modern Language Association), San Antonio, TX. (2018).

"Europe's Migration Dilemma: an Introduction." International Race, Ethnicity, and Place Conference. Emma S. Barrientos Mexican American Cultural Center, Austin, TX. (2018).

"Il Ricordarsi: Gabriele Muccini's Tranformation of the Myth of Addiction in his Movie Remember me, my Love." AAIS (American Association of Italian Studies) Santa'Anna Institute, Sorrento, Italy. (2018).

"L'Utilisation de chansons et des poeesies dans l'apprentissage du français." Spring 2018 Central Texas American Association of Teachers of French (CT-AATF), Austin, TX. (2018).

"Gabriele D'Annunzio as the Redeemer of a New Era." SAMLA (South Atlantic Modern Language Association), Atlanta, GA. (2017).

"The Italian Virtual Classroom: A Unique Multimedia Method." SAMLA (South

Atlantic Modern Language Association), Atlanta, GA. (2017).

"The Three "Bibles" of the Decadent Movement in French, Italian and English Literatures." COM.IT.ES (The 12th Conference of Italian Researchers in the World), Houston, TX. (2017).

"You Wont Know Until You Pokémon Go: Combining Socio-Cultural Contexts with Location-Based Systems for Ubiquitous Language Learning in an Italian Study Abroad Program." CALICO (Computer Assisted Language Instruction COnsortium) Flagstaff, Az. (2017).

"Apprendre Le Français En Chansons." Spring 2017 Central Texas American Association of Teachers of French (CT-AATF), Austin, TX. (2017).

"Bringing Society to a Moment of Crisis: Converging Decadence and Modernity in D'Annunzio's Novels." SCMLA (South Central Modern Language Association), Dallas, TX. (2016).

"Pokémon Go: un jeu multimédia pour apprendre le français." Fall 2016 Central Texas American Association of Teachers of French (CT-AATF), Austin, TX. (2016).

"Borders and Boundaries, Rationality or Spaces Crammed with Objects: the fragmented self of modern man in Italo Calvino's Le cosmicomiche and Se una notte..." NEMLA (North Eastern Modern Language Association), Hartford, CT. (2016).

"Hidden voices: migrants' voices in translation-the use of Italian as portal to the west." COM.IT.ES (The 11th Conference of Italian Researchers in the World), Houston, TX. (2016).

"The evolution of the 'literary' Cafés of Europe." SCMLA (South Central Modern Language Association), Nashville, TN. (2015).

"The 'ON' Site Academic Experience." Faculty Learning Community for Globalization. San Marcos, TX. (2015).

"Using Blogs in the Foreign Language Classroom." Spring 2015 Technology Integration Seminar. San Marcos, TX. (March, 2015).

"Pouvons-Nous Savoir apprendre une languae étrangère sans en études la grammaire?" Spring 2015 Central Texas American Association of Teachers of French (CT-AATF), Austin, TX. (2015).

"TRACS as Facilitator of Foreign Language Learning in Hybrid Italian and French Courses.." COM.IT.ES (The 10th Conference of Italian Researchers in the World), Houston, TX. (2014).

"Film and Politics: Imperceptibly Deviating from Empirical orders, Such is the

Crazy World of Roberto Benigni's Vision.” SAMLA (South Atlantic Modern Language Association), Atlanta, GA. (2014).

“Volunteering Abroad: A new Sustainable way to Study Abroad.” SAMLA (South Atlantic Modern Language Association), Atlanta, GA. (2014).

“Forces of Nature: the Elements and Aesthetic Production of D'Annunzio's Art as a visionary Manifesto.” SCMLA (South Central Modern Language Association), Austin, TX. (2014).

“Forces of Nature: the Elements and Aesthetic Production of Genet's and Césaire's Art as a visionary Manifestos.” SCMLA (South Central Modern Language Association), Austin, TX. (2014).

“A River Runs Through it: 115 years of Instruction on the Hill" Central Texas Chapter of the AATF (American Assoction of Teacher's of French), San Marcos, TX. (Spring 2014).

“Facebook comme outil pédagogique" Central Texas Chapter of the AATF (American Assoction of Teacher's of French), Austin, TX. (Fall 2014).

“L'Importance de L'Oralité Africaine dans nos Classes de Langues Françaises" Central Texas Chapter of the AATF (American Assoction of Teacher's of French), Austin, TX. (2013).

"The "I" in CALL: A Question of Design in the Foreign Language Classes." 9th Conference of Italian Researchers in the World, Houston, TX. (2013).

“Reconstructing-or Deconstructing-and Reinventing the Subject in Italian Cinema: The Mysterium Surrounding Three Mythical Characters in Respiro, Enrico IV e Ricordati di me.” SCMLA (South Central Modern Language Association), New Orleans, LA. (2013).

"Mental Spaces of Bodiless Rationality or Spaces Crammed with Objects: Death to Eros in Italo Calvino’s *Le Cosmicomiche* and *Se una notte*." SCMLA (South Central Modern Language Association), San Antonio, TX (2012).

“Contes et légendes du monde francophone: Fiches pédagogique avec un “Twist” multiculturel Central Texas Chapter of the AATF (American Assoction of Teacher's of French), San Marcos, TX (2012).

"Using French Movies in an Intermediate College Level Class." Central Texas Chapter of the AATF (American Assoction of Teacher's of French), Austin, TX (2011).

"War is Beautiful: Exposing Truth Through the Diagnosing of War in Benigni's Films." SCMLA (South Central Modern Language Association), Hot Springs, AR (2011).

"Alterations, Simulations and Artifices: A Way to Reclaiming Decadent Literature." PAMLA (Pacific Ancient and Modern Language Association), Claremont, CA

(2011).

"Wilde's Decadent Play Salomé and Pirandello's Last Trilogy of Plays I Miti as Portals of Socio-Political Change." SCMLA (South Central Modern Language Association), Fort Worth, Texas. (2010).

"Linking Pirandellian Modernism and Wildean Decadence as Portals of Transitory Migrations." NeMLA (North Eastern Modern Language Association) Montreal, Canada. (2010).

"Bringing Society to a Moment of Crisis: Converging Decadence and Modernity in Huysmans, D'annunzio and Wilde's Novels." Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii. (2010).

"Art as a Kind of Confession: Understanding the Cultural and Sexual Politics of Identity in Behan's:*The Quare Fellow* and *The Hostage.*" Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii. (2010).

"First Year Spanish and Italian projects: Calm technology design and integration of Digital Media in second language." CALICO (Computer Assisted Language Instruction COnsortium) Tempe, Az. (2009).

"ICT and the Reversal of Authority Legitimation and Power Representation." CALICO (Computer Assisted Language Instruction COnsortium) San Franscisco, Ca. (2008).

"The Psychopathology of Inscription: The Mytholization of African in Aimé Césaire and the Paradoxically Illusionary Nature of Identity in Jean Genet's Plays." SCMLA (South Central Modern Language Association) San Antonio, Texas (2008).

"The "I" in CALL: a question of design in the Foreign Language Classes." CALICO (Computer Assisted Language Instruction COnsortium) San Marcos, Texas (2007).

"The Double Gaze: TRACS as facilitator of Foreign Language Learning in Hybrid Italian/French Courses." CALICO (Computer Assisted Language Instruction COnsortium) Honolulu, Hawaii (2006).

"Calvino's Ambivalence & the Women in his Fiction." SCMLA (South Central Modern Language Association) (2006).

"Instructional Uses of LARC's Digital Media Archive (DMA): A Case Study." CALICO (Computer Assisted Language Instruction COnsortium) East Lansing, MI (2005).

"Prison, Hostages, Executions: War & Literature in Brandon Behan's Prison Plays." SCMLA (South Central Modern Language Association) Houston, Texas (2005).

"The Rhetoric of Sickness: Decadence as a Socio-Cultural Criticism." South Central Modern Language Association, Austin, Texas (2002).

"Dancing the Deconstructive Dance:Voicing Class Struggles." South Central Modern Language Association, Tulsa, Oklahoma (2001).

"Calvino's Tales of Alienation: A Comparitive Analysis." South Central Modern Language Association, San Antonio, Texas (2000).

"Probing the Limits of National Identity in Behan's Prison Plays" Southern Comparative Literature Association, Phoenix, Arizona (Arizona State University), (2000).

"Double-Consciousness and *The Picture of Dorian Gray*." Oscar Wilde: The Man, His Writings, and His World (Hofstra Cultural Center, Hempstead, NY (2000).

"W.B. Yeats and Aimé Cesaire: A Parallel Decolonialization." American Conference for Irish Studies, Nassau, Bahamas (2000).

"Three Nations, Three Authors and Three Facets of Decadence: A Comparative Study" South Central Modern Language Association, New Orleans, Louisiana (1998).

"Tre Poeti romantici e tre visioni diverse sulla funzione delle poesia." American Association of Italian Studies, Loyola University, Chicago (1998).

