Yesenia García Herrington

EDUCATION AND TRAINING

Degree	Year	University	Major	Thesis/Dissertation
Ph.D.	2028	Texas State University	Educational & Community Leadership	In Progress
M.F.A.	2007	The University of Texas at Austin	Theatre (Acting)	*Recuerdos de Maricruz*
B.A.	2003	Southwestern University	Theatre & Communication	N/A

SPECIAL TRAINING

Superintendency Certificate Training Program, Texas State University, San Marcos, TX	2027
Becoming an Equity-Minded Instructor, Austin Community College, Austin, TX	2023
Uta Hagen Institute, HB Studios, New York, NY	2022
Theatre Producers of Color (TPOC) Cohort: Producing Theatre 101	2022
Quality Matters, Austin Community College, Austin, TX	2019
Project ACC Summer Institute, Austin Community College, Austin, TX	2019
Stage Combat Workshop with Kelly Parker, Central Texas College, Killeen, Texas	2018
Linklater Voice Workshop, University of Washington, Seattle, Washington	2018
Changing Education Through the Arts, The Kennedy Center, Washington, D.C.	2014
Auditioning Techniques for the Camera with Toni Cobb Brock, Austin, Texas	2012
Screen Fighting Workshop with Janell Vela-Smith and Master Ali Brown, Austin, TX	2007
Suzuki/Viewpoints Training from the SITI Company, Austin, Texas	2005
Monologue Training with Al Onorato of Handprint Inc., Los Angeles, California	2003
Scene Study Training with TJ Stein of Stein Entertainment, Los Angeles, California	2003

TEACHING EXPERIENCE

Assistant Professor, Area Head B.F.A. Performance & Production, Texas State University, 2023-Present

- Teach performance-based courses, including entrepreneurial theatre-making, with a focus on innovation and student engagement.
- Provide strategic leadership as Area Head of the B.F.A. Performance and Production (P&P) program.
- Oversee the curriculum and academic development of the B.F.A. P&P concentration, managing coursework in acting, directing, and dramatic writing, and playmaking.
- Advise and support over 300 undergraduate students in the Performance and Production concentration, offering both academic and career guidance.
- Supervise P&P Area faculty in the delivery of curricular tracks, ensuring high-quality instruction and alignment with program goals.
- Collaborate with Program Heads across disciplines to foster interdisciplinary learning and creative opportunities.
- Actively engage with minority, first-generation, and historically marginalized students to promote

equity, inclusion, and student success.
- Maintain an ongoing record of professional, scholarly, and/or creative work.
- Serve on Department, College, and University committees to support institutional governance and strategic initiatives.
- Faculty advisor to the Independent Producers Association

Courses Taught: TH 1330 P&P 101: Entrepreneurial Theatre
TH 1364 Beginning Acting
TH 3364 Acting Realism
TH 4312 P&P Business Startup

Visiting Professor, Interim Area Head B.F.A. Performance & Production, Texas State University, 2022-23
- Taught performance courses, including entrepreneurial theatre-making, with a focus on creativity, collaboration, and applied practice.
- Provided visionary leadership as Interim Head of the B.F.A. Performance and Production program, guiding strategic planning and daily operations.
- Oversaw the development, implementation, and assessment of the P&P curriculum, including core tracks in acting, dramatic writing, and undergraduate directing.
- Advised and mentored a cohort of 300+ undergraduate students, offering academic and professional guidance tailored to individual goals.
- Supervised Performance and Production Area faculty in the delivery of program coursework and ensured alignment with programmatic objectives.
- Partnered with other Program Heads to create interdisciplinary opportunities that enriched student learning and fostered cross-department collaboration.
- Actively engaged with minority, first-generation, and historically marginalized students to enhance their academic experience and support their success.
- Sustained an active portfolio of professional, scholarly, and/or creative work.
- Participated in Departmental, College, and University committees to contribute to institutional governance and community-building.
- Served as faculty advisor to the Jeremy Torres Lab Theatre (JTLT), Equity & Representation Coalition (ER), and the Performance & Production Student Advisory Council.

