Texas State Vitae
(with Fine Arts components)

Academic/ Professional Background

Dr. Charles Ney, Professor

Educational Background:

Ph.D. 1989 University of Illinois Theatre
M.F.A. 1976 Southern Methodist University Directing
Additional Year's residence in the acting conservatory.
B.F.A. 1973 Illinois Wesleyan University Theatre (cum laude)

University Experience:

Professor Emeritus, Department of Theatre & Dance, Texas State	2022-Present
Professor, Department of Theatre & Dance, Texas State	2004-2021
Associate Professor of Theatre, Texas State University	2001-2004
Chair, Associate Professor, University of Idaho	1995-1999
Graduate Advisor, Associate Professor, University of Idaho	1994-1996
Core Course Coordinator, University of Idaho	1993-1996
Associate Professor, St. Edward's University	1990-1993
Area Coordinator, St. Edward's University	1991-1993
Assistant Professor, St. Edward's University	1985-1990

Relevant Professional Experience:

Producer, Idaho Repertory Theatre, Moscow, Idaho	1995-1999
Artistic Director, Idaho Repertory Theatre, Moscow, Idaho	1994-1999
Artistic Director, Mary Moody Northen Theatre, Austin, Texas	1992-1993
Associate Artistic Director, Theatre Austin, Texas	1989-1993
Artistic Director and Founder, Manhattan Clearing House Contemporary Performing Arts Center, Dallas, Texas	1976-1979

II. TEACHING:

A. Teaching Awards and Honors

Presidential Award for Excellence in Teaching, Texas State University-San Marcos, Dean Nominee, 2012
Kennedy Center American College Theatre Festival (KC/ACTF) National Faculty Fellowship in Directing Award, 2008
Who's Who Among American Teachers & Educators, 2007

Presidential Award for Excellence in Teaching, Texas State University-San Marcos, 2006 Runner Up, College of Fine Arts & Communication
Presidential Award for Excellence in Teaching, Texas State University-San Marcos, 2004 Runner Up, College of Fine Arts & Communication

B. Courses Taught

Texas State University (2001- present)
Acting Styles (2001-present)
Acting Realism (2019-21)
Beginning Acting (2002)
Directing II (2001-2010)
BFA Pre-Professional V and lab (2002-present)
BFA Pre-Professional III and lab (2002- 2004)
BFA Pre-Professional IV (2005-2014)
Directing Styles (Grad Seminar 2001-present)
Directing Practicum (Grad Seminar 2002-2013)
Advanced Directing (Grad Seminar 2008-2013)
Creative Exit Project (Grad Exit 2009-present)
Oregon Shakespeare Festival Intensive (2011-13)
Stage Directing (2011-present)
History of Directing & Scenography (2012, 2015)
MFA Studio I (2013-2014, 2019)
MFA Studio II (2014)
MFA Studio III (2012-2013)
MFA Studio V (2013-present)
MFA Studio VI (2014-present)
Director/Designer Collaboration (2013-present)
Study Abroad: "Shakespeare in London and Stratford"
Shakespeare: Text and Context (2014-present)
Shakespeare Through Performance (2014-present)

University of Idaho (1993- 1999)
Introduction to the Theatre (1993- 1995)
Directing I (1993- 1998)
Directing II (1994- 1999)
The Theatre (1993- 1995)
Modern Theatre (1994)
Individual Instruction in Performance (1995-1999)
Summer Theatre I, (1995- 1998)
Summer Theatre II (1995- 1998)
Summer Theatre III (1995- 1998)
Individual Instruction in Performance (Grad Seminar 1995- 1999)
MFA Directing Studio (1993- 1999)
MFA Jury/Portfolio Review (1993- 1999)
The Theatre (Grad Seminar 1993- 1995)
Modern Theatre (Grad Seminar 1994)

St. Edward's University (1985- 1993)

Acting IA (1986- 1992)
Acting IB (1993)
Acting II (1987- 1993)
Acting III (1990- 1992)
Voice & Diction I (1985- 1993)
Voice & Diction II (19986- 1993)
Theatre History I (1985- 1986)
Theatre History II (1986- 1987)
Directing (1985- 1992)
Introduction to Speech (1987- 1990)