"The Cultural and Sexual Politics of Identity in Behan's The *The Quare Fellow* and *The Hostage*." South Central Modern Language Association, Dallas, Texas (1997).

"There Is No Place On Earth Like The World: Cultural and Sexual Politics in Behan's *The Quare Fellow* and *The Hostage*." Locations of Cultures Conference, Michigan State University, East Lansing, Michigan (1997).

"Cesaire's *La Tempête* and Yeats's *Cathleen ni Houlihan*: A Comparative Study." South Central Modern Language Association, San Antonio, Texas (1996).

2. Invited Talks, Lectures, Presentations:

Featured as Guest Lecturer in My Canvas Journey, Texas State University. San Marcos. 45. (July 2021 - Present).

Invited as Guest Lecturer in Wake Forest Italian Course, Wake Forrest. Winston-Salem, NC. 45. (February 2021 - Present).

"Engaging in the Study Abroad: Service Learning Along the Amalfi Coast."

UTSA Exploring Italy UTSA. San Antonio, San Antonio, TX. (2019).

"RepresentAtions of DEATH in Italian Literature." 2019 Día de los Muertos Celebration: Representation of Death in Literature around the World, San Marcos, TX (2019).

"La Philosophie Humaine." & "Intensità." Reading of Creative Work/ Performance Reading of French & Italian Poetry Sigma Delta Pi Festival de Poésia Texas State University, San Marcos, TX. (2019).

"Guardando e Andando."& "Que y-a-t-il?" Reading of Creative Work/ Performance Reading of French & Italian Poetry Sigma Delta Pi Festival de Poésia Texas State University, San Marcos, TX. (2018).

“Service-Learning and Study Abroad in Italy.” Innovation Day | Across Borders and Nations Texas State University Undergraduate Academic Center 379, San Marcos, TX. (2018).

"Death in Italian Films." 2016 Día de los Muertos Celebration: Thanatos: The Eternal Movie Star, San Marcos, TX (November, 2017).

"Representations of Death through Art: Italia." 2016 Día de los Muertos Celebration: Representations of Death through Art Around the World, San Marcos, TX (November, 2016).

“Hidden voices: migrants’ voices in translation-the use of Italian as portal to the west.” *Center for Diversity and Gender Studies* symposium, Bridging through Stories: Families, Work, and Gendered Migration across the Global Village, Texas State University (March, 2016).

"Étudier à l’étranger et les languaes étrangères appliquées à l’entreprise." Fall 2015 Central Texas American Association of Teachers of French (CT-AATF), San Marcos, TX (2015).

“Franco-Italian Traditions of Death.” Death's Portrait, Iconography of Death. Texas State University. San Marcos, TX (2015).

“Games and the Absurd: an Interdisciplinary Investigation of the Card Game of Scopa as Narrative Trope Throughout the Ages." TEMA 2015 (25th Texas Medieval Association). San Marcos, TX (2015).

“The Evolution of Literary Cafés of Europe." South Central Modern Language Association. Nashville, TN (2015).

Invited to be the *event speaker* at the International Faculty Luncheon (Nov. 2013).

"Benefits of Multilingual Global Workers" Texplore Event. Texas State University, San Marcos, TX (2014).

"Fellini in Kodachrome: color & chaos in Giuglietta degli Spiriti." Life of Giorgio Movie Première, San Marcos, TX (October, 2013).

"Italian Area Night Special Presentation." Journeys Through Film: A Tournée International Cinema Festival, San Marcos, TX (April, 2013).

Poetry readings in French and Italian at the "Festival de Poesía por la Paz." Signa

Delta Tau (Capítulo Epsilon Beta). San Marcos, TX (2012).

"The Importance of the the French Language and Culture." Le Cercle/Pi Delta Phi International Studies Meeting, San Marcos, TX (March 2011).

"La Lousiane: From Louis XIV to Louis Armstrong." Presentation at Le Cercle Français,Texas State University, San Marcos, Texas (February 2010).

"Anne Devlin and the Power of Inscritpion in Her Play *Ourselves Alone*." South Central Modern Language Association, New Orleans, LA (2009).

"Littérature, Réalité et Idéalisme: Aimé Césaire and Jean Genet's Suprapositioning of an Identity Under Inscritpion: the Common Cure for a *Put Down*." Le Cercle's *Littérature, Réalité et Idéalisme* Lecture, Texas State University, San Marcos, Tx (March, 2009)

" Two faces of Negritude: the Francophone Concept of Négritude in Aimé Césaire's Search for a New Black Subjectivity in his own *Une* Tempête and Frantz Fanon." Texas State University's Tournées International Film Festival & Symposium, San Marcos, Tx (March, 2009)

"The Psycopathology of Inscription: The Mytholization of African in Aimé Césaire and Frantz Fanon." Huston-Tillotson University's Symposium on Négritude, Austin, Tx (March, 2009).