Courses Taught: TH 1330 P&P 101: Entrepreneurial Theatre
TH 1364 Beginning Acting

Professor of Drama, Central Texas College, Killeen, TX 2017—2022
- Held full responsibility for instruction of assigned undergraduate and dual credit courses, including grading, course development, lecturing, classroom management, and student conferences.
- Recruited prospective theatre majors and supported enrollment initiatives.
- Maintained an active record of scholarship and professional creative activity.
- Served as the department's resident director for fall productions, providing artistic leadership and production oversight.
- Coached Irene Ryan Acting Scholarship nominees and prepared students for regional and national competitions.
- Institutional representative and college contact for the Kennedy Center American College Theater Festival (KCACTF), facilitating student engagement and departmental participation.

Courses Taught: DRAM 1120 Theatre Practicum
DRAM 1310 Theatre Appreciation (Early College High School)

DRAM 1351 Acting I
DRAM 1352 Acting II
DRAM 2336 Voice for the Actor
DRAM 2355 Script Analysis
DRAM 2361 History of Theatre I
DRAM 2362 History of Theatre II
HUMA 1315 Fine Arts Appreciation

Adjunct Faculty, Southwestern University Texas, Georgetown, TX 2021-2022

- Held full responsibility for the instruction of assigned undergraduate courses, including curriculum development, lecturing, grading, and classroom management.
- Designed and delivered course content aligned with program outcomes and student learning objectives.
- Maintained academic standards and supported student success through clear assessment practices and inclusive instructional strategies.

Courses Taught: THE 72-724 Feminism and Performance
THE 72-614 Theatre for Social Change
THE 72-734 Acting: Poetic Language
THE 72-514 Acting: Departures from Realism

Adjunct Faculty, Concordia University Texas, Austin, TX 2021-2022

- Provided full instructional leadership for assigned undergraduate courses, including curriculum development, lecturing, grading, and classroom management.
- Developed and delivered course materials that supported student learning and aligned with departmental standards.
- Maintained a structured and engaging classroom environment conducive to academic success.

Courses Taught: THEA 2301 Acting for the Camera

Per Course Instructor, Texas State University, San Marcos, TX 2020-2021

- Provided full instructional leadership for assigned undergraduate courses, including curriculum development, lecturing, grading, and classroom management.
- Developed and delivered course materials that supported student learning and aligned with departmental standards.
- Maintained a structured and engaging classroom environment conducive to academic success.

Courses Taught: TH 1364 Beginning Acting
TH 4302 Contemporary Theatre Workshop

Associate Adjunct Faculty, Temple College, Temple, TX 2010—2012; 2017—2024

- Provided full instructional leadership for assigned undergraduate courses, including curriculum development, lecturing, grading, and classroom management.
- Developed and delivered course materials that supported student learning and aligned with departmental standards.
- Maintained a structured and engaging classroom environment conducive to academic success.

Courses Taught: DRAM 1351 Acting I (Concurrent Enrollment Class*)*
DRAM 1310 Theatre Appreciation (Distance Learning)

Associate Adjunct Faculty, Austin Community College, Austin, TX 2010—Present

- Held full responsibility for instruction of assigned undergraduate and dual credit courses, including curriculum development, lecturing, grading, and classroom management.
- Supported the theatre department in multiple capacities, serving as instructor, stage director, dialect coach, box office manager, and videographer.
- Previously served as the department's representative to the Kennedy Center American College Theater Festival (KCACTF), facilitating student engagement and institutional participation.

Courses Taught: DRAM 1310 Theatre Appreciation
DRAM 1310 Theatre Appreciation (Mexican-American Studies section)
DRAM 2336 Voice for the Actor
DRAM 1351 Acting I

Graduate Student Instructor/Teaching Assistant, The University of Texas at Austin 2004—2007

- Provided full instructional oversight for assigned courses, including curriculum development, lecturing, grading, and classroom management.
- Conducted individual student conferences and offered performance coaching to support academic and artistic growth.
- Represented and advocated for graduate student needs and interests within the department.

Courses Taught: TD 301 Introduction to Theatre History
TD 303 Fundamentals of Acting
TD 375 Senior Seminar-Collaborative Performance

Teaching Instructor, TexARTS, Austin, TX 2006

- Fostered a collaborative ensemble environment for performers ages 7–18, emphasizing creativity, trust, and ensemble-based learning.
- Introduced students to key acting methodologies, including Anne Bogart's Viewpoints, Meisner Technique, and The Method (Sense Memory), as tools for scene analysis and character development.
- Guided students in the creation of autobiographical monologues and supported their work in dialect training and performance skills.