C. Theses/ Dissertations or Graduate Exit Committees

Theses/ Exit Committees

Texas State University

Marty Asprey, Ryan Scarlata (2021-22)
Hollie Nañes, Aaron Sparks (2020-21)
Allison Price, Alexander Rodriguez (2019-2020)
Isaac Byrne, Tom Delbello, Bruce Turk (2018-2019)
Carly Conklin and Liz Fisher, (2017-2018)
Rocky Hopson and Jessica McMichael, (2016-2017)
Daniel Anderson, Amelia Bahr, Nicholas Castanon, Robert J. Moore, Melissa Utley (2015-2016)
James Brownlee (2015)
Kevin Gates, Claire Parker, Alexander Vernon, David Weynand (2014)
Elizabeth Buras, Crystal Franz, Laura Garza, Aaron Johnson, David Theis, Robert Wighs (2013)
Lupe Flores, Ian Downing-Beaver, Jamie Suire, Tracy Arnold (2012)
Katie Knapek, Julia Chinnock, Nancy Lynch, Georgia Young (2011)
Ursula Kolin, Aisha Melham, Caleb Straus, Christine Tankersley, Lara Willars (2010)
John Boulanger, Mike Pape (2009)
Shanthi Cleckler, Debbie Swann (2008)
Amanda Gass, Kelly Vuthikarn (2007)
Paul Fillingim (2006)
Matthew Harrington, Chris Navarro, Nate Wylie (2005)
Jeremy Torres, Brandon Lackhorn, Melissa Green (2003)
Becky David (2002)

University of Idaho

Todd Jasmin, Joe Jacoby (1999)
Jamie Young, Holly Marsh, Kelly Quinnett, Wanarat Jayaphorn, Sarah Hanson (1997)
Kelsey Hartman, Gabriel Korton (1996)

Don Horton, Spencer Page, Stephanie Miller (1995)

D. Curriculum Development – new directions in courses

Texas State University
MFA Studio I
MFA Studio II
MFA Studio III
MFA Studio IV
MFA Studio V
MFA Studio VI
History of Directing & Scenography
Director/Designer Collaboration
BFA Pre-Professional Apprenticeship I
BFA Pre-Professional Apprenticeship II
BFA Pre-Professional Apprenticeship III
BFA Pre-Professional Apprenticeship IV
BFA Pre-Professional Apprenticeship V
Beginning Acting
Directing Practicum
Advanced Directing
Directing Styles
Final Creative Exit Project
Directing II
Stage Directing
Oregon Shakespeare Festival Intensive
Shakespeare in England Study Abroad Program

University of Idaho
Introduction to the Theatre
Directing I & II
Directing Studio

St. Edward's University
Acting IA
Acting II
Directing

E. Other: Off-and On-campus Instruction Activities

Texas State University
Directing Advisor, Marti Asprey, *Macbeth*, 2022
Directing Advisor, Hollie Nañes, *Mother Courage*, 2021
Directing Advisor, Marti Asprey, *Love and Information*, 2020
Directing Advisor, Alexander Rodriguez, *Little Women*, 2019
Directing Advisor, Allison Price, *Rosencrantz and Guildenstern are Dead*, 2019
Directing Advisor, Bruce Turk, *The Tempest*, 2019

Directing Advisor, Tom Delbello, *Cabaret*, 2018
Directing Advisor, Isaac Byrne, *Mr. Burns*, 2018
Directing Advisor, Bruce Turk, *Instructions for Dancing*, 2018
Directing Advisor, Tom Delbello, *Speech and Debate*, 2018
Directing Advisor, Liz Fisher, *Hamlet*, November 2017
Directing Advisor, Carly Conklin, *Perfect Pie*, October 2017
Directing Advisor, Rocky Hopson, *Ajax in Iraq*, November 2016
Directing Advisor, Jessica McMichael, *Tartuffe*, September 2016
Directing Advisor, Amelia Bahr: *Romeo and Juliet*, April 2016
Directing Advisor, Daniel Anderson: *Marisol*, Nov. 2015
Directing Advisor, Melissa Utley: *A View from the Bridge*, Sept. 2015
Directing Advisor, Robert J. Moore: [*title of show*], April 2015
Directing Advisor, Claire Parker: *Titus Andronicus*, Nov. 2013
Directing Advisor, *Adult by Association*, Oct. 2013
Directing Advisor, *Love, Norman*, Sept. 2013
Directing Advisor, David Weyman: *Top Girls*, Apr. 2013
Directing Advisor, Elizabeth Buras: *All in the Timing*, Mar. 2013
Directing Advisor, New Works Festival, Nov. 2012
Directing Advisor, New Play Readings, Fall 2012
Directing Advisor, Alexander Vernon: *Gruesome Playground Injuries*, Nov. 2012
Directing Advisor, Claire Parker: *Doubt*, Oct. 2012
Directing Advisor, David Theis: *Novus Ordo*, Sept. 2012
Directing Advisor, Tracy Arnold: *Next Fall*, Mar. 2012
Directing Advisor, Aaron Johnson: *Picasso at the Lapin Agile*, Feb. 2012
Directing Advisor, *Donor Child*, Jan. 2012
Directing Advisor, Laura Garza: *Hurricane Season*, Dec. 2011
Directing Advisor, New Works Festival, Nov. 2011
Directing Advisor, Crystal Franz: *Almost Maine*, Oct. 2011
Directing Advisor, Robert Wighs: *Bug*, Sept. 2011
Directing Advisor, New Play Readings, Fall 2011
Directing Advisor, Katie Knapek: *History Boys*, Nov. 2010
Directing Advisor, Laura Garza: *Reasons to Be Pretty*, Sept. 2010
Directing Advisor, Christine Tankersley: *Dead Man's Cell Phone*, Mar. 2010
Directing Advisor, Lara Willars: *Vinegar Tom*, Jan. 2010

Led directing students involvement in Stage Directors & Choreographers competition, KC/ACTF Region 6, 2010, 2011, 2012, 2013

Directing Mentor, 10-minute new plays, KC/ACTF Region 6 Festival, 2010, 2011
Led student involvement in regional & national auditions at University Resident Theatre Association (U/RTA), Unified Professional Theatre Auditions (UPTA), Southeastern Theatre Conference (SETC), Fall 2001-2004; coordinated involvement 2004-2007

Led Irene Ryan Acting Competitions, (KC/ACTF) Fall 2001-2007
Directed/coached New York City Showcase for BFA Actors, 2003-2008

University of Idaho

IRT High School Summer Theatre Camp, 1995-1999
American College Theatre Festivals, Region VII, 1994-1999
Northwest Drama Conference Summer Auditions, 1994-1999

F. Other: Significant Student Accomplishments

Texas State University

College of Fine Arts and Communication Outstanding Graduate Student, Allison Price, 2020
College of Fine Arts and Communication Outstanding Graduate Student, Tom Debello, 2019
Allison Price, national winner, Student Directing Initiative, ACTF, 2018
Princess Grace Award, Liz Fisher, 2018
Bruce Turk, Regional winner, SDI, ACTF, 2017
Liz Fisher, national winner, Student Directing Initiative, ACTF, 2016
SDCF Director Observership, Robert J. Moore, 2016
Graduate Students offered assistant director positions, Zach Scott Theatre, 2014-present
Graduate Students offered assistant director positions, Shakespeare Theatre of New Jersey 2014
Graduate Advisee received a Directing Fellowship, KC/ACTF MFA Playwrights' Workshop, Summer 2014
Amelia Bahr won national winner, Student Directing Initiative, ACTF, 2013
Graduate Advisee received a Directing Fellowship, KC/ACTF MFA Playwrights' Workshop, Summer 2013
Graduate Advisee received a Directing Assistantship, KC/ACTF MFA Playwrights' Workshop, Summer 2012
Crystal Franz was Regional Winner, KC/ACTF Region VI SDC Directing Competition, February 2012
Graduate Advisee received a Directing Assistantship, KC/ACTF MFA Playwrights' Workshop, Summer 2011
Laura Garza was Regional Winner, KC/ACTF Region VI SDC Directing Competition, February 2011
Graduate Advisee received a Directing Assistantship, KC/ACTF MFA Playwrights' Workshop, Summer 2010
Christine Tankersley was Regional Winner, KC/ACTF Region VI SDC Directing Competition, February 2010
Caleb Straus was Runner-up, Special Award, KC/ACTF Region VI SDC Directing Competition, February 2010
Advisee won the KC/ACTF Region VI William Inge Directing Competition, February 28, 2005; he performed a scene at the national William Inge Theatre Festival in April 2005