"La rive gauche de la Seine, contre la rive droite du Tibre: Godard's French New Wave versus Fellini's Italian Neo Realism." Texas State French Film Festival and Symposium: San Marcos, Texas (2008).

"Language and Myth: Yeats & Césaire: Mythology as Representation of a Natural Identity and Literature," South Central Modern Language Association, Memphis, Tennessee (2007).

"Godard's French New Wave versus Fellini's Italian Neo Realism." La Journée Internationale de la Francophonie: Huston Tillotson University, Austin, Texas (2007).

"All Art is a Kind of Confession: Brendan Behan's The Quare Fellow and The Hostage as Portals of Socio-cultural Political Studies," Mountain Interstate Foreign Language Conference. Winston-Salem , North Carolina (2005).

"The Link Between Modernism and Decadence: Oscar Wilde's Decadent Play *Salomé* and Luigi Pirandello's *I Miti* as Literary Portals of Transitory Migrations" South Central Modern Language Association, New Orleans, Louisiana (2004).

"Building New Communities: the Art of Reversal and Inscription in Jean Genet's *The Balcony* and Aimé Césaire's *Une Tempête*" South Central Modern Language Association, Hot Springs, Arkansas (2003).

"Two faces of Négritude: the Francophone Concept of Négritude in Jean Genet's Play *The Balcony* and Aimé Césaire's Search for a New Black Subjectivity in his own *Une Tempête* ." 50th Anniversary Symposium on Civil Rights, Huston-Tillotson College, Austin, Texas (2003).

"Rethinking Decadence: Intersections of Modernity, a Social Critique."

Rethinking Avant-Garde: Between Politics and Aesthetics, University of Notre Dame, South Bend, IN (2000).

"Foscolo, Leopardi and Gautier: Different Visions of the Function of Poetry in the Romatic Era." American Conference on Romanticism, University of Santa Barbara, Santa Barbara, Ca (1998).

"Michel de Nostradame: The Man who Saw tomorrow." Phi Sigma Iota Presentation, Southwest Texas State University, Language Week (1997).

4. Workshops:

2021: Post pandemic strategies and best practices in teaching Italian, Edilingua. (February 2021 - Present).

2021: Français Interactif Partnering with Lingco, Lingco, Austin, TX, United States. (April 2021 - Present).

2021: Atelier virtuel organisé par Central Texas Chapter of the American Association of Teachers of French (CTAATF), American Association of Teachers of French, Austin, TX. (April 2021 - Present).

2021: Projet de recherche du laboratoire AppEL PLURI-L sur l'implantation du modèle d'enseignement translinguistique-communicatif dans les classes de langues additionnelles**.** Université du Québec à Trois-Rivières. (June 2021 - Present).

2020: "First-Gen Proud Committee Introducting the importance of our First Generation students," Workshop, Texas State University, San Marcos. (November 2020).

2020: "Evaluating the Efficacy of Online Grammar-Translation Techniques: Lessons from Web-based First Year Latin," Webinar, Texas Language Center, Austin, United States. (November 2020).

2020: "Remote Teaching and Learning in Italian Studies," Webinar, American Association of Italian Teachers (AAIS), Phoeniz, AZ, United States. (September 2020).

2020: "Stepping up to Online Teaching: Insights into an Online Intensive Summer Language Program," Webinar, International Association for Language Learning Technology (IALLT), san diego, CA, United States. (September 2020).

2020: "Synchronous Distance Teaching and Learning," Webinar, Texas State University, San Marcos, United States. (August 2020).

2020: "Embedding Intercultural Learning In World Languages: Italian At Purdue." Webinar, (July 2020).

2020: "Global Learning Application Bootcamp," Seminar, CAPA: Center for Academic Programs Abroad, Boston. (May 2020).

2020: "CAPA Conversation: CAPA Global Cities Academic Approach," Webinar, CAPA: Center for Academic Programs Abroad. (May 2020).

2020: "Miroir, mon beau miroir, dis-moi où trouver des activités en #françaispro ? " Webinar, L'équipe Webikeo. (April 2020).