Workshop Instructor, Promising Artists of the 21st Century Program, San Jose, Costa Rica 2005

- Designed and facilitated the vocal workshop *"Training the Actor's Instrument"* at Éditus Academia de las Artes, Colegio Universitario Alajuela, and Taller Nacional de Teatro.
- Provided instruction in vocal technique, breath support, articulation, and vocal presence tailored to the needs of emerging actors.
- Adapted workshop content to diverse learning environments and student experience levels, promoting effective voice work for performance.

ADMINISTRATIVE EXPERIENCE

Creative Learning Project Coordinator, Austin ISD, Austin, TX 2013—2016

- Led a team of 12 instructional coaches and creative learning specialists in supporting K–8 educators with the integration of arts-based instructional strategies.
- Planned and coordinated professional development initiatives for approximately 2,500 PK–12 teachers across the district.

- Developed and implemented a strategic communication plan to increase public awareness of program impact and initiatives.
- Successfully managed a $1M annual budget and oversaw multiple grant-funded projects totaling $900K, ensuring timely and fiscally responsible execution.

Public Relations Coordinator, Austin ISD, Austin, TX 2012—2013

- Developed and disseminated clear, timely, and consistent information regarding school policies, programs, achievements, decisions, and critical issues through public forums and online platforms.
- Collaborated closely with campus and senior district leadership to coordinate the development, community engagement, and Board approval process for the 2013–14 Annual Academic and Facilities Recommendations.
- Appointed by the Superintendent to serve as a liaison for Trustee communications, facilitating effective information flow and stakeholder engagement.

President/Founder, C2C Multimedia, LLC, Austin, TX 2010-Present

- Developed innovative creative concepts and communication strategies tailored to the needs of state and local governments, higher education institutions, and B2B clients.
- Designed and executed marketing campaigns across multiple platforms to enhance brand visibility and audience engagement.
- Produced multimedia content and managed website development projects to support client goals and deliver effective messaging.

CONSULTING EXPERIENCE

Austin Symphony Orchestra, Professional Development Facilitator 2024-Present
Primary Responsibilities: Created two, full day professional development workshops focused on building community in the classroom, using technology in the classroom, and culture and identity in the classroom.

J-4 Education Consulting, Austin TX 2023–Present
Primary Responsibilities: Provide fine arts consultation services to school districts across the nation. Review and respond to requests for proposals. Manage awarded bids from concept to completion.

Austin Symphony Orchestra, National Endowment for the Arts Grant Writer 2020-2021
Primary Responsibilities: Develop the final grant report for a $20K grant for Austin Symphony.

ProductionFor, Production Assistant 2020
Primary Responsibilities: Coordinate testimonials, voice-over talent, and copy review for Spanish speaking southern U.S. markets for Biden's 2020 Presidential Campaign.

Austin ISD, U.S. Department of Education Grant Writer 2019
Primary Responsibilities: Develop the final grant report for a $1.4M grant for AISD.

Austin ISD, Bond Program Coordinator 2017
Primary Responsibilities: Assisted with the coordination of bond marketing materials, vendor bids, and campus signage for 120+ campuses for Austin ISD's $1B dollar bond package.

FORMER CLIENTS

Austin ISD
Austin Symphony Orchestra
Arizona Department of Transportation
Charming Charlie
Fwd.US
Modec International
National Museum of the American Latino ProductionFor
Sherry Matthews Advocacy Group
Southwestern University
Texas Workforce Commission
TKO Advertising

PROFESSIONAL ORGANIZATIONS

Association for Theatre in Higher Education (ATHE)
Voice and Speech Trainers Association (VASTA)
University Council for Educational Administration (UCEA)