Kennedy Center/American College Theatre Festival (KC/ACTF) Irene Ryan acting competition: One student coached won Region VI finals and competed nationally (first time in Texas State University history), 2003; one student coached made it to Region VI semi-finals, 2007: two students coached made it to Region VI semi-finals, 2005; one student coached made it to Region VI semi-finals, 2004; one student coached made it to Region VI finals, 2002

Graduate school admissions: Harvard University, Actors Studio, Ohio State University's graduate program, Denver Theatre Center, University of Wisconsin, University of Alabama, University of Maryland-College Park, York University, and Texas Tech University.

Professional: Former students have founded, acted, directed at Working Man's Clothes Theatre and The Aztec Economy in New York. Former students received offers/contracts from Actor's Theatre of Louisville, American Shakespeare Center, Cincinnati Shakespeare Company, Arkansas Repertory Theatre, Playhouse on the Square, and The Barter Theatre in Virginia. Many former students work in the Austin theatre scene at Zachary Scott Theatre, Austin Shakespeare, the State Theatre, Austin Playhouse, among others.

SETC screening auditions: one student coached in 2006 was one of two from our program to make it to on-site auditions 2007 and received multiple offers; one student coached in 2005 was only student to make it; almost all who attended in 2001 and 2002 were either selected to continue on or were alternates

University of Idaho

Five of six students received contracts with Oregon Shakespeare Festival after their internship year, 1993-99

Regional Winners, KC/ACTF Irene Ryan competition, 1995, 1997, 1998
Outstanding Ensemble, *Top Girls*, National Selection Team, KC/ACTF, 1996

G. Other: Internships - Students

Texas State University

Zach Scott Theatre, Austin
Actors Express, Atlanta
Shakespeare Theatre of New Jersey
Kennedy Center American College Theatre Festival
Texas Shakespeare Festival
American Shakespeare Center
Oklahoma Shakespeare Festival
American Players Theatre
Illinois Shakespeare Festival

The Barter Theatre

University of Idaho MFA/BFA students
Illinois Shakespeare Festival
New Jersey Shakespeare Festival
Oregon Shakespeare Festival
Idaho Repertory Theatre (IRT)

SCHOLARSHIP (Writing and Research)

Books

Directing Shakespeare in America: Historical Perspectives, Arden Shakespeare - Bloomsbury, November 2018

Directing Shakespeare in America: Current Practices, Arden Shakespeare - Bloomsbury, February 2016

"Functions of Academic Theatre Programs: A Historical and Critical Study," dissertation, University of Illinois at Urbana-Champaign, May 1989.

Refereed journal Articles

"Pre-Show/Post-Show: Charles Ney, Texas State University," SDC Journal, Spring 2019

"The Monte Spin," Article on Shakespeare Theatre of New Jersey artistic director Bonnie Monte, *American Theatre*, April 2008

"Force of Will," Interviews and article, *American Theatre*, April 2005.

Papers Presented at Professional Meetings

"Austin Directs," Double Panel, Association for Theatre in Higher Education (ATHE) Austin 2021(online).

"Inclusive Approaches to Casting Shakespeare's Plays," ATHE Orlando 2019.

"Extreme Shakespeare and the Director's Choice," Mid-America Theatre Conference, March 2008.

"Chicago Directors on Directing Shakespeare," Mid-America Theatre Conference, March 2007.

"Artistic Directors of Shakespeare Working with Directors," Mid-America Theatre Conference, March 2005.

"Writing and Decoding Text as an Approach to Teaching Directing," Mid-America Theatre Association Conference, March 2004.

