# TEXAS STATE VITA

## I. Academic/Professional Background

A. Name: Andronica Owens Title: Adjunct/ Per Course Lecturer

B. Educational Background

| *Degree* | *Year* | *University* | *Major* | *Thesis/Dissertation* |
|---|---|---|---|---|
| Master of Arts in Communication Studies | 2021 | Texas State University | Communication Studies | |
| Bachelor of Science in Mass Communication | 2019 | Texas State University | Digital Media Innovation | |

C. University Experience

- Graduate Instructional Assistant: 2019-2020
- Graduate Research Assistant: 2020-2021
- Adjunct Lecturer: 2022- Current

D. Relevant Professional Experience

E. Other Professional Credentials (licensure, certification, etc.)

- Corporate Communications Training Certificate

## II. TEACHING

A. Teaching Honors and Awards:

B. Courses Taught:

COMM 1310: Fundamentals of Human Communication

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

D. Courses Prepared and Curriculum Development:

E. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts:

2. Submitted, but not Funded, External Teaching Grants and Contracts:

3. Funded Internal Teaching Grants and Contracts:

4. Submitted, but not Funded, Internal Teaching Grants and Contracts:

F. Other:

G. Teaching Professional Development Activities Attended

**III. SCHOLARLY/CREATIVE**

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles:

a. Refereed Journal Articles:

Austin, J.T., Wong, N. & Owens, A.C. (2022). "The hashtag heard around the world: social media users' perceptions and responses to the #MeToo hashtag." *Atlantic Journal of Communication,* 1-25.

b. Non-refereed Articles:

3. Conference Proceedings:

a. Refereed Conference Proceedings:
    a. Owens, A. (2021). "Analyzing the Intersections of Hegemonic Masculinity, Sexuality, and the Effects of Race and Class in Moonlight."
    b. Owens, A. (2021). "They Said What?: Understanding and Decoding Microagressions" NCA Acceptance

b. Non-refereed:

4. Abstracts:

5. Reports:

6. Book Reviews:

7. Essays:

8. Poems:

9. Short Stories:

10. Other Works in Print:

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, and Presentations:
Owens, A. C. (2021). “They Said What?: Understanding and Decoding Microaggressions” NCA 107th Annual Convention, Nov. 18-21, 2021, pp.1-6
3. Consultancies:

4. Workshops:

5. Other Works not in Print:

a. Works "submitted" or "under review":

b. Works "in progress":

c. Other Works Not in Print:

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Scholarly / Creative Fellowships, Awards, Honors:

E. Scholarly / Creative Professional Development Activities Attended:

F. Media Recognition:

**IV. SERVICE**

A. Institutional

1. University:

2. College:

3. Department/School:

B. Professional:

C. Community:

D. Organization Memberships:
**National African American Communication and Culture Scholar Strike Conference**
Marketing Coordinator & Organizer, September 2020

**Texas State's Tunnel of Oppression**
Engagement Coordinator and Content Creator, March 2021

E. Service Honors and Awards:

F. Service Grants and Contracts:

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts:

G. Service Professional Development Activities Attended: