SACHIN DHEERAJ MUDIGONDA, M.F.A.

Assistant Professor, School of Theatre, Dance & Film

Texas State University, San Marcos

EDUCATION

M.F.A. Film & Media Production, The University of Texas at Austin, USA — August 2022

M.S. Software Engineering, Arizona State University, USA — December 2015

B.Tech. Information & Communication Technology, DAIICT, India — August 2013

EMPLOYMENT HISTORY

Sam Houston State University — August 2022 - August 2025

Role: Assistant Professor (Tenure-Track)

Department: Mass Communication

Responsibilities: Taught Film Appreciation, Directing for Film & TV, Documentary Production, and Emerging Media-related courses (three courses each semester) at the Department of Mass Communication for both graduate and undergraduate students at Sam Houston State University.

Zappos — February 2016 - July 2018

Role: Software Engineer

Specialization: Mobile Application Developer

Responsibilities: Maintained and improved the shopping experience of mobile customers, delivering an optimized experience for a growing platform. Created pixel-perfect features that work well from a 3.5” phone to a 10” tablet. Designed, brainstormed, and split-tested various features through deployment.

FILMOGRAPHY

Men in Blue — January 2025

Role: Director, Editor, Writer

Format, Duration: Digital Narrative, 35 minutes

Status: Released, On **Director's Notes** YouTube Channel & Vimeo

Logline: Resistance brews among the Indian immigrant workers who were stripped of their dignity as a reputed shipyard in Texas conscripted them to repair the damaged ships after Hurricane Katrina.

Awards: 28th DGA Student Film Awards (**Grand Prize in West Coast Asian American Category**), Yugo BAFTA Student Awards 2023 **(Shortlist in Live Action category),** 21st Indian Film Festival of Los Angeles **(Grand Jury Prize in Shorts),** 22nd International Student Film and Video Festival **(Special Jury Prize)**

Official Selections: International Documentary and Short Film Festival of Kerala 2023 (Oscar-qualifying), International Film Festival for Human Rights Colombia (FICDEH) 2023, Nòt Film Festival 2023, International South Asian Film Festival Canada 2023 (Canadian Screen Award-qualifying), International Film Festival of South Asia Toronto 2023, Tasveer South Asian Film Festival 2023 (Oscar-qualifying), Indian Film Festival of Los Angeles 2023 (Grand Jury Prize), Jakarta Film Week 2023, Workers Unite Film Festival 2023, International Student Film and Video Festival 2023 (Special Jury Prize), Student International Film Festival 2023, Nepal Human Rights International Film Festival 2023, DC South Asian Film Festival 2023, Smita Patil International Film Festival 2024, South Asian Film Festival of Montreal 2024, London Indian Film Festival 2024, Austin Asian American Film Festival 2024, Signs Film Festival 2024, South Asian Film Festival of Orlando 2024

Reviews: **Directors Notes** (Sarah Smith reviews *Men in Blue*, March 29th, 2023), **Asian Movie Pulse** (Rouven Linnarz reviews *Men in Blue*, October 18th, 2023), **North East Film Journal** (Dipankar Sarkar reviews Men in Blue, May 13, 2024)

Testimony of Ana July 2022

Role: Director, Editor, Producer

Format, Duration: Digital Documentary, 24 minutes

Status: Released, Officially Qualified for **Oscars 2023** in the "**Best Documentary Short Film**" category

Logline: Anaben Pawar is an elderly tribal woman accused of witchcraft in rural India. Through Ana's story, we delve into a deep-rooted culture of patriarchy and examine monstrous attacks on women: the witch-hunt.

