TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

Name: Fletcher Lowe

Title: MFA Candidate/Graduate Assistant

Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
M.F.A	2028	Texas State University	Theatre (Directing)	
B.S.	2020	John Brown University	Management	
Minor	2020	John Brown University	Theatre	

University Experience

Position	University	Dates
Graduate Teaching Assistant	Texas State University	Fall 2025 – present
Assistant Instructor	Bluefield University	Spring 2021

Relevant Professional Experience

Position	Organization	Dates
Patron Services Manager	The Eugene O'Neill Theater Center	May 2026 – Aug. 2026
Outreach Theatre Instructor	Clark Youth Theatre	Apr. 2025 – Aug. 2025
Manager, Marketing/Audience Services (Multiple Roles)	Woolly Mammoth Theatre Company	Aug. 2021 – Apr. 2025
Development Associate	Round House Theatre	Feb. 2022 – Dec. 2023
Audience Development and Insights Coordinator	George Mason University, College of Visual and Performing Arts	May 2021 – Feb. 2022
Apprentice, Development	TheatreSquared	May 2021 – Aug. 2021
Technical Director, Department of Theatre	Bluefield University	Aug. 2020 – May 2021

Additional Training
Program Graduate – Kennedy Center Directing Intensive (2024)
Certificate, Performing Arts Industry – New York University (2022)

II. TEACHING

Courses Taught:

GIA: Beginning Acting	TH1364	Texas State University
GIA: Directing I	TH4364	Texas State University
GIA: Intro to Fine Arts	TH2313	Texas State University
Asst.: Intro to Stagecraft	TH1601	Bluefield University

Educational Program Support:

Program Sponsor – Playwright Discovery Program, VSA (Kennedy Center, 2024)
K-6 Theatre Instructor – One Hope Academy (2014 – 2016)

III. SCHOLARLY/CREATIVE

Authored Plays:
THE CALHOUN MACULATE (Premiered 2024, Workhouse New Works Festival)
ADMIRAL TWIN
SAINT DOMINO
IT'S GONNA HAPPEN ANY DAY NOW

Theatrical Productions:
ACTING: (selected)
GROUNDED (Ensemble – World Premiere, The Kennedy Center)
INK (Male Swing – Round House Theatre)
MONSTERS OF THE AMERICAN CINEMA (Pup – Prologue Theatre)
Staff Favorites: Outstanding Professional Performance (DC Metro Theater Arts, 2023)
AMERICA'S SEXIEST COUPLE (Bellboy – Best Medicine Rep Theatre)
AN EMPTY PLATE IN THE CAFÉ DU GRAND BOEUF (Antoine – Silver Spring Stage)
BRIGHT STAR (Jimmy Ray – Reston Players)
INTO THE WOODS (Narrator/Mysterious Man – Prairie Repertory Theatre)
SOME ENCHANTED EVENING (Billy – Prairie Repertory Theatre)
SHREK THE MUSICAL (Pig #2 – Tulsa Project Theatre)

DIRECTING: (selected)
DEEP BLUE SOUND (Texas State University, 2026)
IS THIS A ROOM (Texas State University, 2026)
JUNK (Silver Spring Stage, 2024)
THE CALHOUN MACULATE (Workhouse Performing Arts, 2024)
CONSTELLATIONS (Nova Nightsky Theatre, 2024)
THE DOLLAR DICTATOR (The Arlington Players, 2024)
LAST TRAIN TO NIBROC (John Brown University, 2020)
SATURDAY NIGHT (John Brown University, 2020)

ASSISTANT DIRECTING: ***(selected)***
TREASURE ISLAND (dir. Andy Park, Texas State University – 2026)
ABDICATION! (dir. Yvonne Paretzky, Silver Spring Stage – 2023)
SILENT SKY (dir. Josiah Wallace, John Brown University – 2019)
LEAVING IOWA (dir. Jan Lauderdale, John Brown University – 2018)

SOUND DESIGN: ***(selected)***
IS THIS A ROOM (Texas State University, 2026)
JUNK (Silver Spring Stage, 2024)
THE DOLLAR DICTATOR (The Arlington Players, 2024)
CONSTELLATIONS (Nova Nightsky Theatre, 2024)
ABDICATION! (Silver Spring Stage, 2023)
TRUE WEST (City of Fairfax Theatre Company, 2022)
LAST TRAIN TO NIBROC (John Brown University, 2020)

TECHNICAL DIRECTION
FROZEN JR. (Charles E. Smith JDS, 2024)
TWELFTH NIGHT (Bluefield Theatre, 2021)

CRITICISM
Judgeship Appointment (Helen Hayes Awards, 2023 – 2025)