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

PERFORMANCE EXPERIENCE

Theatre Production	**Role**	**Location**	**Director**
Get in Shape (2027)	Poppy	The Catamounts, Boulder, CO	Kara-Lynn Vaeni
Happiness Gym (2026)	MC	The Vortex, Austin, TX	Kara-Lynn Vaeni
Everybody (2025)	Evil	TXST Mainstage, San Marcos, TX	Kara-Lynn Vaeni
FrijoleBeans (2025)+	Rita	Thinkery & Verse, New York, NY	Raul Garza
She Was Here (2025)	Amanda/Nicole	Austin, Playhouse, Austin, TX	Jerry Ruiz
Latino Comedy Project Vol. 2 (2024)	Various	Hyde Park Theatre, Austin, TX	Adrian Villegas
Latino Comedy Project Vol. 1 (2024)	Various	Hyde Park Theatre, Austin, TX	Adrian Villegas
The Wolves (2023)	Soccer Mom	Studio Theatre, San Marcos, TX	K. McDowell
Arbolito (2023)+	Esther	The Vortex, Austin, TX	Jerry Ruiz
Arbolito (2022)+	Esther	Hyde Park Theatre, Austin, TX	Jerry Ruiz
She Was Here (2022) (Zoom)+	Various	Scriptworks, Austin, TX	Raul Garza
Shrewd Mountain Lodge (2021)	Annika	Shrewd Productions, Austin, TX	Shannon Grounds
The El Paso Play: 23 Acts of Kindness (2021) (Zoom)+	Georgina	Repertorio Español, NYC	Jerry Ruiz
Ruby (2021) (Zoom)+	Ruby	Scriptworks, Austin, TX	Jerry Ruiz
Ruby (2019)+	Ruby	Rite Out Loud New Works Fest, ATX	Jerry Ruiz
Ruby (2018)+	Ruby	Scriptworks Salon, Austin, TX	Jerry Ruiz
The Muder of Eliza Loon (2018)	Samantha Loon	Austin Detours, Austin, TX	Olivia Jimenez
Live in Theatre (2018)	Various	Downtown, Austin, TX	Olivia Jimenez
Open Mind (2018)	Open Mind	SXSW Interactive	Carlo D'Amore
The Madres (2018)***	Carolina**	Theatre En Bloc, Austin, TX	Lily Wolff
Young People's Concert (2017)	Narrator	The Austin Symphony, Austin, TX	Wesley Schulz

El Nogalar (2015)	Maite	MACC, Austin, TX	Rudy Ramirez
The Lucky Spot (2011)	Sue Jack*	Austin Community College, ATX	Shelby Brammer
Adela's Altar (2008)	Adela	Teatro Vivo, Austin, TX	Rupert Reyes
Recuerdos de Maricruz (2007)	Various	Dixon Place, NYC	L. Pontius
HRC Museum Theatre Project (2007)	R. Covarrubias	Harry Ransom Center, Austin, TX	Oliver Franklin
Latino Comedy Project (2006)	Various	Austin / LA / San Francisco	Adrian Villegas
The Way of the World (2006)	Mrs. Fainall	Oscar G. Brockett Theatre, Austin, TX	Jesse Berger
Summer People (2006)	Sasha	Oscar G. Brockett Theatre, Austin, TX	Johanna McKeon
Twelfth Night (2005)	Viola	The State Theatre, Austin, TX	Paul Mullins
Macbeth (2005)	Third Witch	Oscar G. Brockett Theatre, Austin, TX	Kenneth Albers
Loose Ends (2004)	Susan	Oscar G. Brockett Theatre, Austin, TX	Lucien Douglas
All's Well That Ends Well (2003)	Countess	Jones Theatre, Georgetown, TX	Michael Costello
Disappeared (2002)	Deb Mitchell	Jones Theatre, Georgetown, TX	Kathleen Juhl
The Illusion (2002)	Melibea	Jones Theatre, Georgetown, TX	Kathleen Juhl
Execution of Justice (2001)	Stacy Lu	Jones Theatre, Georgetown, TX	Kathleen Juhl
Heart of a Dog (2000)	Waif	Jones Theatre, Georgetown, TX	Dennis Beck
Cabaret (2000)	Fraulein Kost	Jones Theatre, Georgetown, TX	Rick Roemer
Talking With…(2000)	Dragons	Heather Hall, Georgetown, TX	Sarah Slaughter
Black Comedy (1999)	Clea	Heather Hall, Georgetown, TX	Niall McGinty

***2018 Rolling World Premiere
**2018 Broadway World Austin Nomination for Best Leading Actress in Play-Drama
*2012 KCACTF Special Merit Award for Acting
+ Staged Reading