"Recent Paradigms in Director-Actor Communication," Mid-America Theatre Association Conference, March 2003.

"Imaging Work: Developing Student Responses to Text," Mid-America Theatre Association Conference, March 1997, and the Association for Theatre in Higher Education Conference, August 1996.

"Implications for Teaching Using 'The Craft of the Theatre Director,'" Association for Theatre in Higher Education Conference, August 1995.

"Theatre and the Academy: A National Survey of Doctoral Faculty," a joint project with David S. Thompson and Linda Miles, Association for Theatre in Higher Education Conference, August 1993; supported by the Center for Dramatic and Performance Studies, University of Texas at Austin.

"The Move Towards Self-Acceptance: A Review of Functions within the Academic Theatre's History," Association for Theatre in Higher Education Conference, August 1990.

Professional Presentations

"Austin Directs," a double panel, Association for Theatre in Higher Education Austin Conference, 2021.

"Director Approaches to Shakespeare" Prague, Czech Republic, Shakespeare Theatre Association, January 2019.

"Aesthetic Values: Director Relationships with Shakespeare, " Buenos Aires, Argentina, USAL, September 2018.

"Approaches to Script Preparation, Tablework, Staging Techniques, Directing Shakespeare in America" Buenos Aires, Argentina, USAL, September 2018.

"Cross-Gender Casting and Shakespeare," ATHE Conference, 2016.

"Rehearsal Methods," KC/ACTF Region VI Festival, 2013.

"Creating the World of the Play: Effective Communication Between Directors and Designers," KC/ACTF Region VII Festival, 2010 and Region VI Festival, 2011.

"Directing Shakespeare in America," a survey of productions and directing approaches from across the United States, KC/ACTF Region VI Festival, 2009.

"Directing Shakespeare in America: Early 21st Century Perspectives," University of Illinois Shakespeare Symposium, March 2008.

"Embracing Shakespeare's Imagery," TETA Conference, 2002.

"Period Style in Theatre," co-presenter, TETA Conference, 2002.

"Assessing Student Directors," Association for Theatre in Higher Education Conference, 1998.

"Tools for Teaching Directing," Association for Theatre in Higher Education (ATHE) Conference, 1996.

"Teaching Directing Based on Professional Practices," Northwest Drama Conference, 1995.

"Can Creativity be Taught?" TETA Conference, 1993.

"Performing Shakespearean Verse," TETA Conference, 1991.

"Trends in Liberal Arts Education," United States Institute for Theatre Technology Conference, 1989.

"Making Shakespearean Verse Come Alive," TETA Conference, 1989.

"Advocacy Workshop," TETA Conference, 1989.

"Voice Workshop," Texas University Interscholastic League Theatre Workshop, 1987.

"Presenting Yourself More Effectively," TETA Conference, 1987.

"Shakespearean Monologues in Hamlet," Texas Thespian Conference, 1986.

"Freeing the Natural Voice," Texas Thespian Conference, 1985.

In-Progress

"Defining Approaches to Directing Shakespeare," (article), Projected 2023.
Directing Shakespeare in America: Applied Methods, Arden Shakespeare – Bloomsbury, Projected 2024.

SCHOLARSHIP/CREATIVE ACTIVITIES
(Theatrical Productions - Directing)

