TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Name: Tiffany Rainey **Title:** Assistant Professor of Instruction

B. Educational Background

M.A., 2019
Texas State University, Rhetoric and Composition
Thesis: "Her Own Voice: Coming Out in Academia with Bipolar Disorder"

B.A., 2013
Summa cum laude
Texas State University, English
Thesis: *The Watershed Journals: A Novella*

A.S., 2011
Communication Studies
Lamar State College-Orange

C. University Experience

- Assistant Professor of Instruction, Texas State University, 2024-present
- Writing Center Interim Assistant Director, Texas State University, 2022-2023
- Lecturer, Texas State University, 2019-2024
- Graduate Teaching Assistant, Texas State University, 2018-2019
- Writing Center Coordinator (IA), Texas State University, 2017-2019
- Project Coordinator, "A Grimm Reading," Honors College in collaboration with Department of English, Texas State University, 2013
- Intern, Texas Historical Commission, Texas State University, 2012-2013

D. Relevant Professional Experience

- Technical Writer, Freelance, 2006-2024
- Copywriter, Freelance, 2017-2024
- Copywriter, The Regular Joe, 2012-2013
- Editor, Cypress Branches, 2002-2003
- Coordinator, Greater Orange Area Literacy Services, 2002-2005
- Lead Tutor, Greater Orange Area Literacy Services, 2002

II. TEACHING

A. Courses Taught

a. Texas State University

- English 1310, College Writing I: Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2023, Spring 2024, Fall 2024, Spring 2025, Summer 2025, Fall 2025, Spring 2026, Fall 2026
- English 1320, College Writing II: Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Spring 2024, Fall 2024, Spring 2025, Fall 2025, Spring 2026, Fall 2026

- English 3303, Technical Writing: Fall 2022, Spring 2024, Fall 2025, Summer 2026, Fall 2026

b. Texas Tech University
   - English 1302, Advanced College Rhetoric: Fall 2020, Spring 2021

c. St. Edward's University
   - Writing 2302, Writing & Rhetoric II: Fall 2019, Spring 2020

B. Courses Prepared:

- English 1310, College Writing I, synchronous
- English 1310, College Writing I, online – synchronous
- English 1320, College Writing II, synchronous
- English 1310, College Writing II, online – synchronous
- English 3303, Technical Writing, synchronous
- English 3303, Technical Writing, online – asynchronous
- Writing 2302, Advanced College Rhetoric, synchronous

C. Teaching Professional Development Activities Attended

- "First Year Research Foundations." 2021-present.
- "From Foster Care to College Student: Helping Support Foster Care Alumni Succeed at Texas State University." 2023.
- "In Limbo: Dilemmas Faced by Undocumented Students." 2023.
- "Supporting People of Transgender Experience." 2023.
- "Transition from Service to Classroom: Helping Student Veterans Succeed at Texas State University." 2023.
- "Understanding International Student Needs: What in the World Does This Acronym Mean? (RCL, CPT, OPT, etc.)." 2023.
- "Allyship for LGBTGIA+ Belonging at Texas State University." 2023.
- "Allies for Individuals with Disabilities." 2023.
- "Artificial Intelligence for Students." 2023.
- "Survival Sign Language." 2023.
- "Assets, Power, and Strength: First-generation College Students & Ways to Support Them." 2022.
- "For The Record: What You Really Need to Know About Records Management." 2022.
- "Emotional Intelligence." Academic Services Fall Meeting, 2022.
- "Open Education Resources Community of Learning." 2021-2022.
- "Tools for an Ethical Workplace." 2021.
- "Tools and Resources for Open Educational Resources." 2021.
- "OER Show and Tell: Success with Open Educational Resources." 2021.
- "Setting Your Intentions: Inclusive Syllabus Design." 2021.
- "Flexing Classroom Technology for Hybrid Instruction." 2020.
- "Engaging, not Enraging: Strategies for Mindfully Approaching Tense Situations in the Classroom (Difficult Classroom Conversations Series)." 2020.
- "Classroom Civility and Compliance During COVID-19 (Difficult Classroom Conversations Series)." 2020.
- "Self-Care During a Pandemic: Building the Capacity to Support our Students and Ourselves (Difficult Classroom Conversations Series)." 2020.
- "TXST Cybersecurity Training," 2020, 2022, 2023.
- "Preventing Harassment and Discrimination." 2019, 2020, 2021, 2022, 2023.
- "Grad College Shop Talks – Grants Part III: Writing a Grant Proposal." 2019.