Awards: National Film Awards of India 2020 (**Swarna Kamal/Golden Lotus for Best Non-Feature Film**), International Documentary and Short Film Festival of Kerala 2021 (**Best Short Documentary: Oscar-qualifying Win**), Tasveer South Asian Film Festival 2021 (**Best Social Justice Short Film**), Signs Film Festival 2022 (**Special Mention, Cinema of Resistance**), Indie Meme Film Festival 2022 (**Audience Choice Award, Best Short Film**), Social Impact Media Awards SIMA 2023 (**Best Sound Editing**)

Official Selections: EnergaCAMERIMAGE International Film Festival 2021 (Oscar-qualifying), Hot Docs Canadian International Documentary Festival 2021 (Oscar-qualifying), Krakow Film Festival 2021 (Oscar-qualifying), Raindance Film Festival 2021 (Oscar-qualifying), St. Louis International Film Festival 2021 (Oscar-qualifying), Nordic/Docs Documentary Film Festival 2021, Imagine India International Film Festival 2021, International Documentary Film Festival, Buenos Aires FIDBA 2021, Verzió International Human Rights Documentary Film Festival 2021, Festival International de Programmes Audiovisuels FIPADOC 2022, Indian Documentary Film Festival of Bhubaneswar 2022, Women's Voices Now Online Film Festival 2024

Reviews: **Homegrown** (Disha Bijolia reviews *Testimony of Ana*. October 4th, 2022), **Movie Blogger** (J.P. Gordon reviews *Testimony of Ana*. May 12th, 2021), **UK Film Review** (*Testimony of Ana* reviewed by Joye Cowan. May 6th, 2021).

Distribution: **Kinoscope** (Released), **MUBI India** (Released), **SIMA Academy** (Released), **Vimeo Staff Picks** (Released)

The Bubbleman January 2020

Role: Director, Editor, Producer

Format, Duration: Digital Documentary. 9 minutes

Status: Released, On Vimeo

Logline: A veteran deployed to Afghanistan as an electrician is now impacting students' lives by blowing delightful, soapy, iridescent orbs into our existence.

Official Selections: Cinequest Film & Creativity Festival 2020 (Oscar-qualifying), SXSW Denius Longhorn Showcase 2019, Cine Las Americas International Film Festival 2019, Lone Star Film Festival 2019, Indie Meme Film Festival 2019, Lost River Film Festival 2019, Film-Ed International Student Film Festival 2019, Flickers' Roving Eye International Film Festival 2020.

Awards: Austin After Dark Film Festival 2019 (**Best Short Documentary Film Winner**), Flickers' Rhode Island International Film Festival 2019 (**Semi-Finalist**), AT&T Film Awards 2019 (**Semi-Finalist**).

Reviews: **Fortworth Weekly** (LSFF Special Mention by Kristian Lin, November 20th, 2019).

WORKS IN PROGRESS

Mouna Tharangam (A Silent Wave) (Expected) May 2027

Role: Director, Editor, Producer

Project Type: Feature Narrative

Format, Duration: Digital, 90 minutes

Status: In Development

Logline: In post-Roe Texas, married and unexpectedly pregnant Indian-American, Amal, falls in love with Charulata, a new bride from India, undoing their carefully constructed lives.

Awards/Recognition: Austin Film Society (AFS) Feature Film Grant 2023 (**New Texas Voices Award**), AFS Artist Intensive 2023 (**Official Selection**), NFDC Film Bazaar Co-Production Market Feature 2023 (**Official Selection**), AT&T: Untold Stories by Tribeca Film Festival 2024 (**Top 10 Shortlisted Finalists**), IFFLA Launchpad Competition 2024 (**Finalist**), 1497 Features Lab 2024 (**Semi-Finalist**), 2024 Desi List curated by The Black List (**Official Selection**), SFFILM Rainin Grant 2024 (**Winner**), IFFLA Connect 2025 (**Official Selection**), Tasveer Producers Lab 2025 (**Official Selection**), PGA Create 2025 Fellowship (**Official Selection**)

Mano Prapancham (The World Within) (Expected) May 2028

Role: Director, Editor, Producer

Project Type: Feature Narrative

Format, Duration: Digital, 90 minutes

Status: In Development

Logline: A farmer with memory loss takes a grueling city job installing solar panels to buy an air conditioner for his pregnant wife—but as his hidden struggle surfaces, their love faces a future as fragile as his fading mind.

Awards/Recognition: Produire Au Sud (PAS) Nantes Workshop by Festival des 3 Continents 2024 (**Official Selection**), Screenwriters' Association of India Script Lab & Pitch Fest 2024 (**Winner**), Austin Film Society (AFS) Feature Film Grant 2024 (**Winner**)

FELLOWSHIPS AND GRANTS

SFFILM Rainin Grant, San Francisco December 2024

Received the development funding of $25,000 as part of the SFFILM Rainin Grant 2024 for my upcoming feature film debut, Mouna Tharangam (A Silent Wave).

AFS Feature Film Grant, Austin September 2024

Received the development funding of $7,000 as part of the Austin Film Society Feature Film Grant 2024 for my upcoming feature film, Mano Prapancham (The World Within).

AFS Feature Film Grant, Austin September 2023

Received the "New Texas Voices Award" with $10,000 funding as part of the Austin Film Society Feature Film Grant 2023 for my upcoming feature film debut, Mouna Tharangam (A Silent Wave).

New Filmmaker Program Grant, Panavision March 2022

Received the competitive Panavision New Filmmaker Program Equipment Grant for my *Men in Blue* film, which provides the use of the entire Panavision digital camera package, including lenses.

University Graduate Continuing Fellowship, UT Austin August 2021

The award's total value is $44,000, and it is given to support the final year of an outstanding graduate student to finish their thesis project.

Moody Innovation Grant for Thesis, UT Austin June 2021

Received Production support of $8,000 from The University of Texas at Austin for *Men in Blue*.

AFS Grant for Shorts Projects, Austin December 2020

Received distribution support of $1,500 from the Austin Film Society for the short documentary film *Testimony of Ana*.

President's Award for Global Learning, UT Austin November 2020

As part of this prestigious award, the winning team received $15,000 to implement a Virtual Reality research project in the Summer of 2021.

Moody Innovation Grant for Pre-Thesis, UT Austin September 2020

Received a grant of $1,500 from The University of Texas at Austin for the *Testimony of Ana* film.

Dina Sherzer Award for Documentary, UT Austin June 2020

Received Production support of $1000 from The University of Texas at Austin for the *Testimony of Ana* film.

Nicholas Cominos Award for Documentary, UT Austin May 2019

Received a grant of $1,500 from The University of Texas at Austin for the *Testimony of Ana* film.

Graduate School Creative II Fellowship, UT Austin August 2018

This recruitment fellowship fully supports the first-year studies of a promising graduate student with merit.

SERVICE AND MENTORSHIP

Equipment Committee Chair, SHSU Fall 2023 - Summer 2025

Worked on the HEAF Request, focusing on urgent FY 2024-2025 instructional equipment needs. The Provost approved our equipment purchases from designated HEAF funds, benefiting our department's instructional capabilities.

Graduate Thesis Project Chair & Member, SHSU Fall 2022, Spring & Fall 2023, Spring 2024

Served as committee chair and member for various graduate students' capstone projects. Provided my insight and supervision to students, leading them to defend their proposals successfully.

Search Committee Member, SHSU Fall 2022 & Spring 2023

Served on the "Search Committee," where I interviewed faculty for the Assistant Professor of Mass Communication at SHSU.

Graduate Applications Reviewer, SHSU Fall 2022, Spring & Fall 2023, Spring 2024

Served on the "Graduate Committee," where I evaluated and reviewed incoming graduate students' applications for our MA and MFA programs.

Undergraduate Applications Reviewer, SHSU Fall 2022, Spring & Fall 2023, Spring 2024

Reviewed the BFA portfolios of the incoming undergraduate students and evaluated their applications for our Bachelor's program.

Camp Resident Assistant and Mentor, Texas Global, UT Austin Fall 2020 to Fall 2021

Serving as a graduate mentor for a team of four undergraduates from the Department of Natural Sciences. Currently guiding them in implementing their VR research project.

