TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Bethany L. Corey-Ekin Title: Asst Professor of Instruction

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2013	University of Texas at Austin	Theatre	•Thesis: The Many Forms of Theatre for the Very Young: A Look into Development Processes
BA	2007	American University	Interdisciplinary Studies, and Communication	

C. University Experience

Position	*University*	*Comments*	*Dates*
Assistant Professor of Instruction, Theatre Education-School of Theatre, Dance and Film	Texas State University. San Marcos, TX, United States		August 2024 - Present
Student Teaching Faculty	Texas State University		January 2018 - Present
Lecturer in Theatre Education	Texas State University		January 2021 - July 2024
Field Supervisor	The University of Texas at Austin		January 2017 - May 2021
Assistant Professor of Theatre- Theatre for Young Audiences/Theatre in Schools	Southwestern University		August 2017 - May 2018
Instructor of Record-Art of Improvisation	The University of Texas at Austin		January 2013 - May 2013
Teaching Assistant-Secondary School Subjects: Art and Theatre	The University of Texas at Austin		January 2013 - May 2013
Instructor of Record-Fundamentals of Acting	The University of Texas at Austin		August 2012 - December 2012
Teaching Assistant-Designs for Instruction	The University of Texas at Austin		August 2012 - December 2012
Teaching Assistant-Creative Drama II	The University of Texas at Austin		January 2012 - May 2012

Teaching Assistant-Creative Drama I	The University of Texas at Austin	August 2011 - December 2011
Teaching Assistant- Arts Based-Teaching	American University	May 2006 - August 2007
Teaching Assistant-Fundamentals of Acting	American University	August 2006 - May 2007

E. Other Professional Credentials (licensure, certification, etc.)

Theatre Arts EC-12 Teaching Certification, Texas Education Agency. (August 19, 2014 - March 31, 2027).

II. TEACHING

A. Teaching Honors and Awards:

Award / Honor Recipient: Service-Learning Course Development Mini-Grant, Texas State University Service-Learning Excellence Program.
August 2024 - December 2024

Additional Comments: This mini grant provided support to develop a fieldwork experience for Th 4311.001 Training the Teaching Artist that engaged students in designing and leading 4 arts-based workshops with people of different age groups (at Fuentes Elementary, Miller Middle School, San Marcos High School and San Marcos Senior Center).

Award / Honor Recipient: Part-Time Excellence in Teaching, Texas State University Faculty Senate.
May 2024
PT_Award Certificate_Corey-Ekin-1.pdf

Award / Honor Recipient: Year 5 Service Recognition Distinction, Austin Independent School District.
2019

B. Courses Taught:

Texas State University:

DAN 2313 - INTRO FINE ARTS

EDST 4380 - CLINICAL TEACHING ALL-LEVEL I

EDST 4380 - STUDENT TEACH ALL-LEVEL I

EDST 4381 - CLINICAL TEACHING ALL-LEVEL II

EDST 4381 - STUDENT TEACH ALL-LEVEL II

TH 2313 - INTRO FINE ARTS

TH 3370 - CREATIVE DRAMA

TH 4311 - TRAINING THE TEACHING ARTIST

Southwestern University:

Theatre and School

Theatre for Young Audiences

University of Texas at Austin:

All Level Teaching Practicum (Student Teaching)

Fundamentals of Acting

Introduction to the Art of Improvisation

D. Courses Prepared and Curriculum Development:

TH4311.001: Training the Teaching Artist, First Time Course Preparation, Texas State University: August 2024 - December 2024.

Creative Drama, Revise Existing Course: January 2021 - Present.

Student Teaching Supervision-Theatre All Levels, Revise Existing Course: January 2018 - Present.

E. Teaching Grants and Contracts

3. Funded Internal Teaching Grants and Contracts:

Corey-Ekin, Bethany Lynn. Service-Learning Course Development Mini-Grant, Service-Learning Excellence Program, Texas State University, $500.00. (Funded: August 2024 - December 2024). Grant.