2019 Teaching Business French Training Workshop: Formation Français Professionnel, SMU, Dallas, TX. (January 06-10th, 2019)

2017 Faculty Qualifications Workshop, ITS (Texas State University). (January, 2017)

2016 Introduction to the Honors College and the Undergraduate Research Program, Sponsored by Academic Development and Assessment, Texas State University, San Marcos, TX. (October, 2016)

2015 Gato I, II, and III Training, ETC Training and Support, Texas State University, San Marcos, TX. (January - September, 2015)

2015 Study Abroad Workshops, Texas State University, San Marcos, TX. (April, 2015)

2015 Faculty Qualifications Workshop, ITS (Texas State University). (January, 2015)

2014 Faculty Learning Community (FLC) for Globalization workshop (Fall 2014 – Spring 2015)

2013 Faculty Development workshop Reunion "Preparing Students for Socially Responsible Global Citizenship." (May, 2013)

2012 Faculty Development workshop on "Preparing Students for Socially Responsible Global Citizenship." (May, 2012)

2012 Faculty Development workshop on "College Student Mental Health (PD)." (January, 2012)

2012 Faculty Development workshop on Krav Maga Self Defense Training. (October, 2012)

2012 Participated as an exhibitor for the 2012 Research & networking Event (RNE), presented "The Enrichment Study of a Study Abroad Program."

(March, 2012)

2011 Program for Excellence in Teaching and Learning Workshop, “Student Demonstration and Activism,” (November, 2011)

2011 Program for Excellence in Teaching and Learning Seminar, “Advising Student Organizations: Understanding & Valuing Different Styles.” (October, 2011)

2011 Faculty Forum for the Alkek Library Learning Focus Group. (October, 2011)

2011 Curriculum Development/Assessment Workshop: TEA Continuing Professional Education Workshop. AATF (American Association of Teachers of French). (September, 2011)

2011 Curriculum Development/Assessment Workshop: TEA Continuing Professional Education Workshop. AATF (American Association of Teachers of French). (March, 2011)

2011 Program for Excellence in Teaching and Learning, “Teaching to the Whole Brain.” (February, 2011)

2010 Mc-Graw Hill Webinar, "Exploring Culture in the Classroom Through Authentic Texts," (April 30, 2010)

2010 Curriculum Development/Assessment Workshop: TEA Continuing Professional Education Workshop. AATF (American Association of Teachers of French). (September, 2010)

2009 Library Focus Group for the Library Space Assessment Team. (November, 24)

2009 Fulbright: An Overview of the Process. Texas State University San Marcos. (March, 25)

2009 Conducting and Reporting on CALL Research. Arizona State University. (March 10-24)

2008 Virtual Worlds for Newbies: An introduction to life, living, and teaching in Virtual Environments. University of San Francisco. (March 18-19)

2008 Showcasing Your Research: Using eCommons to Get Your Research Noticed on Campus and Around the World. Texas State University San Marcos. (October, 2008)

2007 Presented "Teaching Strategies and Implementation of Technology in my classes: What Have We Learned?." Spring Tecnology Integration Seminar, Texas State University San Marcos. (March, 2007)

2007 Cultura Conference, Pedagogic and Curriculum Development Seminar, MIT, Cambridge, Massachusetts. (March 12-13)

2006 Magnolia (Gato) Workshop and the migration of Texas State Websites to the new System. (January, 2006)

2004 Teaching with Technology Seminar, Instructional Technologies at Texas State University--San Marcos. (May 18 – 24, 2004)

IV. SERVICE

A. University

- French Research Collaborator in a study on plurilingual practice in the additional language classroom, Social Sciences and Humanities Research Council (SSHRC – Canada). (January 2021 - Present).
- Participant, CoSearch. (September 2021 - Present). 2021
- Organizer of an International Italian Lecture Series, Texas State University. San Marcos. (April 2021 - Present).
- Member, improving the attendance tracking tool for use in Canvas Group. (December 2020 - Present)
- Host, organizer and presenter of Faculty Education Abroad Workshop, "Faculty Education Abroad Workshop: Implementing Service Learning Abroad." Texas State University. San Marcos, TX, United States. (2020).
- Host, organizer and presenter "The Drawings of Leonardo da Vinci: a critical overview on art, geometry and conservation." Leonardo's Way: a Common Experience Event Texas State University, San Marcos, TX. (2019).
- Host, Education Abroad Info Session: Presentation & Q & A Texas State in Florence and the Amalfi Coast. Info Session Education Abroad Information Session. San Marcos, TX. (2019).
- Host, organizer of Panel: "Europe's Migration Dilemma." International Race, Ethnicity, and Place Conference. Emma S. Barrientos Mexican American Cultural Center, Austin, TX. (2018).
- Host, organizer and presenter: "Tiramisu For Two: A Texan Italian cult comedy set in San Marcos, TX." A public screening and special Q&A with directors: Sergio Carvajal-Leoni & Romina Olson Texas State University, San Marcos, TX. (2018)
- Host, "The Holocaust in France: insights from survivors' oral histories." (November, 2016)
- Host, "The French Grandeur: Urban Spaces, Social Life and Celebration of Antiquity in 18th and 19th Century France." (November, 2016)
- Host, "A Dream for the Future: Inspirational Lessons from Dominique Mwankumi." Dominique Mwankumi, Congolese illustrator and artist (Oral Memory Repository) and presented by Dr. Anne Cirella-Urrutia, HT (March, 2016)

- Europe's Migration Dilemma – What Can Be Done to Fix a Broken System?
- Organizer, Texas State University's 2016 French National Week Lectures (November, 2016)
- Organizer of Panel "Europe's Migration Dilemma – What Can Be Done to Fix a Broken System?" at the *Center for Diversity and Gender Studies* symposium, Bridging through Stories: Families, Work, and Gendered Migration across the Global Village, Texas State University (March, 2016)
- Organizer, Texas State University's 2016 Francophone National Month Lectures (March, 2016)
- Organizer, Texas State University's 2015 Italian Film Festival (April, 2015)
- Host, Mafia & Freemasonry: The Global Crime. Blood Brotherhood and Hundreds of Years of Conspiracy (March, 2015)
- Host, On the Other Side of the Moon: Sicilians in the US who have succeeded. (February, 2015)
- Participant, International Minds Committee (Spring and Fall 2016)
- Participant, LASAC Liberal Arts Study Abroad Council (Spring and Fall 2016)
- Participant, Adjunct Faculty Dialogues (Spring 2015 - present)
- Nominated to serve in the capacity of Webmaster for the Central Texas Chapter of the American Association of Teachers of French (AATF) Executive Board (Fall 2014 - present)
- Nominated to serve in the capacity of Vice President for the Central Texas Chapter of the American Association of Teachers of French (AATF) Executive Board (Fall 2011)
- Nominated to serve in the capacity of South Central Vice President for the National French Honor Society (PI DELTA PHI) Executive Board (Spring 2010 – Fall 2015)
- Member, **T**eaching, **R**esearch, **A**nd **C**ollaboration **S**ystem (TRACS) Pilot Group, Fall 2005 – Present
- Board Member, Media Studies Minor, Texas State University, Spring 2003 (in the absence of Jennifer Forrest)
- Attended The Forum on Education Abroad Conference in Austin, TX (2007)
- Moderated a Panel on "Rousseau's "Emile" and Isolated Learning," where faculty and students university-wide were able to debate on various education issues at Texas State (2007).
- Attended the First Annual Native American Awareness Conference on campus, and asked my French Club Officers to accompany me to honor such an event.
- Member of the Liberal Arts Study Abroad Council (2005-present)
- Host the bi-annual gastronomic extravaganza: Le Repas--an international potluck to promote French, Francophone, and Italian specialties, as well as French, Francophone, and Italian traditions (1990-present)

B. Departmental:

- Nominee: Faculty/Staff Advisor of the Year at the Boko Awards, Texas State University, 2019.

- Nominee: Faculty/Staff Advisor of the Year at the Boko Awards, Texas State University, 2016.
- Nominee: Faculty/Staff Advisor of the Year at the Boko Awards, Texas State University, 2015.
- Nominee: Le Cercle Français (French Club) was nominated Registered Student Organization of the Year at the Boko Awards, Texas State University, 2015.
- Volunteer, Groundhog Day Job Shadowing Event, 2015.
- Administrator of Pi Delta Phi-Epsilon Tau Chapter Facebook page at French National Honor Society – Texas State Chapter (March 2013 - present)
- Member of International Programming Committee, 2013 – Present.
- Member of NEH Seminar on Teaching Religious Issues (Rebecca Raphael Moderator), 2013-2014.
- Administrator of Italian Section Facebook page at Italian Studies at Texas State University (December 2012 – present)
- Member of LA Study Abroad Council, 2012 – Present.
- Administrator of French Section Facebook page at French@TexasStateUniversity (July 2010 - present)
- Member, Dept. of Modern Languages Web Committee, 2007 – 2010
- Faculty Advisor / Sponsor, Le Cercle Français (French Club), 1990 – Present (The French Club is the winner of the "**Outstanding Student Organizations on campus for the 2008-2009**" award)
- Faculty Advisor / Sponsor, Pi Delta Pi, French National Honor Society, Texas State University Chapter: Epsilon Tau, 1990 – Present
- Faculty Advisor / Sponsor, La Table Française (French Conv. Group), 1998 – 2004