III. SCHOLARLY/CREATIVE

A. Works in Print

a. Chapters in Books:

- "Her Own Voice: Coming Out in Academia with Bipolar Disorder." Self+ Culture+ Writing: Autoethnography for/as Writing Studies, edited by Rebecca Jackson and Jackie Grutch-McKinney. 2022.

b. Creative Books:

- *The Watershed Journals: A Novella*. Texas State University Press. 2013.

c. Refereed Conference Proceedings:

- "Her Own Voice: Coming Out in Academia with Bipolar Disorder." Modern Language Association, Seattle, Washington, January 2020.

d. Short Stories:

- "Jonnie." *Persona Literary Magazine*. 2013

e. Other Works in Print:

- "Academic Essay Writing I." Texas State University. 2017
- "MLA I." Texas State University. 2017
- "Unfounded." Texas State University. 2014
- *HillCountryOBGYN.com*
- Volume I, Issue 1. *Girl Talk,* Hill Country OBGYN quarterly newsletter. September 2012.
- Volume I, Issue I1. *Girl Talk,* Hill Country OBGYN quarterly newsletter. December 2012.
- "Shell Island: A Welcome Respite." Travel Matters, *Austin-American Statesman*. 2012
- "The Irish Craic of Austin" *The Regular Joe*. 2012.
- "What's Up on Rainey Street?" *The Regular Joe*. 2012.

B. Works Not in Print:

a. Invited Talks, Lectures, and Presentations:

- "Artifact Analysis for Autoethnographic Research." 2023.
- "Inquiry-based consulting." Texas State University. 2022.
- "Autoethnography on a Spectrum: Evocative v. Analytical." Self/Culture/Writing: Autoethnography For/As Writing Studies. 2019.
- "Negotiating Meaning in Storytelling." Hear My Voice: Autoethnography For/As Writing Studies. 2019.
- "Tiffany Rainey for Persona Literary Magazine." *Other Side Drive*, KTSW. 2014.

b. Workshops:

- "Academic Essay Writing I." Texas State University. 2017.
- "Academic Essay Writing II." Texas State University. 2017.
- "MLA." Texas State University. 2017.

C. Funded Internal Grants

- Texas State Travel Grant for Professional Development, Top Hat Engage 2024, $800
- Texas State Travel Grant for Academic Conferences, MLA 2020, $1,500

D. Fellowships, Awards, Honors:

- 2019-2020 Graduate College Outstanding Master's Thesis Award in the Social Sciences, Education and Business
- 2017-2019 Texas State Graduate Merit Fellowship
- 2018 Graduate College Scholarship
- David Stevens Memorial Scholarship, 2017-2018
- 2011-2012 Liberal Arts Award for Academic Excellence

E. Professional Development Activities Attended:

- Participant, Creative Writers' Circle, 2012-2013
- Guest participant, Katharine Ann Porter Visiting Writer Series fiction workshop featuring Elissa Schappell, 2012

IV. SERVICE

A. University

- Member, Co-author, ENG 1310 Integrated Digital Textbook Committee (in development)
- Participant, NCBIRW Workshop Group, 2022-present
- Participant, University Writing Center Strategic Planning, 2022-2023.
- Member, FYE Reduced Textbook Cost Committee, 2021-2023.
- Member, Library Assessment Workgroup, 2020-2022.
- Historian, Honors Student Association, 2012-2013.
- Honors Student Liaison to Katharine Ann Porter Visiting Writers Series speakers
    - Bill Wittliff, 2013
    - Tim O'Brien, 2013
    - Elissa Schappell, 2012
- Honors Student Liaison to visiting monks of Drepung Loseling, 2013.
- Honors Student Liaison to visiting writer, Norman Steinberg, 2012.

B. Community:

- Treasurer, Dripping Springs Youth Sports Association, 2017-2019.
- Member, Booster Club, Dripping Springs Wrestling, 2020-2022.

C. Organization Memberships:

- National Council of Teachers of English
- College Composition and Communication
- Rhetoric Society of America
- College English Association
- International Writing Center Association
- Modern Language Association