Film/TV	**Role**	**Production Co.**	**Director**
Strange, but Perfect (2026)	Letty	Grandma's Hands	Carlo Lorenzo Garcia
Lov Gov (S4: Ep 1-15) (2026)	Receptionist	Stray Vista Studios	Corey Crummpacker
The Return (2025) *(Austin Film Society Artist Residence)*	Various	Estebandido Productions	Miguel Alvarez
Cost of Hope (2025)	Lita	Unsourcedlinks Productions	Axel Salazar
Tough Luck (Ep. 1) (2025)	Mom	Luna Productions	Natalia Luna
Love is a Revolutionary Act (2025)	The Daughter	Exxodus Filmworks	Ya'Ke Smith
*Leads**** (2025)	Lorraine	Sunspots Productions	Bryan Poyser
The Return (2024) *(Austin Film Festival Stage Reading)*	Various	Estebandido Productions	Miguel Alvarez
Walker (Ep. 305) (2022)	Officer Chavez	The CW	Stephanie Martin
Horton Foote: The Road to Home (2020)	Alma Jean	Anne Rap	Anne Rap
The Long Road Home (5 Episodes) (2017)	Angel	National Geographic	Phil Abraham
These Colors Don't Run (2017)	Mama	Via Bia	Via Bia
The Son (Ep. 107) (2017)	Luisa	AMC	Jeremy Webb

Queen of the South (Ep. 113) (2015)	Supporter #1	USA	Matthew Penn
The Leftovers (Ep. 208) (2015)	Latina in Scrubs	HBO	Craig Zobel
From Dusk Till Dawn (Ep. 202) (2015)	Forensic Tech	Troublemaker Studios	Eduardo Sánchez
American Crime (Pilot) (2014)	Customer	ABC	John Ridley
Line of Duty (2013)	Gina's Mom	Sony Pictures	Bryan Ramirez
*Pit Stop*** (2013)	Hilda	Mile Maker Film, LLC	Yen Tan
Spring Eddy (2012)	Carmen	Spring Eddy Productions	George Anson
Abel's Field (2012)	Ms. Hernandez	Sony Pictures	Gordie Haakstad
Viva Latino Lifestyle Show (2010)	Host	Dragon Pictures	Jeremy Hawa
Friday Night Lights (Ep. 504) (2010)	Cathleen Peck	NBC	Michael Waxman
PBS Kids Raising Readers (2009)	Mom-Spanish	Shiny Object	Ron Pippin
Ex-Terminators (2009)	Maid	Image Entertainment	John Inwood
The Livery - TV Pilot (2009)	Michelle	A Big Plate Productions	Nick Keene
Miracle Investigators (2008)	Maria Salinas	Jeremy Dehn	Jeremy Dehn
Bi-Definition (2008)	Tiffaney	Kai Salim	Kai Salim
The Ticket (2007)	Esperanza	Jennifer C. Stetson	Jett Garrison
Mexican Sunrise (2007)	Waitress #3	Riverland Sales, LLC	Rowdy Stovall
Prison Break (Ep. 210) (2006)	Kalinda	20th Century Fox	Dwight D. Little
*Checkout** (2006)	Ana	Jett Garrison	Jett Garrison
Dancing with the Devil (2004)	Sophia	Melinda Marroquin	Melinda Marroquin
Toothpaste (2004)	Art Director	USA Network	Ben Younger

*** 2025 Tribeca Festival Premiere (World Premiere), 2025 Austin Film Festival (TX Premiere)
**2013 Sundance Film Festival Official Selection, 2013 SXSW Official Selection, 2013 HBO Film Award
*2007 Nomination for a Student Emmy

Commercial	**Role**	**Distribution**	**Production Co.**
Lone Star Beer (2024)	Principal-Mom	Regional	Two Shot West
Merck (2023)	Principal-Teacher	National	Dieste
Ethos (2021)	Principal-Wife	National	Estebandido Productions
Home Depot (2021)	Principal-Employee	National	Sugar Film Production
Favor (2020)	Principal-Employee	Regional	Broadcast Creative
HEB "Bunker" (2019)	Principal-Mom	Regional	Cibolo Films
Fritos (2019)	Principal-Mom	National	Pepsi-Cola
Lowe's (2019)	Principal-Family	National	Richardson Group
Texas Lottery (2019)	Principal-Guest	Regional	Frame by Frame
Credit Human (2017)	Principal-George's Wife	Regional	Brand Films
HEB "Tamalada" (2015)	Prinicipal-Tía	Regional	Cibolo Films
NHTSA "Silent Advice" (2012)	Principal	National	Cibolo Films

