TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Lynzy Lab **Title:** Associate Professor of Instruction

C. University Experience

- **Position:** Associate Professor of Instruction
    - **University:** Texas State University
    - **Dates:** Fall 2024 – Present
- **Position:** Full-Time Faculty (Dance Department)
    - **University:** Texas State University
    - **Dates:** 2018 – 2024
- **Position:** Adjunct Instructor
    - **University:** Texas State University
    - **Dates:** 2017 – 2018

D. Relevant Professional Experience

- **Position:** Permanent Faculty
    - **Entity:** The Performing Arts Project (TPAP)
    - **Dates:** 2011 – Present
- **Position:** Company Member
    - **Entity:** verge dance company (Austin, TX)
    - **Dates:** 2016 – 2018
- **Position:** Resident Choreographer
    - **Entity:** The International Ballet of Houston
    - **Dates:** 2012 – 2015
- **Position:** Artistic Director
    - **Entity:** HADCo. Competitive Company
    - **Dates:** 2012 – 2014
- **Position:** Principal Dancer
    - **Entity:** Houston Metropolitan Dance Company (The MET)
    - **Dates:** 2003 – 2010

II. TEACHING

B. Courses Taught:

- **Fall 2025:**
    - DAN 2261 – Jazz II (Section 002)
    - DAN 2281 – Ballet II (Section 002)
    - DAN 4263 – Jazz IV (Section 001)
    - TH 1354 – Movement I (Section 001)
- **Summer 2025:**
    - DAN 2261 – Jazz II (Section 751)
- **Spring 2025:**
    - DAN 2261 – Jazz II (Sections 251, 252)
    - TH 1354 – Movement I (Sections 252, 254)

C. Directed Student Learning:

- **Mentor:** Advanced Choreography Projects (Spring/Summer 2024). Mentored three separate students on choreography.
- **Thesis Advisor:** Fallon Goldsmith, Capstone Documentary *Behind the Screen* (2024).
- **Thesis Advisor:** Dance student senior thesis concert (Fall 2024).

D. Courses Prepared and Curriculum Development:

- **ASL Integration (Fall 2025):** Initiated a new pedagogical approach incorporating American Sign Language (ASL) into dance and movement courses to improve accessibility and inclusivity.

I. Other:

- **Guest Lecturer (February 11, 2025):** NYU Tisch Collaborative Arts/Open Arts Class.
- **Proficiency Evaluations:**
    - **BFA Dance Auditions (October 4, 2025):** Taught jazz and modern portions.
    - **BFA Dance Auditions (March 1, 2025):** Taught jazz portion.

III. SCHOLARLY/CREATIVE

B. Works Not in Print 2. Invited Talks, Lectures, Presentations:

- **Podcast Guest:** *Creative Mamas Unplugged*. Discussed work-life balance as an artist, teacher, and mother (2025).

- **Speaker/Performer:** TEDxLausanneWomen, Lausanne, Switzerland (2018).
- **Panelist:** Innovator at TXST Leadership Conference (2019).

4. Musical Performances:

- **Guest Performer:** *Jimmy Kimmel Live!*, Musical Guest (2018).
- **Solo Performer:** SXSW Festival, International Women's Day Celebration (2019).

5. Theatrical Productions (Choreography/Directing/Performance):

- **Choreographer:** Created and taught a 10-minute work for five current TXST students and one alum for *Opening Door Dance Theatre* (ODDT) (2025).
- **Performer:** Faculty piece for *Opening Door Dance Theatre* (ODDT) (2025).
- **Choreographer/Performer:** *stays; leaves* (Dance short film), Opening Door Dance Theatre (2020).
- **Choreographer:** *Trail of Breadcrumbs*, Opening Door Dance Theatre (2023).
- **Choreographer:** *But I'm Working On It*, Opening Door Dance Theatre (2019).

6. Films/Videos:

- **Co-Director/Performer:** Music video for Sara Van Buskirk's single "Just Won't Stop," Houston, TX (2025).
- **Choreographer:** *Be Not Afraid* (Feature Film) (2016).
- **Featured Dancer:** *Everybody Wants Some!!* (Dir. Richard Linklater) (2016).

IV. SERVICE

A. Institutional 1. University:

- **Member:** Presidential Award for Service Committee (Fall 2025).

3. Department/School:

- **Faculty Advisor:** *Orchesis Dance Company* (Spring and Fall 2025).
- **Faculty Advisor:** *Golden Elites* (Spring and Fall 2025).
- **Coordinator/Sole Supplier:** Dance Area Food Pantry (Spring and Fall 2025).
- **Member:** Advisory Committee for the Dance Area (2025).
- **Support Staff:** American College Dance Association (ACDA) Conference (March 2025). Facilitated registration and merchandise sales.

- **Merchandise Designer:** Created graphic designs for ACDA conference merchandise (2024/2025).

C. Community:

- **Organizer:** Government Employee Support Initiative (November 2025). Used personal social media platform to match government employees in need with volunteer supporters for grocery assistance during the government shutdown.