F. Other:

Student Accomplishments:

Scholarship:

Supervisor, San Marcos Association of Retired Teachers Scholarship. "Contributions to Student Success." Status: Completed. (December 2021). Theatre and Dance, Texas State University.
Student(s): Morgan Podojil, Undergraduate, BFA Theatre All Level Certification.

G. Teaching Professional Development Activities Attended

Continuing Education Program, "T-Tess Evaluator Rubric Training," Region 13/Office of Educator Preperation, San Marcos, TX, United States. (August 15, 2024 - Present).

Seminar, "Start of Semester Seminar," Office of Educator Preparation, San Marcos, TX, United States. (January 5, 2024 - August 16, 2024).

Continuing Education Program, "Danielson Framework Evaluation Instrument Training," The Danielson Group. (December 9, 2018 - May 2024).

Seminar, "Start of Semester Seminar," Texas State University Office of Educator Preparation, San Marcos. (January 5, 2024).

Tutorial, "Adobe Sign Workshop," Texas State University ITAC, San Marcos, TX, United States. (October 26, 2023).

Self-Study Program, "Teaching Online @ TxState Professional Development Course," Texas State University. (May 2021).

Workshop, "T-Tess Field Supervision Training," The University of Texas at Austin. (December 12, 2017).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

d. Chapters in Books:

Non-refereed:

Corey-Ekin, B. L. (2016). “Early Entrances: The Case for Creative Classrooms in Elementary School.” In G. Humphries-Mardirosian & Y. Lewis (Eds.).

10. Other Works in Print:

Instructional Materials:

Corey-Ekin, B. L. (2017). *Chicken Storytime Performance Guide*.

Corey-Ekin, B. L. (2016). *Under the Big Top Performance Guide*.

Corey-Ekin, B. L. (2016). *Jamie Doesn't Want to Take a Bath Performance Guide*.

Corey-Ekin, B. L. (2015). *In My Own Backyard Performance Guide*.

Corey-Ekin, B. L. (2013). *Dinosaur Petting Zoo Performance Guide*.

Corey-Ekin, B. L. (2013). *Grug Performance Guide*.

Corey-Ekin, B. L. (2013). *We're Going on a Bear Hunt Performance Guide*.

Corey-Ekin, B. L. (2013). *The Velveteen Rabbit Performance Guide*.

Corey-Ekin, B. L. (2012). *Mariachi Girl Performance Guide*.

Corey-Ekin, B. L. (2012). *Click, Clack Moo Performance Guide*.

Magazine / Trade Publications:

Corey-Ekin, B. L. (2014, April). Playing Around the Globe. Published.

Corey-Ekin, B. L. (2014, January). Actions Speak Louder than Words: The Growing Place of Visual Theater. Published.

Corey-Ekin, B. L. (2013, November). Cross Cultural Connections: An Account of the Ann Shaw Fellowship. Published.

Corey-Ekin, B. L. (2012, April). Part of the Action: The Role of Actors and Audience in Interactive Theatre. Published.

Corey-Ekin, B. L. (2012, February). Reflection on IPAY: Business, Networking and the International TYA Scene. Published.

Corey-Ekin, B. L. (2012, January). Graduate School: The Cost of Attendance. Published.

Corey-Ekin, B. L. (2011, September). An Evolving Worldview: Reflections on International Collaboration. Published.

B. Works Not in Print:

3. Consultancies:

Academic, Mindpop. (October 2015 - Present).

Non-Governmental Organization (NGO), Trike Theatre, Bentonville, AR, United States. (August 2012 - December 2024).

C. Scholarly / Creative Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

Herrington, Yesenia Yadira (Principal), Andrews, Leigh'Ann White (Co-Principal), Corey-Ekin, Bethany Lynn (Co-Principal). TXST SmArt Theatre, National Endowment for the Arts, Federal, $100,000.00. (Submitted: December 2023, Funded: August 2024 - August 2025). Grant.

D. Scholarly / Creative Fellowships, Awards, Honors:

Award / Honor Nominee: Outstanding Production of Theatre for Youth, B. Iden Payne.
2020

Additional Comments: I served as the playwright for this piece of Theatre for the Very Young.