Victory Medical Center	Principal	Regional	Line Dash, LLC
HEB “Mi Tradición” (2011)	Principal-Mom	Regional	Cibolo Films
Verizon (2011)	Spokesperson	National	Fueld Films
California Endowment “Fast Food” (2011)	Principal	Regional	Cibolo Films
DSHS TX (2011)	Principal	Regional	Sherry Matthews Advocacy
DCAT “Baby Shower” (2011)	Principal	Regional	Sherry Matthews Advocacy
DARS “Living with Confidence” (2010)	Principal	Regional	AMS Pictures
“We Can!® Spanish Language PSA” (2010)	Principal	Regional	Shooters Films
VA Careers (2009)	Principal-Nurse (Eng/Spa)	National	Potomac Pictures
TX Dept. Health “Immunizations” (2009)	Principal	Regional	Enviromedia
DABC “Genie”/”Ride Them” (2009)	Principal	Regional	Synthetic Pictures, Inc.
Burger King “People’s Choice” (2009)	Principal	National	LatinWorks
HEB “Superbowl” (2009)	Principal	Regional	Cibolo Films
Time Warner Cable (2009)	Spokesperson	Regional	Guerra DeBerry Coody
San Antonio CVB (2008)	Principal	National	Guerra DeBerry Coody
Westwood College (2008)	Spokesperson	National	Fueld Films
Maxwell Auto Group (2007)	Spokesperson	Regional	Lee Tilford Agency
Merry Maids (2006)	Principal-Maid	National	Synthetic Pictures, Inc.
GE Sealants (2006)	Principal-Reporter	National	Insanity Corp.
Denny’s (Spanish) (2005)	Principal-Mom	National	Cibolo Films
Texas Lottery (2005)	Principal-Mom	Regional	Frame by Frame

Voice-Overs	**Role**	**Distribution**	**Production Co.**
People’s Community Clinic*(2025)	Principal	Regional	Estebandido Prod.
TxTag* (2025)	Principal	Regional	Sherry Matthews Advocacy
History All Around Us (2024)	Principal	Local	Augzoo & 3240 Entertainment
Honda San Marcos* (2019-2024)	Principal	Local	One Voice Advertising
Modec International (2019)	Principal	International	Modec Inc.
TxTag* (2014)	Principal	Regional	Sherry Matthews Advocacy
Time Warner Cable (2009)	Spokesperson	Regional	Guerra DeBerry Coody
Verizon Wireless* (2008)	Principal	National	VZ Wireless
American Heart Association (2009)	Principal	National	Enspire Learning

**English/Spanish Markets*

Print	**Role**	**Distribution**	**Director**
Lyrica (2016)	Principal	National (Online)	Chris Crisman
American Council on Education (2010)	Principal	National (Brochure)	Nils Johnson
Time Warner (2009)	Principal	Regional (Billboard)	Zach Nastis
Dr. Pepper (2006)	Principal	National (Billboard)	John Langford
Oscar Meyer "Bakery" (2007)	Principal	National (Magazine)	Michael O'Brian

Industrials	**Role**	**Producer**	**Director**
TXST Orientation (2026)	Faculty	TXST	Kaleigh Damphousse
EthicsSpace (2019)	Principal	Raytheon	Rami Cohen
USAA (2019)	Principal	USAA	Timothy Smith
Indeed (2017)	Principal	Indeed	Ben Ouellette
Wells Fargo (2011)	Principal	Enspire Learning	David Crumley
Yes Al Ingles (2010)	Principal	Cash Films	Mike Torres
Ignite 360 (2010)	Principal	Enspire Learning	Kristen Parkhurst
AHA Stroke Video (2008)	Principal	Enspire Learning	Scott Rice