FILM PROGRAMMING AND JURY WORK

Member of Jury, Common Reader Film Festival November 2023 - November 2023

Served as a jury member for the Short Film Competition section for the 8th Annual Common Reader Film Festival in 2023.

Member of Jury, Indie Meme Film Festival April 2023 - April 2023

Served as a jury member for the Narrative Feature Films Competition section for the eighth annual Indie Meme Film Festival in 2023.

Member of Jury, BAM! Film Festival April 2023 - April 2023

Served as a jury member for the Short Film Competition section for the Brazosports Arts in Media (BAM!) Festival in 2023.

Programmer, Indie Meme Film Festival May 2019 - May 2020

Participated in various film discussions with fellow programmers for almost a year and helped curate the line-up for the fifth annual Indie Meme Film Festival in 2020.

Member of Jury, Indie Meme Film Festival April 2019 - April 2019

Served as a jury member for the Short Films Competition section for high-school students in the fifth annual Indie Meme Film Festival in 2020.

PROFESSIONAL MEMBERSHIPS

Gotham Film & Media Institute Since 2023

The Gotham celebrates and nurtures independent film and media creators, providing career-building resources, access to industry influencers, and pathways to wider recognition.

International Documentary Association (IDA) Since 2021

The International Documentary Association (IDA) supports the vital work of documentary storytellers and champions a thriving and inclusive documentary culture.

Bureau for Experimental Ethnography Since 2020

A place where critical experimentation in visual media such as VR, sound, text, and other haptic forms occur.

TEACHING EXPERTISE

Directing Documentary, Narrative & Immersive VR

Avid Media Composer (Certified)

Adobe Premiere Pro & After Effects

Cinematography - Digital (Blackmagic, Sony, Canon, Panasonic)

Final Draft (Screenwriting)

TEACHING EXPERIENCE

Instructor Fall 2022, Spring & Fall 2023, Spring 2024, Spring 2025

Course, University: Directing for Film & TV, SHSU

Medium, Duration: Face-to-Face, 15 Weeks

Responsibilities: Designed and developed a semester-long production-intensive directing course for the BFA Film & TV program at SHSU. Delivered one weekly three-hour lecture (22 students) to undergraduate students from diverse backgrounds. Topics covered included screenwriting, casting, directing actors, cinematography, production and costume design, scheduling and budgeting, and working with editors on any NLE platform. At the end of the course, each student completed the pre-production of a short fiction film and delivered a Dogme 95 film, working in groups from conception to execution.

Instructor Fall 2023

Course, University: Documentary Storytelling, SHSU

Medium, Duration: Face-to-Face, 15 Weeks

Responsibilities: Designed and developed a semester-long production-intensive documentary course for the MFA Film & Digital Media program at SHSU. Delivered one weekly three-hour lecture (8 students) to graduate students from diverse backgrounds. Topics covered included researching, conducting interviews, directing non-fiction films, and editing documentaries on any NLE platform. Each student completed the production of a short non-fiction film at the end of the course and delivered a finished film from conception to execution.

Instructor Spring 2024

Course, University: Studio Production, SHSU

Medium, Duration: Face-to-Face, 15 Weeks

Responsibilities: Designed and developed a semester-long production-intensive narrative course for the MFA Film & Digital Media program at SHSU. Delivered one weekly three-hour lecture (8 students) to graduate students from diverse backgrounds. Topics covered included scriptwriting, making Spec-Ad films, directing fiction films, and editing projects on any NLE platform. Each student completed the production of a short fiction film at the end of the course and delivered a finished film from conception to execution.

Instructor Spring 2023

Course, University: Emerging Media Technologies & Applications, SHSU

Medium, Duration: Online Asynchronous, 7.5 Weeks

Responsibilities: Designed and developed a half-semester-long online theoretical course for the MA Emerging Media program at SHSU. Delivered weekly asynchronous lectures (12 students) to graduate students from diverse backgrounds. Students evaluated emerging technologies, including three-dimensional immersive video, virtual reality, augmented reality, game engines, mobile devices, and artificial intelligence. Students incorporated the use of media technologies in the development of emerging media projects.