Measure for Measure, Texas State University, February 2020.
hang, Horizon Line Theatre, October 2019.
A Midsummer Night's Dream, Texas State University, November 2014.
The Comedy of Errors, Texas Shakespeare Festival, June 2013.
Richard III, Texas State University, February 2013.
Measure for Measure, Texas Shakespeare Festival, July 2012.
As You Like It, Texas State University-San Marcos, TX, April 2011.
Going After Cacciato, staged reading, American Place Theatre, Working Mans Clothes Productions, New York City, June 28, 2009.
Macbeth, Texas State University-San Marcos, TX, April 2009.
Going After Cacciato, staged reading, American Place Theatre, Working Mans Clothes Productions, Manhattan Theatre Club, New York City, October 2008.
Much Ado About Nothing, Texas State University-San Marcos, TX, April 2007.
The Comedy of Errors, Illinois Shakespeare Festival, Normal, IL, June-August 2006.
Going After Cacciato, world premiere, Texas State University-San Marcos, and KC/ACTF Texas state festival Houston, October 2005.
A Little Night Music, Texas State University-San Marcos, TX, November, 2004.
Freudian Afternoon, Fronterafest 2004, Hyde Park Theatre, January 2004.
Transposing Shakespeare, Texas State University-San Marcos, TX, October 2003; toured to Texas State Festival, KC/ACTF adjudication/respondent (Joanne Zipay, Judith Shakespeare Company, NYC) October 25, 2003.
Tongue of a Bird, Southwest Texas State University, San Marcos, TX, ACTF respondent, February 2003.
Cymbeline, Texas Shakespeare Festival, Summer 2002.
Impossible Marriage, SWT, ACTF respondent, November 2001.
Females Seeking, University of Idaho Department of Theatre Arts, ACTF adjudicated, December 1997, ACTF Regional Co-Winner (original full length), Pasco, Washington, February 1998; asked to "hold" for national festival.
A Midsummer Night's Dream, Idaho Repertory Theatre (IRT), July 1997.
The School for Scandal, University of Idaho Department of Theatre Arts, ACTF adjudicated, May 1997.
Top Girls, University of Idaho Department of Theatre Arts, ACTF adjudicated, December 1995; ACTF Regional Winner, Laramie, Wyoming, February

1996; ACTF National Winner, performed at the Kennedy Center, Washington, D.C., April 1996

Two Booths and a Lincoln, IRT, July 1995.

Opening Windows, a new play reading, IRT, July 1995 (pilot project funded by the National Endowment for the Arts, Rural Health Theatre Project).

The Secret Garden, University of Idaho Department of Theatre Arts, ACTF adjudicated, October 1994.

Lost in Yonkers, IRT, July 1994.

Die Fledermaus, University of Idaho, School of Music and Department of Theatre Arts joint production, April 1994.

The Misanthrope, University of Idaho Department of Theatre Arts, ACTF adjudicated, November/December 1993.

The Kathy and Mo Show, Mary Moody Northen Theatre (MMNT), Austin, Texas, June 1993, (Equity).

Art of Dining, MMNT, February 1992.

The Threepenny Opera, MMNT, September 1991 (Equity).

Beyond Therapy, MMNT, June 1991 (Equity).

Fences, Theatre Austin/MMNT, January 1991.

The Playboy of the Western World, with Gary Sandy, MMNT, November 1990 (Equity).

Count Dracula, MMNT, July 1990 (Equity).

Chicago, MMNT, April/May 1990.

Last of the Red Hot Lovers, June 1989 (Equity).

A Misummer Night's Dream, with Philip Anglim, November 1988 (Equity).

Texarkana Tanzi, MMNT, June 1988 (Equity).

The Man of Mode, MMNT, February 1988.

Night Must Fall, MMNT, June 1987 (Equity).

Medea, MMNT, November 1986 (Equity).

El Grande de Coca Cola, MMNT, June 1986 (Equity).

The Prime of Miss Jean Brodie, with Elinor Donahue, MMNT, April 1986 (Equity).

On Golden Pond, Zachary Scott Theatre Center, Austin, Texas, May 1983.

(Theatrical Productions – Acting)

Citizens at Last, KLRU and PBS Documentary, 12 character voice overs, 2021.

Rimsky Korsakov, *Scheherazade: Beyond the Score*, Austin Symphony, 2014.

Leonard, *Seminar*, Studio Theatre, Texas State University, 2014.

Polonius, *Hamlet*, Scottish Rite Temple & Black Swan Productions, Austin, 2010.

Nonno, *Night of the Iguana*, Texas State University, 2006.

Henry Boyd, *The Two Lives of Napoleon Beazley*, The Original Theatre Company, 2005.

Young Wilhelm (actor) and co-producer, *Heathens*, Packing Tape Productions, Central Texas, 2001.

Wally, *Approaching Zanzibar*, Mary Moody Northen Theatre (Equity), 1993

Colonel Melkett, *Black Comedy*, MMNT (Equity) 1992.

The Player, *Rosencrantz and Guildenstern Are Dead*, MMNT (Equity) 1991.