Award / Honor Nominee: Best Direction in a Youth Production : Acorn and Robin, B. Iden Payne Awards.
2019

Award / Honor Nominee: Best Youth Production : Acorn and Robin, B. Iden Payne Awards.
2019

Award / Honor Recipient: Best Direction in a Youth Production : There's a Cowboy in the Kitchen, B. Iden Payne Awards.
2016

Award / Honor Recipient: Best Youth Production : There's a Cowboy in the Kitchen, B. Iden Payne Awards.
2016

Award / Honor Recipient: Distinguished Thesis Award Honorable Mention, American Alliance for Theatre and Education.
2014

Fellowship Recipient: Ann Shaw Fellowship, Theatre for Young Audiences USA.
2013

Award / Honor Recipient: Don and Elizabeth Doyle National Recognition Award for Artistic Excellence, Theatre for Young Audiences USA.
2012

Award / Honor Recipient: Elizabeth McGoldrick Surginer Endowed Scholarship, The University of Texas at Austin.
2012

2012

Fellowship Recipient: Jim Rye Fellowship Recipient, International Performing Arts for Youth Association.
2012

Award / Honor Recipient: Morton Brown, Nellie Lea Brown, and Mineima Brown Lockwood Scholarship in Drama, The University of Texas at Austin.
2012

2012

Award / Honor Recipient: Coleman E. Jennings Endowed Presidential Scholarship, The University of Texas at Austin.
2010

Award / Honor Recipient: Greenberg Scholarship Recipient 2006-07 for Outstanding Contributions to the Arts, American University.
2006

Award / Honor Recipient: Irene Ryan Competition Participant, American University. 2006

E. Scholarly / Creative Professional Development Activities Attended:

Conference Attendance, "2023 InterPLAY Symposium: Engaging Youth Audiences in Theatres, Classrooms and Communities," American Alliance for Theatre & Education, Bentonville, AR, United States. (November 3, 2023 - November 5, 2023).

IV. SERVICE

A. Institutional

2. College:

Member, C3 Advisory Committee. (August 2025 - Present).

Member, T-Tess Implementation Feedback Committee (Office of Educator Preparation). (September 2024 - November 2024).

3. Department/School:

Member, Theatre Scholarship Committee. (August 2024 - Present).

Member, EDI Accessibility Task Force. (September 2021 - 2023).

B. Professional:

Adjudicator, Texas Thespians, TX. (November 2024 - Present).

Chair, American Alliance for Theatre and Education. (2015 - 2017).

Member, B. Iden Payne. (2015 - 2017).

Coordinator / Organizer, American Alliance for Theatre and Education. (2014).

Co-Chair, the Thinkery. (2013 - 2014).

Member, The University of Texas. (2013).

Reviewer / Referee, Teatro Vivo. (2012 - 2013).

Member, TYA USA. (2012).

Member, The University of Texas. (2011).

Adjudicator, American Alliance for Theatre and Education. (2010 - 2011).

Chair, American Alliance for Theatre and Education. (2009 - 2011).

Member, American Alliance for Theatre and Education. (2009 - 2011).

Chair, American Cancer Society. (2004 - 2007).

D. Organization Memberships:

Association of Texas Professional Educators (ATPE). (September 16, 2025 - Present).

Texas Educational Theatre Association. (2012 - Present).

TYA /USA-Theatre for Young Audiences USA (USA contingent of ASSITEJ International). (2010 - Present).

American Alliance of Theatre and Education. (2006 - Present).

International Performing Arts for Youth Association (IPAY). (2011 - 2021).

E. Service Honors and Awards:

Fellowship Recipient: 4.0 Education Essentials Fellowship, 4.0.
December 2025 - December 2026

Additional Comments: Serving as a 4.0 Essentials Fellow as part of their Innovation Initiative to look at the role of the arts in early childhood education.

Award / Honor Recipient: Presidential Citation Recipient, American Alliance for Theatre and Education.
2016

Award / Honor Recipient: Presidential Citation Recipient, American Alliance for Theatre and Education.
2011