Instructor Fall 2022

Course, University: Single Cam & Non-Linear Edit I, SHSU

Medium, Duration: Face-to-Face, 15 Weeks

Responsibilities: Designed and developed a semester-long production & post-production intensive course for the BFA Film & TV program at SHSU. Delivered three weekly one-hour lectures (14 students) to undergraduate students from diverse backgrounds. Topics covered included creative strategies within archival research, documentary storytelling techniques, editing with multiple media formats, and designing sound in any NLE platform. Each student produced a 5-10 mins short non-fiction film at the end of the workshop, from conception to execution.

Instructor Fall 2022 & 2023, Spring & Fall 2024, Spring 2025

Course, University: Film Appreciation, SHSU

Medium, Duration: Face-to-Face, 15 Weeks

Responsibilities: Designed and developed a semester-long theoretical introductory course for the BFA Film & TV program at SHSU. Delivered three weekly one-hour lectures (38 students) to undergraduate students from diverse backgrounds, including non-majors of film. Topics covered included creatively analyzing films' technical and cultural aspects, articulating ideas by writing film essays, and critically thinking about the moving image format. Each student produced a 5-minute creative audio-visual project at the end of the semester, from conception to execution.

Instructor Summer 2021 & Summer 2020

Course, University: Documentary Filmmaking - Telling a Personal Story, UT Austin

Medium, Duration: Online, Two Semesters

Responsibilities: Designed and developed a one-month online production and post-production intensive summer workshop for adults in introductory documentary filmmaking as part of the UT summer camp. Delivered two weekly two-hour lectures (10 students) to non-film majors from diverse backgrounds. Topics covered included creative strategies within archival research, documentary storytelling techniques, editing with multiple media formats, and designing sound in any NLE platform. Each student produced a 5-10 mins short non-fiction film at the end of the workshop, from conception to execution.

COURSES DEVISED

MCOM 6373 - Digital Video Production (MA Graduate Course)

MCOM 6320 - Documentary Storytelling (MFA Graduate Course)

MCOM 5311 - Emerging Media Technologies & Applications (MA Graduate Course)

MCOM 6380 - Studio Production (MFA Graduate Course)

PANELS, CONFERENCES & GUEST LECTURES

March 2024 - SXSW Film Festival, South Asian House Panel on Telugu Cinema

April 2023 - Brazosports Arts in Media Festival, Importance of Documentary Guest Lecture

April 2023 - St. Stephen's College, University of Delhi, Leadership Conference

March 2023 - The Abstract Room in India, Documentary Film Discussion

February 2023 - Prison City Film Festival, Documentary Filmmaking Workshop

February 2023 - Vikalp @ Prithvi Theatre India, Documentary Film Discussion

October 2022 - The Film Society of Miranda House India, Documentary Film Workshop

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STUDENT RECOGNITIONS

“Work of Art” - Spec Ad Commercial - Directed by Charles Henson, Paula Navvaro, and Antonio Bocanegra II as part of MCOM 6380 Studio Production - Nominated for the 2024 LONE STAR EMMY in the Student Production Awards category.

“I Love my VCR” - Short Documentary - Directed by Charles Henson as part of MCOM 6320 Documentary Storytelling - Winner of the “Silver Remi” award at the 2024 WorldFest-Houston International Film Festival.

“The Impact of James” - Short Documentary - Directed by Antonio Bocanegra II as part of MCOM 6320 Documentary Storytelling - Received “Award of Merit” in the 2024 Impact DOCS Award, an official selection in the “Texas Short Film Festival,” awarded in the “Best Shorts Competition,” & was an Honorable Mention in the “2024 ATX Short Film Showcase.”

