TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Allie Hildebran — Costume Designer and Manager

B. Educational Background

Bachelors	*2024*	*Coastal Carolina University*	*Theatre Arts Graphic Design Minor in Women's and Gender Studies*	*Costume Design for "Cabaret" and Graphic Design Portfolio Creation*

C. University Experience

Guest Professor
- Stage Makeup Course – Texas State University (April 2025)

Graduate Assistant
- Stage Makeup Course – Texas State University (Jan. 2025 – May 2025)

D. Relevant Professional Experience

Costume Shop Manager
- Maples Repertory Theatre (May 2025 – August 2025)

Costume Designer
- Maples Repertory Theatre (May 2025 – July 2025)

Costume Craftsperson
- Des Moines Metro Opera (May 2024 – July 2024)

Assistant Costume Shop Manager
- Coastal Carolina University (Apr 2021 – May 2024)

II. TEACHING

A. Courses Taught:

Stage Makeup – Texas State Unviersity (Spring 2025)

B. Teaching Professional Development Activities Attended:

Graduate Assistantant Development Course (Fall 2024)

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Published Compositions:
   "Modern Day Venus" – The Rage Zine (Volume 2, Issue 1, Fall 2023)

B. Works Not in Print:

1. Invited Talks, Lectures, and Presentations:

Guest Lecturer – Stage Makeup at Texas State University: History and Application of Clown Makeup

2. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

Costume Shop Manager – *"Guys & Dolls"*
- Texas State University (2025)

First Hand – *"Our Town"*
- Texas State University (2025)

Costume Designer – *"Avenue Q"*
- Long Bay Theatre Company (2025)

Costume Designer – *"Cabaret"*
- Coastal Carolina University (2025)

Assistant Cosutme Designer – "POTUS"
- Charlotte Conservatory Theatre (2024)

Costume Designer – *"Curious Incident of the Dog in the Nighttime"*
- Coastal Carolina University (2023)

Hair and Makeup Designer – *"The Green Bird"*
- Coastal Carolina University (2023)

3. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

SETC Costume Technology, "Edwardian Ensemble inspired by Lucille Frank", 2024, Mobile, AL, Solo Juried Regional Exhibition.

SETC Costume Design, "Cabaret", 2024, Mobile, AL, Solo Juried Regional Exhibition.

SETC Costume Crafts, "Emcee's Barrel", 2024, Mobile, AL, Solo Juried Regional Exhibition.

SETC Costume Technology, "Robe A la Francais, Inspired by Dangerous Liasons", 2023, Lexington, KY, Solo Juried Regional Exhibition.

SETC Makeup Design, "The Green Bird", 2023, Lexington, KY, Solo Juried Regional Exhibition.

9. Collections, Commissions, Gallery Representation, Residencies:

Gallery Representation:
"What Have I Done?" Silk Screen Print, Student Juried Exibition (2024) – Rebecca Randall Bryan Art Gallery, Conway SC

12. Workshops:

Assistant Presenter: *Cosplay to Costume: Innovative Construction Techniques (SETC 2023)*

13. Other Works not in Print:

a. Works "in progress":

Costume Shop Manager – *"Rock of Ages", "CLUE", "Nunsense"*
- Maples Repertory Theatre (May 2025 – August 2025)

Costume Design – *"Nunsense"*
- Maples Repertory Theatre (May 2025 – July 2025)

D. Scholarly / Creative Fellowships, Awards, Honors:

3rd Place - SETC Costume Technology, "Edwardian Ensemble inspired by Lucille Frank", 2024, Mobile, AL

Honorable Mention - SETC Costume Crafts, "Emcee's Barrel", 2024, Mobile, AL, Solo Juried Regional Exhibition.

2nd Place - SETC Costume Technology, "Robe A la Francais, Inspired by Dangerous Liasons", 2023, Lexington, KY, Solo Juried Regional Exhibition.

1st Place - SETC Makeup Design, "The Green Bird", 2023, Lexington, KY, Solo Juried Regional Exhibition.

E. Scholarly / Creative Professional Development Activities Attended:

Southeastern Theatre Conference Panels
- *Everything Hurts & I'm Sewing: Stretches and Exercise for Theatre Technicians (2024)*
- *Build Your Basic Body Block (2024)*

- It's a Plaid, Plaid World (2024)
- Costume Magic (2023)
- Costuming the Diverse Body (2023)
- Introduction to Haircutting: The Basic Haircut (2023)

IV. SERVICE

A. Institutional

1. University:

Character Volunteer – *A Moment of Magic Foundation*, Chapter at Coastal Carolina University (2020 – 2024)