DIRECTING EXPERIENCE

In the Heights	TXST University	San Marcos, TX	2027
Emma	Texas Shakespeare Festival	Kilgore, TX	2026
Deus Ex Machina by Liz Fisher	Penfold Theatre	Austin, TX	2024
Prima's Guide to Funerals by Leonard Madrid***	Creede Repertory Theatre	Creede, CO	2024
interACT (Multiple Staged Readings)***	Lyric Repertory Theatre	Logan, UT	2023
Fade by Tanya Saracho	Austin Community College	Austin, TX	2022
Everybody by Brandon Jacobs-Jenkins	Austin Community College	Austin, TX	2022
CTC New Works Festival created by CTC Drama Majors**	Central Texas College	Killeen, TX	2021
CTC New Works Festival created by Killeen ISD's ECHS students	Central Texas College	Killeen, TX	2020
Anon(ymous) by Naomi Iizuka*	Central Texas College	Killeen, TX	2019
Ugly Lies the Bone by Lindsey Ferrentino	Central Texas College	Killeen, TX	2018
Water by the Spoonful by Quiara Alegria Hudes	Central Texas College	Killeen, TX	2017

***World Premiere
**KCACTF Meritorious Achievement Award for New Work
*KCACTF Meritorious Achievement Award for Direction

PRODUCING EXPERIENCE

Kinky Boots, off-Broadway Revival — Theatre Producers of Color (TPOC), New York, NY — 2022

CASTING / DIALECT COACHING EXPERIENCE

Lowe's Pros, Spanish Dialect Coach — Lemonade Stand Films, Chicago, IL — 2025

Kalahari Resorts, Spanish Dialect Coach	Dreamboat Productions, Los Angeles, CA	2024

GRANT MANAGEMENT

Research Enhancement Grant (REP) at Texas State University ($24K)	2026
National Endowment for the Arts (Final Grant Report)	2020
Department of Education Professional Development for Arts Educators Grant (Final Grant Report)	2019
National Endowment for the Arts Collective Impact Grant ($100K)	2016
National Endowment for the Arts Collective Impact Grant ($80K)	2015
Department of Education Professional Development for Arts Educators Grant ($349K)	2015
Department of Education Professional Development for Arts Educators Grant ($349K)	2014
National Endowment for the Arts Digital Media for All Grant ($20K)	2013

CONFERENCE PRESENTATIONS

García Herrington, Y. "Collaborative Playwriting as Community Practice: A Roundtable on Developing Latinx World Premieres**."** Presented at the American Theatre in Higher Education (ATHE) conference. Baltimore, MD, July 2026. Collaborative Playwriting as Community Practice: A Roundtable on Developing Latinx World Premieres**."**

García Herrington, Y. "Coyolxauhqui Praxis: Re-membering Leadership, Language, Art, and Identity as Resistance and Re-existence." Presented at the National Association for Chicana and Chicano Studies (NACCS) Conference. San Antonio, TX, April 2026.

García Herrington, Y. "Showcase Your Story: Designing a Digital Portfolio with Google Sites." Presented at the American College and Theatre Conference Region 2. Baltimore, MD, January 2026.

García Herrington, Y. "Grounding Leadership in Ancestral Wisdom: Coyolxauhqui Imperative as a Guide for Navigating Crisis and Societal Shifts." Presented at the 39th Annual Convention of the University Council for Educational Administration. San Juan, Puerto Rico, November 2025.

García Herrington, Y. "Grounding Leadership in Ancestral Wisdom: Coyolxauhqui Imperative as a Guide for Navigating Crisis and Societal Shifts." Presented at the 11th Annual El Mundo Zurdo Conference. Trinity University, San Antonio, TX, November 2025.

García Herrington, Y. "From Marginalization to Celebration: Linguistic Legacies of a Public Pre-K." Presented at TexLER Conference. UTSA, San Antonio, TX, November 2025.

García Herrington, Y. "Building Your Brand." Presented virtually to MFA Acting students at the University of New Orleans. Zoom, March 2024.

García Herrington, Y. "Building Your Brand." Presented at the Kennedy Center American College and Theatre Conference Region 6. Abilene, TX, February 2024.

García Herrington, Y. "Building Your Brand." Presented at the Kennedy Center American College and Theatre Conference Region 2. Pittsburg, PA, January 2024.

García Herrington, Y. "Stop Repeating History and DO BETTER: Solutions for Undoing Exclusionary

Practices in the Classroom and Faculty Spaces." Presented at the American Theatre in Higher Education (ATHE) conference. Austin, TX, August 2023.

García Herrington, Y. "Women in Theatre." Presented at Texas State University. San Marcos, TX, April 2022.