“Pareidolia” - Short Narrative - Directed by Amna Rehman as part of Independent Study - Nominated for “Best Film” award at the 2024 Prison City Film Festival.

“First Date” - Short Narrative - Directed by Omar Shane Mickelson as part of MCFL 3359 Directing for Film & TV - Selected in the 2023 Houston Comedy Film Festival, where it screened on the Alamo Drafthouse Cinema in Cinco Ranch.

“Ticking Away” - Short Narrative - Directed by Jackson Kregel as part of MCFL 3359 Directing for Film & TV - Winner of “Best Actor” award at the 2023 Heatwave Media and Film Festival.

“Campus” - TV Pilot - Directed by Joshua Jones as part of MCFL 3359 Directing for Film & TV - Finalist in 2023 Independent Shorts LA & 2023 Houston Comedy Film Festival, Official Selection in 2023 Laughing Dog Comedy Film Festival & 2023 Prison City Film Festival.

PRESS COVERAGE

Deadline, Article October 27th, 2025

Producers Guild Sets Fellows For Fifth Edition Of PGA Create Program

Variety, Article August 4th, 2025

Seattle-based Tasveer is expanding its footprint with the launch of the Tasveer Producers Lab, a mentorship program designed to cultivate the next generation of South Asian producing talent.

KERA News, Article May 5th, 2025

Crow Museum at UTD and Dallas art collective unite to amplify Asian American artistry.

Variety, Article April 21st, 2025

The program will showcase South Asian film projects from India, Nepal, and Bangladesh under the banner CinéV-IFFLA, alongside North American projects curated by IFFLA.

IndieWire, Article December 4th, 2024

SFFILM Announces 2024 Rainin Grant Recipients, Including Projects Produced by Barry Jenkins and Lucy Liu

The Austin Chronicle, Article September 13th, 2024

Austin Film Society Announces 2024 Feature Grant Recipients.

The Daily Texan, Article June 10th, 2024

Two years since its premiere, the alum's heart-wrenching film continues to impact audiences worldwide.

Aeon Video, Article January 25th, 2024

Witch hunts persist as a horrifying, deadly reality in pockets of rural India.

Austin Film Society, Article October 26th, 2023

Austin Film Society announces its 2023 Artist Intensive Participants and Mentors.

Screen Daily, Article October 26th, 2023

The line-up includes projects from India, Bangladesh, Sri Lanka, the US, UK, Singapore, Germany, France, Poland, Luxembourg, and Israel.

Broadway World, Article October 17th, 2023

The Shorts Grand Jury Prize was given to Men In Blue, directed by Sachin Dheeraj.

The Austin Chronicle, Article September 12th, 2023

Austin Film Society Announces Recipients for Feature Film Grants

The New Indian Express, Article August 4th, 2023

Documentary and Short film fest packs a punch in Kerala.

Semana, Article August 2nd, 2023

The 10th International Film Festival for Human Rights Colombia shares its official selection.

MovieMaker, Article August 2nd, 2023

Nòt Film Fest's 2023 Lineup Unveiled.

BAFTA, Article June 16th, 2023

'MEN IN BLUE' is Shortlisted for the 2023 Yugo BAFTA Student Awards in the Live Action category.

Directors Notes, Interview March 29th, 2023

Sachin Dheeraj's 'Men in Blue' Viscerally Exposes the Modern Slave Labour Inflicted on Immigrant Guest Workers.

SIMA Awards, Article February 9th, 2023

2023 Winners of the 11th Annual Social Impact Media Awards (SIMA 2023) Announced.

Deadline, Article December 14th, 2022

Directors Guild of America (DGA) Announces 28th Annual Student Film Awards.

The Quint, Interview December 10th, 2022

A Documentary Film Shows India's Tribal Women Living the Horrors of Marginalisation.

The Daily Texan, Interview November 30th, 2022

UT MFA alum reflects on the success of the documentary film 'Testimony of Ana' and future goals.