C. Professional:

- 2022-2024 SCMLA Other Modern Languages Representative, South Central Modern Language Association Executive Board. (December 2021 - Present).
- AP® Italian Language and Culture Standard Setting Panelist, The College Board: 2021 AP® Italian Language and Culture Standard Setting Panelist. (July 2021 - Present).
- Chair, Italian Studies Ii: Open Topic - Cinema Session Panel, SCMLA. (October 2021 - Present).
- Chair, Italian Studies Iii: Pedagogy Panel, SCMLA. (October 2021 - Present).
- Secretary, Italian Studies I: Medieval Through Renaissance Panel, SCMLA. (October 2021 - Present).
- Organizer & Chair: Regular Session: Italian Studies II Panel, SCMLA 2019
- Chair, Literary Criticism and Theory Panel, SCMLA 2016
- Chair, Comparative Literature Panel, SCMLA 2016
- Chair, Europe's Migration Dilemma Panel at the *Center for Diversity and Gender Studies Symposium*, Texas State University, March, 2016
- Chair, Comparative Literature Panel-Session 1, SCMLA 2015
- Chair, Comparative Literature Panel-Session 2, SCMLA 2015

- Webmaster for the Central Texas Chapter of the American Association of Teachers of French (AATF) Executive Board (2015 - present)
- Chair, American Association for Italian Studies Session, SAMLA 2014
- Vice President for the Central Texas Chapter of the American Association of Teachers of French (AATF) Executive Board (Fall 2011- 2015)
- South Central Vice President (Pi Delta Phi), covering Arizona, Arkansas, Kansas, Kentucky, Louisiana, Missouri, New Mexico, Oklahoma, Tennessee, Texas (starting Fall 2010)
- Chair, Special Session *The Literature of the Oppressed*, SCMLA 2012
- Chair, Comparative Literature Panel, SCMLA 2011
- Chair, Comparative Literature Panel PAMLA 2011
- Chair (acting), Comparative Literature Panel, SCMLA 2010
- Chair, Factoring Technology into Institutional Effectiveness, CALICO 2009
- Chair, Irish Literature Panel, SCMLA 2008
- Chair, War Literature & the Arts Symposium, SCMLA 2007
- Secretary, War Literature & the Arts Symposium, SCMLA 2006
- Chair, Modern Drama Panel SCMLA 2005
- Chair, Italian Literature Panel SCMLA 2004
- Chair, Italian Literature Panel SCMLA 2003
- Chair, Italian Literature Panel SCMLA 2002
- Chair, Italian Literature Panel SCMLA 2001
- Secretary, Comparative Literature Panel, SCMLA 2000.
- Chair, French III Literature Panel, SCMLA 2000.
- Acting Chair/Secretary, French III Literature Panel, SCMLA 1999.
- Chair, Irish Liturature Panel, SCMLA, 1999.
- Secretary, Irish Liturature Panel, SCMLA, 1998.
- Instructor, Conversational Italian, Informal Classes, The University of Texas at Austin, 1994-1995.
- Coordinator, International Studies Abroad; L'Institut de Touraine; Tour, France,1990.
- Consultant, For Secondary School French Textbooks; Holt, Rinehart & Winston, Inc.
- Translator of French, Thermon Manufacturing Co, 1990.

E. Organizations

2. Professional:

- American Association of Italian Studies
- American Association of Teachers of Italian
- American Association of Teachers of French
- American Comparative Literature Association
- Computer Assisted Language Instruction Consortium
- Comitato degli Italiani all"Estero
- Modern Language Association
- Mountain Interstate Foreign Language Association

- North Eastern Modern Language Association
- Pacific and Ancient Modern Language Association
- Rocky Mountain Modern Language Association
- South Atlantic Modern Language Association
- South Central Modern Language Association
- Texas Scientific Italian Community
- Phi Gamma Mu, International Honor Society of Social Sciences
- Phi Sigma Iota, International Honor Society of Modern Languages
- Pi Delta Phi, French National Honor Society – Regional VP
- Pi Delta Phi, French National Honor Society – Moderator
- Lexington Who's Who – Biographical Candidate (2010/2011)
- Lexington Who's Who – Biographical Candidate (1999/2000)
- The National Dean's List – Honorary Award (1999/2000)