García Herrington, Y. "Whole Child Education: Mind, Body, Spirit." Presented at South by Southwest Edu (SXSWEdu). Austin, TX, March 2016.

García Herrington, Y. "Collective Impact for Greater Good: Ensuring ALL Students Have Access to Arts Education." Panelist at SphinxCon. Detroit, MI, February 2016.

SERVICE

Member-At-Large, American College and Theatre Festival National Committee	2026-2029
Hiring Committee-Film, Texas State University	2025-2026
CoFAC Microcredential Committee, TXST University, San Marcos, TX	2025-26
TXST Outstanding Senior Award Committee, TXST University, San Marcos, TX	2024-2025
New Play Reader, La Jolla Latinx New Play Festival, San Diego, CA	2024
Terrence McNally New Works Incubator Reader, Rattlestick Theater, NYC	2024-Present
Representation, Equity, Diversity (RED) Co-Chair, Kennedy Center ACT Region 6	2023-2026
Theatre Producers of Color (TPOC) Selection Panelist, New York, NY	2023
Hiring Committee- Directing, Texas State University	2023-2024
Hiring Committee-Acting, Texas State University	2022-2023
Head B.F.A Performance and Production Program, TXST, San Marcos, TX	2023-Present
Season Planning Committee, Texas State University	2022-Present
Interim Head B.F.A Performance and Production Program, TXST, San Marcos, TX	2022-23
Teatro Vivo, Latino New Play Festival Reader	2019, 2021
Field of Study Committee Performing Arts/Drama for Texas, THECB	2018-2020
B. Iden Payne Council Member, Austin, TX	2017-2018
Board Member, Mexic-Arte Museum	2013—2017
Collective Impact Panelist for Arts Education, SphinxCon, Detroit, MI	2016
Partners in Education Advisory Committee Member, The Kennedy Center	2016
Arts Education Panelist, National Endowment for the Arts	2015, 2016
Alumni Council, Southwestern University	2012—2014
Dixon Scholarship Committee, Southwestern University	2012—2014
Graduate Student Representative, The University of Texas at Austin	2005

HONORS AND AWARDS

College Award for Excellence in Teaching, TXST School of Theatre, Dance, Film	2025

Multiple Nominations for 15th Annual Augmented Reality "Auggie" Awards	2024
Emerging Director Fellowship, Lyric Repertory Theatre, Logan, UT	2023
Kennedy Center American College Theatre Festival: Uta Hagen Award Recipient *National award for mid-career, female-identifying acting professors who are also industry professionals*	2022
Nominated for Faculty of the Year, Central Texas College	2021
Nominated for Faculty of the Year, Central Texas College	2020
"18 Under 40" Cohort, Southwestern University	2020
Excellence in Directing, Kennedy Center American College Theatre Festival	2020
Nominated for Leading Actress in a Drama, Broadway World Austin, (*The Madres*)	2018
US Department of Education Interview for AISD's Creative Learning Project	2016
"District of Distinction" Award for Austin ISD's Creative Learning Initiative	2016
Co-Wrote $900K in arts education grants from NEA & DOE, Austin ISD	2014-2016
Nominated for an Excellence in Teaching Award, Austin Community College	2015
National Endowment for the Arts 50th Anniversary Celebration: President Obama White House Invitation	2015
National School Public Relations Association Excellence Awards, Austin ISD	2013
Kennedy Center American College Theatre Festival College Representative (Central Texas College)	2017-2022
Kennedy Center American College Theatre Festival College Representative (Austin Community College)	2012
Excellence in Acting Award, Kennedy Center American College Theatre Festival	2011
Nominated for GAHCC Capital of Texas Small Business Rising Star Award	2011
College Television Awards Student Emmy	2007
Promising Performing Artists of the 21st Century: San Jose, Costa Rica *An intercultural exchange program that selectively invites performing arts students from the United States to perform and teach master classes in the performing arts*	2005
National Hispanic Foundation for the Arts Scholarship Recipient *One of five MFA degree seeking actors in the nation to receive this competitive scholarship*	2004-2007
Senior Theatre Award, Southwestern University	2003
Senior Leadership Award, Southwestern University	2003
Emerging Leader Award, Southwestern University	2002
Diversity Award, Southwestern University *Presented to an individual who has forged opportunities for diversity exchanges*	2003
Theatre Scholarship Recipient, Southwestern University	1999-2003