Grants & Contracts

Research Enhancement Grant, "Directing Shakespeare in America – Book One: Preparing for Production, Fall 2007 for $4000.
Research Enhancement Grant, "Directing Shakespeare in America: 21st Century Perspectives," October 2004 for $8000 (unfunded).
Research Enchancement Grant, "Issues in Staging Shakespeare Today," October 2003 for $7925.
Helped submit Veritas Foundation proposal, in support of Texas Shakespeare Festival tour to San Marcos, 2001, $8900 (not funded).
Idaho Repertory Theatre Feasibility Study (Outdoor Theatre) 1999-2000, Idaho Commission on the Arts $8563.
Idaho Repertory Theatre General Operating Support – 2000, Idaho Commission on the Arts, $6700.
Idaho Repertory Theatre General Operating Support – 1999, Idaho Commission on the Arts, $5775.
Idaho Repertory Theatre General Operating Support – 1998, Idaho Commission on the Arts, $4300.
Idaho Repertory Theatre Travel Association Grant with the Moscow Chamber of Commerce, 1998 $1000.
Small Travel Grant, Summer 1998, $900.
Idaho Repertory Theatre General Operating Support – 1997 Idaho Commission on the Arts, $4387.
Small Travel Grant, ATHE Conference, August 1996, $900.
Idaho Repertory Theatre General Operating Support – 1996 Idaho Commission on the Arts, $5340.
Guest Director from the Oregon Shakespeare Festival, Centennial Fine Arts Endowment Grant, 996, $2000.
Small Travel Grant, Summer 1995, $600.
New Playwrights at IRT '95, Fast Funds Grant, Idaho Commission on the Arts, $300, July 1995.
Summer Theatre Camp, Idaho Repertory Theatre, Innovative Summer Program Grant, $2000, 1994-95.

Fellowships, Honors & Awards:

Named Distinguished Professor Emeritus, Texas State University, 2022
Presidential Distinction Award for Excellence in Scholarly/Creative Activities, Texas State University, 2019
"Learning to Lead," *American Theatre,* January 2018. Featured article naming Texas State's MFA in Directing as one of 10 outstanding MFA directing programs in the US. Included in the article were Yale University, California Institute of the Arts and Northwestern University.
Austin Chronicle one of 13 best productions of the year, *A Midsummer Night's Dream,* 2014

Best Director and Best Production, B. Iden Payne Award nominations, *Richard III*, 2013

Best Supporting Actor in a Drama Citation, Polonius, *Hamlet*, Austin Examiner, 2010

Presidential Award for Excellence in Scholarly/Creative Activities, Texas State University-San Marcos, Runner Up, College of Fine Arts & Communication, 2010

Presidential Award for Excellence in Scholarly/Creative Activities, Texas State University-San Marcos, Runner Up, College of Fine Arts & Communication, 2009

Outstanding Lead Actor in a Drama, B. Iden Payne Award Nomination, Henry Boyd, *The Two Lives of Napoleon Beazley*, 2005

Represented *American Theatre*, Shakespeare Theatre Association of America, 2005

Director of *Transposing Shakespeare*, recipient of Regional Committee's Nomination to regional festival, Excellence in Ensemble Acting, Excellence in Overall Design, Excellence in Stage Crew, and Best Load In and Load Out, Texas State Festival, KC/ACTF, October 2003.

Artistic Achievement Citation (Direction) *Females Seeking*, National Selection Team, KC/ACTF, 1998.

Director of *Top Girls*, National Winner performed at the Kennedy Center, KC/ACTF, 1996.

Artistic Achievement Citation (Direction) *Top Girls*, National Selection Team, KC/ACTF, 1996.

Austin Chamber of Commerce "Bravo Award" for outstanding contributions for 1991.

B. Iden Payne, Nomination, Best Drama, *Fences*, 1991.

B. Iden Payne, Nomination, Best Musical, *Chicago*, 1990.

B. Iden Payne, Nomination, Best Production and Best Director, *Medea*, 1987.

B. Iden Payne, Nomination, Best Musical, *El Grande de Coca Cola*, 1986.