Homegrown, Article October 4th, 2022

An Indian Documentary Unravels The Horrors Of Patriarchal Violence Against Tribal Women.

India Today, Interview September 9th, 2022

Testimony of Ana, a National Award-winning documentary short, has its sights trained on an Oscar.

Vibes of India, Article July 22nd, 2022

Tale Of Dang's Tribal Women Nominated For National Film Awards.

Press Information Bureau, Article July 22nd, 2022

68th National Film Awards announced. Testimony of Ana bags "Best Non-Feature Film."

Lights, Camera, Austin, Interview April 21st, 2022

Sachin Dheeraj Mudigonda, Director of "Testimony of Ana", Interview by Robert Sims.

KUT 90.5, Interview April 14th, 2022

"*Testimony of Ana,*" a documentary about a woman in rural India who is accused of using witchcraft, will be shown at the 7th Indie Meme Film Festival on Sunday, April 17th, 2022.

Cinestaan, Article December 23rd, 2021

"Testimony of Ana" wins the top award at IDSFFK 2021.

Zeiss, Interview December 21st, 2021

Resiliency In Blue: A Tale of Rural Gujarat Filmed with Zeiss CP.3s.

The Hindu, Article December 10th, 2021

Sachin Dheeraj Mudigonda's Short Documentary 'Testimony of Ana' is about a Gujarati woman who was branded a witch and attacked.

24.HU, Article November 13th, 2021

Witch-Hunters, Own Demons, Tribal Prejudices: The Female Doctors of the Verzio defy them.

Medium, Authority Magazine, Interview June 24th, 2021

Filmmakers Making A Social Impact: Why and How Director Sachin Dheeraj Mudigonda Is Helping To Change Our World.

The New Indian Express - Edex Live, Interview June 12th, 2021

Anatomy of a witch-hunt in modern India: Why you need to watch Sachin Mudigonda's documentary *Testimony of Ana*.

Indian NewsLink, Interview June 12th, 2021

Heart-wrencher depicts pernicious patriarchy.

Drm.am, The Videoplugger Blog, Interview June 10th, 2021

Interview with Sachin Dheeraj Mudigonda on his short film *Testimony of Ana*.

Frontier India, Interview June 7th, 2021

Testimony of Ana, a tale of witchcraft allegations in the hinterlands.

Film Craziest, Interview May 31st, 2021

Short Doc *Testimony of Ana* interview. Director Sachin Dheeraj Mudigonda at the Film Craziest Show.

Vegas Film Critic, Interview May 21st, 2021

Vegas Film Critic (Jeffrey K. Howard) speaks to Director Sachin Dheeraj Mudigonda for his short film, *Testimony of Ana*.

Videoblogg Press, Interview May 14th, 2021

In this episode of Who's on Their Way, Robyn Richford speaks to Indian film director Sachin Dheeraj to discuss his upcoming film *Testimony to Ana*.

The Print, Interview May 13th, 2021

This documentary tells a common but unheard tragic story of a ‘witch’ in India.

Viddy Well, Film Blog, Interview May 6th, 2021

Rage And Resistance: Sachin Dheeraj Mudigonda On His Short *Testimony Of Ana*.

Film and TV Now, Interview May 6th, 2021

Interview Special: Sachin Dheeraj Mudigonda on *Testimony Of Ana*.

Hindustan Times, Article March 25th, 2021

Two Indian entries in North America’s biggest documentary film festival.

Sightlines, Article December 16th, 2020

Austin Film Society names recipients of 2020 short film grants.

The Austin Chronicle, Article December 16th, 2020

AFS Announces 2020 Short Film Grant Recipients.

Ex Bulletin, Article November 20th, 2020

UT Austin students to tackle global challenges on three continents.

Lights Camera Austin, Interview May 2nd, 2019

The Bubbleman director Sachin Dheeraj Mudigonda interview by Robert Sims.

The University Star, Article October 16th, 2018

Bubble Believers begin filming the documentary.