F. Awards & Grants

- Nominee: Presidential Distinction Award in Service, Texas State University. (April 2024)
- Recipient: Liberal Arts Golden Apple Award, Texas State University. (August 2024)
- Nominee: Texas State University Outstanding Leadership Award (2024)
- Service Learning Excellence Research Mini Grant for the 2023-2024 academic year.
- Nominee and Recipient: Boko award for Le Cerlce Français for Outstanding Intercultural Student Organization of the Year (April 28, 2022).
- Alpha Chi Favorite Professor Spring 2021.
- Nominee: Award for Excellence in Online Teaching, with honorable mention: " One committee member asked me to pass along the following message to you specifically: "... her courses featured one of the warmest, most encouraging and engaging teaching presences – with a really fun and interesting set of activities –that I've ever seen in an any online class." (January 2021).
- Nominee: Presidential Distinction Award in Teaching, Texas State University. (April 2020)
- Recipient: Liberal Arts Golden Apple Award, Texas State University. (August 2020)
- Recipient: Service Learning Excellence Fellow, Texas State University. (April 2019 – Present)
- Recipient: The sponsorship of a table at the Distinguished Alumni Award Event, through William Steuer, First Secretary, U.S. Foreign Service Officer; BA International Studies, Southwest Texas State University; Masters of Strategic Studies, U.S. Army War College. (2015 – Present)
- Recipient: Texas State University Service Learning Fellow, April 2019

- Nominee: Boko award Student Organization of the Month Texas State University (February 28, 2019)
- Present Nominee: French Representative on the Executive Committee of SCMLA 2019
- Recipient: Co-Search 2019 - 3rd Prize Runner-up Award at Texas State University (2019)
- Nominee: Boko Award for RSO Advisor at Texas State University (April 19, 2019)
- Nominee: Teaching Award of Honor--Nomination Office of Alumni Relations at Texas State University, 2018
- Recipient: BOKO Award Recipient at Texas State University (April 4, 2018)
- Recipient: Texas State University Faculty Award for your Outstanding Achievement in International Education in 2017
- Recipient: Texas State University College of Liberal Arts Achievement Award for Excellence College of Liberal Arts 2017
- Recipient: Graduating Student Recognition of Campus Support Program Vice President for Student Affairs 2017
- Nominee: BOKO Award for Organization of the Year Student Involvement and Student Organizations Council 2017
- Nominee: BOKO Award's Individual Award Nomination for Faculty/Staff Advisor of the Year (Registered Student Organization) Student Involvement and Student Organizations Council 2017
- Nominee: Distinguished Alumna at Texas State University Texas State University Office of Alumni Affairs 2017
- Nominee: Presidential Excellence Award Texas State University 2017
- Recipient: Bobcats Study Abroad Banner Competition, Texas State University (2015-2016) http://www.studyabroad.txstate.edu/faculty/faculty-forms/Bobcats-Abroad-Banner-Competition.html
- Nominee: Faculty/Staff Advisor of the Year at the Boko Awards Texas State University 2016
- Nominee: Faculty/Staff Advisor of the Year at the Boko Awards Texas State University 2015
- Nominee: Le Cercle Français (French Club) was nominated Registered Student Organization of the Year at the Boko Awards Texas State University 2015

2. Teaching:

- Carvajal, Sergio**. Conference of Southern Graduate Schools (CSGS) 2016 CSGS Master's Thesis Award in the category of Digital Scholarship. *The Texan Italian Stories Documentary Series: Fostering Social Connections Among Members Of A Geo-Ethnic Community Through The Process Of Media Creation*.
- Carvajal, Sergio**. Texas State University Graduate College's Outstanding Master's Thesis Award in Digital Scholarship. *The Texan Italian Stories Documentary Series: Fostering Social Connections Among Members Of A Geo-Ethnic Community Through The Process Of Media Creation*.

- Quaid, Sebastian (Political Science). (Mentor). Admission to Law School. Status: In Progress. (April 2020). Department of Political Science, Texas State University.
- Soran, Laura, (Anthropology major/Art History minor), Moloney, Patrick Aloysius (History/International Relations). (Supervisor). Awarded the Benjamin A. Gilman National Scholarship. "Teaching the History of the Donna Afroitaliana," U.S. Department of State's Bureau of Educational and Cultural Affairs, Texas State University. Status: Completed. (August 2020). Italian Section at the Department of World Languages and Literatures, Texas State University.